

Le chant de la terre

♩=75

Schlußchoral (chant de la terre)

on cue

Voice

Musical staff for Voice, showing a melodic line in G minor with a 7-measure rest at the beginning.

mp

Schlußchoral (chant de la terre)

on cue

Flügelhorn

Musical staff for Flügelhorn, mirroring the vocal line.

mp

Flügelhorn

Musical staff for Flügelhorn, showing a 5-measure rest.

mp

oder Sopransax

Flügelhorn

Musical staff for Flügelhorn, showing a 5-measure rest.

Trombone

Musical staff for Trombone, showing a 5-measure rest.

mp

Piano

Musical staff for Piano, showing a harmonic accompaniment in G minor.

mp

Electric Guitar

Musical staff for Electric Guitar, showing a 5-measure rest.

Electric Bass

Musical staff for Electric Bass, showing a 5-measure rest.

mp

Drum Set

Musical staff for Drum Set, showing a 5-measure rest.

♩=75

Voice

mf

The voice staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The final measure contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

Op. Sax.

mf

The oboe staff follows the voice line with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The final measure contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

Flug.

mf

The flugelhorn staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The final measure contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

Clarinet in Bb

en. Sax.

mf

The clarinet staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The final measure contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

Tbn.

mf

The trombone staff begins with a quarter rest, followed by a quarter note G4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The final measure contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

Pno.

The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords. The dynamics are marked *mf*.

A. Gtr.

The acoustic guitar staff contains a whole rest in every measure, indicating it is silent throughout this section.

A. Bass

mf

The acoustic bass staff begins with a quarter rest, followed by a quarter note G4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The final measure contains a quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

Dr.

The drum staff shows a series of six measures, each containing a single drum hit on the first beat of the measure.

12

Voice



Musical staff for Voice, showing a melodic line with various notes and rests.

Op. Sax.




Musical staff for Op. Sax., mirroring the melodic line of the voice part.

Flug.



Musical staff for Flug., featuring a rhythmic accompaniment with eighth and sixteenth notes.

Cl.



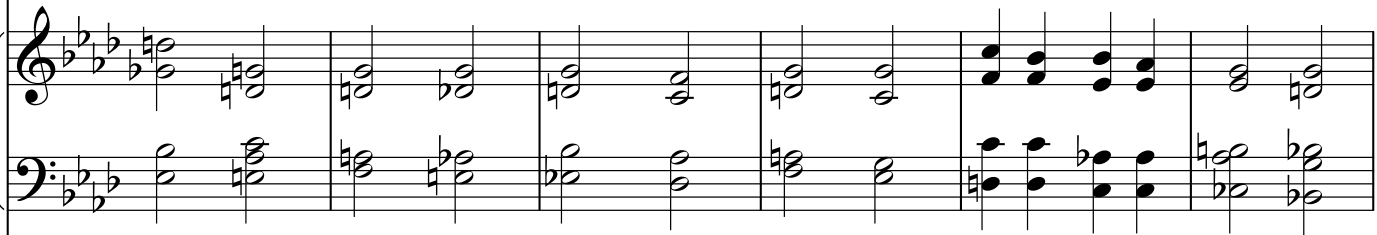
Musical staff for Cl., showing a rhythmic accompaniment with eighth notes.

Tbn.



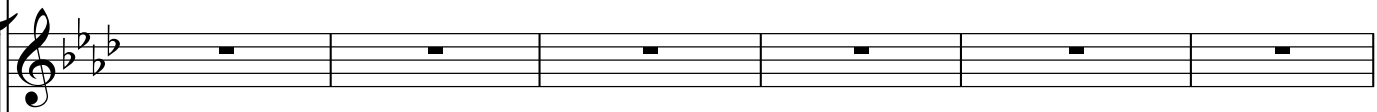
Musical staff for Tbn., showing a rhythmic accompaniment with eighth notes.

Pno.



Musical staff for Pno., showing a complex accompaniment with chords and arpeggios in both hands.

A. Gtr.



Musical staff for A. Gtr., showing a rhythmic accompaniment with eighth notes.

A. Bass



Musical staff for A. Bass, showing a rhythmic accompaniment with eighth notes.

Dr.



Musical staff for Dr., showing a rhythmic accompaniment with eighth notes.

eventuell tacet !

18

Voice

Musical staff for Voice, starting with a treble clef and a key signature of three flats. The staff contains a melodic line with a long note on the first measure, followed by eighth notes and a final quarter note.

eventuell tacet !

Op. Sax.

Musical staff for Op. Sax., starting with a treble clef and a key signature of three flats. The staff contains a melodic line similar to the Voice part, with a long note on the first measure.

Flug.

Musical staff for Flug., starting with a treble clef and a key signature of three flats. The staff contains a melodic line with a long note on the first measure.

Cl.

Musical staff for Cl., starting with a treble clef and a key signature of three flats. The staff contains a melodic line with a long note on the first measure.

Tbn.

Musical staff for Tbn., starting with a bass clef and a key signature of three flats. The staff contains a melodic line with a long note on the first measure.

Pno.

Musical staff for Pno., consisting of two staves (treble and bass clefs) with a key signature of three flats. The staff contains a complex accompaniment with chords and moving lines.

A. Gtr.

Musical staff for A. Gtr., starting with a treble clef and a key signature of three flats. The staff contains a series of rests, indicating the guitar is silent.

A. Bass

Musical staff for A. Bass, starting with a bass clef and a key signature of three flats. The staff contains a melodic line with a long note on the first measure.

Dr.

Musical staff for Dr., starting with a double bar line and a key signature of three flats. The staff contains a series of rests, indicating the drums are silent.

23

Voice



Musical staff for Voice, showing a melodic line in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The staff contains five measures of music.

Op. Sax.



Musical staff for Op. Sax., mirroring the melodic line of the Voice part.

Flug.



Musical staff for Flug., featuring a more complex melodic line with many eighth and sixteenth notes.

Cl.



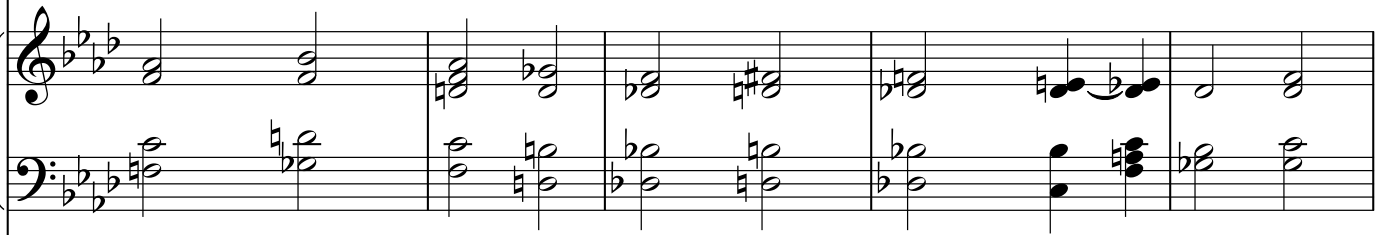
Musical staff for Cl., mirroring the melodic line of the Voice part.

Tbn.



Musical staff for Tbn., featuring a rhythmic accompaniment with eighth and sixteenth notes.

Pno.



Musical staff for Pno., showing a complex harmonic accompaniment with chords and arpeggios in both hands.

A. Gtr.



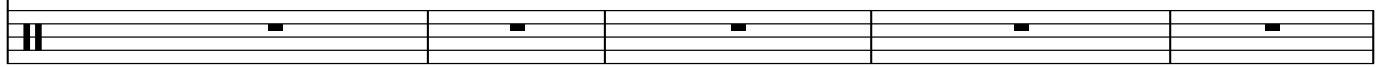
Musical staff for A. Gtr., which is mostly empty, indicating that the guitar is silent for this section.

A. Bass



Musical staff for A. Bass, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Dr.



Musical staff for Dr., which is mostly empty, indicating that the drums are silent for this section.

Voice



Musical staff for Voice, showing a melodic line in treble clef with a key signature of three flats and a common time signature.

Op. Sax.



Musical staff for Op. Sax., showing a melodic line in treble clef with a key signature of three flats and a common time signature.

Flug.



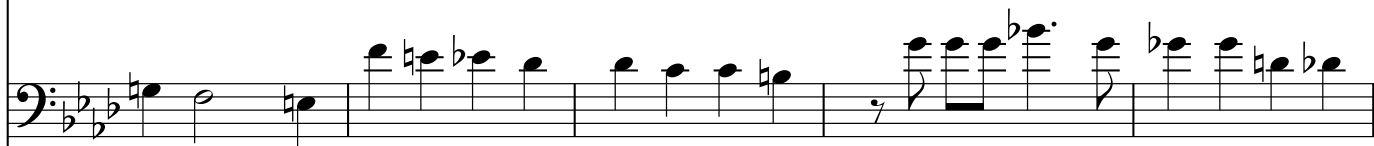
Musical staff for Flug., showing a melodic line in treble clef with a key signature of three flats and a common time signature.

Cl.



Musical staff for Cl., showing a melodic line in treble clef with a key signature of three flats and a common time signature.

Tbn.



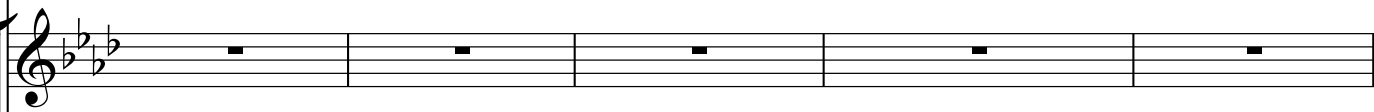
Musical staff for Tbn., showing a melodic line in bass clef with a key signature of three flats and a common time signature.

Pno.



Musical staff for Pno., showing a piano accompaniment with both treble and bass clefs, featuring chords and arpeggios.

A. Gtr.




Musical staff for A. Gtr., showing a guitar accompaniment in treble clef with a key signature of three flats and a common time signature.

A. Bass



Musical staff for A. Bass, showing a bass line in bass clef with a key signature of three flats and a common time signature.

Dr.



Musical staff for Dr., showing a drum line with a key signature of three flats and a common time signature.

33

Voice



Musical staff for Voice, showing a melodic line with various note values and rests.

Op. Sax.



Musical staff for Op. Sax., mirroring the melodic line of the voice part.

Flug.



Musical staff for Flug., featuring a rhythmic accompaniment with eighth and sixteenth notes.

Cl.



Musical staff for Cl., mirroring the melodic line of the voice part.

Tbn.



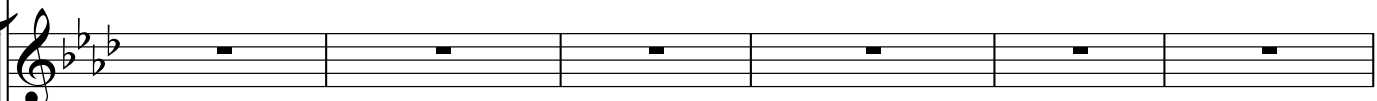
Musical staff for Tbn., featuring a rhythmic accompaniment with eighth and sixteenth notes.

Pno.



Musical staff for Pno., showing a harmonic accompaniment with chords and arpeggios.

A. Gtr.



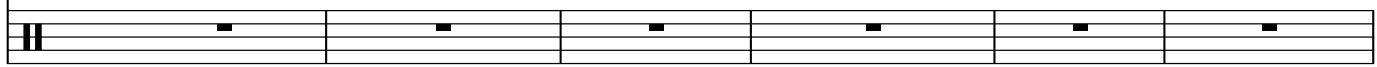
Musical staff for A. Gtr., showing a rhythmic accompaniment with rests.

A. Bass



Musical staff for A. Bass, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Dr.



Musical staff for Dr., showing a rhythmic accompaniment with rests.

A-9/G

Voice

Musical staff for Voice, showing a melodic line with a slur over two notes and a repeat sign.

A-9/G

Op. Sax.

Musical staff for Op. Sax., showing a melodic line with a slur over two notes and a repeat sign.

A-9/G

Flug.

Musical staff for Flug., showing a melodic line with a slur over two notes and a repeat sign.

A-9/G

Cl.

Musical staff for Cl., showing a melodic line with a slur over two notes and a repeat sign.

A-9/G

Tbn.

Musical staff for Tbn., showing a melodic line with a slur over two notes and a repeat sign.

A-9/G

Pno.

Musical staff for Pno., showing a complex accompaniment with chords and a slur over two measures.

A-9/13/G

A. Gtr.

Musical staff for A. Gtr., showing a melodic line with a repeat sign and a chord.

A-9/G

A. Bass

Musical staff for A. Bass, showing a melodic line with a repeat sign and a chord.

variable Beckenfigur (mit zwei Becken)

Dr.

Musical staff for Dr., showing a drum pattern with 'x' marks and a repeat sign.

42

A⁷/G

A-⁷/G

F[#]-⁷∅

E-⁷/b13

Voice

Op. Sax.

Flug.

Cl.

Tbn.

Pno.

A⁷/G

A-⁷/G F[#]-⁷∅ E-⁷/b13

A. Gtr.

A⁷/G

A-⁷/G F[#]-⁷∅ E-⁷/b13

A. Bass

A⁷/G

A-⁷/G F[#]-⁷∅ E-⁷/b13

Dr.

CΔ

B-11/F#

E-7b13

Voice

Musical staff for Voice, showing a treble clef and a key signature of three flats. The staff contains three measures of whole rests, corresponding to the chords CΔ, B-11/F#, and E-7b13.

CΔ

B-11/F#

E-7b13

Op. Sax.

Musical staff for Op. Sax., showing a treble clef and a key signature of three flats. The staff contains three measures of whole rests, corresponding to the chords CΔ, B-11/F#, and E-7b13.

CΔ

B-11/F#

E-7b13

Flug.

Musical staff for Flug., showing a treble clef and a key signature of three flats. The staff contains three measures of whole rests, corresponding to the chords CΔ, B-11/F#, and E-7b13.

CΔ

B-11/F#

E-7b13

Cl.

Musical staff for Cl., showing a treble clef and a key signature of three flats. The staff contains three measures of whole rests, corresponding to the chords CΔ, B-11/F#, and E-7b13.

CΔ

B-11/F#

E-7b13

Tbn.

Musical staff for Tbn., showing a bass clef and a key signature of three flats. The staff contains three measures of whole rests, corresponding to the chords CΔ, B-11/F#, and E-7b13.

CΔ

B-11/F#

E-7b13

Pno.

Musical staff for Pno., showing a grand staff with treble and bass clefs and a key signature of three flats. The right hand plays chords for CΔ, B-11/F#, and E-7b13. The left hand plays a simple bass line.

CΔ

B-11/F#

E-7b13

A. Gtr.

Musical staff for A. Gtr., showing a treble clef and a key signature of three flats. The staff contains three measures of chords for CΔ, B-11/F#, and E-7b13.

CΔ

B-11/F#

E-7b13

A. Bass

Musical staff for A. Bass, showing a bass clef and a key signature of three flats. The staff contains a bass line with notes corresponding to the chords CΔ, B-11/F#, and E-7b13.

Dr.

Musical staff for Dr., showing a drum set notation with a double bar line and three measures of whole rests.

48

C#-7

F-7

A-9/G

Voice

Op. Sax.

Flug.

Cl.

Tbn.

Pno.

A. Gtr.

A. Bass

Dr.

A-9/G D7 E-7 CΔ D7 B-713

Voice

Op. Sax.

Flug.

Cl.

Tbn.

Pno.

A. Gtr.

A. Bass

Dr.

56

E-7

C#-7

F-t

A-7

D7b9b13

Voice

E-7

C#-7

F-t

A-7

D7b9b13

Op. Sax.

E-7

C#-7

F-t

A-7

D7b9b13

Flug.

E-7

C#-7

F-t

A-7

D7b9b13

Cl.

E-7

C#-7

F-t

A-7

D7b9b13

Tbn.

E-7

C#-7

F-7

A-7

D7b9b13

Pno.

E-7

C#-7

F-7

A-7

D7b9b13

A. Gtr.

E-7

C#-7

F-t

A-7

D7b9b13

A. Bass

Dr.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

Voice

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

Op. Sax.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

Flug.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

Cl.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

Tbn.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

Pno.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

A. Gtr.

A⁷/G

A-⁷/G

F[♯]-⁷∅

E-⁷/b¹³

A. Bass

Dr.

64 CΔ B-11/F# E-7b13 Ab-7/Gb F-7

Voice

last time only

Op. Sax.

last time only

Flug.

last time only

Cl.

last time only

Tbn.

last time only

Pno.

A. Gtr.

A. Bass

Dr.

A-7

D7b9b13

Voice

Musical staff for Voice, showing a melodic line with notes and rests across four measures.

Op. Sax.

Musical staff for Op. Sax., showing a melodic line with notes and rests across four measures.

Flug.

Musical staff for Flug., showing a melodic line with notes and rests across four measures.

Cl.

Musical staff for Cl., showing a melodic line with notes and rests across four measures.

Tbn.

Musical staff for Tbn., showing a melodic line with notes and rests across four measures.

Pno.

Musical staff for Pno., showing piano accompaniment with chords and bass lines across four measures.

A. Gtr.

Musical staff for A. Gtr., showing guitar accompaniment with chords across four measures.

A. Bass

Musical staff for A. Bass, showing bass line with notes and rests across four measures.

Dr.

Musical staff for Dr., showing drum notation with rests across four measures.

F-7

A-7

D7b9b13

F-7

A-7

D7b9b13

F-7

A-7

D7b9b13

F-7

A-7

D7b9b13

F-7

A-7

D7b9b13

F-7

F-7

A-7

D7b9b13

72

Voice

f

Musical staff for Voice, showing a melody starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.

Op. Sax.

f

Musical staff for Op. Sax., mirroring the Voice part.

Flug.

f

Musical staff for Flugelhorn, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.

Cl.

f

Musical staff for Clarinet, mirroring the Voice part.

Tbn.

f

Musical staff for Trombone, starting with a half note G3, followed by quarter notes F3, E3, D3, and C3.

Pno.

f

Musical staff for Piano, showing chords in both hands.

A. Gtr.

f

Musical staff for Acoustic Guitar, showing chords.

A. Bass

f

Musical staff for Acoustic Bass, mirroring the Trombone part.

Dr.

f

Drum staff with notation for a full drum set, including a snare drum and cymbals. The text "volles set!!" is written above the staff.

Voice

Musical staff for Voice, showing a melodic line in treble clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

Op. Sax.

Musical staff for Op. Sax., showing a melodic line in treble clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

Flug.

Musical staff for Flug., showing a melodic line in treble clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

Cl.

Musical staff for Cl., showing a melodic line in treble clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

Tbn.

Musical staff for Tbn., showing a melodic line in bass clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

Pno.

Musical staff for Pno., showing a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. The staff contains four measures of music.

A. Gtr.

Musical staff for A. Gtr., showing a guitar accompaniment in treble clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

A. Bass

Musical staff for A. Bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The staff contains four measures of music.

Dr.

Musical staff for Dr., showing a drum line with a key signature of three flats and a common time signature. The staff contains four measures of music.

78

This musical score page, numbered 78, features nine staves for different instruments and voice. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The first two measures contain eighth-note patterns for Voice, Op. Sax., and Tbn., and a more complex eighth-note line for Flug. The piano accompaniment (Pno.) consists of a simple harmonic progression. The electric guitar (A. Gtr.) plays a series of chords, and the double bass (A. Bass) provides a steady bass line. The drum set (Dr.) has a simple pattern of snare and bass drum hits. The final two measures show a resolution of the melodic lines and a final chordal structure for the piano and guitar.

Score for measures 78-81, featuring instruments: Voice, Op. Sax., Flug., Cl., Tbn., Pno., A. Gtr., A. Bass, and Dr.

Voice

Op. Sax.

Fm Fm7/b13/#4 Gm/F F+

Flug.

Cl.

Tbn.

Pno.

Fm Fm7/b13/#4 Gm/F F+

A. Gtr.

A. Bass

Dr.

wieder dezenter begleiten

83

Voice

Op. Sax.

Flug.

Cl.

Tbn.

Pno.

A. Gtr.

A. Bass

Dr.

Fm Fm7/b13/#4 Gm/F F+ Fm Fm7/b13/#4

Fm Fm7/b13/#4 Gm/F F+ Fm Fm7/b13/#4

→

Voice

Op. Sax.

Gm/F F+ Fm Fm7/b13/#4

Flug.

Cl.

Tbn.

Pno.

Gm/F F+ Fm Fm7/b13/#4

A. Gtr.

A. Bass

Dr.

88

Voice

Op. Sax.

Flug.

Cl.

Tbn.

Pno.

A. Gtr.

A. Bass

Dr.

Gm/F

F+

on cue

on cue