

Stufen

Hugo Read

♩=96

Am^{7/b13}

Am^{7/b13}

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♩=96

This musical score is arranged for guitar and piano. It features seven staves. The top five staves are for guitar, and the bottom two are for piano. The score is divided into two measures by a vertical bar line. The first measure is in 4/4 time, and the second measure is in 6/4 time. The piece concludes with a double bar line and a 4/4 time signature.

Guitar Part:
- Staves 1-5: Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Three eighth notes (G4, A4, B4). Measure 4: Three eighth notes (C5, B4, A4). Measure 5: Three eighth notes (G4, F4, E4).
- Staff 6: Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Piano Part:
- Staff 7 (Right Hand): Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- Staff 8 (Left Hand): Bass clef. Measure 1: Quarter note (C3), quarter note (E3), quarter note (G3), quarter note (B3). Measure 2: Quarter note (C3), quarter note (E3), quarter note (G3), quarter note (B3). Measure 3: Quarter note (C3), quarter note (E3), quarter note (G3), quarter note (B3). Measure 4: Quarter note (C3), quarter note (E3), quarter note (G3), quarter note (B3). Measure 5: Quarter note (C3), quarter note (E3), quarter note (G3), quarter note (B3).

Drum Part:
- Staff 9: Drum clef. Measure 1: Four eighth notes (x, x, x, x). Measure 2: Four eighth notes (x, x, x, x). Measure 3: Quarter note (x), quarter note (x), quarter note (x), quarter note (x). Measure 4: Quarter note (x), quarter note (x), quarter note (x), quarter note (x). Measure 5: Quarter note (x), quarter note (x), quarter note (x), quarter note (x).

A

5

Am^{7/b13}

Fma^{7(#4)/A}

Am^{7/b13}

Dm¹³

Em

Am^{7/b13}

Fma^{7(#4)/A}

Am^{7/b13}

Dm¹³

Em

Am^{7/b13}

Fmaj^{7(#11)/A}

Am^{7/b13}

Dm¹³

Em

Am^{7/b13}

Fma^{7(#4)/A}

Am^{7/b13}

Dm¹³

Em

Am^{7/b13}

Fma^{7(#4)/A}

Am^{7/b13}

Dm¹³

Em

Am^{7/b13}

Fma^{7(#4)/A}

Am^{7/b13}

Dm¹³

Em

Am^{7/b13}

Fma^{7(#4)/A}

Am^{7/b13}

Dm¹³

Em

A

7 Am^{7/b13} Fma^{7(#4)/A} Am^{7/b13} Dm¹³ Em

Am^{7/b13} Fma^{7(#4)/A} Am^{7/b13} Dm¹³ Em

Am^{7/b13} Fmaj^{7(#11)/A} Am^{7/b13} Dm^{7(add13)} Em

Am^{7/b13} Fma^{7(#4)/A} Am^{7/b13} Dm¹³ Em

Am^{7/b13} Fma^{7(#4)/A} Am^{7/b13} Dm¹³ Em

Am^{7/b13} Fma^{7(#4)/A} Am^{7/b13} Dm¹³ Em

Am^{7/b13} Fma^{7(#4)/A} Am^{7/b13} Dm¹³ Em G⁷

9 G⁷ Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b

G⁷ Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b

G⁷ Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b

G⁷ Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b

G⁷ Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b

G⁷ Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b

Gsus⁴ G⁷ Gsus⁴ Fm^(ma7)A^b G⁷

11 G^7 G_{sus}^4 Dm/F A^7/E Dm^7

G^7 G_{sus}^4 Dm/F A^7/E Dm^7
 G^7 G_{sus}^4 Dm/F A^7/E Dm^7
 G^7 G_{sus}^4 Dm/F A^7/E Dm^7
 G^7 G_{sus}^4 Dm/F A^7/E Dm^7
 G^7 G_{sus}^4 Dm/F A^7/E Dm^7

G_{sus}^4 Dm/F A^7/E Dm^7

22 Dm^{7/b13} B^bma^{7(#4)/D} B^bma⁷ B^bma^{7(#4)} B[∅]

Dm^{7/b13} B^bma^{7(#4)/D} B^bma⁷ B^bma^{7(#4)} B[∅]

Dm^{7/b13} B^bma^{7(#4)/D} B^bma⁷ B^bma^{7(#4)} B[∅]

Dm^{7/b13} B^bma^{7(#4)/D} B^bma⁷ B^bma^{7(#4)} B[∅]

Dm^{7/b13} B^bma^{7(#4)/D} B^bma⁷ B^bma^{7(#4)} B[∅]

B^bma⁷ B^bma^{7(#4)} B^bma⁷ B^bma^{7(#4)} B[∅]

B^bma⁷ B^bma^{7(#4)} B^bma⁷ B^bma^{7(#4)} B[∅]

24 B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

B^bma⁷ B^ø B^bma⁷ Fma⁷/A G⁷/B E⁷(b⁹)

27 Am^{7/b13}

The musical score is written for guitar in 6/4 time. It consists of seven staves. The first five staves are empty, each with a treble clef and the chord symbol Am^{7/b13} above it. The sixth staff is a grand staff (treble and bass clefs) containing the harmonic accompaniment. The seventh staff is a bass staff containing the melodic line, with 'x' marks indicating fretted notes. The piece begins with a whole rest in the first measure, followed by a melodic phrase in the second measure, and continues with a series of chords and melodic fragments in the third and fourth measures.

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This musical score is divided into two systems. The upper system consists of five staves, all of which are empty, indicating that the vocal or instrumental parts are silent for this section. The lower system is a piano accompaniment for guitar, consisting of three staves. The top staff of the piano part is in treble clef and contains four measures of chords, each marked with a '7' (dominant seventh). The middle staff is in bass clef and contains four measures of a melodic line with various note values and slurs. The bottom staff is a guitar tablature, showing fret numbers and string numbers (1-6) for each note, with 'x' marks indicating natural harmonics or muted strings.