

Nachtstück Nr.5

Hugo Read

A

Flöte

Klarinette in B

Tenorsaxophon

Klavier

Bass

Drum Set

5

F#7(#11) A7(#11) Bbm7(b5) Gm7(b5)

A

Detailed description: This system contains the first four measures of the piece. The flute, clarinet, and tenor saxophone parts are marked with a box containing the letter 'A'. The piano part features a rhythmic accompaniment with chords F#7(#11), A7(#11), Bbm7(b5), and Gm7(b5). The bass line starts with a box containing 'A' and a sharp sign. The drum set part shows a steady 3/4 time signature with a consistent pattern of eighth notes.

A $\frac{3}{4}$

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

5

Abm7 Fm7(b5) E7(#11) C7(b9) Fm(maj7)

A

Detailed description: This system contains measures 5 through 9. Measures 5-8 are marked with a box containing 'A' and a 3/4 time signature. The piano part continues with chords Abm7, Fm7(b5), E7(#11), C7(b9), and Fm(maj7). The bass line features a melodic line with a sharp sign. The drum set part continues with eighth notes, including a measure with a box containing 'A' and a sharp sign.

10

Fl.

Kl.

Tsax.

Klav.

Bs.

Ab⁺7 Am⁷ Ebm⁷/Gb Em⁷/G Ab⁺ Em⁷/G

Dr.

16

Fl.

Kl.

Tsax.

Klav.

Bs.

Cm⁷ Fm⁷ Ab⁺ Am⁷ Abmaj⁷ Am⁷

Dr.

22

Fl. Kl. Tsax. Klav. Bs. Dr.

Fm7/Ab Em7/G Gm7/(b5) Em7/G Gm7(b5) Ab/A

Detailed description: This system contains measures 22 through 27. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Clarinet (Kl.) part follows a similar melodic contour. The Tenor Saxophone (Tsax.) part provides a rhythmic accompaniment with eighth notes. The Piano (Klav.) part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The Bass (Bs.) part features a walking bass line with eighth notes. The Drums (Dr.) part shows a consistent drum pattern with snare and hi-hat sounds.

28

Fl. Kl. Tsax. Klav. Bs. Dr.

Detailed description: This system contains measures 28 through 33. The Flute (Fl.) part has a melodic line with a long slur over measures 28-30. The Clarinet (Kl.) part also has a melodic line with a long slur over measures 28-30. The Tenor Saxophone (Tsax.) part has a melodic line with a long slur over measures 28-30. The Piano (Klav.) part continues with the eighth-note accompaniment. The Bass (Bs.) part features a walking bass line with eighth notes. The Drums (Dr.) part continues with the drum pattern.

B

33

Fl. nur nach Soli

Kl. nur nach Soli

Tsax. nur nach Soli

Klav. $B^bma7(\#4)$ $B^bma7(\#4)$ $B^bma7(\#4)$

Bs. $B^bma7(\#4)$ $B^bma7(\#4)$ $B^bma7(\#4)$

Dr. **B**

38

Fl.

Kl.

Tsax.

Klav. A^b/D^b $Dm7/F$ $Fm7/A^b$ $Ebm7/B^b$

Bs. A^b/D^b $Dm7/F$ $Fm7/A^b$ $Ebm7/B^b$

Dr.

42

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Gm7/Bb Bmaj7/#9#5 A^bmaj7(#11)/C /B^b A^bma7(#4)

46

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

G^b/B^b Bmaj7(#11) Bmaj7(#11) Ebm⁹/B^b

50

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

$A^{\flat}13(\#11)$ $F7(b9)/A$ F^+ $B^{\flat}m7b13$

$A^{\flat}13(\#11)$ $F7(b9)/A$ F^+ $B^{\flat}m7b13$

54

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

$Dmaj7(\#11)/A$ $D^{\flat}m7/A^{\flat}$ $Fmaj7(\#11)/C$ $Em7/B$

$Dmaj7(\#11)/A$ $D^{\flat}m7/A^{\flat}$ $Fmaj7(\#11)/C$ $Em7/B$

58

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Gbmaj7/Bb

62

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Cma7(#4)

66 **rit.**

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

$Cma7(\#4)$ $Cma7(\#4)$ $Cma7(\#4)$ $Cma7(\#4)$

rit.