

**A**

♩=108

Teil 4

Altsaxophon

Klavier

Klavier

Violine 1

Violine 2

Viola

Viola

Violoncello

Kontrabass

Elektro-Bass

Drums

**A** ♩=108

Detailed description: This is a musical score for a piece titled 'Teil 4', marked with a tempo of 108 beats per minute and a 3/4 time signature. The score is divided into two systems. The first system includes staves for Altsaxophon, two Klavier parts, Violine 1, Violine 2, two Viola parts, Violoncello, Kontrabass, and Elektro-Bass. The second system includes the Drums staff. The Violine 1 and Violoncello parts are marked with a piano (*p*) dynamic. The Violine 1 part features a melodic line with eighth notes and rests, ending with a phrase of eighth notes. The Violoncello part has a similar rhythmic pattern with a descending melodic line. The other instruments (Altsaxophon, Klavier, Viola, Kontrabass, Elektro-Bass, and Drums) have rests throughout the piece. A section marker 'A' is present at the beginning and end of the score.

6

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



16

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*p*

*p*

*p*

*p*

21

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

31

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 31, contains eight staves. The top two staves are for Asax. and Klav. (piano), both showing rests. The next two staves are also for Klav., with rests. The fifth and sixth staves are for Violins 1 and 2 (Vl. 1 and Vl. 2), featuring melodic lines with accents and slurs. The seventh staff is for Viola (Vla.), with rests. The eighth staff is for Violoncello (Vc.), with a melodic line. The bottom three staves are for Kontrabaß (Kb.), E-Bass, and Drums (Dr.), all showing rests.

35

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*f*

*f*

*f*

*pizz.*

*pizz.*

*pizz.*



39

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score contains measures 39 through 42. The instruments are arranged vertically from top to bottom: Asax. (Alto Saxophone), Klav. (Piano), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). Measures 39 and 40 are mostly rests for all instruments. In measure 41, the Violin I, Violin II, and Viola parts play a melodic line starting on G4 (with a sharp sign) and moving stepwise down to G3. The Viola, Violoncello, and Kontrabaß parts play sustained chords: G2 (with a flat sign) for Viola and Vc., and G1 (with a flat sign) for Kb. The Asax., Klav., and E.-Bass parts remain at rest. The Drum part is also at rest. Measure 42 continues the melodic line for the Violins and Viola, and the sustained chords for the lower strings. The Viola and Vc. parts have a fermata over the final note. The Asax., Klav., E.-Bass, and Dr. parts remain at rest.

43

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*mp*

*mp*

*arco*

*mp*

47

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score contains measures 47 through 50. The instruments are arranged vertically from top to bottom: Asax. (Alto Saxophone), Klav. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax., Klav., and Dr. parts consist of whole rests in every measure. The Vl. 1 part features a melodic line of eighth notes with a slur across measures 47-50, including a key signature change to one flat in measure 49. The Vl. 2 part has a half note in measure 47, a whole rest in measure 48, and a half note in measure 49, all with a slur. The Vla. part has a continuous eighth-note line with a slur across measures 47-50. The Vc. and Kb. parts have a half note in measure 47, a whole rest in measure 48, and a half note in measure 49, all with a slur. The E.-Bass and Dr. parts have whole rests throughout.

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*p*

*p*

*p*

*p*

56

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



4

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 15, starting at measure 4. It features a variety of instruments: Asax., two Klav. staves, two Vl. parts, two Vla. parts, Vc., Kb., E.-Bass, and Dr. The time signature is 3/4 for measures 4 and 6, and 4/4 for measure 5. The key signature has one flat (B-flat). The Asax. part is mostly rests. The Klav. parts have some chords and a melodic line in the right hand of the second Klav. staff. The Vl. parts have some notes and rests. The Vla. parts have some notes and rests. The Vc. part has some notes and rests. The Kb. part is mostly rests. The E.-Bass part is mostly rests. The Dr. part has a rhythmic pattern of eighth notes and rests.

7

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 16, starting at measure 7. It features ten staves. The Asax. part has rests. The first Klav. part has chords in the right hand and rests in the left. The second Klav. part has a melodic line in the right hand and a bass line in the left. VI. 1 and VI. 2 have melodic lines. The two Vla. parts have melodic lines. The Vc. part has a bass line. The Kb. and E.-Bass parts have rests. The Dr. part has a rhythmic pattern. The time signature changes from 3/4 to 4/4 at measure 8 and back to 3/4 at measure 10. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 8 and back to one flat (B-flat) at measure 10.





14

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

17

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

20

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 20 consists of ten staves. The top staff is for Asax. (Alto Saxophone) in 4/4 time, starting with a rest and then playing a melodic line in 3/4 and 2/4 time signatures, marked *mf*. The first piano (Klav.) has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature, playing chords in 4/4, 3/4, and 2/4 time signatures, marked *mp*. The second piano (Klav.) has a treble clef with a B-flat key signature and a bass clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures. The first violin (Vi. 1) has a treble clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures, marked *mf*. The second violin (Vi. 2) has a treble clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures, marked *mf*. The first viola (Vla.) has an alto clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures. The second viola (Vla.) has an alto clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures, marked *mf*. The violin (Vc.) has a bass clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures. The cello (Kb.) has a bass clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures, marked *mf*. The double bass (E.-Bass) has a bass clef with a B-flat key signature, playing a melodic line in 4/4, 3/4, and 2/4 time signatures, marked *mf*. The drums (Dr.) have a drum set icon and play a rhythmic pattern in 4/4, 3/4, and 2/4 time signatures.

23

Asax. *p*

Klav.

Klav.

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Kb. *p*

E.-Bass *p*

Dr.

Detailed description: This page of a musical score, numbered 21 at the top right and 23 at the top left, features eight staves. The top staff is for Asax. (Asaxophone) in 4/4 time, marked *p* (piano), with a melodic line of eighth and sixteenth notes. The second staff is for Klav. (Piano), showing a sustained chord in the right hand and a whole note in the left hand. The third staff is another Klav. part with chords and moving lines in both hands. The fourth and fifth staves are for Violins 1 and 2, both in 4/4 time and marked *p*. The sixth and seventh staves are for Violas, also in 4/4 time and marked *p*. The eighth staff is for Viola in 3/4 time. The ninth staff is for Violoncello (Vc.) in 4/4 time, marked *p*. The tenth staff is for Kontrabaß (Kb.) in 4/4 time, marked *p*. The eleventh staff is for E-Bass (E-Bass) in 4/4 time, marked *p*. The twelfth staff is for Dr. (Drum) in 4/4 time, showing a rhythmic pattern with 'x' marks for cymbals.

25

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



31

Asax. *mf*

Klav.

Klav.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Kb.

E.-Bass

Dr.







40

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*f*

8<sup>ba</sup>

Detailed description: This page of a musical score, numbered 27, begins at measure 40. It features eight staves for different instruments: Asax., Klav. (two staves), Vl. 1, Vl. 2, Vla. (two staves), Vc., Kb., E.-Bass, and Dr. The Asax. staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Klav. staves show harmonic accompaniment with various chords and textures. The Vl. 1 and Vl. 2 staves have treble clefs and 3/4 time signatures, with Vl. 1 featuring a crescendo. The Vla. staves use alto clefs and 3/4 time signatures. The Vc. staff has a bass clef and 3/4 time signature. The Kb. and E.-Bass staves also have bass clefs and 3/4 time signatures. The Dr. staff uses a drum set symbol and 3/4 time signature. A time signature change to 4/4 occurs at the end of the page. A marking '8<sup>ba</sup>' is present in the second Klav. staff.



47  $A^bma^{7b13}$   $Fma^{7b13}$   $\text{cresc.}$   $A^bma^{7b13}$   $Ama^{7b13}$

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

52  $B^bma^{7b13}$   $D^bma^{7b13}$   $\text{C}ma^{7b13}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 30, measures 52-55, is arranged in a standard orchestral format. The top staff is for Asax. (Asaxophone), which has rests in all measures. The next two staves are for Klav. (Piano), with the right hand playing chords and the left hand playing a simple bass line. The next two staves are for Klav. (Piano), with the right hand playing chords and the left hand playing a simple bass line. The next two staves are for VI. 1 and VI. 2 (Violins), which have rests in all measures. The next two staves are for Vla. (Violas), which have rests in all measures. The next two staves are for Vc. (Violoncello) and Kb. (Kontrabaß), which have rests in all measures. The E.-Bass (Electric Bass) part has a melodic line with slurs. The Dr. (Drum) part has a rhythmic pattern of eighth notes.

56  $G^bma7^{b13}$   $Ema7^{b13}$   $B^bma7^{b13}$   $\text{‰}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 31, measures 56 to 59. It features a variety of instruments: Asax., two Klav. staves, two VI. staves, two Vla. staves, Vc., Kb., E.-Bass, and Dr. The key signature starts with  $G^bma7^{b13}$  in measure 56, changes to  $Ema7^{b13}$  in measure 57, and then to  $B^bma7^{b13}$  in measure 58. The time signature is 4/4 for measures 56 and 59, and 3/4 for measures 57 and 58. The Asax. part consists of rests. The Klav. parts play chords in the right hand and rests in the left hand. The VI. 1 and VI. 2 parts have rests. The Vla. parts have rests. The Vc. and Kb. parts have rests. The E.-Bass part plays a walking bass line. The Dr. part plays a steady drum pattern.

60  $Bma^{7b13}$   $E^bma^{7b13}$   $Dma^{7b13}$   $D^bma^{7b13}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.





67  $Fma^{7b13}$   $\text{‰}$   $A^bma^{7b13}$   $Ama^{7b13}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

71  $B^bma^{7b13}$   $D^bma^{7b13}$   $\text{C}ma^{7b13}$

The musical score is arranged in a standard orchestral layout. At the top, the measure number 71 is followed by three chord changes:  $B^bma^{7b13}$ ,  $D^bma^{7b13}$ , and  $Cma^{7b13}$ . A double bar line with a slash indicates a section break. The time signature changes from 4/4 to 3/4 and back to 4/4. The Asax. part is mostly silent. The Klav. parts provide harmonic support with chords and some melodic lines. The string sections (Vl. 1, Vl. 2, Vla., Vc., Kb.) play rhythmic patterns with accents. The E.-Bass and Dr. parts provide a steady bass line and drum accompaniment.

75  $G^bma7^{b13}$   $Ema7^{b13}$   $B^bma7^{b13}$   $\text{‰}$

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

79      Bma<sup>7b13</sup>      E<sup>b</sup>ma<sup>7b13</sup>      Dma<sup>7b13</sup>      D<sup>b</sup>ma<sup>7b13</sup>

Asax.    

Klav.    

Klav.    

VI. 1    

VI. 2    

Vla.    

Vla.    

Vc.    

Kb.    

E.-Bass    

Dr.    





85

Asax.  $\frac{6}{4}$   $\frac{10}{4}$

Klav.  $\frac{6}{4}$   $\frac{10}{4}$

Klav.  $\frac{6}{4}$   $\frac{10}{4}$

Vl. 1  $\frac{6}{4}$   $\frac{10}{4}$

Vl. 2  $\frac{6}{4}$   $\frac{10}{4}$

Vla.  $\frac{6}{4}$   $\frac{10}{4}$

Vla.  $\frac{6}{4}$   $\frac{10}{4}$

Vc.  $\frac{6}{4}$   $\frac{10}{4}$

Kb.  $\frac{6}{4}$   $\frac{10}{4}$

E.-Bass  $\frac{6}{4}$   $\frac{10}{4}$

Dr.  $\frac{6}{4}$   $\frac{10}{4}$

Detailed description: This page of a musical score, numbered 40, covers measures 85 to 104. The score is for a full orchestra and includes parts for Asax., Klav., Vl. 1, Vl. 2, Vla., Vc., Kb., E.-Bass, and Dr. The time signature is 6/4. The Asax. part is mostly silent. The Klav. parts feature a melodic line in the right hand and a bass line in the left hand. The Vl. 1 and Vl. 2 parts are silent. The Vla. parts are silent. The Vc. and Kb. parts are silent. The E.-Bass part has a few notes with accents. The Dr. part has a rhythmic pattern with accents.



86

Asax.  $\frac{10}{4}$   $\frac{7}{4}$

Klav.  $\frac{10}{4}$   $\frac{7}{4}$

Klav.  $\frac{10}{4}$   $\frac{7}{4}$

Vl. 1  $\frac{10}{4}$   $\frac{7}{4}$

Vl. 2  $\frac{10}{4}$   $\frac{7}{4}$

Vla.  $\frac{10}{4}$   $\frac{7}{4}$

Vla.  $\frac{10}{4}$   $\frac{7}{4}$

Vc.  $\frac{10}{4}$   $\frac{7}{4}$

Kb.  $\frac{10}{4}$   $\frac{7}{4}$

E.-Bass  $\frac{10}{4}$   $\frac{7}{4}$

Dr.  $\frac{10}{4}$   $\frac{7}{4}$



88

Asax.  $\frac{10}{4}$   $\frac{7}{4}$

Klav.  $\frac{10}{4}$   $\frac{7}{4}$

Klav.  $\frac{10}{4}$   $\frac{7}{4}$

VI. 1  $\frac{10}{4}$   $\frac{7}{4}$

VI. 2  $\frac{10}{4}$   $\frac{7}{4}$

Vla.  $\frac{10}{4}$   $\frac{7}{4}$

Vla.  $\frac{10}{4}$   $\frac{7}{4}$

Vc.  $\frac{10}{4}$   $\frac{7}{4}$

Kb.  $\frac{10}{4}$   $\frac{7}{4}$

E.-Bass  $\frac{10}{4}$   $\frac{7}{4}$

Dr.  $\frac{10}{4}$   $\frac{7}{4}$

Detailed description: This page of a musical score, rehearsal mark 88, covers measures 7 through 10. The score is for a full orchestra and includes parts for Asaxophone, two piano staves (Klav.), two violins (VI. 1 and VI. 2), two violas (Vla.), two cellos (Vc.), two double basses (Kb.), an electric bass (E.-Bass), and drums (Dr.). The time signature is 10/4, and the key signature has one flat (B-flat). The Asaxophone part is mostly silent, with a whole rest in measure 7 and a whole note B-flat in measure 10. The piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The electric bass and drums provide a steady accompaniment with eighth and sixteenth notes. The string parts (Violins and Violas) are mostly silent, with whole rests in measures 7-9 and whole notes in measure 10.



90

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

7

7

Detailed description: This is a page of a musical score, page 45, starting at measure 90. The score is written in 6/4 time and has a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Asax. (Alto Saxophone), Klav. (Piano), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax. part has a whole rest in measure 90 and a whole note in measure 91. The Klav. parts have various chords and notes in both measures. The Vl. 1 and Vl. 2 parts have whole rests in both measures. The Vla. part has whole rests in both measures. The Vc. and Kb. parts have whole rests in both measures. The E.-Bass part has a whole rest in measure 90 and a half note in measure 91. The Dr. part has a pattern of eighth notes and rests in both measures, with some notes marked with an 'x'.