

A

Teil 3

Klavier

f Ped.

f Ped.



Klav.

Klav.



Klav.

f

Klav.

f

6/4

6/4

9

Asax.

Asax. staff with treble clef, 6/4 and 4/4 time signatures, and a whole rest.

Klav.

Klav. staff with treble and bass clefs, 6/4 and 4/4 time signatures. Treble clef contains chords with triplets and a forte *f* dynamic marking. Bass clef contains whole rests.

Klav.

Klav. staff with treble and bass clefs, 6/4 and 4/4 time signatures. Treble clef contains eighth notes with triplets. Bass clef contains whole notes.

VI. 1

VI. 1 staff with treble clef, 6/4 and 4/4 time signatures, and a whole rest.

VI. 2

VI. 2 staff with treble clef, 6/4 and 4/4 time signatures, and a whole rest.

Vla.

Vla. staff with alto clef, 6/4 and 4/4 time signatures, and a whole rest.

Vla.

Vla. staff with alto clef, 6/4 and 4/4 time signatures, and a whole rest.

Vc.

Vc. staff with bass clef, 6/4 and 4/4 time signatures, and a whole rest.

Kb.

Kb. staff with bass clef, 6/4 and 4/4 time signatures, and a whole rest.

E.-Bass

E.-Bass staff with bass clef, 6/4 and 4/4 time signatures. Contains eighth notes with triplets.

Dr.

Dr. staff with drum clef, 6/4 and 4/4 time signatures. Contains rhythmic notation with triplets and accents.

11

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

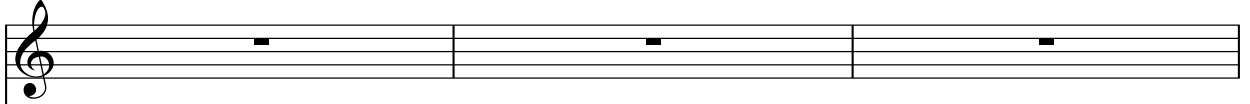
Dr.

variieren

The musical score consists of ten staves. The Asax. staff has rests. The Klav. staff has chords with triplets and a fermata. The second Klav. staff has a rhythmic accompaniment with triplets. The string staves (VI. 1, VI. 2, Vla., Vc., Kb.) have rests. The E.-Bass staff has a melodic line with triplets. The Dr. staff has a pattern labeled 'variieren'.

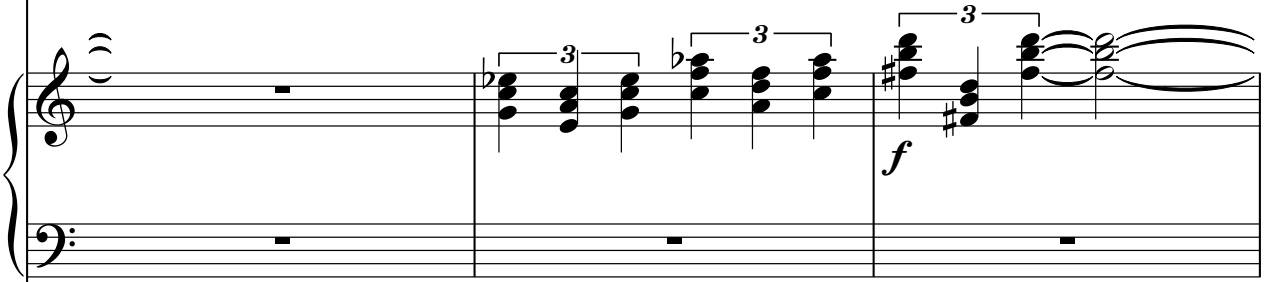
14

Asax.



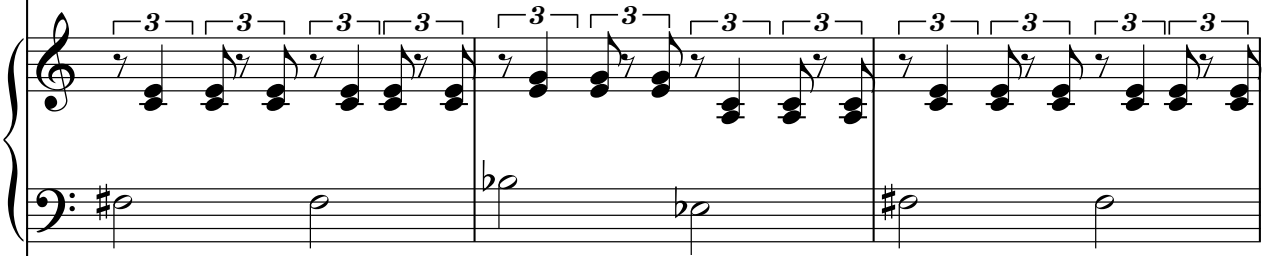
Asax. staff with rests in all three measures.

Klav.



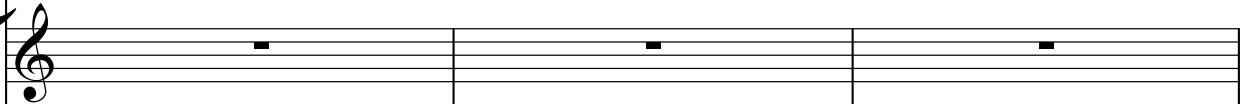
Klav. grand staff with chords and triplets in the right hand. The left hand has rests. A dynamic marking *f* is present in the third measure.

Klav.



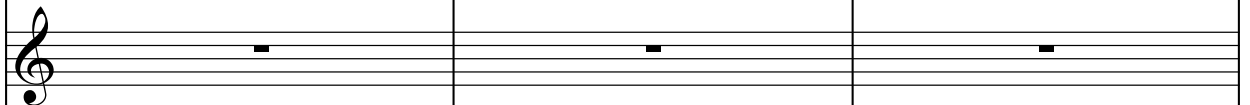
Klav. grand staff with eighth-note triplets in the right hand and single notes in the left hand.

VI. 1



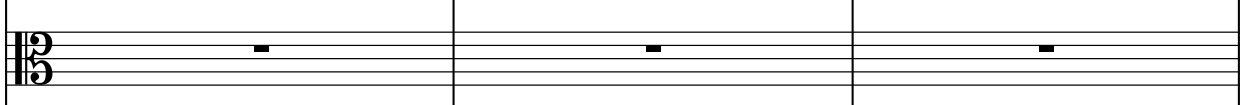
VI. 1 staff with rests in all three measures.

VI. 2



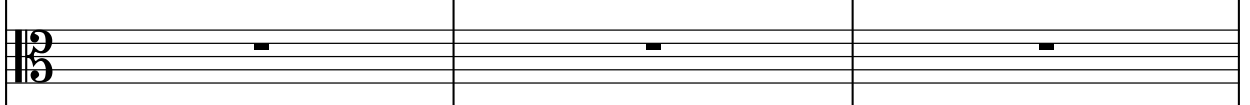
VI. 2 staff with rests in all three measures.

Vla.



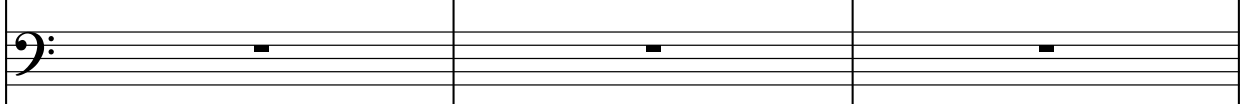
Vla. staff with rests in all three measures.

Vla.



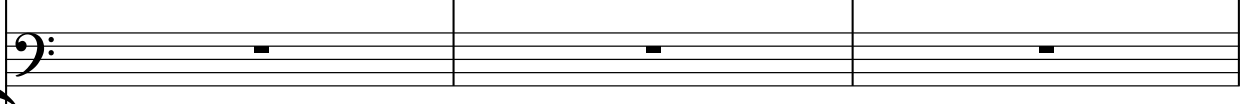
Vla. staff with rests in all three measures.

Vc.



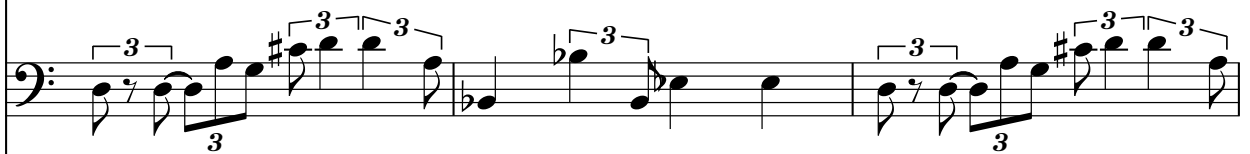
Vc. staff with rests in all three measures.

Kb.



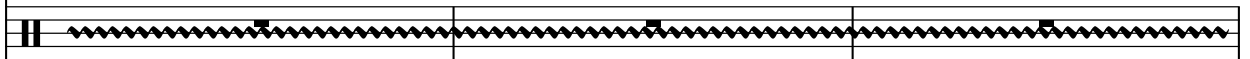
Kb. staff with rests in all three measures.

E.-Bass



E.-Bass staff with eighth-note triplets.

Dr.



Dr. staff with a rhythmic pattern of eighth notes.

17

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

STOP

Detailed description of the musical score: The score is for page 5, measures 17-19. It features eight staves: Asax., Klav. (Grand Staff), VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The key signature changes from one sharp (F#) to one flat (F) at measure 18. The time signature is 6/4. The Asax. part has rests in measures 17 and 19. The Klav. parts feature chords and triplets. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) play a triplet of eighth notes in measures 18 and 19, marked with a piano (*p*) dynamic. The E.-Bass part has a melodic line with triplets and a piano (*p*) dynamic. The Dr. part has a rhythmic pattern in measure 17 and rests in measures 18 and 19. The word 'STOP' is written at the end of the E.-Bass staff in measure 19.

20 **B**

Asax. $\frac{4}{4}$

Klav. $\frac{4}{4}$

Klav. $\frac{4}{4}$ *ped.*

VI. 1 $\frac{4}{4}$ *p*

VI. 2 $\frac{4}{4}$ *p*

Vla. $\frac{4}{4}$ *p*

Vla. $\frac{4}{4}$ *p*

Vc. $\frac{4}{4}$ *p*

Kb. $\frac{4}{4}$ *p*

E.-Bass $\frac{4}{4}$

Dr. $\frac{4}{4}$

B

Detailed description: This page of a musical score, numbered 6 and marked with a boxed 'B' and measure number 20, features a 4/4 time signature. The instruments are Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax., Klav., E.-Bass, and Dr. parts consist of whole rests. The Klav. part has a right-hand melody with triplets of eighth notes and a left-hand accompaniment of eighth notes, marked 'ped.'. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) play sustained notes with a piano (*p*) dynamic, each with a slur over the notes.

23

Asax.

Klav.

mf Ped.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score begins at measure 23. The Asax. part is mostly silent. The Klav. part features a piano introduction starting at measure 23 with a dynamic marking of *mf* and a Pedal (Ped.) instruction. The right hand plays a triplet of eighth notes (F#, G, A) followed by a half note (B), while the left hand plays a triplet of eighth notes (F, G, A) followed by a half note (B). The score then continues with a complex rhythmic pattern involving triplets and sixteenth notes in both hands. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) and E.-Bass part play sustained notes with long slurs. The Dr. part is silent.

26

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score contains measures 26 and 27. The instruments are arranged vertically from top to bottom: Asax., Klav. (Grand Piano), Klav. (Solo Piano), Vl. 1, Vl. 2, Vla. (Violoncello), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax. part has rests in both measures. The first Klav. part has a triplet of eighth notes in measure 26, followed by a whole note chord in measure 27. The second Klav. part has a triplet of eighth notes in measure 26, followed by a triplet of eighth notes in measure 27. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) all play a single note held for two measures. The E.-Bass part has a triplet of eighth notes in measure 26, followed by a whole note in measure 27. The Dr. part has rests in both measures.

28 C

Asax.

Klav.

Klav.

VI. 1

mf

VI. 2

mf

Vla.

mf

Vla.

mf

Vc.

mf

Kb.

mf

B^bma⁷(#5) D^b7(b9)b13 G^b7b9/D^b Dm(ma7)b13 Ama⁷b13

E.-Bass

C

Dr.

mf

30

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$D^{\flat}7(b9)/G^{\flat}$ $E^{\flat}m(ma7)^{\flat}13$ $B^{\flat}ma7^{\flat}13/E^{\flat}$

32

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

f

f

f

f

f

f

/ / / /

Gm^{7b13} Fm^{7b13} A^bm^{7b13}

34

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$A^bma7(\#4)$ $Gm7^b13$ $G^bma7(\#4)$ $G^bma7(\#4)/F$

Detailed description of the musical score: The score is for page 12, starting at measure 34. It features eight staves: Asax., Klav. (grand staff), VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax. and Klav. (grand staff) parts are mostly silent, indicated by a horizontal line with a small square. The Klav. part has a complex rhythmic pattern in the first measure, consisting of a circled chord in the right hand and a triplet of eighth notes in the left hand. This pattern repeats in the second measure. The VI. 1, VI. 2, Vla., Vc., and Kb. parts play sustained notes. The E.-Bass part has a simple line, and the Dr. part plays a steady pattern. Chord symbols are provided below the bass line: $A^bma7(\#4)$, $Gm7^b13$, $G^bma7(\#4)$, and $G^bma7(\#4)/F$.

36

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

B^b7(b9)b13 B^bma⁷b13 Bma⁷(#4)/B^b A7(b9)b13 A^b7(b9)b13

39

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

ff

dim.

$D^b m 7 b 13$

$A^b m a 7 b 13 / D^b$

$A^b m a 7 b 13 / D^b$

A^b / A

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax. and Klav. parts (top two systems) are mostly rests. The second Klav. system has a complex rhythmic pattern with triplets and slurs. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) play sustained notes with a dynamic marking of *ff* and a *dim.* marking. The E.-Bass part shows chord changes: $D^b m 7 b 13$, $A^b m a 7 b 13 / D^b$, $A^b m a 7 b 13 / D^b$, and A^b / A . The Dr. part has a steady rhythmic pattern.

42

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

A^b/A A^b/A A^b/A

Detailed description: This page of a musical score covers measures 42, 43, and 44. The instruments are Asax., Klav., Vl. 1, Vl. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax., Klav., and E.-Bass parts consist of whole rests in each measure. The Klav. part has a complex texture: the right hand plays chords with slurs, and the left hand plays a rhythmic pattern of eighth notes with triplets. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) play sustained notes with slurs across the three measures. The Dr. part has a consistent rhythmic pattern. Chord symbols A^b/A are placed below the Kb. staff in measures 42, 43, and 44.

45 C#m/G# Ama⁷(#4)/G# A^bma⁷(#4)/G G⁷(b9)b13 Cm⁷b13 / /D⁷(b9)/C

Asax. Klav. Klav. VI. 1 VI. 2 Vla. Vla. Vc. Kb. E.-Bass Dr.

p

Detailed description of the musical score: The score is for page 16, measures 45-48. It features a variety of instruments: Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The key signature is C#m. The first piano part (Klav.) has a melodic line in the right hand and a bass line in the left hand. The VI. 2, Vla., Vc., and Kb. parts play a rhythmic accompaniment. The string parts (VI. 2, Vla., Vc., Kb.) play a rhythmic accompaniment with dynamics. The Asax. part is mostly rests. The E.-Bass part is mostly rests. The Dr. part is a steady pattern. Chord symbols are written above the Asax. and E.-Bass staves. Dynamics like *p* are used in the string parts.

49 B^bma⁷(#5)A⁷(b9) A⁷(b9)/C# Dm^(ma7)Ama⁷b⁷/D / / C#⁷(b9)/F# E^bm^(ma7)B^bma⁷b¹³

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

B^bma⁷(#5)A⁷(b9) A⁷(b9)/C# Dm^(ma7)Ama⁷b⁷/D / / C#⁷(b9)/F# E^bm^(ma7)B^bma⁷b¹³

E.-Bass

Dr.

53 B^bma^{7b13} Gm^{7b13} Fm^{7b13}A^bm^{7b13} A^bma^{7(#4)} Gm^{7b13} G^bma^{7(#4)} G^bma^{7(#4)/F}

Asax. Klav. Klav. VI. 1 VI. 2 Vla. Vla. Vc. Kb. E.-Bass Dr.

mf *mf* *mf* *mf* *mf*

Detailed description of the musical score: The score is for measures 53-56. The Asax. part has rests. The Klav. parts have chords and some melodic lines. The string parts (VI. 1, VI. 2, Vla., Vla., Vc., Kb.) play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The E.-Bass part has rests. The Dr. part has a steady eighth-note pattern. Chords are: B^bma^{7b13}, Gm^{7b13}, Fm^{7b13}, A^bm^{7b13}, A^bma^{7(#4)}, Gm^{7b13}, G^bma^{7(#4)}, G^bma^{7(#4)/F}.

57 B^b7(b9)b13 E^bm(ma7)#11 /B^b Bma7(#4)/B^b A7(b9)b13 A^b7(b9)b13

Asax. 

Klav. 

Klav. 

Vi. 1 

Vi. 2 

Vla. 

Vla. 

Vc. 

Kb. 

E.-Bass 

Dr. 

B^b7(b9)b13 E^bm(ma7)#11 /B^b Bma7(#4)/B^b A7(b9)b13 A^b7(b9)b13

60 $D^b m 7^{b13}$ $A^b ma 7^{b13} / D^b$ $A^b ma 7^{b13} / D^b$ A^b / A A^b / A

Asax.

Klav.

Klav.

VI. 1 *f* b.Wdh. *dim.*

VI. 2 *f* b.Wdh. *dim.*

Vla. *f* b.Wdh. *dim.*

Vla. *f* b.Wdh. *dim.*

Vc. *f* b.Wdh. *dim.*

Kb. *f* b.Wdh. *dim.*

E.-Bass $D^b m 7^{b13}$ $A^b ma 7^{b13} / D^b$ $A^b ma 7^{b13} / D^b$ A^b / A A^b / A b.Wdh. *dim.*

Dr.

64 A^b/A A^b/A A^b/A A^b/A open DRUM SOLO

Asax.

Klav. open DRUM SOLO

Klav. A^b/A A^b/A open DRUM SOLO

VI. 1 open DRUM SOLO

VI. 2 open DRUM SOLO

Vla. open DRUM SOLO

Vla. open DRUM SOLO

Vc. open DRUM SOLO

Kb. open DRUM SOLO

E.-Bass A^b/A A^b/A A^b/A A^b/A open DRUM SOLO

Dr. open DRUM SOLO