

Ballad

♩=55

Trompete in B

Posaune

Posaune

Klavier

Akustischer Bass

Em/G Gm Bbm(ma7)/F Dbm(ma7)#11/E

Trp.

Pos.

Pos.

Klav.

A.-Bass

Abma7/Eb Fm13 G7/b9/b13

Trp.

Pos.

Pos.

Klav.

A.-Bass

Abma7/#11 D7/b9b13 Gm7 C7/b9/b13/E

7

Trp.

Pos.

Pos.

Klav.

A.-Bass

Fm7 G° Abma7#5 Bb7#11 Abm Gm

Fm7 G° Abma7#5 Bb7#11 Abm/B Gm/Bb

9

Trp.

Pos.

Pos.

Klav.

A.-Bass

C Gm C Ab Bbm

C Gm C Ab Bbm/Db

C/E Gm C/E Ab Bbm/Db

11

Trp.

Pos.

Pos.

Klav.

A.-Bass

C Gm C Ab/Eb D° Db7#11 Cm13 F7#11

C Gm C/E Ab/Eb D° Db7#11 Cm13 F7#11

14

Trp.

Pos.

Pos.

Klav.

A.-Bass

Chords: $G\flat m a 7 / \# 11 / \# 5$, $G m$, $C 7 / \flat 9 / \flat 13$, $F m$, G° , $A \flat m a 7 / \# 11$, $B \flat 7$

16

Trp.

Pos.

Pos.

Klav.

A.-Bass

Chords: C , $G m$, C , $A \flat$, $B \flat m$, $B \flat m / D \flat$

18

Trp.

Pos.

Pos.

Klav.

A.-Bass

Chords: C , $G m$, C , $A \flat / E \flat$, D° , $D \flat 7 / \# 11$, $C m^{13}$, $F 7 / \# 11$

21

Trp.

Pos.

Pos.

Klav.

A.-Bass

G°

$G\flat ma7/\#11/\#5$ Gm $C7/\flat9/\flat13$ Fm G° $Abma7/\#11/\#5$ $B\flat7$

$G\flat ma7/\#11/\#5$ Gm $C7/\flat9/\flat13/E$ Fm G° $Abma7/\#11/\#5$ $B\flat7$

$G\flat ma7/\#11/\#5$ Gm $C7/\flat9/\flat13/E$ Fm G° $Abma7/\#11/\#5$ $B\flat7$

23

Trp.

Pos.

Pos.

Klav.

A.-Bass

$A\flat m/B$ $Gm/B\flat$ $C7/\flat9/\flat13$ Fm

$A\flat m/B$ $Gm/B\flat$ $C7/\flat9/\flat13/E$ Fm

$A\flat m/B$ $Gm/B\flat$ $C7/\flat9/\flat13/E$ Fm

25

Trp.

Pos.

Pos.

Klav.

A.-Bass

$A\flat m/B$ $Gm7$ $C7/\flat9/\flat13$ Fm $B7/\flat9$

$A\flat m/B$ $Gm/B\flat$ $C7/\flat9/\flat13/E$ Fm $B7/\flat9$

$A\flat m/B$ $Gm/B\flat$ $C7/\flat9/\flat13/E$ Fm $B7/\flat9$