

# Choral Fantasie (Requiem)

Hugo Read  
(18.09.2013)

♩ = 70

**A**

Voice alternativ *mf*

Klarinette *mf*

Flugelhorn alternativ *mf*

Trombone alternativ *mf*

Sopransaxophon *mf*

Flugelhorn 1 *mf*

Flugelhorn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Electric Guitar

Piano

Upright Bass *mf*

Drum Set **A**

12 *rit.* **B** ♩ = 72

Voice *mp*

Cl. *mp*

Flug. *mp*

Tbn. *mp*

Sop. Sax. *mp*

Flug. *mp*

Flug. *mp*

Tbn. *mp*

Tbn. *mp*

E. Gr.

Pno. *mp*

U. Bass *mp*

Dr. *rit.* **B** ♩ = 72



64  $\text{♩} = 65$  rit. . . . . **C**  $\text{♩} = 80$

Voice

Cl. *To Ten. Sax.*

Flug.

Tbn.

Sop. Sax.

Flug.

Flug.

Tbn.

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.  $\text{♩} = 65$  rit. . . . . **C**  $\text{♩} = 80$

**D**  $\text{♩} = 125$

75

Voice *Tenor Saxophone* *mf* *f*

Cl. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Flug. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Tbn. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Sop. Sax. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Flug. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Flug. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Tbn. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Tbn. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

E. Gtr. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Pno. *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

U. Bass *mf* *f* D.<sup>Δ</sup> G-7 D<sup>7</sup>9/13

Dr. *mf* *f* **D**  $\text{♩} = 125$

Score for measures 85-95. Instruments include Voice, Tenor Saxophone, Flute, Trombone, Soprano Saxophone, Clarinet, Piano, Electric Guitar, Upright Bass, and Drums. Chord symbols are provided for each instrument part.

**Chord Symbols:** B<sup>b</sup>Δ<sup>#</sup>11/A, E<sup>b</sup>Δ<sup>#</sup>5/B, F<sup>sus</sup>9/13, B<sup>b</sup>.A, E<sup>b</sup>Δ<sup>9</sup>11, D<sup>b</sup>Δ<sup>#</sup>11, B<sub>Δ</sub><sup>#</sup>11 E<sub>Δ</sub><sup>#</sup>11, E<sup>b</sup>.A, A<sup>b</sup>.7, E<sup>b</sup>7/9/13, A<sup>b</sup>.A/C<sup>b</sup>, A<sup>b</sup>.A/B<sup>b</sup>13, B<sup>b</sup>.A, E<sup>b</sup>Δ<sup>9</sup>11, D<sup>b</sup>Δ<sup>#</sup>11, B<sub>Δ</sub><sup>#</sup>11 E<sub>Δ</sub><sup>#</sup>11, E<sup>b</sup>.A, A<sup>b</sup>.7, E<sup>b</sup>7/9/13.

**Drum Part:** Play

Score for measures 96-105. Instruments include Voice, Tenor Saxophone, Flute, Trombone, Soprano Saxophone, Clarinet, Piano, Electric Guitar, Upright Bass, and Drums. Chord symbols are provided for each instrument part.

**Chord Symbols:** B<sub>Δ</sub><sup>#</sup>11/B<sup>b</sup>, A-Δ<sup>b</sup>13/E<sub>Δ</sub><sup>#</sup>11 B<sup>b</sup>, B-Δ, E<sub>Δ</sub><sup>9</sup>11, D<sup>b</sup>Δ<sup>#</sup>11, B<sub>Δ</sub><sup>#</sup>11, E<sub>Δ</sub><sup>#</sup>11 D<sup>b</sup>.A, G-7, D<sup>7</sup>/9/13, B<sup>b</sup>Δ<sup>#</sup>11/A, A-Δ<sup>b</sup>13/C, G<sup>b</sup>sus<sup>9</sup>/13, B-Δ, E<sub>Δ</sub><sup>9</sup>11, D<sup>b</sup>Δ<sup>#</sup>11, B<sub>Δ</sub><sup>#</sup>11, E<sub>Δ</sub><sup>#</sup>11, D<sup>b</sup>.A, G-7, D<sup>7</sup>/9/13, B<sup>b</sup>Δ<sup>#</sup>11/A, A-Δ<sup>b</sup>13/C, G<sup>b</sup>sus<sup>9</sup>/13, B-Δ, E<sub>Δ</sub><sup>9</sup>11, D<sup>b</sup>Δ<sup>#</sup>11, B<sub>Δ</sub><sup>#</sup>11, E<sub>Δ</sub><sup>#</sup>11, D<sup>b</sup>.A, G-7, D<sup>7</sup>/9/13, B<sup>b</sup>Δ<sup>#</sup>11/A, A-Δ<sup>b</sup>13/C, G<sup>b</sup>sus<sup>9</sup>/13, B-Δ, E<sub>Δ</sub><sup>9</sup>11, D<sup>b</sup>Δ<sup>#</sup>11, B<sub>Δ</sub><sup>#</sup>11, E<sub>Δ</sub><sup>#</sup>11, D<sup>b</sup>.A, G-7, D<sup>7</sup>/9/13, B<sup>b</sup>Δ<sup>#</sup>11/A.







Score for measures 177-188. Instruments include Voice, Tenor Saxophone, Flugelhorn, Trombone, Soprano Saxophone, Piano, Upright Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *f*. A "Play" instruction is present for the drums in measure 188.

Score for measures 189-198. Instruments include Voice, Tenor Saxophone, Flugelhorn, Trombone, Soprano Saxophone, Piano, Upright Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f*, *rit.*, and *mp*. A double bar line is present at the end of measure 198. A section marked "Intro" begins in measure 199, with a tempo of  $\text{♩} = 75$ . A "Bläsersatz!" instruction is present for the Upright Bass in measure 198. A section marked "Piano Intro" begins in measure 199, with a tempo of  $\text{♩} = 75$ . A section marked "G" is present in measure 199.



201

Score for measures 201-206. Instruments include Voice, Tenor Saxophone, Flugelhorn, Trombone, Soprano Saxophone, Electric Guitar, Piano, Upright Bass, and Drums. The score features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* and *gliss*. A double bar line with repeat dots is present at the end of measure 206.

207

Score for measures 207-212. Instruments include Voice, Tenor Saxophone, Trumpet in Bb, Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The Tenor Saxophone and Trumpet in Bb parts feature a melodic line with eighth notes. Dynamics include *f*. The Drums part includes the instruction "[Theme!]" above the first measure.



221

Score for measures 221-227. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flugelhorn, Electric Guitar, Piano, Upright Bass, and Drums. Dynamics range from *f* to *ff*. A drum part labeled "Play" is indicated with a right-pointing arrow.

228

Score for measures 228-234. Dynamics include *p cresc.*, *ff*, and *mp*. A section labeled "To Sop. Sax." is marked above the Tenor Saxophone staff. The drum part includes a *mp* section.



248

Score for measures 248-253. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flugelhorn, Electric Guitar, Piano, Upright Bass, and Drums. Chord progressions are shown above the staves.

Chord Progression (Measures 248-253):

- 248: B-9, C#7(b9)/B, A<sup>b</sup>-7/C<sup>b</sup>, GΔ7/B, E<sup>b</sup>-7/B<sup>b</sup>, F#-7/A, AΔ#11/G#
- 249: A<sup>b</sup>7/b9, E<sup>b</sup>-7/B<sup>b</sup>, F#-7/A, AΔ#11/G#
- 250: A<sup>b</sup>7/b9, E<sup>b</sup>-7/B<sup>b</sup>, F#-7/A, AΔ#11/G#
- 251: A<sup>b</sup>7/b9, E<sup>b</sup>-7/B<sup>b</sup>, F#-7/A, AΔ#11/G#
- 252: A<sup>b</sup>7/b9, E<sup>b</sup>-7/B<sup>b</sup>, F#-7/A, AΔ#11/G#
- 253: A<sup>b</sup>7/b9, E<sup>b</sup>-7/B<sup>b</sup>, F#-7/A, AΔ#11/G#

Score for measures 253-258. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flugelhorn, Electric Guitar, Piano, Upright Bass, and Drums. Chord progressions are shown above the staves.

Chord Progression (Measures 253-258):

- 253: AΔ#11/G#, A<sup>b</sup>7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9
- 254: AΔ#11/G#, A<sup>b</sup>7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9
- 255: AΔ#11/G#, A<sup>b</sup>7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9
- 256: AΔ#11/G#, A<sup>b</sup>7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9
- 257: AΔ#11/G#, A<sup>b</sup>7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9
- 258: AΔ#11/G#, A<sup>b</sup>7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9, B-7/F#, D-7/F, FΔ#11/E, E7/b9

Score for measures 258-265. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flute, E. Guitar, Piano, U. Bass, and Drums. Chord progressions are provided for most instruments. The drum part includes a 'Play' cue and a 'p cresc.' dynamic marking.

Chord progressions for Tenor Saxophone, Trumpet, Trombone, and E. Guitar:

- Measure 258: C#7/13, B-7/13/C#
- Measure 259: A#11/C#, B-7/13/C#
- Measure 260: C#7/13, B-7/13/C#
- Measure 261: A#11/C#, B-7/13/C#
- Measure 262: C#7/13, B-7/13/C#
- Measure 263: A#11/C#, B-7/13/C#
- Measure 264: A#7, A#7/11, A#7, A#7/11
- Measure 265: Bb-9, Eb-7, Bb7/b9/13, Gb-9/11/F

Score for measures 266-273. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flute, E. Guitar, Piano, U. Bass, and Drums. The tempo is marked as ♩ = 63. The score includes 'on cue (4. Choral)' markings for several instruments. Dynamics include 'mf' and 'p cresc.'.

Chord progressions for Tenor Saxophone, Trumpet, Trombone, and E. Guitar:

- Measure 266: E-9/G, F#A13/C#
- Measure 267: F#-Ab13, C#-13/B
- Measure 268: E-9/G, F#A13/C#
- Measure 269: F#-Ab13, C#-13/B
- Measure 270: E-9/G, F#A13/C#
- Measure 271: F#-Ab13, C#-13/B
- Measure 272: E-9/G, F#A13/C#
- Measure 273: F#-Ab13, C#-13/B

rit. . . . . ♩ = 75

280

Score for measures 280-287. The score includes parts for Voice, Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Flute (Flug.), Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 75$ . The score features a *rit.* (ritardando) marking and a *f* (forte) dynamic marking. The Electric Guitar part has a *Play* instruction. The Drums part has a *Play* instruction. The score is divided into two systems by a double bar line.

288

Score for measures 288-295. The score includes parts for Voice, Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Flute (Flug.), Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The music is in 4/4 time with a key signature of one sharp (F#). The score features a *f* (forte) dynamic marking. The score is divided into two systems by a double bar line.

Score for measures 293-297. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flugelhorn, Electric Guitar, Piano, Upright Bass, and Drums. The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in the lower brass parts.

Score for measures 298-302. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flugelhorn, Electric Guitar, Piano, Upright Bass, and Drums. The music continues with a complex rhythmic pattern. A dynamic marking of *f* is present in the lower brass parts. A "Play" instruction is written below the Upright Bass staff in measure 302.



303

Score for measures 303-308. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The music features a vocal line and instrumental accompaniment with various dynamics and articulations.

Score for measures 309-314. This section includes a double bar line and a rehearsal mark **H**. Dynamics include *p cresc.*, *ff*, and *mf*. Performance instructions include "To Cl." and "To Sop. Sax.". The drum part features a complex rhythmic pattern with accents.

317

Score for measures 317-328. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout the section.

Score for measures 329-340. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* is present throughout the section.

342

Score for measures 342-354. Instruments include Voice, Tenor Saxophone, Trumpet, Trombone, Flugelhorn, Electric Guitar, Piano, Upright Bass, and Drums. The music features a complex rhythmic structure with frequent changes in time signature (3/8, 6/8, 9/8, 12/8, 3/4, 6/4, 9/4, 12/4).



355

Score for measures 355-364. This section includes a **rit.** (ritardando) marking. A **Clarinet in Bb** part is introduced. The instrumentation remains the same as the previous section. The music continues with complex rhythmic patterns and a final **rit.** marking at the end of the section.

371  $\text{♩} = 75$

Voice

Cl.

Tpt.

Tbn.

Ten. Sax.

Tpt.

Flug.

Tbn.

Tbn.

E. Gr.

Pno.

U. Bass

Dr.



385

Voice

Cl.

Tpt.

Tbn.

Ten. Sax.

Tpt.

Flug.

Tbn.

Tbn.

E. Gr.

Pno.

U. Bass

Dr.

To Ten. Sax.



421 G-9/F Csus13 C7 D-7/b13 G-7 Csus13 C7 A-7 D-7 B-7 Eb-7 G-9 Db2#5 C7/b9/b13 G7/F

Voice

Cl.

Tpt.

Tbn.

Ten. Sax.

Tpt.

Flug.

Tbn.

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

433 G-7/F Eø D-11 G-7 A-11 A-7 D-7 A-7/E F#7 Eb-7 G-7 C7/b9/b13

Voice

Cl. Tenor Saxophone

Tpt.

Tbn.

Ten. Sax. Soprano Saxophone

Tpt.

Flug.

Tbn.

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.



Voice

Cl.

Tpt.

Tbn.

Sop. Sax.

Tpt.

Flug.

Tbn.

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

476

Voice

Cl.

Tpt.

Tbn.

Sop. Sax.

Tpt.

Flug.

Tbn.

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.



486

Score for measures 486-493. Instruments include Voice, Cl., Tpt., Tbn., Sop. Sax., Tpt., Flug., Tbn., E. Gr., Pno., U. Bass, and Dr. Chord changes are indicated above the Soprano Saxophone and Piano staves.

Chord changes: Fm, Fm<sup>7</sup>b13#4, Gm/F, F+



494

Score for measures 494-501. Instruments include Voice, Cl., Tpt., Tbn., Sop. Sax., Tpt., Flug., Tbn., E. Gr., Pno., U. Bass, and Dr. Chord changes are indicated above the Soprano Saxophone and Piano staves. The word "on cue" is written above several measures.

Chord changes: Fm, Fm<sup>7</sup>b13#4, Gm/F, F+, on cue, Fm