

Paris, Friday 13th

Workshop Fassung

Hugo Read

♩=75

Stimme

Sopransaxophon

Altsaxophon

Trompete in B

Trompete in B

Tenorsaxophon

Tenorsaxophon

Posaune

Bass Intro

Klavier

Upright Bass

♩=75

Drum Set

♩=75

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the voice (Stimme), which has a melodic line starting in the fourth measure. The next two staves are for Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.), both mirroring the vocal line. The two Trumpet (Trp.) staves are mostly silent. The two Tenor Saxophone (Ten. Sax.) staves are also silent. The Trombone (Pos.) staff is silent. The Piano (Klav.) part consists of a harmonic accompaniment with chords in both hands. The Double Bass (U. Bass) part has a walking bass line with eighth and quarter notes. The Drums (Dr.) part is indicated by a double bar line and a drumstick symbol, with a melodic line in the top drum staff and a bass line in the bottom drum staff.

9 **A**

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 G7/F

Klav.

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 G7/F

U. Bass

A

A

Dr.

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

Chord progression: Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F

Chord progression: Ebmaj7 Dm7 Bø E-7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F

19

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

Gm^7/F $E\emptyset$ Dm^7 $C\#^7$ $F\#maj^7$ $C\emptyset$ Fm^7 Bbm^7 $F\#m^7/E$ $Eb\emptyset$
 Gm^7/F $E\emptyset$ Dm^7 $D\flat^7$ $G\flat maj^7$ $C\emptyset$ Fm^7 Bbm^7 $F\#m^7/E$ $Eb\emptyset$

B

24

Fmaj7 E♭maj7(#11) D♭maj7 Fmaj7 Cm7/E♭ D♭maj7 open

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

B

Fmaj7 E♭maj7(#11) D♭maj7 Fmaj7 Cm7/E♭ D♭maj7

Dr.

B

open

Dr.

on cue

29

E \flat 7

Stimme

on cue

Sop. Sax.

E \flat 7

on cue

Asax.

E \flat 7

on cue

Trp.

E \flat 7

on cue

Trp.

E \flat 7

on cue

Ten. Sax.

on cue

Ten. Sax.

on cue

Pos.

E \flat 7

on cue

Klav.

E \flat 7

on cue

U. Bass

E \flat 7

on cue

Dr.

E \flat 7

on cue

33

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

Fm⁷

D^bmaj7(#11)

C

37

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 G7/F

Klav.

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 G7/F

U. Bass

C

C

Dr.

42

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

$E_b\text{maj}7$ $Dm7$ $B\emptyset$ E^{-7} $Am7$ $D7$ $G\text{maj}7$ $A7/G$ $F\text{maj}7$ $G7/F$

47

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

Gm⁷/F Eø Dm⁷ C[#]7 F[#]maj⁷ Cø Fm⁷ Bbm⁷ F[#]m⁷/E Ebø

Gm⁷/F Eø Dm⁷ Db⁷ Gbmaj⁷ Cø Fm⁷ Bbm⁷ F[#]m⁷/E Ebø

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

C#m7 C7(#11)

C#m7 C7(#11)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' in the top left and '52' at the top of the first staff. The score is arranged in a system with ten staves. From top to bottom, the staves are: 1. Voice (Stimme) in treble clef, starting with a whole note G4. 2. Soprano Saxophone (Sop. Sax.) in treble clef, starting with a whole note G4. 3. Alto Saxophone (Asax.) in treble clef, starting with a whole note Bb4. 4. Trumpet 1 (Trp.) in treble clef, starting with a whole rest. 5. Trumpet 2 (Trp.) in treble clef, starting with a quarter note G#4 and a quarter note Ab4. 6. Tenor Saxophone 1 (Ten. Sax.) in treble clef, starting with a quarter note Bb4 and a quarter note G4. 7. Tenor Saxophone 2 (Ten. Sax.) in treble clef, starting with a quarter note Bb4 and a quarter note G4. 8. Trombone (Pos.) in bass clef, starting with a whole note Bb3. 9. Piano (Klav.) in grand staff (treble and bass clefs), with two systems of chords. The first system has chords C#m7 and C7(#11) in the first two measures. The second system has chords C#m7 and C7(#11) in the first two measures. 10. Double Bass (U. Bass) in bass clef, playing a walking bass line. The drum set (Dr.) is represented by two staves at the bottom, both with whole rests.

57 **rit.**

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

♩=100

14

Part 2

61

D

Stimme

Stimme: A vocal staff with three measures of whole rests.

Sop. Sax.

Sop. Sax.: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords: Fmaj7, Fmaj7, C7(sus4).

Asax.

Asax.: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords: Fmaj7, Fmaj7, C7(sus4).

Trp.

Trp.: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords: Fmaj7, Fmaj7, C7(sus4).

Trp.

Trp.: Rhythmic accompaniment with eighth notes and rests. Chords: Fmaj7, Fmaj7, C7(sus4).

Ten. Sax.

Ten. Sax.: Rhythmic accompaniment with eighth notes and rests. Chords: Fmaj7, Fmaj7, C7(sus4).

Ten. Sax.

Ten. Sax.: Rhythmic accompaniment with eighth notes and rests. Chords: Fmaj7, Fmaj7, C7(sus4).

Pos.

Pos.: Rhythmic accompaniment with eighth notes and rests. Chords: Fmaj7, Fmaj7, C7(sus4).

Klav.

Klav.: Chordal accompaniment with chords in both hands. Chords: Fmaj7, Fmaj7, C7(sus4).

U. Bass

U. Bass: Bass line with quarter notes and rests. Chords: Fmaj7, Fmaj7, C7(sus4).

♩=100

D

Dr.: Drum set notation with asterisks for snare and crosses for cymbals. Chords: Fmaj7, Fmaj7, C7(sus4).

♩=100

D

Dr.: Drum set notation with asterisks for snare and crosses for cymbals. Chords: Fmaj7, Fmaj7, C7(sus4).

64

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

C7(sus4) Fmaj7 Fmaj7

C7(sus4) Fmaj7 Fmaj7

C7(sus4) Fmaj7 Fmaj7

C7(sus4) Fmaj7 Fmaj7

C7(sus4) Fmaj7 Fmaj7

76

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

86 ♩=85

♩=75

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

D \flat maj7

♩=85

♩=75

♩=85

♩=75

93

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

E

E

Chord progression: Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 G7/F

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the voice (Stimme), followed by Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), two Trumpet parts (Trp.), two Tenor Saxophone parts (Ten. Sax.), Trombone (Pos.), Piano (Klav.), and Upright Bass (U. Bass). The bottom two staves are for Drums (Dr.). The score is in 4/4 time and begins with a key signature of one flat (B-flat major/E minor). A large 'E' in a box is placed above the first measure of the voice staff. The piano part provides a harmonic accompaniment with chords: Fmaj7, Ebmaj7(#11), Dbmaj7, Fmaj7, Cm7/Eb, Dbmaj7, Fmaj7, and G7/F. The Upright Bass part plays a walking bass line. The drum part is marked with a large 'E' in a box, indicating a specific drum pattern or cue.

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

$E_b\text{maj}7$ $Dm7$ $B\emptyset$ E^{-7} $Am7$ $D7$ $G\text{maj}7$ $A7/G$ $F\text{maj}7$ $G7/F$

103

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

Chord progression: Gm7/F Eø Dm7 C#7 F#maj7 Cø Fm7 Bbm7 F#m7/E Ebø

108

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

C#m7 C7(#11) Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7 Dbmaj7

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

115

Stimme

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Sop. Sax.

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Asax.

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Trp.

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Trp.

optional Soloteil

Ten. Sax.

optional Soloteil

Ten. Sax.

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Pos.

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Klav.

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

U. Bass

optional Soloteil

Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Cm7/Eb

Dr.

120 $D\flat\text{maj}^7$ $F\text{maj}^7$ G^7/F $E\flat\text{maj}^7$ Dm^7 $B\emptyset$ E^{-7} Am^7 D^7

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

125 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 C#7 F#maj7 Cø

Stimme

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 Gbmaj7 Cø

Sop. Sax.

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 Gbmaj7 Cø

Asax.

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 F#maj7 Cø

Trp.

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 Gbmaj7 Cø

Trp.

Ten. Sax.

Ten. Sax.

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 Gbmaj7 Cø

Pos.

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 C#7 F#maj7 Cø

Klav.

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 Gbmaj7 Cø

U. Bass

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Eø Dm7 Db7 Gbmaj7 Cø

Dr.

Dr.

130 Fm⁷ Bbm⁷ F#m⁷/E D#ø C#m⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

Stimme

Sop. Sax. Fm⁷ Bbm⁷ Gbm⁷/Fb Ebø Dbm⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

Asax. Fm⁷ Bbm⁷ Gbm⁷/Fb Ebø Dbm⁷ C7(#11) Fmaj7 Ebmaj7(#11) C#maj7

Trp. Fm⁷ Bbm⁷ Gbm⁷/Fb Ebø Dbm⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

Trp. Fm⁷ Bbm⁷ Gbm⁷/Fb D#ø Dbm⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

Ten. Sax.

Ten. Sax.

Pos. Fm⁷ Bbm⁷ F#m⁷/E D#ø C#m⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

Klav. Fm⁷ Bbm⁷ F#m⁷/E D#ø C#m⁷ C7(#11) Fmaj7 Ebmaj7(#11) C#maj7

U. Bass Fm⁷ Bbm⁷ F#m⁷/E D#ø C#m⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

Dr. Fm⁷ Bbm⁷ Gbm⁷/Fb Ebø Dbm⁷ C7(#11) Fmaj7 Ebmaj7(#11) Dbmaj7

135 Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Stimme

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Sop. Sax.

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Asax.

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Trp.

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Trp.

Ten. Sax.

Ten. Sax.

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Pos.

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Klav.

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

U. Bass

Fmaj7 Cm7/Eb Dbmaj7 Fmaj7 Ebmaj7(#11) Dbmaj7 Fmaj7 Ebmaj7(#11)

Dr.

140 D \flat maj7 Eb7

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.

144

Musical score for a jazz ensemble, page 33, starting at measure 144. The score includes parts for Voice (Stimme), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Trumpet (Trp.), Tenor Saxophone (Ten. Sax.), Bassoon (Pos.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal line (Stimme) and saxophone parts (Sop. Sax., Asax., Ten. Sax., Pos.) are primarily melodic, with long notes and slurs. The piano part (Klav.) provides harmonic support with chords and arpeggios. The upright bass (U. Bass) plays a walking bass line, and the drums (Dr.) play a steady rhythm pattern.

147 Fm7 Dbmaj7(#11)

Stimme

Sop. Sax.

Asax.

Trp.

Trp.

Ten. Sax.

Ten. Sax.

Pos.

Klav.

U. Bass

Dr.