

INTRO

# Songs of a wayfarer

Hugo Read

♩=118

## 1. Hyperion's song of destiny

Sopransaxophon

Trompete in B

Posaune

Glockenspiel 1.2.3. Tacet

Glockenspiel 1./2. Tacet

Xylophon 1. Tacet

Marimba Play 4 Times

Marimba 1.2.3. Tacet

Piano 1.2.3. Tacet

Akustischer Bass

Drums ♩=118

Detailed description: This is a musical score for an orchestral introduction. It features ten staves for different instruments. The top three staves (Sopransaxophon, Trompete in B, and Posaune) are mostly silent, indicated by rests. The Glockenspiel (two staves) has a rhythmic pattern in the first staff and a few notes in the second. The Xylophon has a melodic line with slurs. The Marimba (two staves) has a rhythmic pattern, with the first staff marked 'Play 4 Times'. The Piano has a complex accompaniment with chords and moving lines in both hands. The Akustischer Bass and Drums are mostly silent, with a tempo marking of ♩=118 at the bottom.

4

The musical score on page 2 consists of 11 staves. The first staff is a single treble clef with rests. The second and third staves are a grand staff (treble and bass clefs) with rests. The fourth staff is a single treble clef with a rhythmic pattern of eighth notes. The fifth staff is a single treble clef with a melodic line of eighth notes. The sixth staff is a single treble clef with a melodic line of eighth notes. The seventh staff is a single treble clef with a melodic line of eighth notes. The eighth staff is a grand staff with a complex piano accompaniment. The ninth staff is a single bass clef with rests. The tenth and eleventh staves are grand staves with rests.



**I A** Am7<sup>b13</sup> Am7<sup>(b5)</sup>

I. tacet

This system contains the first three measures of the piece. The vocal line starts with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'I. tacet' instruction is placed above the piano part in the first measure. The drum line consists of a series of 'x' marks on a single staff, indicating a rhythmic pattern.

Gm7<sup>(b5)</sup> Fm7<sup>b13</sup>

Gm7<sup>(b5)</sup> Fm7<sup>b13</sup>

This system contains the next three measures. The vocal line continues with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues in the third measure. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The drum line continues with 'x' marks on a single staff.

7 Fm7(b5)

Ebm7b13

Am7b13

Musical notation for the first system, measures 7-9. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb).

Fm7(b5)

Ebm7b13

Am7b13

Musical notation for the second system, measures 10-12. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb).

Am7(b5)

Musical notation for the third system, measures 13-15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb).

Am7(b5)

Musical notation for the fourth system, measures 16-18. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb).

13 Gm7(b5) Fm7b13 Fm7(b5)

Gm7(b5) Fm7b13 Fm7(b5)

**B** Bb7sus4 Bb/B

Ema7#11 Bb7sus4 Bb/B

Bb7sus4 Bb/B

20

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>/B

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>/B

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>/B

25

E<sup>b</sup>m(ma7) Cm7(b5) B7(#11) B7(#11) B<sup>b</sup>7sus<sup>4</sup> / A<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7sus<sup>4</sup>

E<sup>b</sup>m(ma7) D7(#9) B7(#11) B7(#11) B<sup>b</sup>7sus<sup>4</sup> / A<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7sus<sup>4</sup>

E<sup>b</sup>m(ma7) D7(#9) B7(#11) B7(#11) B<sup>b</sup>7sus<sup>4</sup> A<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7sus<sup>4</sup>

30  $B^{\flat}7_{sus4}$   $E^{\flat}m(ma7)$   $D7(\#9)$   $Gm7$   $Em7$   $B^{\flat}7_{sus4}$   $B^{\flat}7_{sus4}$   $B^{\flat}7_{sus4}$   $B^{\flat}7(\#11)$   $B^{\flat}7(\#11)$

$B^{\flat}7_{sus4}$   $E^{\flat}m(ma7)$   $D7(\#9)$   $Gm7$   $Em7$   $B^{\flat}7_{sus4}$   $B^{\flat}7_{sus4}$   $B^{\flat}7_{sus4}$   $B^{\flat}7(\#11)$   $B^{\flat}7(\#11)$

$B^{\flat}7_{sus4}$   $E^{\flat}m(ma7)$   $D7(\#9)$   $Gm7$   $Em7$   $B^{\flat}7_{sus4}$   $B^{\flat}7_{sus4}$   $B^{\flat}7(\#11)$   $B^{\flat}7(\#11)$

Solo über A/B

# A

## 2. Alto Music

$\text{♩} = 132$   
1. time 8.vb

$Am^9$   $Am^9$   $B^{\flat}m^9$   $B^{\flat}m^9$

$Am^9$  1. tacet  $Am^9$   $B^{\flat}m^9$   $B^{\flat}m^9$

$Am^9$  1. tacet  $Am^9$   $B^{\flat}m^9$   $B^{\flat}m^9$

Synth.  $Am^9$   $Am^9$   $B^{\flat}m^9$   $B^{\flat}m^9$

$Am^9$   $Am^9$   $B^{\flat}m^9$   $B^{\flat}m^9$



5

The musical score for measures 5-7 consists of several staves. The top staff (treble clef) contains a melodic line with triplet eighth notes. The second and third staves (treble and bass clefs) contain piano accompaniment with triplet eighth notes. The fourth staff (treble clef) shows piano chords for A<sup>b</sup>m<sup>9</sup>, G<sup>b</sup>m<sup>9</sup>, and B<sup>b</sup>m<sup>9</sup>. The fifth staff (bass clef) contains the bass line for these chords. The sixth staff (guitar) shows a rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff (treble clef) contains a melodic line with a slur over the final two notes. The eighth staff (treble and bass clefs) contains piano accompaniment with a slur over the final two notes. The ninth staff (treble clef) shows piano chords for Bm<sup>9</sup> and Am<sup>9</sup>. The tenth staff (bass clef) contains the bass line for these chords. The eleventh staff (guitar) shows a rhythmic pattern of eighth notes with 'x' marks above them. The twelfth staff (treble clef) contains a melodic line with a slur over the final two notes. The thirteenth staff (treble and bass clefs) contains piano accompaniment with a slur over the final two notes. The fourteenth staff (treble clef) shows piano chords for Bm<sup>9</sup> and Am<sup>9</sup>. The fifteenth staff (bass clef) contains the bass line for these chords. The sixteenth staff (guitar) shows a rhythmic pattern of eighth notes with 'x' marks above them.

Chords: A<sup>b</sup>m<sup>9</sup>, G<sup>b</sup>m<sup>9</sup>, B<sup>b</sup>m<sup>9</sup>, Bm<sup>9</sup>, Am<sup>9</sup>

Musical score for measures 10-12. The score consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a guitar accompaniment with a rhythmic pattern of eighth notes. Chords are labeled as Am<sup>9</sup> above the notes.

Musical score for measures 13-17, starting with a double bar line and a box containing the letter 'B'. The score consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a guitar accompaniment with a rhythmic pattern of eighth notes. Chords are labeled as A<sup>b</sup>ma7#11/C and Am/C above the notes.

18 11

Am/C A7(b9)b13/C# D7b13 **C** Bm7/D Eb7(#9)b13

Am/C A7(b9)b13/C# D7b13 Bm7/D Eb7(#9)b13

Am/C A7(b9)b13/C# D7b13 Bm7/D Eb7(#9)b13

Am/C A7(b9)b13/C# D7b13 Bm7/D Eb7(#9)b13



FINE

23

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

3 3 3 3

27

The musical score consists of five systems. The first system (measures 27-30) features a vocal line with whole notes and rests, and two piano staves with whole notes and rests. The second system (measures 31-34) features a piano staff with a complex melodic line and a guitar staff with a triplet pattern. The third system (measures 35-38) features a piano staff with a complex melodic line and a guitar staff with a triplet pattern. The fourth system (measures 39-42) features a piano staff with a complex melodic line and a guitar staff with a triplet pattern. The fifth system (measures 43-46) features a piano staff with a complex melodic line and a guitar staff with a triplet pattern.

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

3 3 3 3

3. Song of a wayfarer

A  $\text{♩} = 114$

1

Ab7#11 Ab+ Ab7#11 Ab+

GITARRE

Ab7#11 Ab+ Ab7#11 Ab+



5

Fm7(b5) Fm7(b5) Ab7#11 Am(ma7)

Fm7(b5) Fm7(b5) Ab7#11 Am(ma7)

9  $A^{b7\#11}$   $A^{b+}$   $G^{b7sus4}$   $E^b/G^b$

$A^{b7\#11}$   $A^{b+}$   $G^{b7sus4}$   $E^b/G^b$



13  $E^9(\#11)$   $E^{b7(b9)}$   $C^7(b9)$   $Fm^9$

$E^9(\#11)$   $E^{b7(b9)}$   $C^7(b9)$   $Fm^9$

**B**

17  $D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$

$D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$

$D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$



21  $D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $D^{\flat}13(\#11)$

$D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $D^{\flat}13(\#11)$

$D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $D^{\flat}13(\#11)$

$D^{\flat}13(\#11)$   $B13(\#11)$   $A13(\#11)$   $E^{\flat}7(\#9)$   $D^{\flat}13(\#11)$   $D^{\flat}13(\#11)$

Sax/Drums Duo  
Piano Solo über Form

4.The Light In The Dark

A

25

♩=140

E<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> Bma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup> Bma<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> Bma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup> Bma<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

♩=140



FINE

28

Ama<sup>7</sup> D<sup>b7</sup>/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup> Ema<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Ama<sup>7</sup> D<sup>b7</sup>/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup>

Ama<sup>7</sup> D<sup>b7</sup>/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup> Ema<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Ama<sup>7</sup> D<sup>b7</sup>/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup>



31 **B**

Dma7 Em7 Dma7

Dma7 Em7 Dma7

**B**



34

Cma7(#4) Ema7 F#m7

Cma7(#4) Ema7 F#m7

37

Musical score for measures 37-39. The score includes a vocal line, piano accompaniment (treble and bass staves), and a guitar chord diagram. The key signature is three sharps (F#, C#, G#). The chords are labeled as Ema7, Dma7(#4), and Ema7.



40

Musical score for measures 40-42. The score includes a vocal line, piano accompaniment (treble and bass staves), and a guitar chord diagram. The key signature is three sharps (F#, C#, G#). The chords are labeled as F#m7, Ema7, F#sus4, G#sus4, and Bbsus4.