

Julia 2

Hugo Read

Musical score for the first system of 'Julia 2'. The score is in 4/4 time and features the following instruments: Piano, Voice, Soprano Saxophone, Trumpet in Bb, Altsaxophon, Alto Saxophone, Tenor Saxophone, Jazz Guitar, Klavier, Upright Bass, and Drum Set. The key signature is one flat (Bb). The first five measures are marked with chords: Am7, Am7, Fma7(#4), Fma7(#4), and Am7. The Upright Bass part includes the instruction 'Latin feel'.

Musical score for the second system of 'Julia 2', starting at measure 6. The instruments are the same as in the first system. The key signature changes to two flats (Bb and Eb) at measure 6. The chords for the first six measures are: Am7, Fma7(#4), Ebm7, Dm7, Dm7, and Bbm7(#4). The Upright Bass part continues with the 'Latin feel' instruction.

2

12

Pno. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Voice $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Sop. Sax. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Tpt. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Asax. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Asax. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Ten. Sax. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

J. Gtr. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Klav. $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

U. Bass $B^bma7(\sharp4)$ $Dm7$ $Dm7$ $B^bma7(\sharp4)$ $B^bma7(\sharp4)$ $Csus^4$

Dr.

18

Pno. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Voice $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Sop. Sax. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Tpt. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Asax. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Asax. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Ten. Sax. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

J. Gtr. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Klav. $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

U. Bass $Csus^4$ $E^b7\sharp11$ $Dm7$ $Csus^4$ $Csus^4$

Dr.

23 $E^{\flat 7 \# 11}$ Dm^7 $B^7(\#9)$ Em^7 Em^7/D $C^{\#o}$ $F^{\#7(b9)}$ 3

Pno.

Voice

Sop. Sax.

Tpt.

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

U. Bass

Dr.

27 $Bm^{(ma7)}$ $B^{\flat 7 \# 11}$

Pno.

Voice

Sop. Sax.

Tpt.

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

U. Bass

Dr.