

♩=44

Teil 2

A  
1

on cue

Altsaxophon

Klavier

Klavier

Violine 1

Violine 2

Viola

Viola

Violoncello

Kontrabass

Elektro-Bass

Drums

Tam Tam mit Drums überblenden

8<sup>ba</sup>

arco

Detailed description of the musical score: The score is for a piece titled 'Teil 2', section 'A' (marked '1'), starting 'on cue'. The tempo is marked as quarter note = 44. The time signature is 5/4, which changes to 3/4 at the end of the piece. The instruments and their parts are: Altsaxophon (rests), Klavier (rests, with an 8<sup>ba</sup> marking), a second Klavier (rests, with a Tam Tam and Drums overblend instruction), Violine 1 (mf, quarter notes), Violine 2 (mf, quarter notes), Viola (mf, quarter notes), another Viola (mf, quarter notes), Violoncello (mf, quarter notes), Kontrabass (mf, quarter notes), Elektro-Bass (arco, mf, quarter notes), and Drums (mf, eighth notes). The score is written in treble and bass clefs as appropriate for each instrument.





8

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

10

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*8va*

*f*

*f*

*>*

*>*

*>*

*>*

**B** ♩=88

13

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Maracas  
Schüttelrohr

ca. 8sec.

*dim.*

*mf*

3

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score is arranged in a vertical stack of staves. The top staff is for Asax. (Asaxophone), followed by two Klav. (Piano) staves, then two Vl. (Violin) staves (labeled Vl. 1 and Vl. 2), two Vla. (Viola) staves, a Vc. (Violoncello) staff, and a Kb. (Kontrabaß) staff. The bottom two staves are for E.-Bass (Electric Bass) and Dr. (Drum). The Asax., Klav., Vl. 1, Vl. 2, Vla., Vc., and Kb. staves each contain a single measure with a whole rest. The E.-Bass staff contains a melodic line with a slur over the first two measures and a dynamic marking of  $\text{mf}$ . The Dr. staff contains a rhythmic pattern of eighth notes with a dynamic marking of  $\text{v}$ .

6

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 8, measures 6 and 7, features the following instruments and parts:

- Asax. (Asaxophone):** Two staves, mostly empty.
- Klav. (Piano):** Two grand staves (treble and bass clefs), mostly empty.
- Vi. 1 (Violin 1):** One staff, mostly empty.
- Vi. 2 (Violin 2):** One staff, mostly empty.
- Vla. (Viola):** Two staves, mostly empty.
- Vc. (Violoncello):** One staff, mostly empty.
- Kb. (Kontrabaß):** One staff, mostly empty.
- E.-Bass (Electric Bass):** One staff with musical notation, including a double bar line with a sharp sign (#) and a fermata over the final note.
- Dr. (Drum):** One staff with musical notation, including a double bar line with a sharp sign (#) and a fermata over the final note.



8

Asax.

Klav. *CELESTA*  
(od. Synth.Glockenspiel) *8va* *marcato*

Klav. *marcato Ped.*

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

10

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 10, measures 10 and 11. It features several instruments: Asax. (Alto Saxophone), Klav. (Piano), VI. 1 and VI. 2 (Violins), Vla. (Violas), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. part consists of whole rests in both measures. The Klav. right hand part has a melodic line with slurs and accents, starting with a dotted quarter note and followed by eighth notes. The Klav. left hand part has a rhythmic accompaniment of eighth notes. The VI. 1 and VI. 2 parts have whole rests. The Vla. parts have whole rests. The Vc. part has a whole rest. The Kb. part has a whole rest. The E.-Bass part has a melodic line with a sharp sign and accents, starting with a dotted quarter note and followed by eighth notes. The Dr. part has a rhythmic pattern of eighth notes with accents.

12

Asax.

Klav. LOCO

Klav. LOCO

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 11, starting at measure 12. It features several staves: Asax. (Asaxophone) with a whole rest; Klav. (Piano) with two staves, both marked 'LOCO', featuring complex chords and a bass line with eighth notes; VI. 1 (Violin 1) with a whole rest; VI. 2 (Violin 2) with a whole rest; Vla. (Viola) with a whole rest; Vc. (Violoncello) with a whole rest; Kb. (Kontrabaß) with a whole rest; E.-Bass (Electric Bass) with a bass line featuring a whole note and a half note; and Dr. (Drum) with a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 7/8.

13

Asax.

Klav. PIANO *Ped.*

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 13 and 14. The score is arranged in a standard orchestral format. At the top, the Asax. (Asaxophone) part is shown with a treble clef and a whole rest in both measures. The Klav. (Piano) part is split into two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and slurs, marked with accents and a *Ped.* (pedal) instruction. The lower staff has a bass clef and contains a bass line with whole notes. The string section consists of two Violin staves (Vl. 1 and Vl. 2), two Viola staves (Vla.), a Violoncello staff (Vc.), and a Kontrabaß staff (Kb.), all of which have whole rests in both measures. The E.-Bass (Electric Bass) part is in the bass clef and features a melodic line with eighth notes and slurs, including a sharp sign (#) above the notes. The Dr. (Drum) part is in the bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

15

Asax.



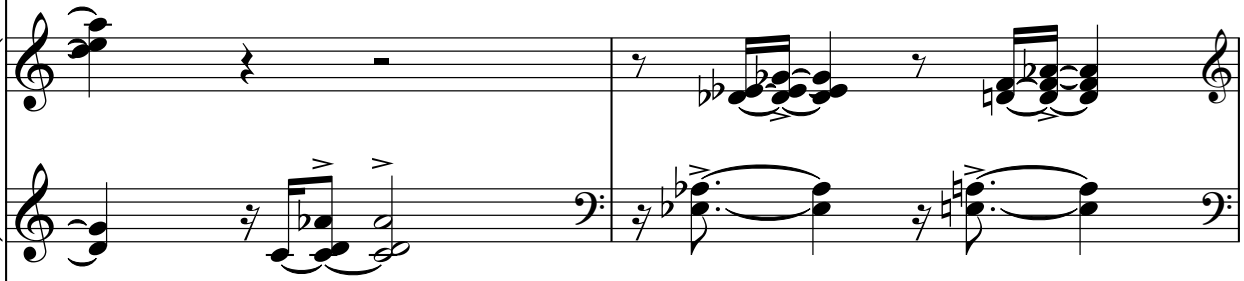
Asax. staff with rests.

Klav.



Klav. grand staff with piano accompaniment.

Klav.



Klav. grand staff with piano accompaniment.

VI. 1



VI. 1 staff with rests.

VI. 2



VI. 2 staff with rests.

Vla.



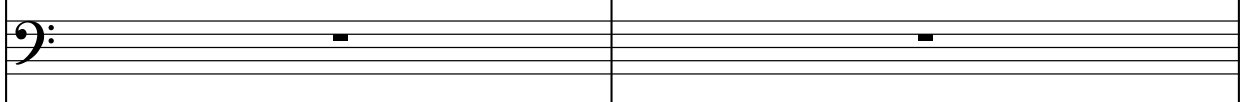
Vla. staff with rests.

Vla.



Vla. staff with rests.

Vc.



Vc. staff with rests.

Kb.



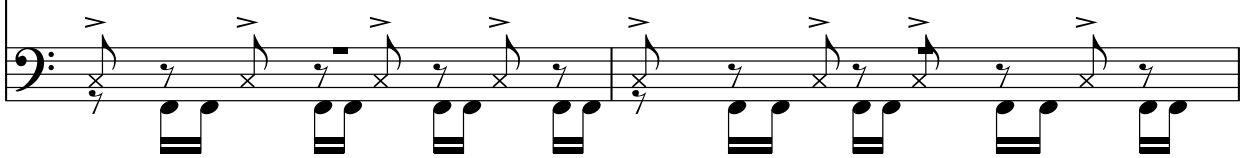
Kb. staff with rests.

E.-Bass



E.-Bass staff with notes and slurs.

Dr.



Dr. staff with drum notation.

17

Asax.

Klav. CELESTA

*f*

*8va*

Klav. *Ped.*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Kb. *p*

E.-Bass

Dr.

19

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score for page 15, measures 19-20:

- Asax.:** Two measures of rests.
- Klav. (Upper):** Measure 19: Chord with 8 notes, marked with a circled 8. Measure 20: Chord with 8 notes, marked with a circled 8.
- Klav. (Lower):** Measure 19: Arpeggiated chords in both hands. Measure 20: Arpeggiated chords in both hands.
- VI. 1, VI. 2, Vla. (1), Vla. (2), Vc., Kb.:** Each instrument plays a sustained note (half note) in measure 19, which continues into measure 20.
- E.-Bass:** Measure 19: Quarter notes with accents. Measure 20: Quarter notes with accents.
- Dr.:** Measure 19: Eighth notes with accents. Measure 20: Eighth notes with accents.

21

Asax.

Klav. *8va* *marcato* *8va*

Klav. *ped* *marcato*

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

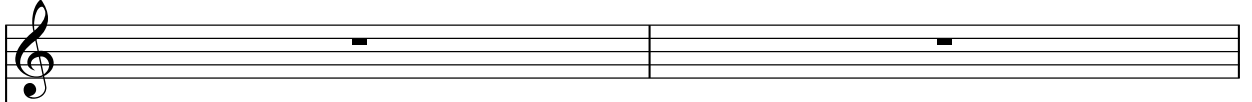
Dr.  Metall Sounds





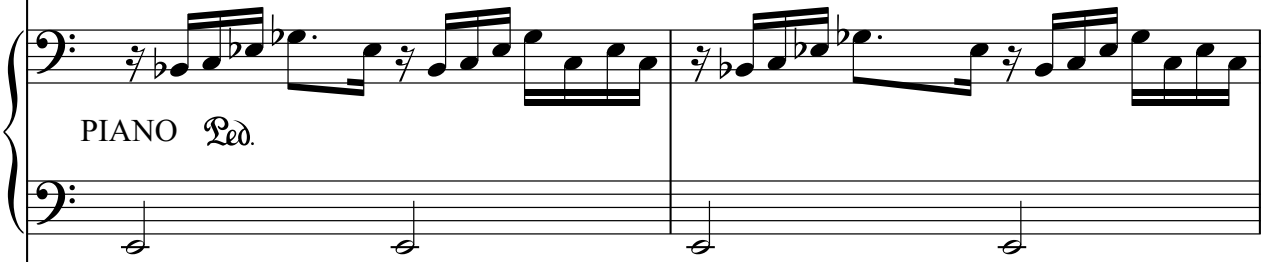
25

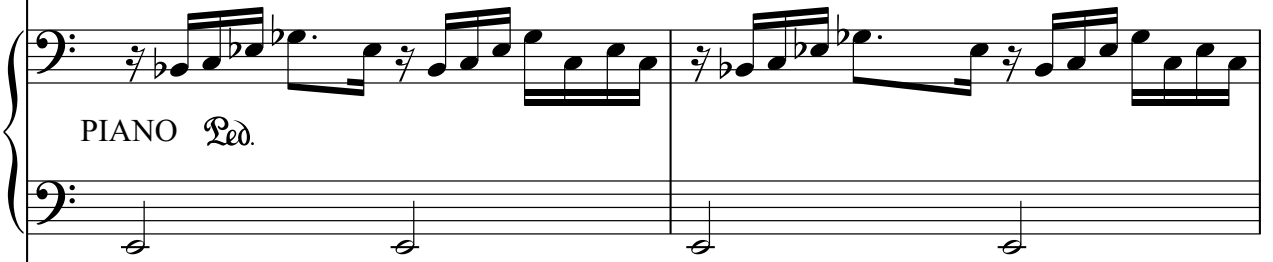
Asax.




Asax. staff with rests.

Klav.



Klav. PIANO Ped. 

Klav.



Klav. 

VI. 1




VI. 1 staff with rests.

VI. 2



VI. 2 staff with rests.

Vla.



Vla. staff with rests.

Vla.



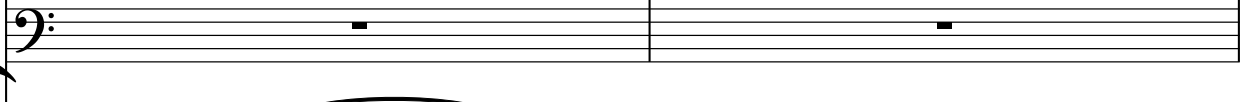
Vla. staff with rests.

Vc.



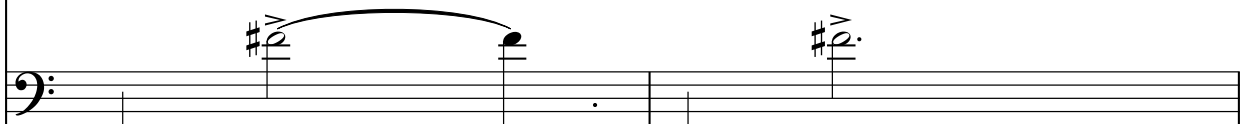
Vc. staff with rests.

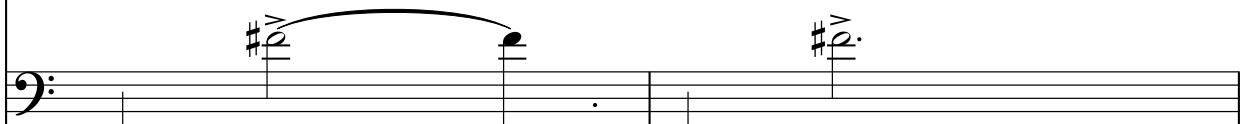
Kb.



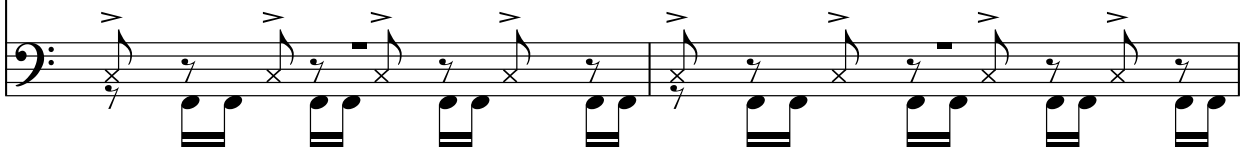
Kb. staff with rests.

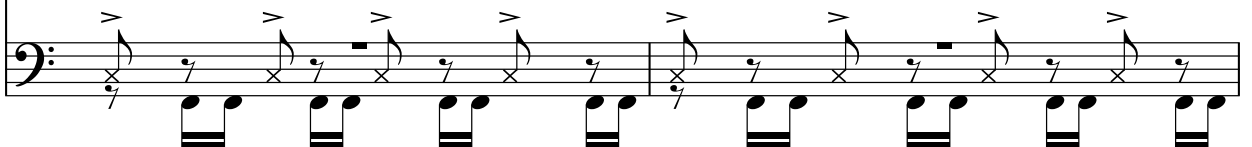
E.-Bass



E.-Bass 

Dr.



Dr. 

27

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a multi-staff format. At the top, the Asax. (Asaxophone) part is shown with a treble clef and rests in both measures. The Klav. (Piano) part is split into two systems. The first system has a bass clef for the left hand and a treble clef for the right hand. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and melodic fragments. The second system continues this texture. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) is shown with rests in both measures. The E.-Bass (Electric Bass) part is in the bass clef, featuring a melodic line with a slur over the first two notes and accents on the others. The Dr. (Drums) part is in the bass clef, showing a consistent rhythmic pattern of eighth notes with accents.

29

Asax.

Klav. *mp* CELESTA

Klav. *mp* Ped.

Vl. 1

Vl. 2 *mp*

Vla. *mp*

Vc.

Kb.

E.-Bass

Dr.

31

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Lead

*mf*

33

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

35

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

37 SOLO A<sup>7(b9)/E</sup>

Asax.

Klav.

Klav. *mp*

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Kb. *p*

E.-Bass *p* *#* *v*

Dr.

Detailed description: This page of a musical score, numbered 24, contains measures 37 and 38. The title is 'SOLO A<sup>7(b9)/E</sup>'. The score is arranged in a system with the following parts from top to bottom: Asax. (Asaxophone), Klav. (Piano) in two staves, Klav. (Piano) in two staves with a mezzo-piano (*mp*) dynamic marking, Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. part has rests in both measures. The Klav. parts have rests in both measures. The Klav. part with *mp* has a melodic line in the right hand and a bass line in the left hand. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) have a half note G<sub>2</sub> in measure 37 and a half note G<sub>3</sub> in measure 38, both marked *p*. The E.-Bass part has a quarter note G<sub>2</sub> in measure 37, a quarter note G<sub>2</sub> in measure 38, and a quarter note G<sub>2</sub> in measure 39, all marked *p*. The Dr. part has rests in both measures.



39

Asax.  $A^{7(b9)}/E$   $Dm^{7\#11}$   
A harm. moll

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

41 A7(b9)/E

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

43

Asax.  $A7(b9)/E$   $Dm^{7\#11}$   
A harm. moll

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

45  $E^b7(b9)/E$

Asax.

Klav.

Ped.

Klav.

VI. 1

*mp*

VI. 2

*mp*

Vla.

*mp*

Vla.

*mp*

Vc.

*mp*

Kb.

*mp*

E.-Bass

*mp*

Dr.

47 Eb7(b9)/E Fm7#11/D C harm. moll

Asax. Klav. Klav. Vl. 1 Vl. 2 Vla. Vla. Vc. Kb. E.-Bass Dr.

49 Eb7(b9)/E

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 49 and 50. The key signature is Eb7(b9)/E. The Asax. part has a whole rest in measure 49 and a whole rest with a slash in measure 50. The Klav. part consists of two staves. The upper staff has a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The lower staff has a simple bass line with quarter notes. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) plays a sustained chord in measure 49 and a half note in measure 50. The E.-Bass part has a melodic line with slurs and accents. The Dr. part has a steady eighth-note pattern with slurs and accents.

51 E<sup>b</sup>7(b9)/E Fm7<sup>#</sup>11/D  
C harm. moll

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

53 A7(b9)/E

Asax.

Klav.

Klav.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

E.-Bass *mf*

Dr.



55 A<sup>7(b9)/E</sup> Dm<sup>7#11</sup>  
A harm. moll

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

57  $A^{7(b9)}/E$

Asax.

Klav.

Klav.

Vi. 1  
*mf*

Vi. 2  
*mf*

Vla.

Vla.  
*mf*

Vc.  
*mf*

Kb.  
*mf*

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 57 and 58. The key signature is one flat (B-flat). The time signature is 7/8. The chord is A7(b9)/E. The Asax. part has a whole rest in measure 57 and a whole rest with a slash in measure 58. The Klav. parts feature a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The string parts (Vi. 1, Vi. 2, Vla., Vc., Kb.) play a sustained chord with a fermata in measure 58. The E.-Bass part has a melodic line with a fermata in measure 58. The Dr. part has a steady eighth-note pattern.

59 A<sup>7(b9)/E</sup> Dm<sup>7#11</sup>  
A harm. moll

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

61 E<sup>b</sup>7(b<sup>9</sup>)/E

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

63 Eb7(b9)/E Fm7#11/D C harm. moll

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

65 E<sup>b</sup>7(b<sup>9</sup>)/E

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

67 E<sup>b</sup>7(b<sup>9</sup>)/E Fm7<sup>#</sup>11/D  
C harm. moll

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

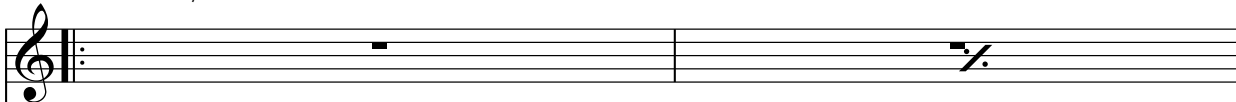
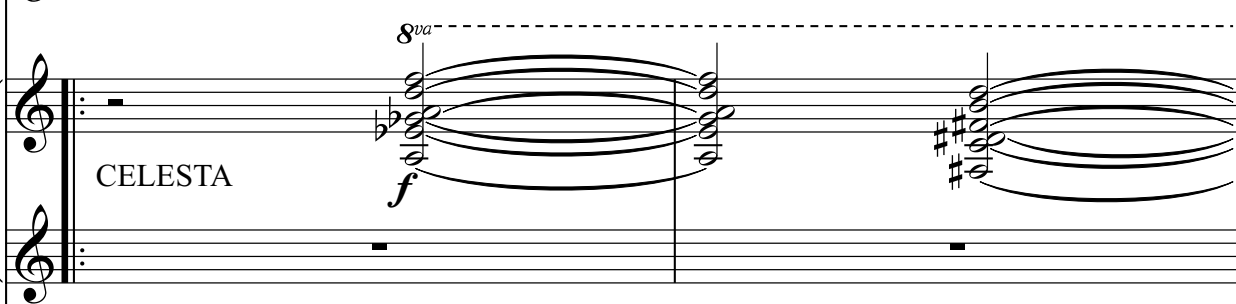
Vc.


Kb.

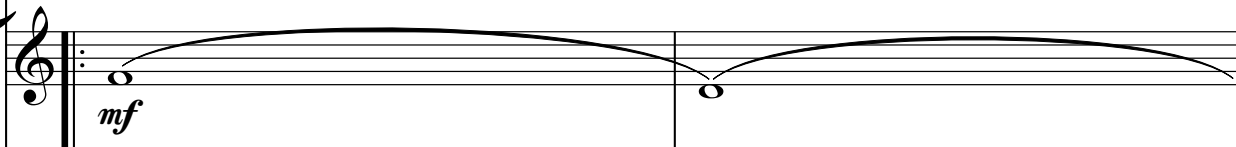
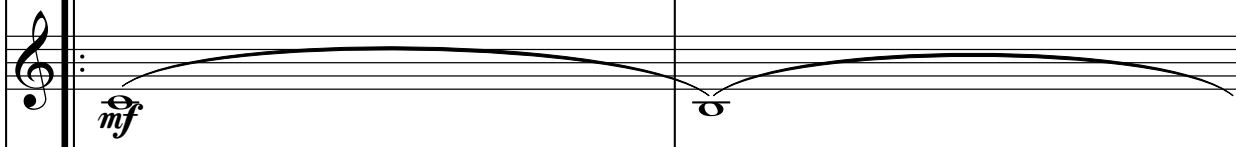
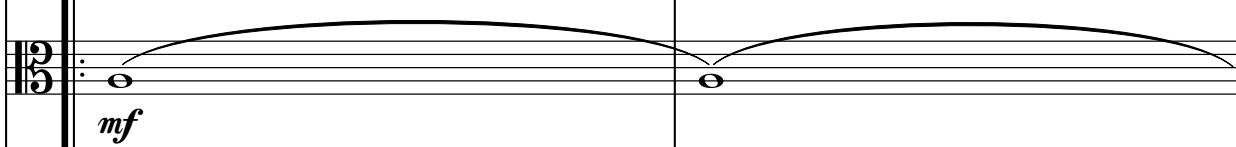
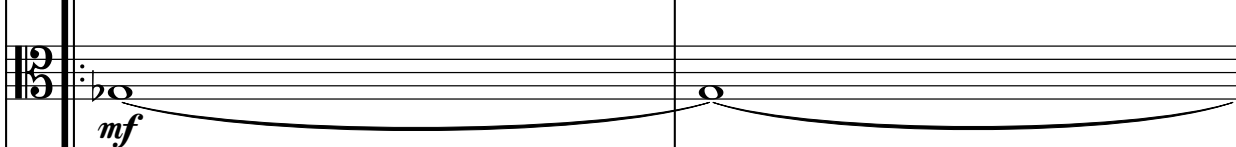
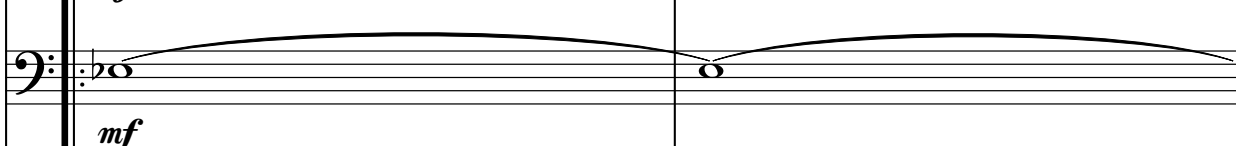
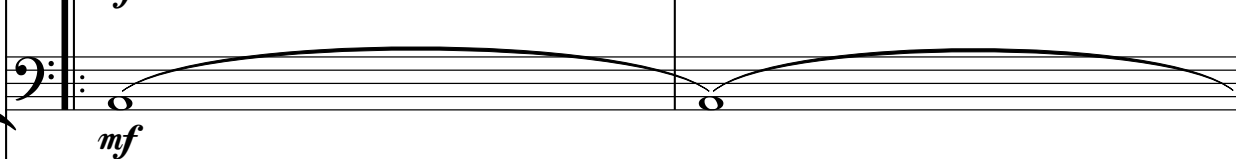
E.-Bass

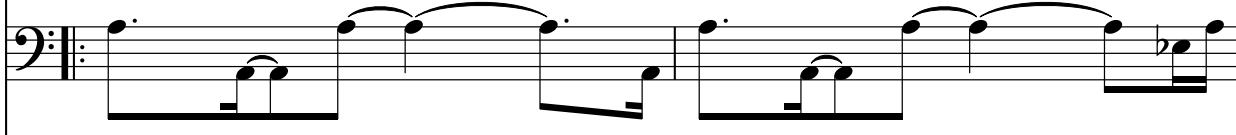
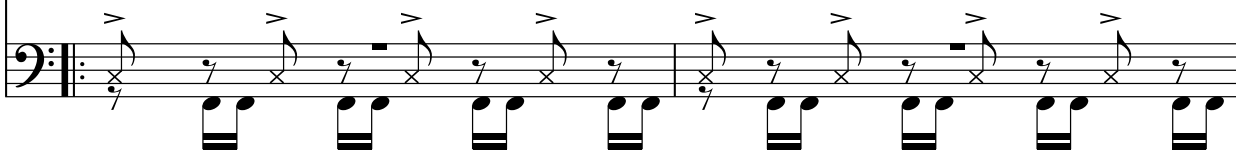
Dr.

69 D7(b9)/A

Asax.   
Klav. 

Klav. 

VI. 1   
VI. 2   
Vla.   
Vla.   
Vc.   
Kb. 

E.-Bass   
Dr. 



71

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score contains measures 71 and 72. The Asax. part is mostly silent with a few notes. The Klav. part features a complex texture with multiple staves, including a section with a circled '8' and a dotted line. The string section (VI. 1, VI. 2, Vla., Vc., Kb.) plays sustained notes with long slurs. The E.-Bass part has a rhythmic pattern of eighth notes, and the Dr. part has a consistent drum pattern.

73

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 42, measures 73-74, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Asax. (Asaxophone):** Two staves, both containing rests.
- Klav. (Piano):** Four staves. The upper two staves contain rests. The lower two staves contain a melodic line in the left hand, starting with a *Ped.* marking and a *mp* dynamic. The right hand contains whole notes.
- Vi. 1 (Violin 1):** One staff with a rest.
- Vi. 2 (Violin 2):** One staff with a rest.
- Vla. (Viola):** Two staves, both with rests.
- Vc. (Violoncello):** One staff with a rest.
- Kb. (Kontrabaß):** One staff with a rest.
- E.-Bass (Electric Bass):** One staff with a melodic line, including a slur and a *mp* dynamic.
- Dr. (Drums):** One staff with a rhythmic pattern of eighth notes and rests, marked with *mp*.

75

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. At the top, the Asax. (Asaxophone) staff has two measures with whole rests. Below it, the Klav. (Piano) section consists of two staves; the upper staff has whole rests, while the lower staff features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. The Vl. 1 (Violin I) and Vl. 2 (Violin II) staves have whole rests. The Vla. (Viola) staves also have whole rests. The Vc. (Violoncello) and Kb. (Kontrabaß) staves have whole rests. The E.-Bass (Electric Bass) staff shows a melodic line with a slur over the first two notes and accents on the others. The Dr. (Drum) staff features a consistent rhythmic pattern of eighth notes with accents.

77

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 44, measures 77-80, features the following parts:

- Asax.:** Silent with rests.
- Klav. (top):** Silent with rests.
- Klav. (bottom):** Right hand: Complex rhythmic pattern of eighth and sixteenth notes. Left hand: Simple bass line with quarter notes.
- VI. 1:** Silent with rests.
- VI. 2:** Silent with rests.
- Vla. (top):** Silent with rests.
- Vla. (bottom):** Silent with rests.
- Vc.:** Silent with rests.
- Kb.:** Silent with rests.
- E.-Bass:** Melodic line with a slur and a sharp sign (#).
- Dr.:** Steady drum pattern with eighth notes.

79

Asax.

Asax. staff with rests and 4/4 time signature.

Klav.

Klav. grand staff with rests and 4/4 time signature.

Klav.

Klav. grand staff with piano accompaniment and 4/4 time signature.

Vi. 1

Vi. 1 staff with rests and 4/4 time signature.

Vi. 2

Vi. 2 staff with rests and 4/4 time signature.

Vla.

Vla. staff with rests and 4/4 time signature.

Vla.

Vla. staff with rests and 4/4 time signature.

Vc.

Vc. staff with rests and 4/4 time signature.

Kb.

Kb. staff with rests and 4/4 time signature.

E.-Bass

E.-Bass staff with notes and 4/4 time signature.

Dr.

Dr. staff with drum notation and 4/4 time signature.

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$\text{♩} = 60$

*mf*

*Ped.*

*b*

*b*

5

Asax. SOLO

B<sup>7</sup>b<sup>13</sup>/D Cm<sup>(ma7)</sup> E<sup>b</sup>ma<sup>7</sup>(#4) E<sup>b</sup>m<sup>(ma7)</sup>

Klav.

Klav.

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Kb. *p*

E.-Bass

Dr.

9

Asax.  $D^7(\#9) / B^b$   $B^bm(ma7)/G$   $E^7(b9)/G^\#$   $A^bm(ma7)/F$

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



13

Asax. Ema7(#4) Ema7(#4)/E<sup>b</sup> Ema7(#4) Ema7(#4)/E<sup>b</sup>

Klav. *8va* CELESTA *f*

Klav.

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

E.-Bass *mf*

Dr.

17  $Dma^{7(\#4)}$   $C\#m^{7b13}$   $Fma^{7(\#4)}$   $Em^{7b13}$   $E^b m^{(ma7)}$   $E^b m^{(ma7)}$

Asax.

Klav.

Klav.

VI. 1  
*cresc.*

VI. 2  
*cresc.*

Vla.  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

Kb.  
*cresc.*

E.-Bass  
*cresc.*

Dr.

21

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This is a page of a musical score, page 51, with rehearsal mark 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Asax. (Alto Saxophone), Klav. (Piano) - consisting of two staves, Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola) - consisting of two staves, Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (Electric Bass), and Dr. (Drum). The Asax., Vl. 1, Vl. 2, Vla. (both), Vc., Kb., E.-Bass, and Dr. staves contain a single flat symbol in each of the three measures. The Klav. part has specific musical notation in the first and third measures. In the first Klav. staff, there are rests in all three measures. In the second Klav. staff, the first measure contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, with a slur and a fermata over the last two notes. The second measure is a whole rest. The third measure contains the same melodic line as the first measure. The rest of the score is empty.

24

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 52, measures 24-26, is presented in a standard orchestral layout. The instruments are listed on the left: Asax., Klav., Klav., VI. 1, VI. 2, Vla., Vla., Vc., Kb., E.-Bass, and Dr. The first two piano parts (Klav.) contain melodic material. The first piano part begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The second piano part begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The rest of the score shows rests for all instruments. The page number 52 is in the top left, and the measure number 24 is above the first staff.