

Le chant de la terre

Hugo Read

$\text{♩}=75$

Schlußchoral (chant de la terre)

on cue

Voice

mp Schlußchoral (chant de la terre)

on cue

Soprano Saxophone

mp

Flugelhorn

mp

Posaune 1

Posaune 2

mp

Piano

mp

$\text{♩}=75$

Acoustic Guitar

Acoustic Bass

mp

6

mf

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

mf

12

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

eventuell tacet !

17

Musical score for a jazz ensemble. The score is written for eight parts: Voice, Soprano Saxophone (Sop. Sax.), Flugelhorn (Flug.), Trumpet 1 (Pos.1), Trumpet 2 (Pos.2), Piano (Pno.), Acoustic Guitar (A. Gtr.), and Acoustic Bass (A. Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 17. The Voice and Sop. Sax. parts feature a melodic line with a long note in the first measure, followed by eighth notes. The Flugelhorn part has a similar melodic line. The Trumpet parts (Pos.1 and Pos.2) play a harmonic accompaniment. The Piano part provides a complex harmonic accompaniment with chords and arpeggios. The Acoustic Guitar part is mostly silent, indicated by a series of horizontal lines. The Acoustic Bass part provides a steady bass line. The score concludes with a double bar line and the instruction "eventuell tacet !".

23

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Musical score for page 26, featuring the following instruments and parts:

- Voice:** Melodic line in treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Sop. Sax.:** Melodic line in treble clef, mirroring the voice part.
- Flug.:** Flute line in treble clef, playing a melodic line with eighth and quarter notes.
- Pos. 1:** First position of the double bass, mostly silent with rests.
- Pos. 2:** Second position of the double bass, playing a melodic line in bass clef.
- Pno.:** Piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and arpeggios.
- A. Gtr.:** Acoustic guitar, mostly silent with rests.
- A. Bass:** Acoustic bass, playing a melodic line in bass clef.

30

Musical score for a jazz ensemble, page 7, starting at measure 30. The score includes parts for Voice, Soprano Saxophone, Flugelhorn, Trumpet 1, Trumpet 2, Piano, Acoustic Guitar, and Acoustic Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a vocal line with lyrics, a saxophone line with a melodic motif, a flugelhorn line with a rhythmic pattern, a piano accompaniment with chords and arpeggios, and a bass line with a steady groove. The acoustic guitar part is currently silent.

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

34

Musical score for measures 34-37, featuring the following instruments and parts:

- Voice:** Melodic line with lyrics, starting on a half note G4 and moving through various intervals.
- Sop. Sax.:** Mirrors the vocal line, playing the same notes.
- Flug.:** Accompanying line with eighth and quarter notes.
- Pos. 1:** First position horn, mostly silent (rests).
- Pos. 2:** Second position horn, playing a rhythmic accompaniment of eighth notes.
- Pno.:** Piano accompaniment with chords and arpeggios in both hands.
- A. Gtr.:** Acoustic guitar, mostly silent (rests).
- A. Bass:** Acoustic bass, providing a steady bass line with quarter and eighth notes.

42

A⁷/G A⁻⁷/G F[#]-7 \emptyset E-7/b¹³ C Δ

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

52 E-7 CΔ D7 B-7¹³ E-7 C#-7

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

58 F-7 A-7 D7b9b13 A7/G A-7/G F#-7ø

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

63

Chord progression: E-7/b13, CΔ, B-11/F#, E-7b13, A^b-7/G^b

last time only

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

68 F-7 A-7 D7b9b13

Voice

Sop. Sax. F-7 A-7 D7b9b13 last time

Flug. F-7 A-7 D7b9b13

Pos.1 F-7 A-7 D7b9b13

Pos.2 F-7 A-7 D7b9b13

Pno. F-7 A-7 D7b9b13

A. Gtr. F-7 A-7 D7b9b13

A. Bass F-7 F-7 A-7 D7b9b13

Score for page 16, rehearsal mark 72. The score includes parts for Voice, Sop. Sax., Flug., Pos. 1, Pos. 2, Pno., A. Gtr., and A. Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout.

75

Musical score for page 17, starting at measure 75. The score includes parts for Voice, Sop. Sax., Flug., Pos.1, Pos.2, Pno., A. Gtr., and A. Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a system with eight staves. The Voice, Sop. Sax., and Flug. parts are in the treble clef, while Pos.1, Pos.2, Pno., A. Gtr., and A. Bass are in the bass clef. The Pno. part is written in grand staff notation. The A. Gtr. part features a complex chordal accompaniment with many accidentals. The A. Bass part provides a steady bass line.

79

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Fm

Fm7/b13/#4

Fm

Fm7/b13/#4

82

Musical score for page 82, featuring the following instruments and parts:

- Voice:** Treble clef, no notes.
- Sop. Sax.:** Treble clef, no notes.
- Flug.:** Treble clef, no notes.
- Pos. 1:** Bass clef, no notes.
- Pos. 2:** Bass clef, no notes.
- Pno.:** Grand staff (treble and bass clefs) with chordal accompaniment. Chords are labeled above the staff: Gm/F, A/F, Fm, and Fm7/b13/#4.
- A. Gtr.:** Treble clef, playing a complex, rhythmic chordal accompaniment with various articulations.
- A. Bass:** Bass clef, playing a rhythmic line with eighth and quarter notes.

Chord progression labels: Gm/F, A/F, Fm, Fm7/b13/#4.

84

Voice

Sop. Sax.

Flug.

Pos.1

Pos.2

Pno.

A. Gtr.

A. Bass

Gm/F F+ Fm Fm7/b13/#4

86

Musical score for page 86, featuring the following instruments and parts:

- Voice: Treble clef, no notes.
- Sop. Sax.: Treble clef, no notes.
- Flug.: Treble clef, no notes.
- Pos. 1: Bass clef, no notes.
- Pos. 2: Bass clef, no notes.
- Pno.: Grand staff (treble and bass clefs) with chordal accompaniment.
- A. Gtr.: Treble clef with arpeggiated chords.
- A. Bass: Bass clef with a walking bass line.

Chord changes for the piano part:

- Measure 1: Gm/F
- Measure 2: A/F
- Measure 3: Fm
- Measure 4: Fm7/b13/#4

88

Voice

Sop. Sax. Gm/F B^b-/F B^b-/F

Flug.

Pos.1

Pos.2

Pno. Gm/F B^b-/F on cue

A. Gtr. on cue on cue

A. Bass