

Music After Stories From The Thousand And One Nights

1. Sultan's theme

Hugo Read

$\text{♩} = 70$

Sopransaxophon

Klavier

Measures 1-3: Sopransaxophon and Klavier. The key signature has one flat (B-flat). The time signature is 5/4. The tempo is marked as quarter note = 70. The Sopransaxophon part begins with a melodic line in measure 1, while the Klavier part provides harmonic support with chords in the bass register.



4

Ssax.

Klav.

Measures 4-5: Ssax. and Klav. The Ssax. part continues the melodic line. The Klav. part features a bass line with chords. The time signature changes to 6/4 in measure 4 and 7/4 in measure 5.



6

Ssax.

Klav.

Measures 6-8: Ssax. and Klav. The Ssax. part continues the melodic line. The Klav. part features a bass line with chords. The time signature is 5/4.



9

Ssax.

Klav.

Measures 9-10: Ssax. and Klav. The Ssax. part continues the melodic line. The Klav. part features a bass line with chords. The time signature changes to 6/4 in measure 9 and 7/4 in measure 10.



11

Ssax.

Klav.

Measures 11-13: Ssax. and Klav. The Ssax. part continues the melodic line. The Klav. part features a bass line with chords. The time signature changes to 5/4 in measure 11, 3/4 in measure 12, and 5/4 in measure 13.

2

14

Ssax.

Klav.

2/4 5/4 3/4 5/4



17

Ssax.

Klav.

5/4 3/4 5/4 5/4



21

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

5/4 5/4 5/4 6/4

24

24

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass



26

26

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

29

Ssax. 

Trp. (B) 

Asax. 

Tsax. 

Klav. 

E.-Bass 



31

Ssax. 

Trp. (B) 

Asax. 

Tsax. 

Klav. 

E.-Bass 

34

34

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Detailed description: This block contains the musical notation for measures 34 through 37. It features six staves: Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Klav. (Piano), and E.-Bass (Electric Bass). The music is in 2/4 time, with a key signature of one flat (B-flat). The first measure (34) is in 2/4 time. The second measure (35) changes to 5/4 time. The third measure (36) changes to 3/4 time. The fourth measure (37) returns to 5/4 time. The Ssax. part has a melodic line with various accidentals. The Trp. (B) part has a simple harmonic line. The Asax. and Tsax. parts have harmonic accompaniment. The Klav. part has a complex harmonic accompaniment with many accidentals. The E.-Bass part has a simple harmonic line.

37

37

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

$\text{♩} = 120$

Detailed description: This block contains the musical notation for measures 37 through 40. It features seven staves: Ssax., Trp. (B), Asax., Tsax., Klav., E.-Bass, and Dr. (Drum). The music is in 5/4 time, with a key signature of one flat (B-flat). The first measure (37) is in 5/4 time. The second measure (38) changes to 3/4 time. The third measure (39) changes to 5/4 time. The fourth measure (40) changes to 5/4 time. The Ssax. part has a melodic line with various accidentals. The Trp. (B) part has a simple harmonic line. The Asax. and Tsax. parts have harmonic accompaniment. The Klav. part has a complex harmonic accompaniment with many accidentals. The E.-Bass part has a simple harmonic line. The Dr. part has a simple harmonic line. A tempo marking of $\text{♩} = 120$ is present in the top right corner.

Scheherazade

Teil 2

(swing) *1*

41

1. tacet

1. tacet

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

Dm^{7b13} $Db/B^b m^{7b13}$ E^b/C $D^bma7(\#4)$



5

Ssax.

Trp. (B)

Klav.

E.-Bass

Dr.

Dm^{7b13} $Db/B^b m^{7b13}$ E^b/C $Ema7(\#5)$ $G^bma7(\#4)$

10 1. 7

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

15 2.

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

8

20

8

20

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

Csus⁴ D^bma⁷ A^b/F C/A C/A

Csus⁴ D^bma⁷ A^b/F C/A C/A



25

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

D^bma⁷ A^b/F C/A C/A

D^bma⁷ A^b/F C/A C/A

Arabien night

Teil 3

9

1 $\text{♩} = 180$

Ssax.

Trp. (B)

Klav.



4

Ssax.

Trp. (B)

Klav.

E.-Bass

Dr.



6

Ssax.

Trp. (B)

Klav.

E.-Bass

Dr.



10 8

Ssax.

Klav.

E.-Bass

Dr.

3



10

Ssax.

Klav.

E.-Bass

Dr.



12

Ssax.

Klav.

E.-Bass

Dr.

3

14

Ssax. Trp. (B) Asax. Tsax. Klav. E.-Bass Dr.



17

Ssax. Trp. (B) Asax. Tsax. Klav. E.-Bass Dr.

19

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.



22

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

24

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.



26

Ssax.

Trp. (B)

Tsax.

Klav.

E.-Bass

Dr.

14 28 open Sax/Drums Duo

Ssax.

Klav.

E.-Bass

Dr.

open Sax/Drums Duo

32

Ssax.

on cue

E.-Pno. (Fender)

The young prince and princess

35

A Teil4
1 etwas freier spielen

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.

3

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.



5

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.

7

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.



9

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.

11

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.



13

Ssax.

Klav.

E.-Bass

Dr.

E.-Pno.

15

Musical score for five instruments: Ssax., Klav., E.-Bass, Dr., and E.-Pno. The score is written in two systems. The Ssax. part is in the treble clef with a key signature of one sharp (F#). The Klav. part is in the treble clef with a key signature of one sharp (F#). The E.-Bass part is in the bass clef with a key signature of one sharp (F#). The Dr. part is in the bass clef with a key signature of one sharp (F#). The E.-Pno. part is in the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

B

17 etwas freier spielen

Fma⁷

Ssax.

Musical staff for Ssax. (Soprano Saxophone) in G major. It features a melodic line starting with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, which contain a dotted quarter note G4 and a quarter note F#4. The staff concludes with a quarter note E4.

Trp. (B)

Musical staff for Trp. (B) (Trumpet B♭) in G major. It features a rhythmic accompaniment of eighth notes. The first measure has a quarter rest followed by eighth notes G4, A4, B4, G4, F#4, E4. The second measure has eighth notes D4, C4, B3, A3, G3, F#3. The third measure has eighth notes E3, D3, C3, B2, A2, G2. The fourth measure has eighth notes F#2, E2, D2, C2, B1, A1.

Asax.

Musical staff for Asax. (Alto Saxophone) in G major. It features a rhythmic accompaniment of eighth notes. The first measure has a quarter rest followed by eighth notes G4, A4, B4, G4, F#4, E4. The second measure has eighth notes D4, C4, B3, A3, G3, F#3. The third measure has eighth notes E3, D3, C3, B2, A2, G2. The fourth measure has eighth notes F#2, E2, D2, C2, B1, A1.

Tsax.

Musical staff for Tsax. (Tenor Saxophone) in G major. It features a rhythmic accompaniment of eighth notes. The first measure has a quarter rest followed by eighth notes G4, A4, B4, G4, F#4, E4. The second measure has eighth notes D4, C4, B3, A3, G3, F#3. The third measure has eighth notes E3, D3, C3, B2, A2, G2. The fourth measure has eighth notes F#2, E2, D2, C2, B1, A1.

Klav.

Musical staff for Klav. (Piano) in G major. The right hand features a rhythmic accompaniment of eighth notes. The first measure has a quarter rest followed by eighth notes G4, A4, B4, G4, F#4, E4. The second measure has eighth notes D4, C4, B3, A3, G3, F#3. The third measure has eighth notes E3, D3, C3, B2, A2, G2. The fourth measure has eighth notes F#2, E2, D2, C2, B1, A1. The left hand features a simple bass line with a quarter note G2, a dotted quarter note F#2, and a quarter note E2.

E.-Bass

Musical staff for E.-Bass (Electric Bass) in G major. It features a simple bass line with a quarter note G2, a dotted quarter note F#2, and a quarter note E2.

Dr.

Musical staff for Dr. (Drums) in G major. It features a rhythmic pattern of eighth notes marked with 'x' symbols, representing a consistent drum accompaniment.

E.-Pno.

Musical staff for E.-Pno. (Electric Piano) in G major. It features a chordal accompaniment of eighth notes. The first measure has a quarter rest followed by eighth notes G4, A4, B4, G4, F#4, E4. The second measure has eighth notes D4, C4, B3, A3, G3, F#3. The third measure has eighth notes E3, D3, C3, B2, A2, G2. The fourth measure has eighth notes F#2, E2, D2, C2, B1, A1.

19 Fm⁷ D^bma⁷(#4)

Ssax.

Trp. (B) Fm⁷ D^bma⁷(#4)

Asax. Fm⁷ D^bma⁷(#4)

Tsax. Fm⁷ D^bma⁷(#4)

Klav. Fm⁷ D^bma⁷(#4)

E.-Bass Fm⁷ D^bma⁷(#4)

Dr.

E.-Pno.

21 A^bma^7 A^bma^7

Ssax.

Trp. (B) A^bma^7 A^bma^7

Asax. A^bma^7 A^bma^7

Tsax. A^bma^7 A^bma^7

Klav. A^bma^7 A^bma^7

E.-Bass A^bma^7 A^bma^7

Dr.

E.-Pno.

Detailed description of the musical score: The score is for page 21 and features seven staves. The top staff is for Ssax. (Soprano Saxophone) in treble clef, with a melodic line starting on a whole note and moving to a half note. The second staff is for Trp. (B) (Trumpet B) in treble clef, playing a rhythmic eighth-note pattern. The third staff is for Asax. (Alto Saxophone) in treble clef, playing a rhythmic eighth-note pattern. The fourth staff is for Tsax. (Tenor Saxophone) in treble clef, playing a rhythmic eighth-note pattern. The fifth staff is for Klav. (Piano) in treble clef, playing a rhythmic eighth-note pattern. The sixth staff is for E.-Bass (Electric Bass) in bass clef, with a whole note chord. The seventh staff is for E.-Pno. (Electric Piano) in grand staff (treble and bass clefs), with a whole note chord. Chord markings A^bma^7 are placed above the first and second measures of each staff. The key signature has one flat (B-flat).

23 $A^b m^7$ $E m a^7(\#4)$

Ssax. 

Trp. (B) $A^b m^7$ $E m a^7(\#4)$ 

Asax. $A^b m^7$ $E m a^7(\#4)$ 

Tsax. $A^b m^7$ $E m a^7(\#4)$ 

Klav. $A^b m^7$ $E m a^7(\#4)$ 

E.-Bass $A^b m^7$ $E m a^7(\#4)$ 

Dr. 

E.-Pno. $A^b m^7$ $E m a^7(\#4)$ 

25 Cm⁷ Cm¹³

Ssax.

Trp. (B) Cm⁷ Cm¹³

Asax. Cm⁷ Cm¹³

Tsax. Cm⁷ Cm¹³

Klav. Cm⁷ Cm¹³

E.-Bass Cm⁷ Cm¹³

Dr.

E.-Pno.

27 D7(#9) D7(#9)

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

E.-Pno.

Detailed description of the musical score: The score is for page 24, measures 27 and 28. It features seven staves: Ssax., Trp. (B), Asax., Tsax., Klav., E.-Bass, and E.-Pno. The key signature is one flat (Bb) and the time signature is 7/8. The Ssax. staff has a melodic line starting on a whole note, followed by a half note, and ending with a quarter note. The Trp. (B) staff has a rhythmic pattern of eighth notes. The Asax. and Tsax. staves have similar rhythmic patterns. The Klav. staff has a bass line with a slur. The E.-Bass staff has a simple bass line. The Dr. staff has a drum pattern. The E.-Pno. staff has a complex chordal accompaniment. Chords are marked as D7(#9) above the staves.

29

Ssax. $C\#ma7b13$ $C\#7b13$

Trp. (B) $C\#ma7b13$ $C\#7b13$

Asax. $C\#ma7b13$ $C\#7b13$

Tsax. $C\#ma7b13$ $C\#7b13$

Klav. $C\#ma7b13$ $C\#7b13$

E.-Bass $C\#ma7b13$ $C\#7b13$

Dr. $C\#ma7b13$ $C\#7b13$

E.-Pno. $C\#ma7b13$ $C\#7b13$

31 $F\#m7$ $F\#7(\#9)$ Play SOLOS ON B

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

E.-Pno.

Klav.

E.-Bass

Dr.

E.-Pno.

Arabian night (Repr)

36 1 27

Ssax.

Trp. (B)

Tsax.

Klav.

E.-Bass

Dr.



2

Ssax.

Trp. (B)

Tsax.

Klav.

E.-Bass

Dr.

4

Ssax.

Trp. (B)

Tsax.

Klav.

E.-Bass

Dr.

3 3

3

Detailed description: This musical score is for page 28, starting at measure 4. It features six staves. The top three staves (Ssax., Trp. (B), and Tsax.) are in treble clef and contain a melodic line with eighth notes and a triplet of eighth notes at the end of measure 5. The fourth staff (Klav.) is in treble clef and contains a piano accompaniment of eighth-note chords. The fifth staff (E.-Bass) is in bass clef and contains a bass line with eighth notes and slurs. The sixth staff (Dr.) is in bass clef and contains a drum pattern with 'x' marks for cymbals and stems for the bass drum. A double bar line is present between measures 4 and 5.

6

This musical score is for a jazz ensemble and consists of seven staves. The instruments are: Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Tsax. (Tenor Saxophone), Klav. (Piano), E.-Bass (Electric Bass), Dr. (Drum), and E.-Pno. (Electric Piano). The score is divided into two measures. The Ssax., Trp. (B), and Tsax. parts feature melodic lines with various accidentals (sharps, flats, and naturals). The Klav. part has a rhythmic accompaniment in the right hand and rests in the left hand. The E.-Bass part has a walking bass line with slurs. The Dr. part has a rhythmic pattern marked with 'x' symbols. The E.-Pno. part has rests in both hands.

8

Musical score for page 30, measures 8-9. The score is arranged in a system with seven staves. The instruments are: Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Tsax. (Tenor Saxophone), Klav. (Piano), E.-Bass (Electric Bass), Dr. (Drum), and E.-Pno. (Electric Piano). The key signature has one flat (B-flat), and the time signature is 4/4. The Ssax., Trp. (B), and Tsax. parts feature melodic lines with eighth-note patterns and triplet accents. The Klav. part has a rhythmic accompaniment of eighth-note chords in the right hand and rests in the left hand. The E.-Bass part plays a walking bass line with eighth-note patterns and slurs. The Dr. part features a consistent drum pattern with eighth-note accents. The E.-Pno. part is silent.

10

Musical score for a jazz ensemble, page 31, starting at measure 10. The score includes parts for Ssax., Trp. (B), Asax., Tsax., Klav., E.-Bass, Dr., and E.-Pno. The Ssax., Trp. (B), and Tsax. parts feature melodic lines with various accidentals. The Klav. part consists of a rhythmic accompaniment with chords. The E.-Bass part provides a walking bass line. The Dr. part features a steady drum pattern with 'x' marks indicating cymbal hits. The E.-Pno. part is currently silent.

Shipwreck on amagnetic rock

32

F#ma7(#4)/F
I Teil5 (Epilog)

F#ma7(#4)/F

12

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ssax. (Soprano Saxophone):** Treble clef. Starts with a whole rest, then a repeat sign. The first measure contains a half note F#4, followed by a half note G4, and a quarter note A4. The second measure contains a half note B4, followed by a half note C5, and a quarter note D5. The third measure contains a half note E5, followed by a half note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a half note B5, and a quarter note C6.
- Trp. (B) (Trumpet B-flat):** Treble clef. Starts with a whole rest, then a repeat sign. The first measure contains a half note B3, followed by a half note C4, and a quarter note D4. The second measure contains a half note E4, followed by a half note F4, and a quarter note G4. The third measure contains a half note A4, followed by a half note B4, and a quarter note C5. The fourth measure contains a half note D5, followed by a half note E5, and a quarter note F5.
- Asax. (Alto Saxophone):** Treble clef. Starts with a whole rest, then a repeat sign. The first measure contains a half note F#4, followed by a half note G4, and a quarter note A4. The second measure contains a half note B4, followed by a half note C5, and a quarter note D5. The third measure contains a half note E5, followed by a half note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a half note B5, and a quarter note C6.
- Tsax. (Tenor Saxophone):** Treble clef. Starts with a whole rest, then a repeat sign. The first measure contains a half note F#4, followed by a half note G4, and a quarter note A4. The second measure contains a half note B4, followed by a half note C5, and a quarter note D5. The third measure contains a half note E5, followed by a half note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a half note B5, and a quarter note C6.
- Klav. (Keyboard):** Treble and Bass clefs. The treble clef part starts with a whole rest, then a repeat sign. The first measure contains a half note F#4, followed by a half note G4, and a quarter note A4. The second measure contains a half note B4, followed by a half note C5, and a quarter note D5. The third measure contains a half note E5, followed by a half note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a half note B5, and a quarter note C6. The bass clef part contains whole rests throughout.
- E.-Bass (Electric Bass):** Bass clef. Starts with a whole rest, then a repeat sign. The first measure contains a half note F#3, followed by a half note G3, and a quarter note A3. The second measure contains a half note B3, followed by a half note C4, and a quarter note D4. The third measure contains a half note E4, followed by a half note F4, and a quarter note G4. The fourth measure contains a half note A4, followed by a half note B4, and a quarter note C5.
- Dr. (Drums):** Drum clef. Starts with a whole rest, then a repeat sign. The first measure contains a half note F#4, followed by a half note G4, and a quarter note A4. The second measure contains a half note B4, followed by a half note C5, and a quarter note D5. The third measure contains a half note E5, followed by a half note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a half note B5, and a quarter note C6.
- E.-Pno. (Electric Piano):** Treble and Bass clefs. The treble clef part starts with a whole rest, then a repeat sign. The first measure contains a half note F#4, followed by a half note G4, and a quarter note A4. The second measure contains a half note B4, followed by a half note C5, and a quarter note D5. The third measure contains a half note E5, followed by a half note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a half note B5, and a quarter note C6. The bass clef part contains whole rests throughout.

3 Fm⁹ Fm⁹ F#ma⁷(#4)/F

Ssax.

Trp. (B)

Asax.

Tsax.

Fm⁹ Fm⁹ F#ma⁷(#4)/F

Klav.

E.-Bass

Dr.

E.-Pno.

(on cue)



6 F#ma7(#4)/F Fma7

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

E.-Bass

Dr.

E.-Pno.



on cue

8 Fma⁷

Ssax.

Trp. (B)

Asax.

Tsax.

Klav.

Fma⁷

E.-Bass

Dr.

E.-Pno.

3

on cue 8v.b.