

Le chant de la terre

Hugo Read

$\text{♩}=75$

Schlußchoral (chant de la terre)

on cue

Voice

mp Schlußchoral (chant de la terre)

on cue

Soprano Saxophone

mp

Flugelhorn

mp

Posaune 1

Posaune 2

mp

Piano

mp

$\text{♩}=75$

Acoustic Guitar

Acoustic Bass

mp

6

Score for a jazz ensemble, page 2. The score includes parts for Voice, Sop. Sax., Flug., Pos.1, Pos.2, Pno., A. Gtr., and A. Bass. The music is in 7/8 time and features a melodic line in the voice and saxophone, with harmonic support from the piano and bass. The dynamic marking is *mf*.

12

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

eventuell tacet !

17

Musical score for a jazz ensemble. The score is written for eight parts: Voice, Soprano Saxophone (Sop. Sax.), Flugelhorn (Flug.), Trumpet 1 (Pos.1), Trumpet 2 (Pos.2), Piano (Pno.), Acoustic Guitar (A. Gtr.), and Acoustic Bass (A. Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 17. The Voice and Sop. Sax. parts feature a melodic line with a long note in the first measure, followed by a quarter note and an eighth note. The Flugelhorn part has a similar melodic line. The Trumpet parts (Pos.1 and Pos.2) play a harmonic accompaniment. The Piano part provides a harmonic accompaniment with chords. The Acoustic Guitar part is silent (indicated by a whole rest). The Acoustic Bass part provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line and the instruction "eventuell tacet !".

23

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Musical score for a jazz ensemble, page 26. The score includes parts for Voice, Soprano Saxophone, Flugelhorn, Trumpet 1, Trumpet 2, Piano, Acoustic Guitar, and Acoustic Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Voice and Soprano Saxophone parts feature a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Flugelhorn part has a more active eighth-note melody. The Piano part provides harmonic support with chords and moving lines in both hands. The Acoustic Bass part has a steady eighth-note bass line. The Acoustic Guitar and Trumpet 1 parts are currently silent, indicated by whole rests.

30

Musical score for a jazz ensemble, page 7, starting at measure 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Voice:** Melodic line with lyrics.
- Sop. Sax.:** Melodic line mirroring the voice.
- Flug.:** Melodic line with eighth and sixteenth notes.
- Pos. 1:** Trumpet part, mostly rests.
- Pos. 2:** Trombone part, playing a rhythmic pattern.
- Pno.:** Piano accompaniment with chords and arpeggios.
- A. Gtr.:** Acoustic guitar, mostly rests.
- A. Bass:** Acoustic bass, playing a steady bass line.

34

Musical score for measures 34-37. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- Voice:** Melodic line with lyrics, starting on a whole note G4 and moving through various intervals.
- Sop. Sax.:** Melodic line mirroring the voice part.
- Flug.:** Melodic line with eighth and sixteenth notes.
- Pos. 1:** Rests throughout the measures.
- Pos. 2:** Harmonic accompaniment with eighth and sixteenth notes.
- Pno.:** Harmonic accompaniment with chords and arpeggios.
- A. Gtr.:** Rests throughout the measures.
- A. Bass:** Harmonic accompaniment with eighth and sixteenth notes.

38

A-9/G Soloteil:

Score for measures 38-41, featuring a solo for the A-9/G instrument.

Voice: Treble clef, key signature of three flats. Measure 38: quarter note G4, quarter note A4. Measure 39: half note G4. Measure 40: half note G4. Measure 41: whole rest.

Sop. Sax.: Treble clef, key signature of three flats. Measure 38: quarter note G4, quarter note A4. Measure 39: half note G4. Measure 40: half note G4. Measure 41: whole rest.

Flug.: Treble clef, key signature of three flats. Measure 38: quarter note G4, quarter note A4. Measure 39: half note G4. Measure 40: half note G4. Measure 41: whole rest.

Pos. 1: Bass clef, key signature of three flats. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.

Pos. 2: Bass clef, key signature of three flats. Measure 38: quarter note G2, quarter note A2. Measure 39: half note G2. Measure 40: half note G2. Measure 41: whole rest.

Pno.: Grand staff, key signature of three flats. Measure 38: chords in both hands. Measure 39: chords in both hands. Measure 40: chords in both hands. Measure 41: chords in both hands.

A. Gtr.: Treble clef, key signature of three flats. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: chords in both hands.

A. Bass: Bass clef, key signature of three flats. Measure 38: quarter note G2, quarter note A2. Measure 39: half note G2. Measure 40: half note G2. Measure 41: quarter note G2, quarter note A2, quarter note G2, quarter note A2.

Chordal Annotations:

- Measures 38-40: A-9/G
- Measure 41: A-9/G (for most instruments), A-9/13/G (for A. Gtr.), A-9/G (for A. Bass)

42

A⁷/G A⁻⁷/G F[#]-7 \emptyset E-7/b¹³ C Δ

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Detailed description of the musical score: The score is for measures 42-45. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The chord progression is A⁷/G (measures 42-43), A⁻⁷/G F[#]-7 \emptyset (measures 44-45), E-7/b¹³ (measures 46-47), and C Δ (measures 48-49). The Voice, Sop. Sax., Flug., Pos.1, and Pos.2 parts are mostly rests. The Piano part features a bass line with quarter notes and chords in the right hand. The Acoustic Guitar part has chord voicings. The Acoustic Bass part has a walking bass line with eighth notes.

46

B-11/F# E-7b13 C#-7 F-7 A-9/G A-9/G D7

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

B-11/F# E-7b13 C#-7 F-7 A-9/G A-9/G D7

B-11/F# E-7b13 C#-7 F-7 A-9/G A-9/G D7

52 E-7 CΔ D7 B-7¹³ E-7 C#-7

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

58 F-7 A-7 D7b9b13 A7/G A-7/G F#-7ø

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

63

Chord progression: E-7/b13, CΔ, B-11/F#, E-7b13, A^b-7/G^b

last time only

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

68 F-7 A-7 D7b9b13

Voice

Sop. Sax. F-7 A-7 D7b9b13 last time

Flug. F-7 A-7 D7b9b13

Pos.1 F-7 A-7 D7b9b13

Pos.2 F-7 A-7 D7b9b13

Pno. F-7 A-7 D7b9b13

A. Gtr. F-7 A-7 D7b9b13

A. Bass F-7 F-7 A-7 D7b9b13

Musical score for page 16, starting at measure 72. The score includes parts for Voice, Sop. Sax., Flug., Pos. 1, Pos. 2, Pno., A. Gtr., and A. Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamic marking *f* (forte) is present in all parts.

Voice: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Dynamic: *f*.

Sop. Sax.: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Dynamic: *f*.

Flug.: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Dynamic: *f*.

Pos. 1: Bass clef, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. Dynamic: *f*.

Pos. 2: Bass clef, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. Dynamic: *f*.

Pno.: Grand staff (treble and bass clefs), starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. Dynamic: *f*.

A. Gtr.: Treble clef, playing a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5. Dynamic: *f*.

A. Bass: Bass clef, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. Dynamic: *f*.

75

Musical score for page 17, starting at measure 75. The score includes parts for Voice, Sop. Sax., Flug., Pos.1, Pos.2, Pno., A. Gtr., and A. Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written in a system with eight staves. The Voice, Sop. Sax., and Flug. parts are in the treble clef, while Pos.1, Pos.2, Pno., A. Gtr., and A. Bass are in the bass clef. The Pno. part is written in grand staff notation. The A. Gtr. part features a complex chordal texture with many accidentals. The A. Bass part provides a steady bass line.

79

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Fm

Fm7/b13/#4

Fm

Fm7/b13/#4

82

Musical score for page 82, featuring the following instruments and parts:

- Voice:** Staff with a whole rest in the first measure.
- Sop. Sax.:** Staff with a whole rest in the first measure.
- Flug.:** Staff with a whole rest in the first measure.
- Pos. 1:** Staff with a whole rest in the first measure.
- Pos. 2:** Staff with a whole rest in the first measure.
- Pno.:** Piano accompaniment with chords in the right hand and bass notes in the left hand. Chords are labeled: Gm/F, A/F, Fm, and Fm7/b13/#4.
- A. Gtr.:** Acoustic guitar accompaniment with complex chordal textures and accents.
- A. Bass:** Acoustic bass accompaniment with a rhythmic pattern of eighth notes.

Chord progression: Gm/F, A/F, Fm, Fm7/b13/#4

84

Voice

Sop. Sax.

Flug.

Pos. 1

Pos. 2

Pno.

A. Gtr.

A. Bass

Chords: Gm/F, F+, Fm, Fm7/b13/#4

86

Musical score for page 86, featuring the following instruments and parts:

- Voice:** Treble clef, two measures of rests.
- Sop. Sax.:** Treble clef, two measures of rests. Chord symbols: Gm/F, A/F, Fm, Fm7/b13/#4.
- Flug.:** Treble clef, two measures of rests.
- Pos. 1:** Bass clef, two measures of rests.
- Pos. 2:** Bass clef, two measures of rests.
- Pno.:** Grand staff (treble and bass clefs). Chord symbols: Gm/F, A/F, Fm, Fm7/b13/#4. The piano accompaniment consists of block chords.
- A. Gtr.:** Treble clef. Rhythmic accompaniment with chords and melodic lines.
- A. Bass:** Bass clef. Rhythmic accompaniment with a melodic line.

88

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Gm/F

B^b-/F

B^b-/F

on cue

on cue