

A

♩=132

Teil 6

Altsaxophon

Violine 1

Violine 2

Viola

Viola



5

Asax.

Vi. 1

Vi. 2

Vla.

Vla.

Asax.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The score consists of eight staves. The Asax., E.-Bass, and Dr. staves are mostly empty with rests. The Vl. 1, Vl. 2, Vla., Vc., and Kb. staves contain rhythmic patterns of eighth notes. The time signatures change from 3/4 to 2/4 and back to 3/4 across the measures. The Vl. 1, Vla., Vc., and Kb. staves have a key signature of one sharp (F#). The Vl. 2 staff has a key signature of two sharps (F# and C#). The Vl. 1 and Vla. staves have a dynamic marking of > (accent) above the notes. The Vl. 2, Vc., and Kb. staves have a dynamic marking of > (accent) above the notes. The Vl. 1 and Vla. staves have a hairpin crescendo marking starting in the fourth measure. The Vl. 2, Vc., and Kb. staves have a hairpin crescendo marking starting in the fifth measure.

18

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 18 through 22. It features eight staves. The top two staves (Asax. and Klav.) are mostly silent, with rests in all measures. The third staff (Klav.) has a melodic line in the right hand with chords and rests in the left hand. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) and E.-Bass play a rhythmic pattern of eighth notes. The E.-Bass part has a melodic line in the first three measures and rests in the last two. The Dr. part is silent throughout. The time signature changes from 2/4 to 3/4 in measure 19, back to 2/4 in measure 20, to 5/8 in measure 21, and back to 2/4 in measure 22. The key signature changes from one sharp (F#) to one flat (Bb) in measure 19, and back to one sharp (F#) in measure 21.

22

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

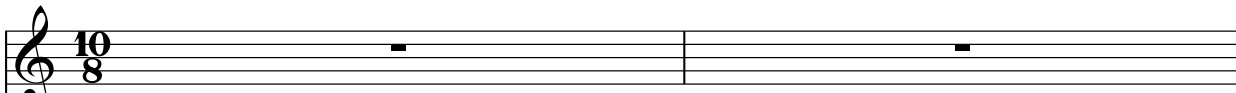
E.-Bass

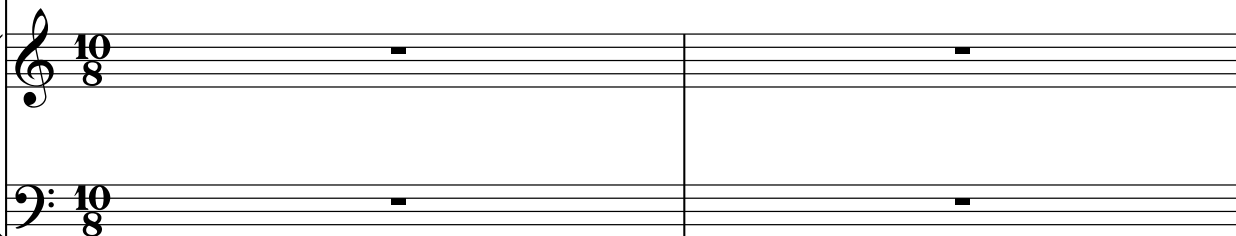
Dr.

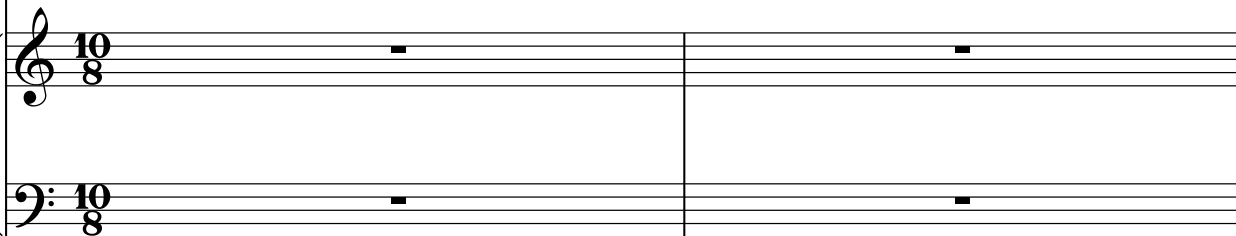
Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Asax. and Klav. staves are mostly silent, indicated by rests. The second Klav. staff has complex chordal textures. The string staves (Vl. 1, Vl. 2, Vla., Vc., Kb.) and E.-Bass staff contain rhythmic patterns of eighth and sixteenth notes, often with accents. The Dr. staff is also silent. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature changes from one flat to one sharp and back to one flat. The score is marked with various dynamics and articulations.

B

30

Asax. 

Klav. 

Klav. 

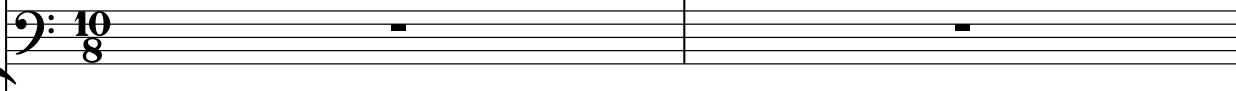
VI. 1 
mp

VI. 2 
mp

Vla. 
mp

Vla. 
mp

Vc. 
mp

Kb. 

E.-Bass 
B *mp*

Marschrhythmus Achtel u. Sechzehntel variieren

Dr. 
mp

32

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Musical score for page 8, measures 32-35. The score includes parts for Asax., Klav., Vi. 1, Vi. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax. and the upper Klav. part are mostly silent. The Klav. part has a melodic line in the right hand. The strings (Vi. 1, Vi. 2, Vla., Vc.) play a rhythmic pattern of eighth notes. The E.-Bass and Dr. parts provide a steady bass line and drum accompaniment respectively.

33

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

The image shows a page of a musical score, page 9, starting at measure 33. The score is arranged in a system with multiple staves. The instruments listed on the left are Asax., Klav., Klav., Vl. 1, Vl. 2, Vla., Vla., Vc., Kb., E.-Bass, and Dr. The music is in a minor key, indicated by the key signature (one flat). The dynamics are marked as *mf* (mezzo-forte) throughout. The Asax. part has rests. The Klav. parts have complex textures with many chords and moving lines. The string parts (Vl., Vla., Vc., Kb.) have moving lines with accents. The E.-Bass part has a moving line with accents. The Dr. part has a steady rhythm.

35

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Musical score for page 10, measures 35-39. The score includes parts for Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The Asax. part is mostly silent. The Klav. parts feature chords with accents. The string parts (VI. 1, VI. 2, Vla., Vc.) play a rhythmic pattern of eighth notes. The E.-Bass part has a melodic line with a chromatic descent. The Dr. part has a steady eighth-note pattern.

36

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 11, begins at measure 36. It features eight staves for different instruments. The Asax. staff is mostly silent. The Klav. parts consist of two grand piano staves with complex chordal textures. The string section includes two Violin staves (Vl. 1 and Vl. 2), two Viola staves (Vla.), and a Violoncello (Vc.) staff, all playing rhythmic patterns. The Kontrabaß (Kb.) staff is silent. The E.-Bass staff plays a melodic line with some grace notes. The Dr. (Drum) staff provides a steady rhythmic accompaniment.

37

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

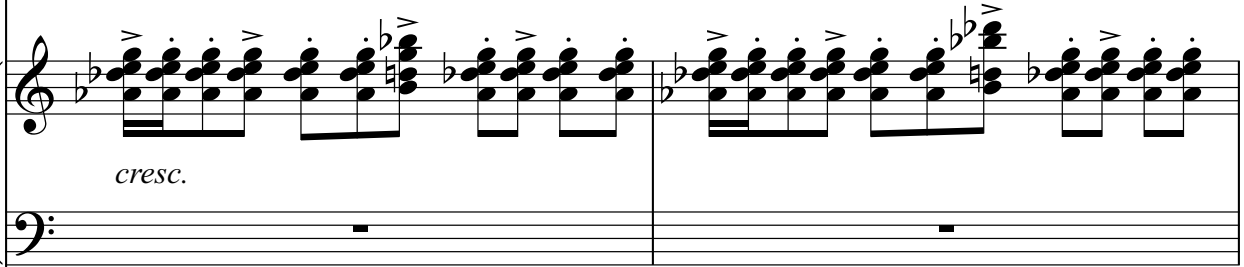
38

Asax.



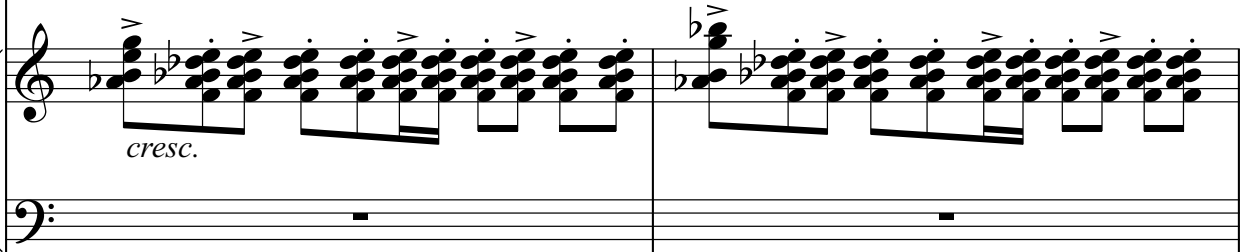
Asax. staff with rests.

Klav.



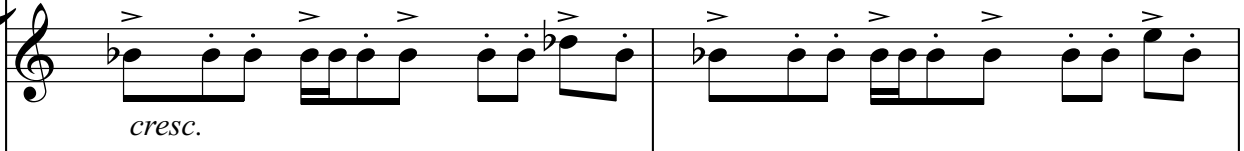
Klav. staff with chords and *cresc.* marking.

Klav.



Klav. staff with chords and *cresc.* marking.

VI. 1



VI. 1 staff with notes and *cresc.* marking.

VI. 2



VI. 2 staff with notes and *cresc.* marking.

Vla.



Vla. staff with notes and *cresc.* marking.

Vla.



Vla. staff with notes and *cresc.* marking.

Vc.



Vc. staff with notes and *cresc.* marking.

Kb.



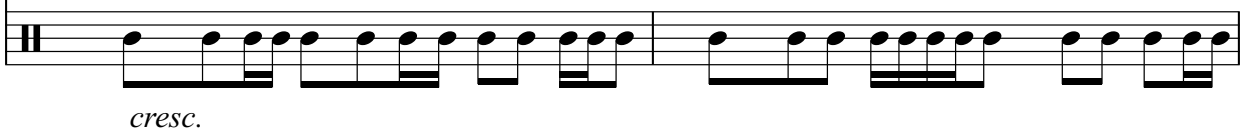
Kb. staff with rests.

E.-Bass



E.-Bass staff with notes and *cresc.* marking.

Dr.



Dr. staff with notes and *cresc.* marking.

40

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 14, starting at measure 40. It features eight staves. The Asax. staff is mostly silent. The Klav. part consists of two staves; the upper staff plays chords with accents, and the lower staff is mostly silent. The VI. 1 staff plays a melodic line with accents. The VI. 2 staff plays a rhythmic accompaniment. The Vla. part consists of two staves; the upper staff plays a melodic line with accents, and the lower staff plays a rhythmic accompaniment. The Vc. staff plays a melodic line with accents. The Kb. staff is mostly silent. The E.-Bass staff plays a melodic line with accents. The Dr. staff plays a rhythmic accompaniment. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

41

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score for rehearsal mark 41, page 15. The score is for a full orchestra and includes parts for Asax., Klav., Vl. 1, Vl. 2, Vla., Vc., Kb., E.-Bass, and Dr. The music is in a key with one flat and a 4/4 time signature. The Asax. part is mostly silent. The Klav. parts play chords with accents. The Vl. 1 part plays a melodic line with accents. The Vl. 2 part plays a rhythmic pattern with accents. The Vla. parts play a rhythmic pattern with accents. The Vc. part plays a rhythmic pattern with accents. The Kb. part is mostly silent. The E.-Bass part plays a melodic line with accents. The Dr. part plays a rhythmic pattern.

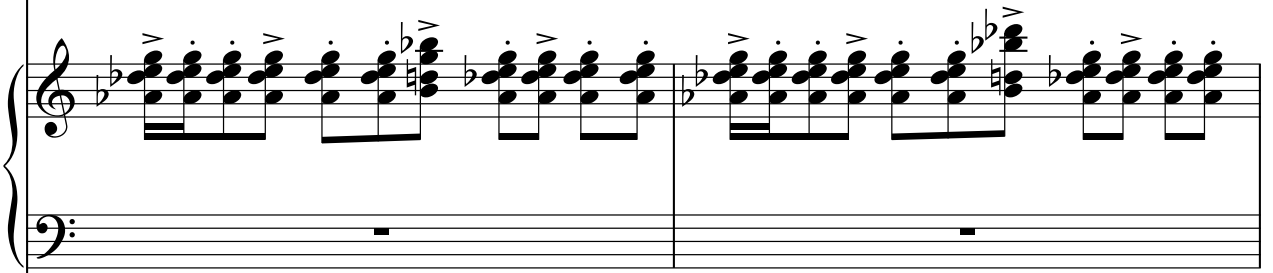
42

Asax.



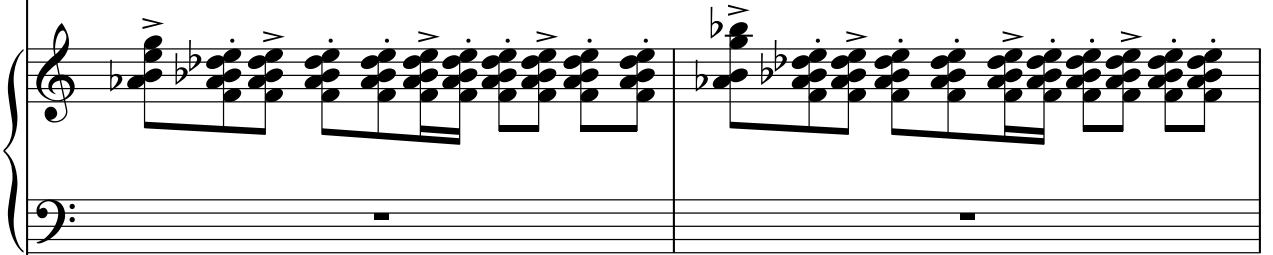
Asax. staff with rests in both measures.

Klav.



Klav. grand staff with chords in both measures. The right hand plays chords with accents, and the left hand has rests.

Klav.



Klav. grand staff with arpeggiated chords in both measures. The right hand plays arpeggiated chords with accents, and the left hand has rests.

VI. 1



VI. 1 staff with eighth notes in both measures.

VI. 2



VI. 2 staff with eighth notes in both measures.

Vla.



Vla. staff with eighth notes in both measures.

Vla.



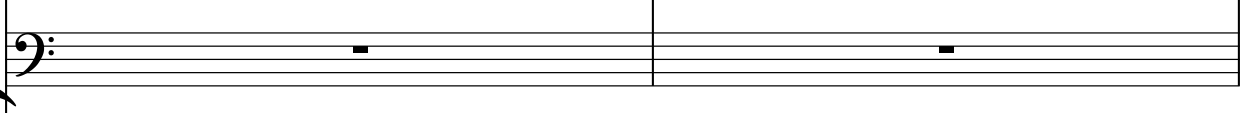
Vla. staff with eighth notes in both measures.

Vc.



Vc. staff with eighth notes in both measures.

Kb.



Kb. staff with rests in both measures.

E.-Bass



E.-Bass staff with eighth notes in both measures.

Dr.



Dr. staff with eighth notes in both measures.

44

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 44 to 47. The instruments and their parts are: Asax. (Asaxophone) with a whole rest in measure 44; Klav. (Piano) with two staves, the right hand playing chords in measures 44-47 and the left hand with a whole rest; Vl. 1 (Violin I) and Vl. 2 (Violin II) with eighth-note patterns; Vla. (Viola) with eighth-note patterns; Vc. (Violoncello) with eighth-note patterns; Kb. (Kontrabaß) with a whole rest; E.-Bass (Euphonium) with a melodic line; and Dr. (Drum) with a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include accents (>) and hairpins ($\hat{>$).

C

45

Asax.

Asax. staff with treble clef, showing rests in measures 45-47 and 48-50.

Klav.

Klav. staff with grand staff (treble and bass clefs), showing chords in measures 45-47 and rests in measures 48-50.

Klav.

Klav. staff with grand staff, showing chords in measures 45-47 and a *Loco* section starting in measure 48 with a dynamic marking of *f* in measure 49.

VI. 1

VI. 1 staff with treble clef, showing eighth notes in measures 45-47 and a dynamic marking of *f* in measure 48.

VI. 2

VI. 2 staff with treble clef, showing eighth notes in measures 45-47 and a dynamic marking of *f* in measure 48.

Vla.

Vla. staff with alto clef, showing eighth notes in measures 45-47 and a dynamic marking of *f* in measure 48.

Vla.

Vla. staff with alto clef, showing eighth notes in measures 45-47 and a dynamic marking of *f* in measure 48.

Vc.

Vc. staff with bass clef, showing eighth notes in measures 45-47 and rests in measures 48-50.

Kb.

Kb. staff with bass clef, showing rests in measures 45-50.

E.-Bass

E.-Bass staff with bass clef, showing eighth notes in measures 45-47 and a dynamic marking of *f* in measure 48.

C

Becken

Dr.

Dr. staff with drum clef, showing eighth notes in measures 45-47 and a dynamic marking of *f* in measure 48.

47

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 47-50. It features eight staves. The Asax. and Klav. (first and second) staves are mostly silent, indicated by rests. The Klav. (second) staff has a melodic line in the right hand with accents and slurs, while the left hand has rests. The Vl. 1, Vl. 2, and Vla. staves have a similar melodic line with accents and slurs. The Vc. and Kb. staves are silent. The E.-Bass staff has a melodic line with accents and slurs. The Dr. staff has a rhythmic pattern of eighth notes marked with 'x'.

50

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Becken

Dr.

The musical score for page 20, measures 50-54, features a variety of instruments and a complex rhythmic structure. The Asax. and Klav. parts are mostly silent, indicated by rests. The Klav. part in the second system has a complex texture with many notes. The Vl. 1, Vl. 2, Vla., and Vc. parts have melodic lines with accents and slurs. The Kb. part is silent. The E.-Bass part has a melodic line with accents and slurs. The Becken and Dr. parts provide a rhythmic foundation with patterns of 'x' marks.

54

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Becken

cresc.

Detailed description: This page of a musical score, numbered 54, features a 3/4 time signature that changes to 2/4 at the second measure. The instruments are arranged as follows: Asax. (Asaxophone), Klav. (Piano) in two staves, Vl. 1 and Vl. 2 (Violins), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax., Klav., and Dr. parts are mostly silent. The Klav. part has a melodic line in the right hand with accents and a *cresc.* marking. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) and E.-Bass all play a rhythmic pattern of eighth notes with accents and *cresc.* markings. The Dr. part consists of a steady eighth-note pattern with *cresc.* marking. The *cresc.* marking is present in the first and second measures of most parts.

57

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 22, starting at measure 57, is arranged in a multi-staff format. The instruments included are Asax., Klav., Vi. 1, Vi. 2, Vla., Vc., Kb., E.-Bass, and Dr. The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 2/4 time. The Asax. and Klav. parts are mostly rests. The Klav. part has complex chords and arpeggios. The string parts (Vi. 1, Vi. 2, Vla., Vc., Kb.) and E.-Bass part have melodic lines with accents. The Dr. part has a rhythmic pattern of eighth notes.

61

Asax.

Tam Tam

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

ff

ff

ff

ff

ff

ff

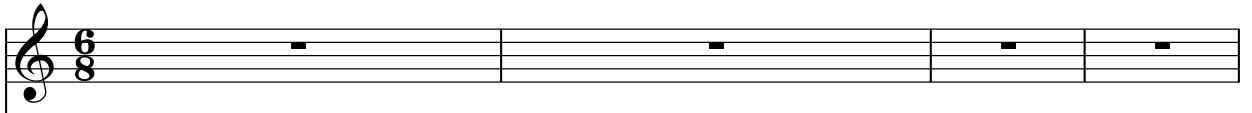
ff

ff

ff

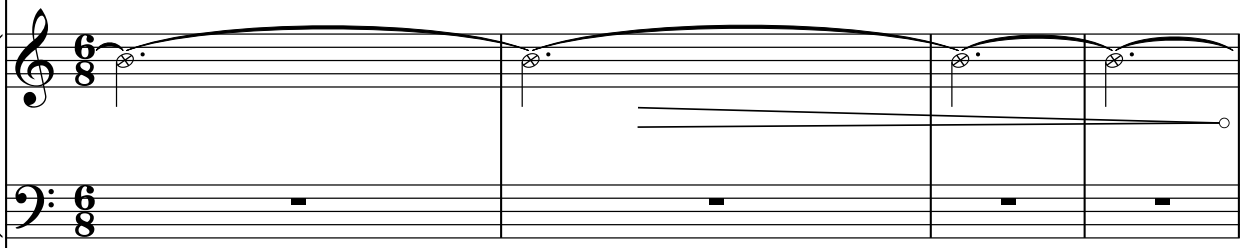
66 **D**

Asax.



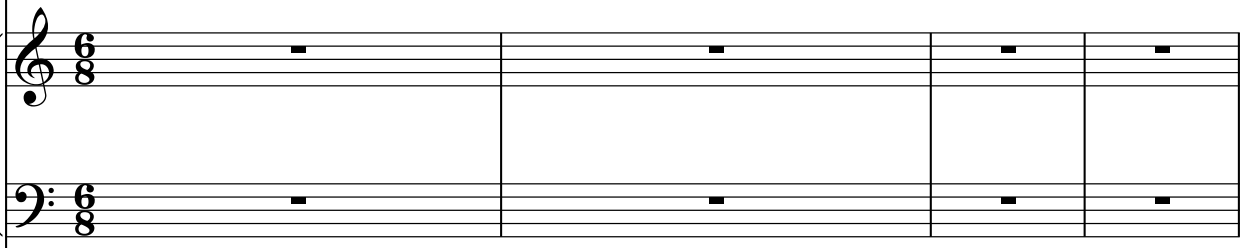
Asax. staff with rests in 6/8 time.

Klav.



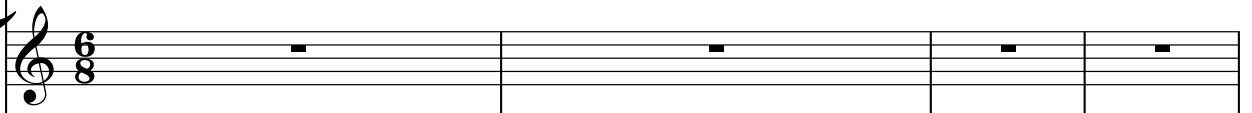
Klav. grand staff with notes and rests in 6/8 time.

Klav.



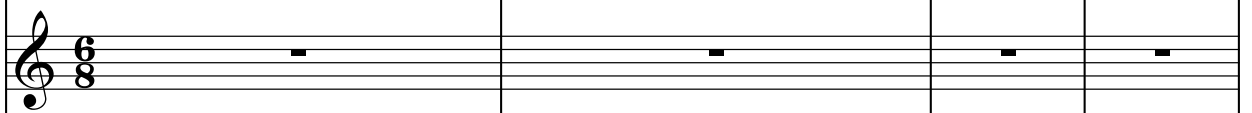
Klav. grand staff with rests in 6/8 time.

VI. 1



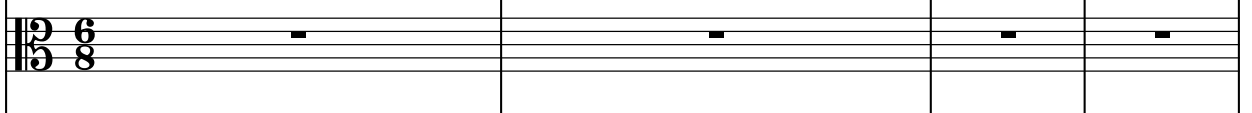
VI. 1 staff with rests in 6/8 time.

VI. 2



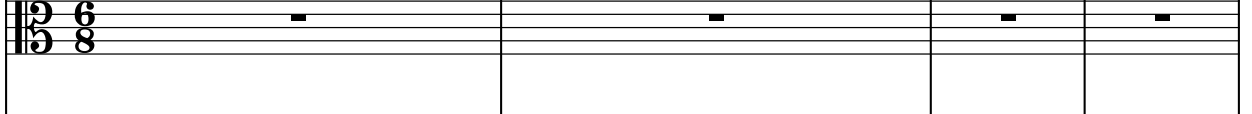
VI. 2 staff with rests in 6/8 time.

Vla.



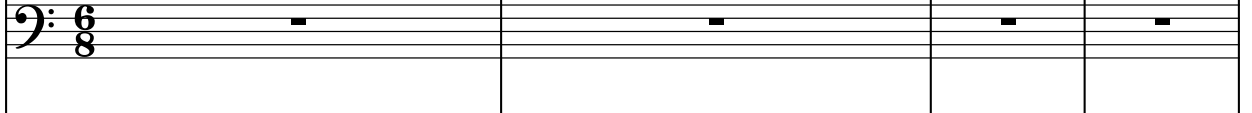
Vla. staff with rests in 6/8 time.

Vla.



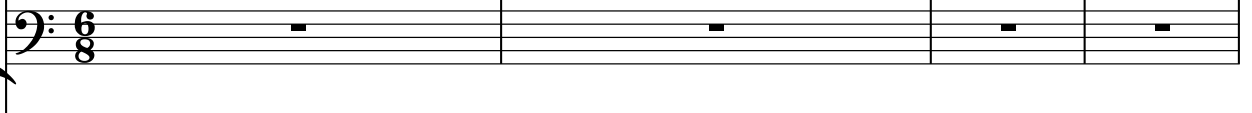
Vla. staff with rests in 6/8 time.

Vc.



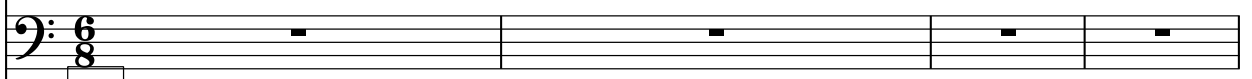
Vc. staff with rests in 6/8 time.

Kb.



Kb. staff with rests in 6/8 time.

E.-Bass



E.-Bass staff with rests in 6/8 time.

D Marschrhythmus (variieren)

Dr.



Dr. staff with rhythmic pattern in 6/8 time.

70

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This is a page of a musical score, page 25, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments are: Asax. (Alto Saxophone), Klav. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax., Klav., Vl. 1, Vl. 2, Vla., Vc., Kb., and E.-Bass parts are mostly empty, with small black squares indicating rests. The Klav. part has a melodic line in the first two measures, starting with a treble clef and a key signature of one flat. The Dr. part has a rhythmic pattern of eighth notes throughout the page.

74

Asax. 11/16

Klav. 11/16

Klav. 11/16

Vl. 1 11/16

Vl. 2 11/16

Vla. 11/16

Vla. 11/16

Vc. 11/16

Kb. 11/16

E.-Bass 11/16

Dr. 11/16

78

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 78, 79, and 80. The time signature is 11/16. The Asax. part is silent. The Klav. part (top) has a complex texture with many chords and some melodic lines. The Klav. part (middle) has a similar texture. The string parts (Vi. 1, Vi. 2, Vla., Vc., Kb., E.-Bass) are silent. The Dr. part has a steady eighth-note pattern.

E

81 Pick up into Solo

E^{7(b9)}/F

Asax. $\frac{10}{8}$ $\frac{10}{8}$ E^{7(b9)}/F

Klav. $\frac{10}{8}$ $\frac{10}{8}$ E^{7(b9)}/F

Klav. $\frac{10}{8}$ $\frac{10}{8}$

Vl. 1 $\frac{10}{8}$ $\frac{10}{8}$

Vl. 2 $\frac{10}{8}$ $\frac{10}{8}$

Vla. $\frac{10}{8}$ $\frac{10}{8}$

Vla. $\frac{10}{8}$ $\frac{10}{8}$

Vc. $\frac{10}{8}$ $\frac{10}{8}$

Kb. $\frac{10}{8}$ $\frac{10}{8}$

ROCK

E.-Bass $\frac{10}{8}$ $\frac{10}{8}$ **E** ROCK

Dr. $\frac{10}{8}$ $\frac{10}{8}$

83

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

variieren

87

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score contains measures 87 through 93. The score is arranged in a vertical stack of staves. The top staff is for Asax. (Asaxophone), showing a continuous tremolo pattern. The second and third staves are for Klav. (Piano), with the right hand playing a tremolo and the left hand playing a steady bass line. The next four staves (Vl. 1, Vl. 2, Vla., Vla.) are for string instruments, each with a single note held throughout the measures. The Vc. (Violoncello) and Kb. (Kontrabaß) staves also have single notes. The E.-Bass (Electric Bass) staff has a tremolo pattern, and the Dr. (Drum) staff has a steady bass drum pattern. The measures are numbered 87, 88, 89, 90, 91, 92, and 93.

94

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

F

Detailed description: This is a page of a musical score for rehearsal mark 'F', starting at measure 94. The score is arranged in a system with eight staves. The instruments are: Asax. (Asaxophone), Klav. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax. and the first Klav. part play a continuous tremolo. The Vl. 1, Vl. 2, Vla., Vc., and Kb. parts enter in measure 95 with a rhythmic pattern of eighth notes, marked with accents (>). The E.-Bass and Dr. parts remain silent throughout the measures shown. A rehearsal mark 'F' is placed above the E.-Bass staff in measure 96.

99

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, rehearsal mark 99, contains eight staves. The Asax. and the first Klav. staff (treble clef) feature a continuous tremolo pattern. The second Klav. staff (treble clef) is mostly empty with a few notes. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) plays a rhythmic pattern of eighth notes with accents, transitioning to a quarter-note pattern in the second measure. The E.-Bass and Dr. staves are mostly empty with a few notes.

102

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 102, features eight staves. The Asax. and Klav. staves at the top contain a continuous tremolo pattern. The two Vl. staves play a rhythmic eighth-note pattern with accents and dynamic markings (>). The Vla. staves play a similar eighth-note pattern with accents. The Vc. and Kb. staves play a steady eighth-note bass line with accents and dynamic markings (>). The E.-Bass and Dr. staves are mostly empty, with occasional rests. The score concludes with a double bar line and repeat dots in the final measure of each staff.

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This is a page of a musical score, page 34, with rehearsal mark 105. The score is arranged in a system with multiple staves. The instruments are: Asax. (Asaxophone), Klav. (Piano), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax. and the first Klav. part have a continuous tremolo effect. The Vl. 1, Vl. 2, Vla., Vc., and Kb. parts have a rhythmic pattern of eighth notes starting at measure 105. The E.-Bass and Dr. parts are silent throughout the page.

108

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The instruments are arranged vertically from top to bottom: Asax. (Alto Saxophone), Klav. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). Measures 108 and 109 are marked with a fermata, indicating a full rest for all instruments. In measure 110, the Asax. and Klav. parts continue with a tremolo effect. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) plays a rhythmic pattern of eighth notes with accents. The E.-Bass and Dr. parts are marked with a fermata, indicating they are silent in this measure.

III

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 36, contains section III. It features eight staves for different instruments. The Asax. (Asaxophone) and the first Klav. (Piano) staff both play a continuous tremolo pattern in the treble clef. The second Klav. staff is mostly silent, with a few notes in the bass clef. The Vl. 1 (Violin I) and Vl. 2 (Violin II) staves play a rhythmic eighth-note pattern with accents. The Vla. (Viola) staves play a similar pattern in the alto clef. The Vc. (Violoncello) and Kb. (Kontrabaß) staves play a rhythmic eighth-note pattern in the bass clef. The E.-Bass (Electric Bass) and Dr. (Drum) staves are mostly silent, with a few notes in the bass clef.

114 **G**

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

G

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 37 in the top right corner. At the top left, there is a measure number '114' and a large 'G' in a box, indicating a G major chord. The score is arranged in a system with eight staves. From top to bottom, the staves are: Asax. (Asaxophone), Klav. (Piano) - consisting of two staves (treble and bass clef), another Klav. (Piano) - also consisting of two staves (treble and bass clef), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax. and Klav. parts are mostly silent, indicated by a wavy line in the Asax. staff and a small square in the Klav. staves. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) are playing a rhythmic pattern of eighth notes. The E.-Bass staff has a 'G' in a box below it. The Dr. staff is also mostly silent, indicated by a small square.

116

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

STOP

118

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

120

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

122

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 41, begins at measure 122. It features eight staves for different instruments. The Asax. staff shows a continuous tremolo. The two Klav. staves play complex chords with accents. The string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) plays a rhythmic pattern of eighth notes with accents. The E.-Bass and Dr. staves are currently silent, indicated by a dash in the measure.

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score contains measures 124 and 125. The instruments are arranged vertically from top to bottom: Asax. (Alto Saxophone), Klav. (Piano), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax. part consists of a continuous tremolo. The Klav. parts feature dense chordal textures with accents. The string parts (Vl. 1, Vl. 2, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes with accents. The E.-Bass and Dr. parts are marked with rests, indicating they are silent during these measures.

126

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 126, features eight staves. The top staff is for Asax. (Asaxophone), showing a tremolo effect. The first two staves are for Klav. (Piano), with the right hand playing chords and the left hand playing a simple bass line. The next four staves are for string instruments: Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello), all playing rhythmic patterns. The Kb. (Kontrabaß) staff follows, playing a similar rhythmic pattern. The E.-Bass (Electric Bass) and Dr. (Drum) staves at the bottom are mostly empty, with some rests and a few notes. The score is divided into two measures by a vertical bar line.

130 $G^{\#}m7b13$ ‰ $D^{\#}m^9/F^{\#}$

Asax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$

Klav. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$

Klav. *Loco* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f*

VI. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f*

VI. 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$

Kb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$

E.-Bass $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f* *Becken*

Dr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{2}{4}$ *f*

133 D7(b9)/A Am^{7b13} / Em⁹/G

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Becken

137 $E^b7(b9)/B^b$ $E^b7(b9)/D^b$ ‰

Asax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Klav. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Klav. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

VI. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

VI. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

Kb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

E.-Bass $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*
Becken

Dr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *cresc.*

140 $E7(b9)/D$ $F7(b9)/E^b$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 48, measures 140-143. It features a variety of instruments: Asax., Klav., VI. 1, VI. 2, Vla., Vc., Kb., E.-Bass, and Dr. The key signature is E7(b9)/D for measures 140-141 and F7(b9)/Eb for measures 142-143. The time signature is 3/4 for measures 140-141 and 2/4 for measures 142-143. The Asax. part consists of rests. The Klav. part has rests in the right hand and complex chords in the left hand. The VI. 1, VI. 2, Vla., Vc., and Kb. parts have melodic lines with accents. The E.-Bass part has a melodic line with accents. The Dr. part has a consistent rhythmic pattern of eighth notes.

144 F#7(b9)/E / G7(#9)/F

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

147 $A^{b7(\#9)}/G^b$ $A^{7(\#9)}/G$

Asax. 

Klav. 

Tam Tam 

Klav. 

Vl. 1 

Vl. 2 

Vla. 

Vla. 

Vc. 

Kb. 

E.-Bass 

Dr. 