

# Paris Teil 1

Hugo Read  
(2015)

♩=75

Sopran

Sopran

Trompete in B

Posaune

Posaune

Klavier

Upright Bass

Drum Set

♩=75

§ A

Bass Intro

Fmaj7 E♭maj7(♯11) D♭maj7

Fmaj7 E♭maj7(♯11) D♭maj7

§ A



11

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.

Fmaj7 Cm7/E♭ D♭maj7 Fmaj7 G7/F E♭maj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 F♯maj7 Cø

Fmaj7 Cm7/E♭ D♭maj7 Fmaj7 G7/F E♭maj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 F♯maj7 Cø

**B Solos**

22

S. *Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

S. *Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

Trp. *Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

Pos. *Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

Pos. *Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

Klav. *Fm7 B♭m7 F♯m7/E Ebø C♯m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

U. Bass *Fm7 B♭m7 F♯m7/E Ebø C♯m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 G7/F Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G*

Dr. **B Solos**



34 *Fmaj7 G7/F Gm7/F Eø Dm7 D♭7 G♭maj7 Cø Fm7 B♭m7 F♯m7/E D♭ø C♯m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

S. *Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 G♭maj7 Cø Fm7 B♭m7 F♯m7/E D♭ø C♯m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

S. *Fmaj7 G7/F Gm7/F Eø Dm7 D♭7 G♭maj7 Cø Fm7 B♭m7 G♭m7/E Ebø D♭m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

Trp. *Fmaj7 G7/F Gm7/F Eø Dm7 D♭7 G♭maj7 Cø Fm7 B♭m7 G♭m7/E Ebø D♭m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

Pos. *Fmaj7 G7/F Gm7/F Eø Dm7 D♭7 G♭maj7 Cø Fm7 B♭m7 G♭m7/E Ebø D♭m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

Pos. *Fmaj7 G7/F Gm7/F Eø Dm7 D♭7 G♭maj7 Cø Fm7 B♭m7 G♭m7/E Ebø D♭m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

Klav. *Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 F♯maj7 Cø Fm7 B♭m7 F♯m7/E D♭ø C♯m7 C7(♯11) Fmaj7 Ebmaj7(♯11) C♯maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

U. Bass *Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 F♯maj7 Cø Fm7 B♭m7 F♯m7/E D♭ø C♯m7 C7(♯11) Fmaj7 Ebmaj7(♯11) C♯maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

Dr. *Fmaj7 G7/F Gm7/F Eø Dm7 D♭7 G♭maj7 Cø Fm7 B♭m7 G♭m7/E Ebø D♭m7 C7(♯11) Fmaj7 Ebmaj7(♯11) D♭maj7 Fmaj7 Cm7/Eb D♭maj7 Fmaj7 Ebmaj7(♯11)*

46  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

S. *Background on cue*

S.  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

Trp.  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

Pos.  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

Pos.  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

Klav.  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

U. Bass  $D\flat\text{maj}7$   $F\text{maj}7$   $E\flat\text{maj}7(\sharp 11)$   $D\flat\text{maj}7$   $E\flat 7$   $Fm7$

Dr.  $E\flat 7$   $Fm7$

*Background on cue*



**D.C. al Coda**  $\text{Coda}$

56  $D\flat\text{maj}7(\sharp 11)$   $\text{Coda}$

S.  $D\flat\text{maj}7(\sharp 11)$

S.  $D\flat\text{maj}7(\sharp 11)$

Trp.  $D\flat\text{maj}7(\sharp 11)$

Pos.  $D\flat\text{maj}7(\sharp 11)$

Pos.  $D\flat\text{maj}7(\sharp 11)$

Klav.  $D\flat\text{maj}7(\sharp 11)$

U. Bass  $D\flat\text{maj}7(\sharp 11)$

Dr.  $D\flat\text{maj}7(\sharp 11)$   $\text{Coda}$

**D.C. al Coda**

Teil 2

4

**A**

$\text{♩} = 120$

65

Musical score for measures 65-67. The score includes parts for Soprano (S.), Alto (S.), Trumpet (Trp.), two Trombones (Pos.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 120. A rehearsal mark 'A' is placed at the beginning of the section. The piano part is marked 'with Trumpet'. The drum part is marked with a tempo of quarter note = 120 and a rehearsal mark 'A'.



68

Musical score for measures 68-70. The score includes parts for Soprano (S.), Alto (S.), Trumpet (Trp.), two Trombones (Pos.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part continues with the 'with Trumpet' marking. The drum part is marked with a tempo of quarter note = 120.

**B**

71

S.

S.

Trp.

Pos.

Pos.

Klav. with drums

U. Bass

Dr.



74

S.

S.

Trp.

Pos.

Pos.

Klav. Bläser

U. Bass

Dr.

77

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.



80

C

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

83

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.



86

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

D

D

89

S.

S.

Trp. *Fm7(b13) Solo*

Pos.

Pos.

Klav. *Fm7(b13) Solo*

U. Bass *Fm7(b13) Solo*

Dr. *Solo*



93

S.

S.

Trp. *Gbm7(b13)*

Pos.

Pos.

Klav. *Gbm7(b13)*

U. Bass *Gbm7(b13)*

Dr.



97

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.



102 **E**

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.

**E**

105

S. 

S. 

Trp. 

Pos. 

Pos. 

Klav. 

U. Bass 

Dr. 



108

S. 

S. 

Trp. 

Pos. 

Pos. 

Klav. 

U. Bass 

Dr. 

111

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.



113

*rit.* . . . . .

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.

*rit.* . . . . .

Teil 3

116  $\text{♩} = 60$  **A**

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.

Em/G Gm Bbm(ma7)/F Dbm(ma7)#11/E Abma7/Eb Fm13 G7/b9/b13

Ballade



120

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.

Abma7#11 D7/b9b13 Gm7 C7/b9/b13 Fm7 G° Abma7#5 Bb7#11 Abm Gm

Abma7#11 D7/b9b13 Gm7 C7/b9/b13/E Fm7 G° Abma7#5 Bb7#11 Abm/B Gm/Bb

124

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

C Gm C Ab Bbm C Gm C Ab/Eb D° Db7#11 Cm13 F7#11

C/E Gm C/E Ab Bbm/Db C Gm C/E Ab/Eb D° Db7#11 Cm13 F7#11

C Gm C Ab Bbm C Gm C Ab/Eb D° Db7#11 Cm13 F7#11



129

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

Gbma7/#11/Gm C7/b9/b13 Fm G° Abma7/#11 Bb7 C Gm C Ab Bbm C Gm

Gbma7/#11/Gm C7/b9/b13 Fm G° Abma7/#11 Bb7 C Gm C Ab Bbm/Db C Gm

Gbma7/#11/Gm C7/b9/b13 Fm G° Abma7/#11 Bb7 C Gm C Ab Bbm C Gm

134

Chord progressions for measures 134-137:

- Measures 134-135: C, Ab/Eb, D<sup>9</sup>, Db7/#11, Cm13
- Measures 136-137: F7/#11, Gbma7/#11/#5, Gm, C7/b9/b13
- Measures 138-139: Fm, G<sup>o</sup>, Abma7/#11/#5, Bb7



138

Chord progressions and dynamics for measures 138-141:

- Measures 138-139: Abm/B, Gm/Bb, C7/b9/b13, Fm, Abm, Gm7, C7/b9/b13, Fm, B7/b9
- Measures 140-141: Abm/B, Gm/Bb, C7/b9/b13, Fm, Abm/B, Gm/Bb, C7/b9/b13, Fm, B7/b9

Dynamics: *f* (forte), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano)

142 ♩=125

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr. ♩=125

Gbm7(b13) Dbm7(b13)/Ab

Gbm7(b13) Dbm7(b13)/Ab

Gbm7(b13) Dbm7(b13)/Ab



145

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

Bbmaj7 C7(sus4) Ebmaj7 Dmaj7 Fmaj7(#11)/E Em7(b13)

Bbmaj7 C7(sus4) Ebmaj7 Dmaj7 Fmaj7(#11)/E Em7(b13)

Bbmaj7 C7(sus4) Ebmaj7 Dmaj7 Fmaj7(#11)/E Em7(b13)

148

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.

D $\flat$ maj7 E $\flat$ 7(sus4) E $\flat$ 7(#5) E $\flat$ maj7(#5) E $\flat$ 7(add13)/D $\flat$  Cmaj7(#5)

D $\flat$ maj7 E $\flat$ 7(sus4) E7(#5) E $\flat$ maj7(#5) E $\flat$ 7(add13)/D $\flat$  Cmaj7(#5)

D $\flat$ maj7 E $\flat$ 7(sus4) E7(#5) E $\flat$ maj7(#5) E $\flat$ 7(add13)/D $\flat$  Cmaj7(#5)



152

S.

S.

Trp.

Pos.

Pos.

Klav.

U. Bass

Dr.



155

Musical score for measures 155-157. The score includes parts for Soprano (S.), Trumpet (Trp.), Positone (Pos.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.).

- S.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 157.
- Trp.:** Melodic line with eighth and sixteenth notes, including a fermata in measure 157.
- Pos.:** Bass line with eighth and sixteenth notes, including a fermata in measure 157.
- Klav.:** Piano accompaniment with chords and eighth notes in the right hand, and a bass line in the left hand.
- U. Bass:** Empty staff.
- Dr.:** Empty staff.

(Dixie Style)

18

158 ♩=100

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr. ♩=100



165

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

173

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

E7 Amaj7 Eb9 Abm7 Dbm7 Am7/G F#9



180

*rit.*

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

Em7 C7(b9) Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7

*rit.*

# Epilog

20

*1* ♩ = 144

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

♩ = 144



*9*

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

15

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*



20

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*

Tambourine or closed hi-hat

23

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.



26

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

30

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.



36

S.  
S.  
Trp.  
Pos.  
Pos.  
Klav.  
U. Bass  
Dr.

41

open !

S.

open !

S.

open !

Trp.

open !

Pos.

open !

Pos.

open !

Klav.

open !

U. Bass

open !

Dr.



45

S.

S.

Trp.

event. 8v b

Pos.

Pos.

Klav.

U. Bass

Dr.



49

S. S. Trp. Pos. Pos. Klav. U. Bass. Dr.

This musical score block covers measures 49 to 51. It features seven staves: two vocal staves (S.), a trumpet staff (Trp.), two euphonium staves (Pos.), a piano staff (Klav.), an upright bass staff (U. Bass.), and a drum staff (Dr.). The vocal staves contain long, sustained notes with slurs. The trumpet and euphonium staves also feature long, sustained notes with slurs. The piano staff has a steady accompaniment of chords. The upright bass staff has a steady eighth-note accompaniment. The drum staff has a consistent rhythmic pattern of eighth notes.



52

S. S. Trp. Pos. Pos. Klav. U. Bass. Dr.

This musical score block covers measures 52 to 55. It features seven staves: two vocal staves (S.), a trumpet staff (Trp.), two euphonium staves (Pos.), a piano staff (Klav.), an upright bass staff (U. Bass.), and a drum staff (Dr.). The vocal staves have a melodic line with slurs and a *mf* dynamic marking. The trumpet staff has a melodic line with slurs and a *mf* dynamic marking. The euphonium staves have a melodic line with slurs and a *mf* dynamic marking. The piano staff has a steady accompaniment of chords with a *mf* dynamic marking. The upright bass staff has a steady eighth-note accompaniment with a *mf* dynamic marking. The drum staff has a consistent rhythmic pattern of eighth notes with a *mf* dynamic marking.

56  $\text{♩} = 75$

S. 

S. 

Trp. 

Pos. 

Pos. 

Klav. 

U. Bass 

Dr.  $\text{♩} = 75$  

Fmaj7 E♭maj7(♯11) D♭maj7 Fmaj7 Cm7/E♭ D♭maj7 Fmaj7 G7/F

Fmaj7 E♭maj7(♯11) D♭maj7 Fmaj7 Cm7/E♭ D♭maj7 Fmaj7 G7/F



64

S. 

S. 

Trp. 

Pos. 

Pos. 

Klav. 

U. Bass 

Dr. 

E♭maj7 Dm7 Bø E-7 Am7 D7 G♯maj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 F♯maj7 Cø Fm7 B♭m7 F♯m7/E E♭ø C♯m7 C7(♯11)

E♭maj7 Dm7 Bø E-7 Am7 D7 G♯maj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 C♯7 F♯maj7 Cø Fm7 B♭m7 F♯m7/E E♭ø C♯m7 C7(♯11)

Musical score for measures 75-82. The score includes the following parts:

- S. (Soprano): Two staves, both containing whole rests.
- Trp. (Trumpet): One staff, containing whole rests.
- Pos. (Trombone): Two staves, both containing whole rests.
- Klav. (Piano): Two staves. The right hand plays chords, and the left hand plays a bass line.
- U. Bass (Double Bass): One staff, playing a rhythmic bass line.
- Dr. (Drums): One staff, containing whole rests.

The score includes a *rit.* (ritardando) marking above the vocal parts and below the drum part.