

Kontraste

Hugo Read

A

♩=132

Introduktion

Altsaxophon

Violine 1

Violine 2

Viola

Viola

Violoncello

Kontrabass

Elektro-Bass

Drums

♩=132

5

Asax.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score consists of eight staves. The Asax., Vc., Kb., E.-Bass, and Dr. staves contain rests. The string staves (Vl. 1, Vl. 2, Vla., Vla.) contain rhythmic patterns of eighth notes. The time signatures are 3/4, 2/4, 5/4, 2/4, and 3/4. The key signature has one flat (Bb).

9

Asax.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The score consists of seven staves. The Asax., E.-Bass, and Dr. staves are mostly silent, indicated by rests. The string staves (Vl. 1, Vl. 2, Vla., Vc., Kb.) contain rhythmic patterns of eighth and sixteenth notes. The time signatures change across the measures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The key signature has one sharp (F#). The string parts include accents (>) and dynamic markings (p, mf, f). The woodwinds (Vla., Vc., Kb.) also have accents and dynamic markings. The woodwinds play eighth and sixteenth notes, often with slurs. The string parts are more rhythmic, with some slurs and accents. The overall texture is rhythmic and melodic, typical of a jazz or contemporary ensemble score.

18

Asax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Klav. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Klav. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vl. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vl. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Kb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

E.-Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

Dr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

22

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 22-25. It features a variety of instruments and time signatures. The Asax. and Klav. parts are mostly rests. The second Klav. part has complex chordal textures. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) play rhythmic patterns of eighth notes, often with accents. The E.-Bass part has a more melodic line. The Dr. part is mostly rests. Time signatures change from 2/4 to 3/4, then to 2/4, and finally to 5/8.

26

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

10/8

B

30

Asax.

Musical staff for Asax. (Alto Saxophone) in 10/8 time, showing two measures of rests.

Klav.

Musical staff for Klav. (Piano) in 10/8 time, showing two measures of rests.

Klav.

Musical staff for Klav. (Piano) in 10/8 time, showing two measures of rests.

VI. 1

Musical staff for VI. 1 (Violin 1) in 10/8 time, featuring a melodic line with accents and a dynamic marking of *mp*.

VI. 2

Musical staff for VI. 2 (Violin 2) in 10/8 time, featuring a melodic line with accents and a dynamic marking of *mp*.

Vla.

Musical staff for Vla. (Viola) in 10/8 time, featuring a rhythmic line with accents and a dynamic marking of *mp*.

Vla.

Musical staff for Vla. (Viola) in 10/8 time, featuring a rhythmic line with accents and a dynamic marking of *mp*.

Vc.

Musical staff for Vc. (Violoncello) in 10/8 time, featuring a rhythmic line with accents and a dynamic marking of *mp*.

Kb.

Musical staff for Kb. (Kontrabaß) in 10/8 time, showing two measures of rests.

E.-Bass

Musical staff for E.-Bass (Electric Bass) in 10/8 time, featuring a melodic line with accents and a dynamic marking of *mp*.

B

Marschrhythmus Achtel u. Sechzehntel variieren

Dr.

Musical staff for Dr. (Drum) in 10/8 time, showing a rhythmic pattern with 'x' marks and a dynamic marking of *mp*.

mp

32

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Asax. (Asaxophone):** Remains silent throughout the measures, indicated by whole rests on the staff.
- Klav. (Piano):** The first piano part (top staff) features a sequence of chords in the right hand, primarily triads and dyads, with accents (>) and slurs. The left hand is silent. The second piano part (middle staff) is silent.
- Vl. 1 (Violin 1):** Plays a melodic line of eighth notes, starting on G4 and moving through A4, B4, C5, and D5, with accents.
- Vl. 2 (Violin 2):** Plays a similar melodic line of eighth notes, starting on F4 and moving through G4, A4, B4, and C5, with accents.
- Vla. (Viola):** Both violas play eighth notes, with the first starting on G3 and the second on F3, both with accents.
- Vc. (Violoncello):** Plays eighth notes, starting on G2 and moving through A2, B2, and C3, with accents.
- Kb. (Kontrabaß):** Remains silent throughout the measures, indicated by whole rests on the staff.
- E.-Bass (Electric Bass):** Plays a melodic line of eighth notes, starting on G1 and moving through A1, B1, and C2, with accents.
- Dr. (Drum):** Plays a steady eighth-note pattern, represented by 'x' marks on the staff.

35

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

36

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 36 to 39. The instruments and their parts are: Asax. (Asaxophone) with a whole rest in measure 36; Klav. (Piano) with chords in the right hand and rests in the left hand; Vl. 1 (Violin I) with eighth notes; Vl. 2 (Violin II) with eighth notes; Vla. (Viola) with eighth notes; Vc. (Violoncello) with eighth notes; Kb. (Kontrabaß) with a whole rest; E.-Bass (E-Bass) with eighth notes and a slur over measures 37-38; and Dr. (Drum) with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

37

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 13, starting at measure 37. It features eight staves. The Asax. staff has a whole rest. The Klav. section consists of two staves, both playing chords with accents. The Vl. 1 and Vl. 2 staves play eighth notes with accents. The Vla. staves play eighth notes with accents. The Vc. staff plays eighth notes with accents. The Kb. staff has a whole rest. The E.-Bass staff has a melodic line with a chromatic descent. The Dr. staff has a simple drum pattern.

40

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 15, starting at measure 40. It features eight staves. The Asax. staff has a whole rest. The Klav. part consists of two staves; the upper staff plays chords with accents, and the lower staff has a whole rest. The Vl. 1 staff has a melodic line with accents. The Vl. 2 staff has a rhythmic line with accents. The Vla. part consists of two staves, both with rhythmic lines and accents. The Vc. staff has a rhythmic line with accents. The Kb. staff has a whole rest. The E.-Bass staff has a melodic line with accents. The Dr. staff has a rhythmic pattern of eighth notes.

41

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, rehearsal mark 41, features eight staves. The Asax. staff is mostly silent. The two Klav. staves play a complex accompaniment of chords and arpeggios. The string section (VI. 1, VI. 2, Vla., Vc., Kb.) plays a rhythmic pattern of eighth notes. The E.-Bass staff has a melodic line with a key signature change to one sharp. The Dr. staff provides a steady drum pattern.

42

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 17, begins at measure 42. It features eight staves for different instruments. The Asax. staff is mostly silent. The Klav. staves play complex chords with accents. The Vl. 1 and Vl. 2 staves play eighth-note patterns. The Vla. staves play eighth-note patterns. The Vc. staff plays a bass line with eighth notes. The Kb. staff is silent. The E.-Bass staff plays a bass line with eighth notes and some ties. The Dr. staff plays a consistent eighth-note pattern.

44

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Musical score for page 18, measures 44-47. The score includes parts for Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax. part has a whole rest. The Klav. parts play chords with accents. The VI. 1 and VI. 2 parts play eighth notes. The Vla. parts play eighth notes. The Vc. part plays eighth notes. The Kb. part has a whole rest. The E.-Bass part plays eighth notes with a slur. The Dr. part plays a rhythmic pattern of eighth notes.

45

Asax.

Asax. staff with rests in 3/4 and 2/4 time signatures.

Klav.

Klav. grand staff with chords and dynamics. Includes a box with 'C' and 'f' above the first measure of the right hand.

Loco

Klav.

Klav. grand staff with 'Loco' section and dynamics. Includes a box with 'C' and 'f' above the first measure of the right hand.

VI. 1

VI. 1 staff with notes and dynamics. Includes a box with 'C' and 'f' above the first measure.

VI. 2

VI. 2 staff with notes and dynamics. Includes a box with 'C' and 'f' above the first measure.

Vla.

Vla. staff with notes and dynamics. Includes a box with 'C' and 'f' above the first measure.

Vla.

Vla. staff with notes and dynamics. Includes a box with 'C' and 'f' above the first measure.

Vc.

Vc. staff with notes and dynamics.

Kb.

Kb. staff with rests in 3/4 and 2/4 time signatures.

E.-Bass

E.-Bass staff with notes and dynamics. Includes a box with 'C' and 'f' above the first measure.

Dr.

Dr. staff with drum notation and dynamics. Includes a box with 'C' and 'f' above the first measure.

47

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a full orchestra and includes parts for Asax. (Asaxophone), Klav. (Piano), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into four measures. Measures 47 and 48 are in 2/4 time, while measures 49 and 50 are in 3/4 time. The Asax. and Klav. parts are mostly rests. The Vl. 1, Vl. 2, Vla., and Vc. parts play a rhythmic pattern of eighth notes. The E.-Bass part plays a bass line with eighth notes and a half note. The Dr. part plays a simple drum pattern with eighth notes and a half note.

50

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Becken

Dr.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The top staff is for Asax. (Asaxophone), followed by two staves for Klav. (Piano). The next three staves are for Vl. 1, Vl. 2, and Vla. (Violins and Viola). Below these are staves for Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (Electric Bass), and Dr. (Drum). The score is divided into five measures, each with a different time signature: 3/4, 2/4, 5/8, 2/4, and 3/4. The Asax., Klav., Vc., and Kb. parts are mostly silent, indicated by dashes. The Klav. part in the second system has a complex rhythmic pattern of chords. The string parts (Vl. 1, Vl. 2, Vla.) play a melodic line with various articulations like accents and slurs. The E.-Bass part has a similar melodic line. The Dr. part plays a steady rhythm of eighth notes, with some notes marked with an 'x'.

57

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The score is divided into eight staves. The top two staves (Asax. and Klav.) are mostly rests. The third staff (Klav.) contains complex chordal textures. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) and E.-Bass play melodic lines with various articulations. The Dr. staff shows a rhythmic pattern of 'x' marks.

61

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The instruments are Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax. and Klav. parts are mostly silent, with rests. The second Klav. part has a melodic line in the right hand. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The E.-Bass part plays a similar pattern. The Dr. part has a simple drum pattern. The score is in 4/4 time and features various accidentals and dynamics.

64 $\text{♩} = 60$

Asax.

Tam Tam

Klav. *ff* Dynamik variieren

Klav. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

E.-Bass *ff*

Dr. *ff*