

A

Teil 1

SOLO B⁷b¹³/D Cm^(ma7) E^bma⁷(#4) E^bm^(ma7) D⁷(#9) /B^b

Altsaxophon

Klavier

Klavier

Violine 1

Violine 2

Viola

Viola

Violoncello

Kontrabass

Elektro-Bass

Drums

7

Asax. $B^b m(ma7)/G$ $E7(b9)/G\#$ $A^b m(ma7)/F$ $Ema7(\#4)$ $Ema7(\#4)/E^b$

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

mf

12

Asax. Ema⁷(#4) Ema⁷(#4)/E^b Dma⁷(#4) C[#]m⁷b¹³ Fma⁷(#4) Em⁷b¹³ E^bm(ma⁷) E^bm(ma⁷)

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 3, measures 12-17, is presented below. The score includes parts for Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. Chord symbols are provided above the Asax. staff. Crescendo markings are present in the string and bass parts.

Measure	Asax. Chord	VI. 1	VI. 2	Vla.	Vc.	Kb.	E.-Bass	Dr.
12	Ema ⁷ (#4)	Whole note, G#4	Whole note, G#4	Whole note, G2	Whole note, G2	Whole note, G2	Whole note, G2	Whole note, G2
13	Ema ⁷ (#4)/E ^b	Whole note, G#4	Whole note, G#4	Whole note, G2	Whole note, G2	Whole note, G2	Whole note, G2	Whole note, G2
14	Dma ⁷ (#4)	Whole note, A#4	Whole note, A#4	Whole note, A2	Whole note, A2	Whole note, A2	Whole note, A2	Whole note, A2
15	C [#] m ⁷ b ¹³	Whole note, B4	Whole note, B4	Whole note, B2	Whole note, B2	Whole note, B2	Whole note, B2	Whole note, B2
16	Fma ⁷ (#4)	Whole note, C5	Whole note, C5	Whole note, C2	Whole note, C2	Whole note, C2	Whole note, C2	Whole note, C2
17	Em ⁷ b ¹³	Whole note, D4	Whole note, D4	Whole note, D2	Whole note, D2	Whole note, D2	Whole note, D2	Whole note, D2
18	E ^b m(ma ⁷)	Whole note, E4	Whole note, E4	Whole note, E2	Whole note, E2	Whole note, E2	Whole note, E2	Whole note, E2
19	E ^b m(ma ⁷)	Whole note, E4	Whole note, E4	Whole note, E2	Whole note, E2	Whole note, E2	Whole note, E2	Whole note, E2

B

18

Asax.

Klav.

Klav. SOLO

VI. 1

VI. 2

Vla. *p*

Vla. *p*

Vc. *p*

Kb.

E.-Bass

Dr.

Dma⁷(#4) A^bma⁷(#4)/C Dma⁷(#4) A^bma⁷(#4)/C Dma⁷(#4) A^bma⁷(#4)/C

Dma⁷(#4) A^bma⁷(#4)/C Dma⁷(#4) A^bma⁷(#4)/C Dma⁷(#4) A^bma⁷(#4)/C

24

Asax.

Klav.

Klav.

Dma7(#4) A^bma7(#4)/C Dma7(#4) A^bma7(#4)/E7/C E^bma7(#4) E^bm(ma7)

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Dma7(#4) A^bma7(#4)/C Dma7(#4) A^bma7(#4)/E7/C E^bma7(#4) E^bm(ma7)

mf

mf

mf

mf

mf

mf

mf

Asax.

Klav.

Klav.

D7(#9)/B^b

B^bm(ma7)/G

E7(b9)/G[#]

A^bm(ma7)/F

Ema7(#4)

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

D7(#9)/B^b

B^bm(ma7)/G

E7(b9)/G[#]


A^bm(ma7)/F

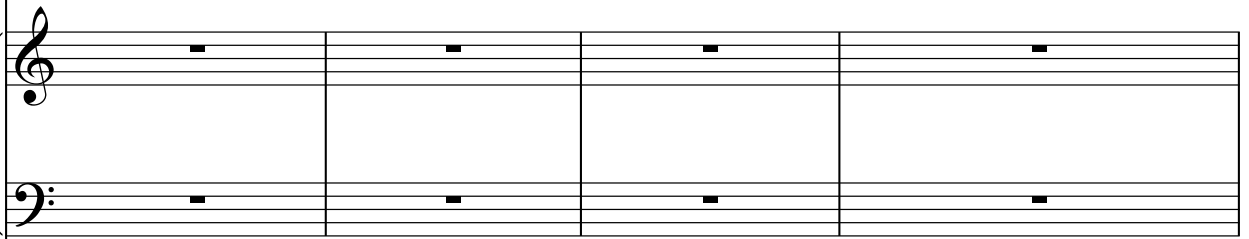
Ema7(#4)

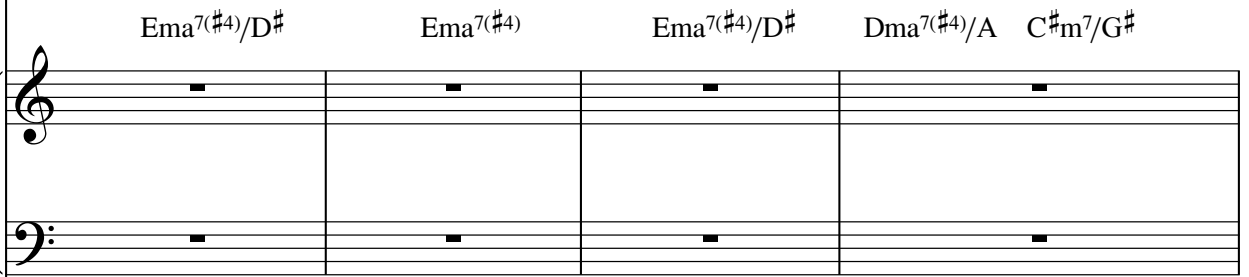
E.-Bass

Dr.

35

Asax. 

Klav. 

Klav. 

Ema^{7(#4)}/D# Ema^{7(#4)} Ema^{7(#4)}/D# Dma^{7(#4)}/A C#m⁷/G#

VI. 1 

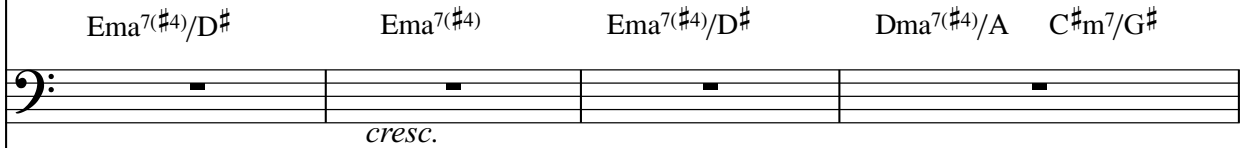
VI. 2 

Vla. 

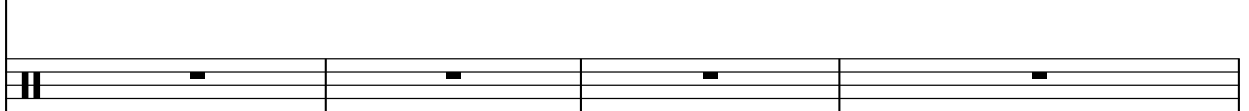
Vla. 

Vc. 

Kb. 

E.-Bass 

Ema^{7(#4)}/D# Ema^{7(#4)} Ema^{7(#4)}/D# Dma^{7(#4)}/A C#m⁷/G#

Dr. 

39

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Fma7(#4)/C Em7/B *f* Ebm(ma7)/Bb Ebm(ma7)/Bb KADENZ

C

43 $\text{♩} = 110$

Cm7#11

Asax.

SOLO

/: /: /:

Klav.

p

Klav.

VI. 1

p

VI. 2

p

Vla.

p

Vla.

p

Vc.

p

Kb.

E.-Bass

p

Dr.

47 $D^{\flat}m7^{\sharp}11$ /: /: /:

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

51 C#m7/E / / /

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 11, measures 51-54. The key signature is C#m7/E. The Asax. part consists of four measures of rests. The Klav. part has a right-hand melody of chords (F#m7, E7, F#m7, E7) and rests in the left hand. VI. 1 plays a sustained note (F#) in the first measure and a sustained note (E) in the second measure. VI. 2 plays a sustained note (E) in the first measure and a sustained note (F#) in the second measure. Vla. and Vc. play sustained notes (F# and E respectively) in the first measure and sustained notes (E and F# respectively) in the second measure. Kb. has rests. E.-Bass plays a rhythmic pattern of quarter notes (F#, E, F#, E) in the first measure and quarter notes (E, F#, E, F#) in the second measure. Dr. has rests.

55 $Ema^{7(\#4)}/E^b$ ‰ ‰

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

58 $\text{C}\sharp\text{m}7\sharp 11$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 13, measures 58 to 61. The key signature is C#m7#11. The Asax. part has rests in all four measures. The first Klav. part has chords in the right hand and rests in the left hand. The second Klav. part has rests in both hands. VI. 1 and VI. 2 play a melodic line starting with a half note G4. Vla. 1 and Vc. play a melodic line starting with a half note G3. Kb. has rests. E.-Bass plays a bass line starting with a dotted half note G2. Dr. has rests.

62 $\text{C}\#7(\text{b}9)$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

66 $\text{A}^{\flat 7(\flat 9)}/\text{C}$

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

70 $\text{Cm}7\#\text{11}$

Asax. $\text{Cm}7\#\text{11}$

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.


Kb.

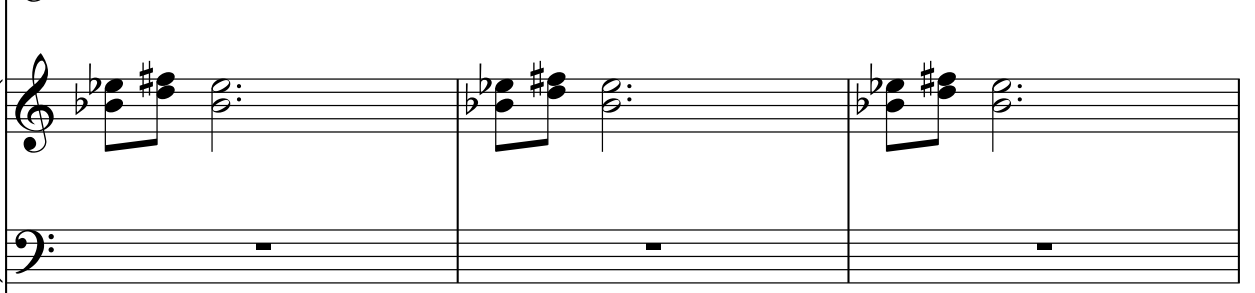
E.-Bass


Dr.

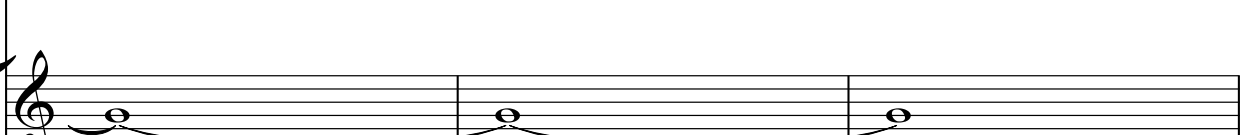
langsam aufbauen-offene achtel groove

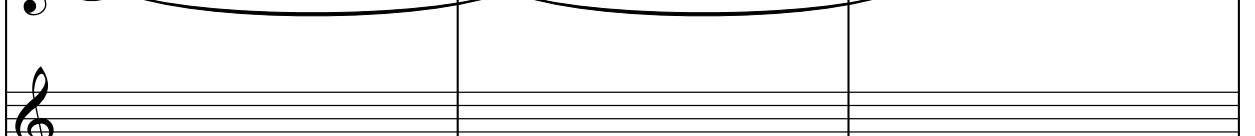
76

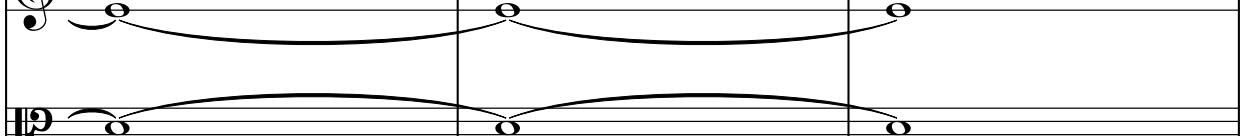
Asax. 

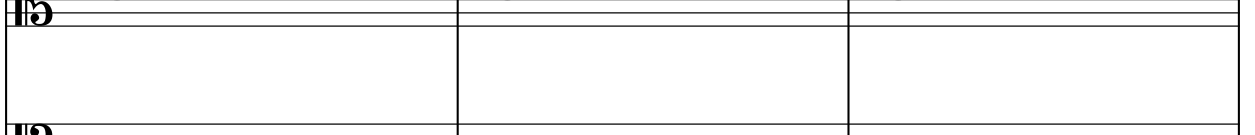
Klav. 


Klav. 

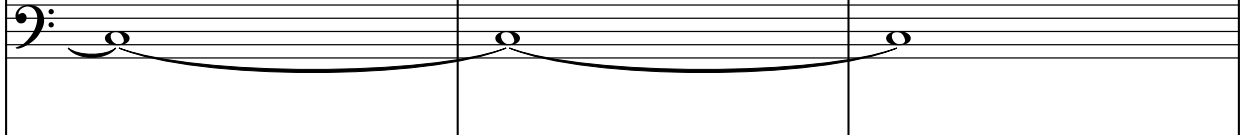
VI. 1 

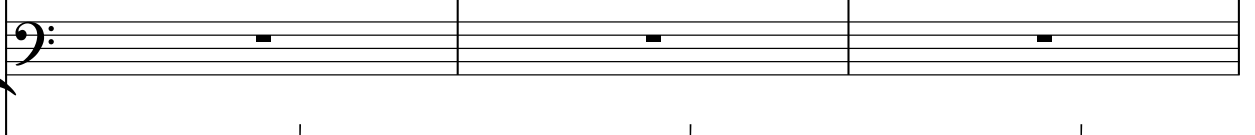
VI. 2 

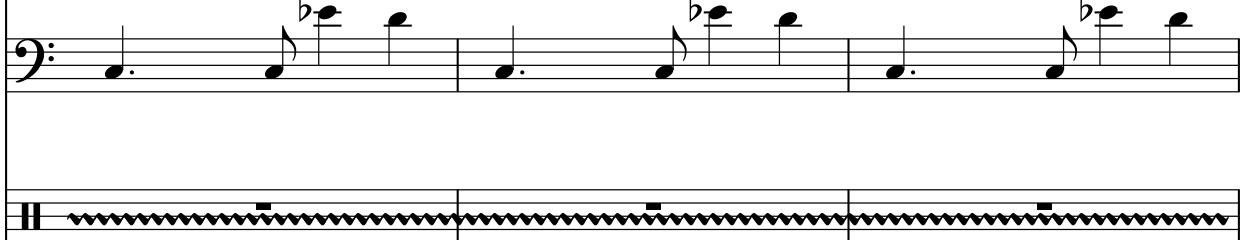
Vla. 

Vla. 

Vc. 

Kb. 

E.-Bass 

Dr. 

79 $D^b m 7^{\# 11}$ / / /

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

83 C#m7/E

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 83, 84, and 85. The key signature is C#m7/E. The Asax. part consists of three measures of rests. The Klav. part (left staff) has chords in the right hand and rests in the left hand. The Klav. part (right staff) has arpeggiated figures in both hands. The VI. 1, VI. 2, Vla. (top), and Vc. parts have long notes with slurs. The Kb. part has rests. The E.-Bass part has a rhythmic pattern. The Dr. part has a steady drum pattern.

86 Ema7(#4)/Eb

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

89 $\text{C}\#m7\#11$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

nach und nach in Sechzehntel Groove übergehen

cresc.

92 /: /: /: C#7(b9)

Asax. [Musical staff with rests]

Klav. [Musical staff with chords]

Klav. [Musical staff with arpeggiated accompaniment]

VI. 1 [Musical staff with sustained notes]

VI. 2 [Musical staff with sustained notes]

Vla. [Musical staff with sustained notes]

Vla. [Musical staff with sustained notes]

Vc. [Musical staff with sustained notes]

Kb. [Musical staff with rests]

E.-Bass [Musical staff with eighth-note accompaniment]

Dr. [Musical staff with rhythmic pattern]

96 $\% \quad \% \quad \%$ $A^{b7(b9)/C}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

104 /: /: /:

Asax. [Musical staff with rests]

Klav. [Musical staff with chords and rests]

Klav. [Musical staff with melodic lines]

VI. 1 [Musical staff with sustained notes]

VI. 2 [Musical staff with sustained notes]

Vla. [Musical staff with sustained notes]

Vla. [Musical staff with sustained notes]

Vc. [Musical staff with sustained notes]

Kb. [Musical staff with rests]

E.-Bass [Musical staff with melodic line]

Dr. [Musical staff with rhythmic pattern]

in achtel groove übergehen

107

Asax.

Klav. *mf*

Klav. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Kb.

E.-Bass *mf*

Dr. *mf*

110

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

p

p

p

113

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Tam Tam

mf

überblenden
mit Piano 2
4 2 4 4"