

Lied der Erde (kleines Ensemble)

♩=80

Lied der Erde (Schlussteil ,die Planeten)

Voice

mp

The voice part is written in a single treble clef staff. It begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with G4, F4, E4, D4. The third measure has a quarter rest followed by a quarter note G4. The fourth measure continues with G4, F4, E4, D4.

Soprano Saxophone

The Soprano Saxophone part consists of four measures, each containing a whole rest, indicating that the instrument is silent throughout this section.

Piano

mp

The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords in a descending sequence: G4-B4-D5, F4-A4-C5, B4-G4, F4-E4. The left hand plays chords: G3-B2, F3-A2, G2-F2, E2-D2.

Bass

The Bass part consists of four measures, each containing a whole rest, indicating that the instrument is silent throughout this section.

♩=80

Stimme

Drum Set

mp

The drum set part is written in a single staff with a double bar line. It begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with G4, F4, E4, D4. The third measure has a quarter rest followed by a quarter note G4. The fourth measure continues with G4, F4, E4, D4.

5

Voice

Sop. Sax.

Pno.

Bs.

Dr.

mf

mf

mf


10

Voice



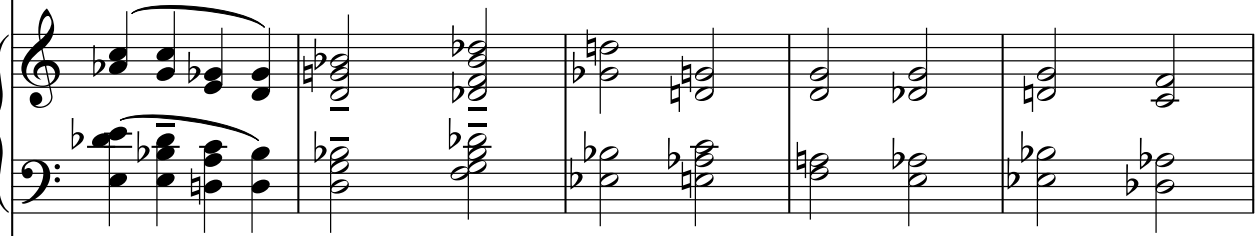
Musical staff for Voice, showing a melodic line with notes and rests.

Sop. Sax.



Musical staff for Soprano Saxophone, showing a melodic line with notes and rests.

Pno.



Musical staff for Piano, showing a complex accompaniment with chords and arpeggios in both hands.

Bs.



Musical staff for Bass, showing a melodic line with notes and rests.

Dr.



Musical staff for Drums, showing a rhythmic pattern with notes and rests.

15

Voice

Musical notation for the Voice part, measures 15-20. The staff is in treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dotted quarter note B4 is followed by an eighth note A4. A half note G4 is followed by a half note F4. A dotted quarter note E4 is followed by an eighth note D4. A half note C4 is followed by a half note B3. A dotted quarter note A3 is followed by an eighth note G3. A half note F3 is followed by a half note E3.

Sop. Sax.

Musical notation for the Soprano Saxophone part, measures 15-20. The staff is in treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A dotted quarter note B4 is followed by an eighth note A4. A half note G4 is followed by a half note F4. A dotted quarter note E4 is followed by an eighth note D4. A half note C4 is followed by a half note B3. A dotted quarter note A3 is followed by an eighth note G3. A half note F3 is followed by a half note E3.

Pno.

Musical notation for the Piano part, measures 15-20. The part is written in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays chords and single notes. The key signature has two flats (Bb and Eb). The tempo is 4/4.

Bs.

Musical notation for the Bass part, measures 15-20. The staff is in bass clef. The melody begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. A dotted quarter note B3 is followed by an eighth note A3. A half note G3 is followed by a half note F3. A dotted quarter note E3 is followed by an eighth note D3. A half note C3 is followed by a half note B2. A dotted quarter note A2 is followed by an eighth note G2. A half note F2 is followed by a half note E2.

Dr.

Musical notation for the Drums part, measures 15-20. The staff is a single line with a double bar line at the beginning. The notation consists of vertical stems indicating drum hits. The key signature has two flats (Bb and Eb). The tempo is 4/4.

21

Voice

Musical notation for the voice part, measures 21-25. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a fermata over the final note in measure 25.

Sop. Sax.

Musical notation for the soprano saxophone part, measures 21-25. The staff is in treble clef with a key signature of one flat (Bb). The melody is similar to the voice part, featuring quarter and eighth notes.

Pno.

Musical notation for the piano part, measures 21-25. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The key signature is one flat (Bb).

Bs.

Musical notation for the bass part, measures 21-25. The staff is in bass clef with a key signature of one flat (Bb). The part features a simple bass line with quarter and eighth notes.

Dr.

Musical notation for the drums part, measures 21-25. It consists of two staves: a top staff with a drum set notation (snare, hi-hat, bass drum) and a bottom staff with a simplified notation. The notation shows a consistent rhythmic pattern across the five measures.

26

Voice

Sop. Sax.

Pno.

Bs.

Dr.

This musical score page contains five staves for measures 26 through 30. The top staff is for Voice, the second for Soprano Saxophone, the third for Piano (treble and bass clefs), the fourth for Bass, and the fifth for Drums. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The Voice part begins with a fermata on the first measure. The Piano part features complex chordal textures with many accidentals. The Bass part has a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with eighth notes.

31

Voice



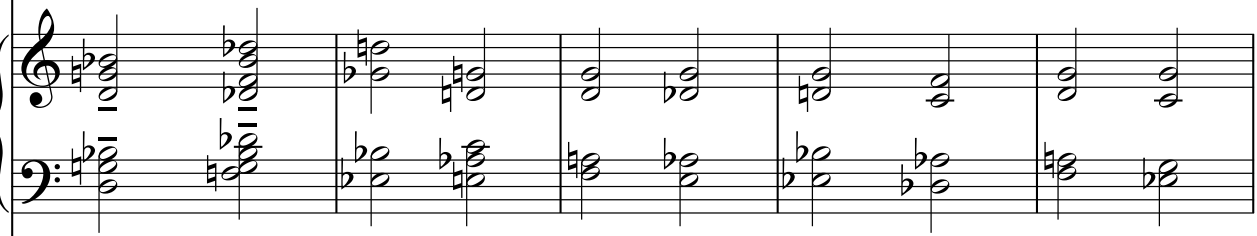
Musical staff for Voice, showing a melody line with notes and rests.

Sop. Sax.



Musical staff for Soprano Saxophone, showing a melody line with notes and rests.

Pno.



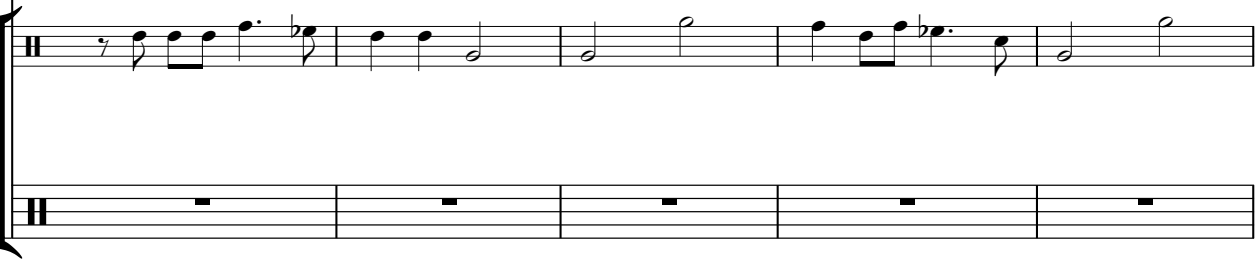
Musical staff for Piano, showing chordal accompaniment in both treble and bass clefs.

Bs.



Musical staff for Bass, showing a melody line with notes and rests.

Dr.



Musical staff for Drums, showing a drum line with notes and rests.

36

Voice

Sop. Sax.

Pno.

Bs.

Dr.

Soloteil

41 A-9/G A7/G A-7/G F#-7ø

Voice Soloteil

Sop. Sax. Soloteil A-9/G A7/G A-7/G F#-7ø

Pno. Soloteil A-9/G A7/G A-7/G F#-7ø

Bs. Soloteil A-9/G A7/G A-7/G F#-7ø

Dr. Soloteil Soloteil

variable Beckenfigur (mit zwei Becken)

44 E-7/b13 CΔ B-11/F# E-7b13 C#-7

Voice

Sop. Sax. E-7/b13 CΔ CΔ B-11/F# E-7b13 D^b-7

Pno. E-7/b13 CΔ B-11/F# E-7b13 C#-7 (legato,choral)

Bs. E-7/b13 CΔ B-11/F# E-7b13 C#-7

Dr. E-7/b13 CΔ B-11/F# E-7b13 C#-7

Detailed description of the musical score: The score is for page 10, measures 44-48. It features five staves: Voice, Sop. Sax., Pno., Bs., and Dr. The key signature has one sharp (F#). The chord progression is: E-7/b13 (measures 44-45), CΔ (measures 46-47), B-11/F# (measures 48-49), E-7b13 (measures 50-51), and C#-7 (measures 52-53). The Pno. part includes a '(legato,choral)' marking in measure 50. The Dr. part shows a simple rhythmic pattern with a fermata in measure 44.

49 F-7 A-9/G A-9/G D7 E-7 CΔ

Voice

Sop. Sax.

Pno.

Bs.

Dr.

54 D⁷ B-⁷13 E-⁷ C#-⁷ F-⁷

Voice

Sop. Sax.

Pno.

Bs.

Dr.

59 A-7 D7b9b13 A7/G A-7/G F#-7ø E-7/b13

Voice

Sop. Sax.

Pno.

Bs.

Dr.

64 C Δ B-11/F# E-7b13 A b -7/G b F-7

Voice
last time only

Sop. Sax.
last time only

Pno.

Bs.
C Δ B-11/F# E-7b13 A b -7/G b F-7

Dr.
last time only

69

A-7

D7b9b13

Voice

Musical staff for Voice, showing a melodic line with a repeat sign and a cue point. The staff contains a whole note chord, followed by a half note, and then a melodic phrase starting with a quarter note and ending with a dotted quarter note.

f

on cue

Sop. Sax.

Musical staff for Sop. Sax., showing a melodic line with a repeat sign and a cue point. The staff contains a whole note chord, followed by a half note, and then a melodic phrase starting with a quarter note and ending with a dotted quarter note.

on cue

Pno.

Musical staff for Pno., showing a piano accompaniment with a repeat sign and a cue point. The staff contains a whole note chord, followed by a half note, and then a piano accompaniment starting with a quarter note and ending with a dotted quarter note.

f

on cue

Bs.

Musical staff for Bs., showing a melodic line with a repeat sign and a cue point. The staff contains a whole note chord, followed by a half note, and then a melodic phrase starting with a quarter note and ending with a dotted quarter note.

f

on cue

A-7

D7b9b13

A-7

D7b9b13

Dr.

Musical staff for Dr., showing a drum part with a repeat sign and a cue point. The staff contains a whole note chord, followed by a half note, and then a drum part starting with a quarter note and ending with a dotted quarter note.

f

74

Voice

Musical staff for Voice, showing a melodic line with notes and rests.

Sop. Sax.

Musical staff for Soprano Saxophone, showing a melodic line with notes and rests.

Pno.

Musical staff for Piano, showing a chordal accompaniment with notes and rests.

Bs.

Musical staff for Bass, showing a melodic line with notes and rests.

Dr.

Musical staff for Drums, showing a rhythmic pattern with 'x' marks indicating hits.

78

Voice

Sop. Sax.

Pno.

Bs.

Dr.

Fm Fm^{7/b13/#4}

Saxsolo fade out

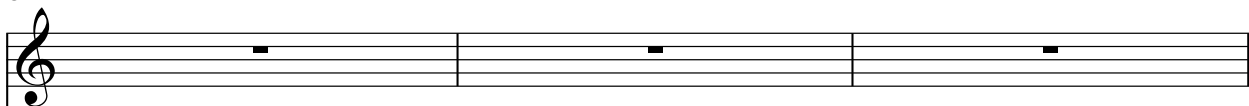
Saxsolo fade out

Saxsolo fade out

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Voice, Soprano Saxophone (Sop. Sax.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 78. The Voice part has a melodic line with lyrics. The Sop. Sax. part has a melodic line that includes a 'Saxsolo fade out' annotation. The Pno. part provides harmonic support with chords and arpeggios, also including a 'Saxsolo fade out' annotation. The Bs. part has a bass line with a 'Saxsolo fade out' annotation. The Dr. part features a rhythmic pattern of eighth notes and a final cymbal crash. Chord changes are indicated by 'Fm' and 'Fm^{7/b13/#4}' above the Sop. Sax. and Pno. staves. Dynamics like 'f' and 'ff' are used throughout. The score ends with a double bar line and repeat dots.

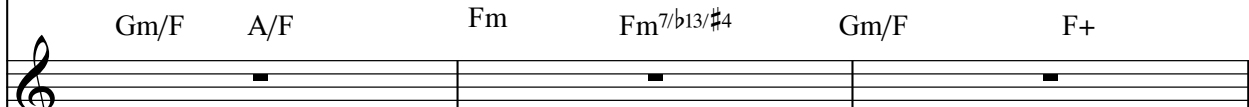
82

Voice



A musical staff for the voice part, showing three measures of rests.

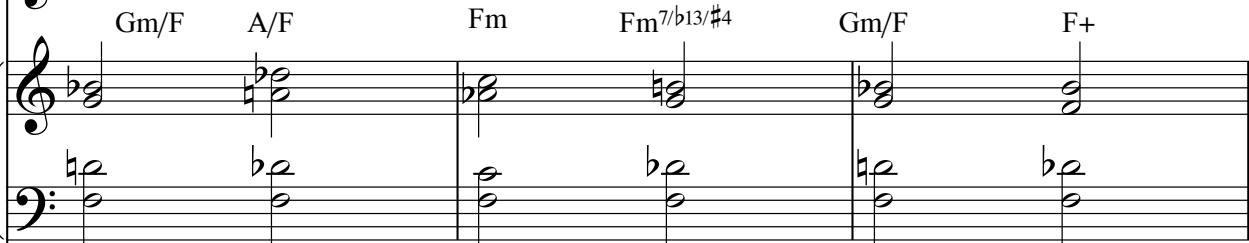
Sop. Sax.



A musical staff for the soprano saxophone part, showing three measures of rests.

Gm/F A/F Fm Fm7/b13/#4 Gm/F F+

Pno.



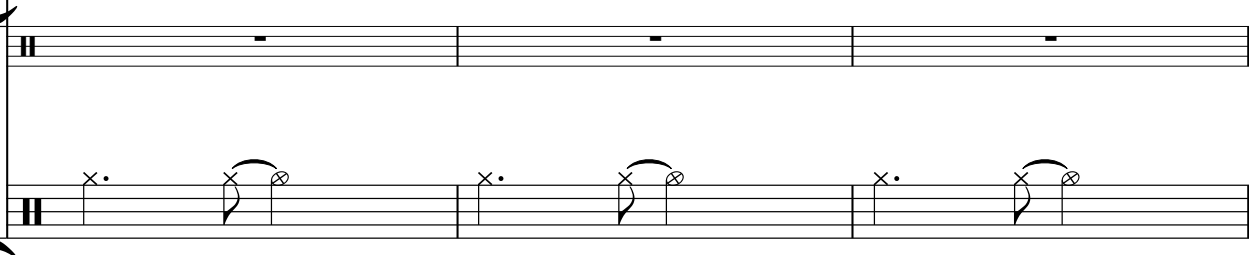
Piano accompaniment staff with two staves (treble and bass clef). The treble clef staff contains chords for Gm/F, A/F, Fm, Fm7/b13/#4, Gm/F, and F+. The bass clef staff contains corresponding bass notes.

Bs.



A musical staff for the bassoon part, showing a rhythmic pattern of eighth notes across six measures.

Dr.



A musical staff for the drums, showing rests in the first three measures and a rhythmic pattern of eighth notes in the last three measures.

85

Voice

Sop. Sax.

Pno.

Bs.

Dr.

Fm Fm7/b13/#4 Gm/F A/F

Fm Fm7/b13/#4 Gm/F A/F

b2 b2

87

Voice

Sop. Sax.

Pno.

Bs.

Dr.

Fm Fm7/b13/#4 Gm/F B^b-/F

on cue

on cue