

# Song for myself

## Duo Version

Hugo Read  
(2014)

**A**

Soprano Saxophone

Alto Saxophone

Piano Solo im freien Tempo

Piano

5

Sop. Sax.

Alto Sax.

Pno.

8

Sop. Sax.

Alto Sax.

Pno.

Musical score for measures 8-11. The Soprano Saxophone and Alto Saxophone parts are silent, indicated by whole rests. The Piano accompaniment consists of two staves. The right hand plays a complex rhythmic pattern with triplets and a 7-measure rest. The left hand provides a steady accompaniment with chords and single notes.

12

Sop. Sax.

Alto Sax.

Pno.

Musical score for measures 12-15. The Soprano Saxophone and Alto Saxophone parts are silent, indicated by whole rests. The Piano accompaniment continues with complex rhythmic patterns and triplets in the right hand, while the left hand maintains a steady accompaniment.

16

Sop. Sax.

Alto Sax.

Pno.

Musical score for measures 16-19. The Soprano Saxophone and Alto Saxophone parts are silent, indicated by whole rests. The Piano accompaniment features complex rhythmic patterns and triplets in the right hand, with a steady accompaniment in the left hand.

20

Sop. Sax.

Alto Sax.

Pno.

Musical score for measures 20-22. The score is for Soprano Saxophone, Alto Saxophone, and Piano. Measures 20 and 21 show rests for the saxophones and a piano accompaniment of chords. Measure 22 features a melodic line in the piano right hand and a bass line in the left hand.

23

Sop. Sax.

Alto Sax.

Pno.

Musical score for measures 23-25. The score is for Soprano Saxophone, Alto Saxophone, and Piano. Measures 23 and 24 show rests for the saxophones and a piano accompaniment of chords. Measure 25 features a melodic line in the piano right hand and a bass line in the left hand.

in Time ! ♩=120

25 Eb-Δ<sup>b5</sup> Cb7#11 Eb-Δ<sup>b5</sup> Cb7#11

Sop. Sax.

Alto Sax.

Pno.

in time !

Rhythmisieren

B7#11 Eb-Δ<sup>b5</sup> B7#11

29 Eb-7b13 **B** Cb7#11 Bb-7 CbΔ#11/B<sup>b</sup>

Sop. Sax.

Alto Sax.

Saxophon

Pno.

Eb-7b13 B7#11 Bb-7 BΔ#11/B<sup>b</sup>

33 G-7/B<sup>b</sup> D7/4-3/A D-7/A C7/4-3/G

Sop. Sax.

Alto Sax.

Pno.

G-7/B<sup>b</sup> D7/4-3/A D-7/A C7/4-3/G

37  $A^{\flat}\Delta^{\#5}$   $A\Delta^{\#5}$   $C^{\flat}\Delta^{\#11}$   $F-7/C$

Sop. Sax.

Alto Sax.

Pno.

41  $B^{\flat}7^{\#11}$   $A^{\flat}\Delta^{13}$   $G7^{\flat}9^{\flat}13$   $F7^{\#}9^{\flat}13$

Sop. Sax.

Alto Sax.

Pno.

45  $B^{\flat}-7^{\flat}13$   $G^{\flat}7^{\#11}$   $F-7^{\flat}13$   $G^{\flat}\Delta^{\#11}/F$

Sop. Sax.

Alto Sax.

Pno.

49 D-7/F A7/4-3/E Db-9/Fb

Sop. Sax.

Alto Sax.

Pno.

52 Ab7/4-3/Eb Gb-7/13 Fb-11/G A7#11

Sop. Sax.

Alto Sax.

Pno.

56 Db7/Cb Gb-7/13 Fb-7/13 C7#9

Sop. Sax.

Alto Sax.

Pno.

on cue

60  $Bb7\#9$   $Eb-\Delta^{b5}$   $Cb7\#11$

Sop. Sax.

Alto Sax.

Pno.

on cue  $Eb-\Delta^{b5}$   $Cb7\#11$

63  $Eb-\Delta^{b5}$   $B7\#11$   $Eb-\Delta^{b5}$

Sop. Sax.

Alto Sax.

Pno.

66  $B7\#11$   $Eb-\Delta^{b5}$   $B7\#11$

Sop. Sax.

Alto Sax.

Pno.