

Episode 4 aus Kontraste (arrang für Ensemble)

A ♩=90

1 C7/b9/b13 F-13

Voice

Sopransaxophon/Tenor 8va

Soprano Saxophone

Altsaxophon

Alto Saxophone

Piano

Piano

Electric Guitar

Wasembe Rattle

Cabasa

Upright Bass

A ♩=90 C7/b9/b13 F-13

5 G7+ C7/b9/b13/E F7/Eb

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

8 $B^b\Delta^7/D$ $D^b7/\#11$ $C7/b9/b13$

Voice

Sop. Sax. $B^b\Delta^7/D$ $D^b7/\#11$ $C7/b9/b13$

Alto Sax. $B^b\Delta^7/D$ $D^b7/\#11$ $C7/b9/b13$

Pno.

Pno. $B^b\Delta^7/D$ $D^b7/\#11$ $C7/b9/b13$

E. Gtr.

W.R.

Cab.

U. Bass $B^b\Delta^7/D$ $D^b7/\#11$ $C7/b9/b13$

12 F-7 G7+ C7/b9/b13/E F7/Eb

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

F-7 G7+ C7/b9/b13/E F7/Eb

F-7 G7+ C7/b9/b13/E F7/Eb

F-7 G7+ C7/b9/b13/E F7/Eb

16 $B^b\Delta^7/D$ $E^b\Delta^7$ C^7 F^{-7}

Voice

Sop. Sax. $B^b\Delta^7/D$ $E^b\Delta^7$ C^7 F^{-7}

Alto Sax. $B^b\Delta^7/D$ $E^b\Delta^7$ C^7 F^{-7}

Pno.

Pno. $B^b\Delta^7/D$ $E^b\Delta^7$ C^7 F^{-7}

E. Gtr.

W.R.

Cab.

U. Bass $B^b\Delta^7/D$ $E^b\Delta^7$ C^7 F^{-7}

20 E^b7 $A^b\Delta^7$ B^b-9/A^b $G^b7/\#11$

Voice

Sop. Sax. E^b7 $A^b\Delta^7$ B^b-9/A^b $G^b7/\#11$

Alto Sax. E^b7 $A^b\Delta^7$ B^b-9/A^b $G^b7/\#11$

Pno.

Pno. E^b7 $A^b\Delta^7$ B^b-9/A^b $G^b7/\#11$

E. Gtr.

W.R.

Cab.

U. Bass E^b7 $A^b\Delta^7$ B^b-9/A^b $G^b7/\#11$

24 $A^{\flat}\Delta^7$ $B^{\flat-9}$ $Csus^7$

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

29 $G^b\Delta 7/\#11/B^b$ $G^b\Delta 7/\#11/B^b$

Voice

Sop. Sax. $G^b\Delta 7/\#11/B^b$

Alto Sax. $G^b\Delta 7/\#11/B^b$

Pno.

Pno. $G^b\Delta 7/\#11/B^b$ $G^b\Delta 7/\#11/B^b$

E. Gtr.

W.R.

Cab.

U. Bass $G^b\Delta 7/\#11/B^b$ $G^b\Delta 7/\#11/B^b$

34 B^b/B $A\Delta 7/\#11$ $A^b \text{sus}^7$ A^b+ A^b+

Voice

B^b/C^b $A\Delta 7/\#11$ $A^b \text{sus}^7$ A^b+ A^b+

Sop. Sax.

B^b/C^b $A\Delta 7/\#11$ $A^b \text{sus}^7$ A^b+ A^b+

Alto Sax.

Pno.

B^b/B $A\Delta 7/\#11$ $A^b \text{sus}^7$ A^b+ A^b+

Pno.

E. Gtr.

W.R.

Cab.

B^b/B $A\Delta 7/\#11$ $A^b \text{sus}^7$ A^b+ A^b+

U. Bass

39

Db7/9 C#-7/E Eb7alt

Voice

Sop. Sax. Db7/9 Db-7/Fb Eb7alt

Alto Sax. Db7/9 Db-7/Fb Eb7alt

Pno.

Pno. Db7/9 C#-7/E Eb7alt

E. Gtr.

W.R.

Cab.

U. Bass Db7/9 C#-7/E Eb7alt

44 C#-7/E F-7 G-7

Voice

Sop. Sax. D^b-7/F^b F-7 G-7

Alto Sax. D^b-7/F^b F-7 G-7

Pno.

Pno. C#-7/E F-7 G-7

E. Gtr.

W.R.

Cab.

U. Bass C#-7/E F-7 G-7

47 $B\Delta 7/\#11/F\#$ $F7alt$ $B\Delta 7/\#11$

Voice

Sop. Sax. $C^b\Delta 7/\#11/G^b$ $F7alt$ $C^b\Delta 7/\#11$

Alto Sax. $C^b\Delta 7/\#11/G^b$ $F7alt$ $C^b\Delta 7/\#11$

Pno.

Pno. $B\Delta 7/\#11/F\#$ $F7alt$ $B\Delta 7/\#11$

E. Gtr.

W.R.

Cab.

U. Bass $B\Delta 7/\#11/F\#$ $F7alt$ $B\Delta 7/\#11$

B

52 $A^b_{-7/b5}$ $E^b7/b9/b13/G$ A^b_{-13}

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

$A^b_{-7/b5}$ $E^b7/b9/b13/G$ A^b_{-13}

$A^b_{-7/b5}$ $E^b7/b9/b13/G$ A^b_{-13}

56 $B^{b7/b9}/D$ $D^{b-7/b5}$ A^{b7}/C $D^{b\Delta 7}$

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

Chord changes: $B^{b7/b9}/D$, $D^{b-7/b5}$, A^{b7}/C , $D^{b\Delta 7}$

U. Bass notes: e , be , e , be

60 $G^b\Delta^7$ E^b7/G A^b-7 G^b7/B^b

Voice

Sop. Sax. $G^b\Delta^7$ E^b7/G A^b-7 G^b7/B^b

Alto Sax. $G^b\Delta^7$ E^b7/G A^b-7 G^b7/B^b

Pno.

Pno. $G^b\Delta^7$ E^b7/G A^b-7 G^b7/B^b

E. Gtr.

W.R.

Cab.

U. Bass $G^b\Delta^7$ E^b7/G A^b-7 G^b7/B^b

64 $B\Delta^7$ $E\Delta^7\#11$ $A^7\#11$ $B\Delta^7$

Voice

Sop. Sax. $C^b\Delta^7$ $F^b\Delta^7\#11$ $A^7\#11$ $B\Delta^7$

Alto Sax. $C^b\Delta^7$ $F^b\Delta^7\#11$ $B^bb7\#11$ $C^b\Delta^7$

Pno.

Pno. $B\Delta^7$ $E\Delta^7\#11$ $A^7\#11$ $B\Delta^7$

E. Gtr.

W.R.

Cab.

U. Bass $B\Delta^7$ $E\Delta^7\#11$ $A^7\#11$ $B\Delta^7$

68 $E\Delta^7$ $E^b\text{sus}^7$

Voice

Sop. Sax. $F^b\Delta^7$ $E^b\text{sus}^7$

Alto Sax. $F^b\Delta^7$ $E^b\text{sus}^7$

Pno.

Pno. $E\Delta^7/B$ $E^b\text{sus}^7$

E. Gtr.

W.R.

Cab.

U. Bass $E\Delta^7$ $E^b\text{sus}^7$

72 $A^b_{-7/b13}$ $A^b_{-7/b13}$ $A\Delta 7/\#11$ $A^b_{-7/b13}$

Voice

Sop. Sax. $A^b_{-7/b13}$ $A^b_{-7/b13}$ $A\Delta 7/\#11$ $A^b_{-7/b13}$

Alto Sax. $A^b_{-7/b13}$ $A^b_{-7/b13}$ $B^bb\Delta 7/\#11$ $A^b_{-7/b13}$

Pno.

Pno. $A^b_{-7/b13}$ $A^b_{-7/b13}$ $A\Delta 7/\#11$ $A^b_{-7/b13}$

E. Gtr.

W.R.

Cab.

U. Bass $A^b_{-7/b13}$ $A^b_{-7/b13}$ $A\Delta 7/\#11$ $A^b_{-7/b13}$

78

E^b-7/13/A^b

E^Δ7/#11/A^b

E^Δ7/#11/A^b

Voice

E^b-7/13/A^b

F^b^Δ7/#11/A^b

F^b^Δ7/#11/A^b

Sop. Sax.

E^b-7/13/A^b

F^b^Δ7/#11/A^b

F^b^Δ7/#11/A^b

Alto Sax.

Pno.

Solo über Form, on cue ab B in Theme

E^b-7/13/A^b

E^Δ7/#11/G[#]

Pno.

E. Gtr.

W.R.

Cab.

Solo über Form, on cue ab B in Theme

E^b-7/13/A^b

E^Δ7/#11/A^b

U. Bass