

Suite Nr.4 für Jazz Ensemble

Teil 1

Hugo Read

A

$\text{♩} = 40$

nur alternativ, wenn keine Flöte besetzt ist!

The musical score is arranged in ten staves. The top five staves (Gesang, Flute, Trompete in B, Tenorsaxophon/Sopransaxophon, Tenor Saxophone) and the bottom three staves (Posaune, Gitarre, Drums) contain mostly rests, indicating that these instruments are not playing in this section. The middle three staves (Klavier, Bass, and a second Tenor Saxophone part) contain the main musical material. The Klavier part is marked 'Legato' and features a sequence of chords and melodic lines with dynamics ranging from *p* to *mf*. The Bass part provides a rhythmic accompaniment with a steady eighth-note pattern, also marked with dynamics like *mf* and *p*. The Tenor Saxophone part has a few notes at the end of the section, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11 B $\text{♩} = 88$

A. *mp f mp mf mp mf*

Fl.

Trp. (B) *mp mp mf mp mf*

Tsax. *mp mf mp mf mp mf* Bm7/b13

Ten. Sax.

Pos. *mp mf mp mf mp mf*

E-Git.

Klav. *mp mf mp mf mp mf* Bm7/b13

A-Bass *mp mf mp mf mp mf* Bm7/b13 play Solo

Dr. B $\text{♩} = 88$



21

A.

Fl.

Trp. (B)

Tsax. *∕ ∕ Bm7/b13 Abm7/b13 GbΔ7/9 Ab7/6 Bm7/b13 AΔ#11 EΔ*

Ten. Sax.

Pos.

E-Git.

Klav. *∕ ∕ Bm7/b13 Abm7/b13 GbΔ7/9 Ab7/6 Bm7/b13 AΔ#11 EΔ*

A-Bass *∕ ∕ Bm7/b13 Abm7/b13 GbΔ7/9 Ab7/6 Bm7/b13 AΔ#11 EΔ*

Dr. *∕ ∕ ∕ ∕ ∕ ∕*

27

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

Chords: Cm7/b13, Bbm7/b13, Am7/b13, GΔ, AΔ6, Bm7/b13, BbΔ#11, FΔ#11, C#m7/b13, Cm7/b13, Bbm7/b13, AbΔ, BbΔ13

play!.....I

Stop!



40

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

Chords: Bbm7, GbΔ, Dbm7, Abm7, DbΔ, Abm7, EΔ, Fm7 EbΔ, DbΔ, EΔ, EΔ, Fm7 EbΔ, DbΔ, EΔ, G#m7, BΔ

play!

48 C

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git. *start Solo!* $Bm7/b^{13}$ \slosh \slosh $Bm7/b^{13}$ $Abm7/b^{13}$ $G\Delta^{7/9}$ $Ab7/6$ $Bm7/b^{13}$ $A\Delta^{11}$ $E\Delta$ $Cm7/b^{13}$

Klav.

A-Bass

Dr.



59

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git. \slosh \slosh $Bm7/b^{13}$ $Am7/b^{13}$ $G\Delta$ $A\Delta^{6}$ $Bm7/b^{13}$ $Bb\Delta^{11}$ $F\Delta^{11}$ $C\sharp m7/b^{13}$ \slosh \slosh $Cm7/b^{13}$ $Bm7/b^{13}$ $Ab\Delta$ $Bb\Delta^{13}$ *Stop!*

Klav.

A-Bass

Dr.

72

A. *mf mp mf mp mf mp mf*

Fl. *mf mp mf mp mf mp mf*

Trp. (B) *mf mp mf mp mf mp mf*

Tsax. *mf mp mf mp mf mp mf*

Ten. Sax. *mf mp mf mp mf mp mf*

Pos. *mf mp mf mp mf mp mf*

E-Git. *Bbm7 GbΔ Dbm7 Abm7 DbΔ Abm7 EΔ Fm7 EbΔ DbΔ EΔ EΔ Fm7 EbΔ DbΔ EΔ Gbm7 BΔ*

Klav. *mf mp mf mp mf mp mf*

A.-Bass *mf mp mf mp mf mp mf*

Dr. *mf mp mf mp mf f*



open for Solos

D

80

A. *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

Fl. *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

Trp. (B) *To Sopsax.*

Tsax. *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

Ten. Sax. *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

Pos. *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

E-Git. *C#Δ F#m7 AbΔ Ebm7 AbΔ Stop! Arpeggio von unten nach oben!*

Klav. *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

A.-Bass *Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13 BΔ#11 GbΔ#11 Cm7/b13*

Dr. ***D***

93 B Δ ^{#11} G \flat Δ ^{#11} C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11} C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11} C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11} C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11} C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11}

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.



107 C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11} C \sharp m^{7/b13} C Δ ^{#11} G Δ ^{#11} **E**

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Sopransaxophon

116

A. *mf*

Fl.

Trp. (B)

Sopsax.

Ten. Sax. *mf*

Pos. *mf*

E-Git. *mf*

Klav.

A.-Bass

Dr.



122

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

128

A. *ff*

Fl. *ff*

Trp. (B) *ff* *mf*

Sopsax. *ff* *mf*

Ten. Sax. *ff* *mf*

Pos. *ff* *mf*

E-Git. *ff* *mf*

Klav. *ff* *mf*

A.-Bass *ff* *mf*

Dr. *ff* *mf*



134

A. *mf*

Fl. *mf*

Trp. (B) *mf*

Sopsax. *mf*

Ten. Sax. *mf*

Pos. *mf*

E-Git. *mf*

Klav. *mf*

A.-Bass *mf*

Dr. *mf*

139

ff

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



A

marcato

Teil 2

mf

mf

mf

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

5

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



8

B

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

To Tsax.

rhishor

hihat

13

A.
Fl.
Trp. (B)
Sopsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.



18

A.
Fl.
Trp. (B) Solo
Sopsax. To Sopsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

26 **C** open for Solos

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.



31

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

38 on cue

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



45 D

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

51

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



57

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

61

A.
Fl.
Trp. (B)
Sopsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

This musical score block covers measures 61 to 63. It features ten staves: A. (Alto Saxophone), Fl. (Flute), Trp. (B) (Trumpet in B-flat), Sopsax. (Soprano Saxophone), Ten. Sax. (Tenor Saxophone), Pos. (Positone), E-Git. (Electric Guitar), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The A. and Fl. staves are mostly silent. The Trp. (B) staff has a rhythmic pattern of eighth notes with accents. The Sopsax. staff has a melodic line with eighth notes and accents. The Ten. Sax. staff has a melodic line with quarter notes and accents. The Pos. staff has a melodic line with quarter notes and accents. The E-Git. staff has a complex rhythmic pattern with eighth notes and accents. The Klav. staff has a complex rhythmic pattern with eighth notes and accents. The A.-Bass staff has a melodic line with quarter notes and accents. The Dr. staff is mostly silent.



64

A.
Fl.
Trp. (B)
Sopsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

This musical score block covers measures 64 to 66. It features ten staves: A. (Alto Saxophone), Fl. (Flute), Trp. (B) (Trumpet in B-flat), Sopsax. (Soprano Saxophone), Ten. Sax. (Tenor Saxophone), Pos. (Positone), E-Git. (Electric Guitar), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The A. and Fl. staves are mostly silent. The Trp. (B) staff has a rhythmic pattern of eighth notes with accents. The Sopsax. staff has a melodic line with eighth notes and accents. The Ten. Sax. staff has a melodic line with quarter notes and accents. The Pos. staff has a melodic line with quarter notes and accents. The E-Git. staff has a complex rhythmic pattern with eighth notes and accents. The Klav. staff has a complex rhythmic pattern with eighth notes and accents. The A.-Bass staff has a melodic line with quarter notes and accents. The Dr. staff is mostly silent.

68

A.

Fl. *eventuell 8va*

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



71

A.

Fl.

Trp. (B)

Sopsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

74

A. Fl. Trp. (B) Sopsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

Detailed description: This block contains the musical notation for measures 74 and 75. It features ten staves: A. (Alto), Fl. (Flute), Trp. (B) (Trumpet B-flat), Sopsax. (Soprano Saxophone), Ten. Sax. (Tenor Saxophone), Pos. (Baritone Saxophone), E-Git. (Electric Guitar), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.



76

A. Fl. Trp. (B) Sopsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

Stop !!

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features the same ten staves as the previous block. The notation continues with various note values and rests. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 78, the drum staff has a 'Stop !!' instruction. The piano part has a complex harmonic structure with many accidentals.

A $\text{♩} = 140$ Interludium

Tenor/Drums Duo on cue!

A. Fl. Trp. (B) Sopsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.



9

Open for Trio on cue!

A. Fl. Trp. (B) Sopsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

21

A.
Fl.
Trp. (B)
Sopsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.



28

A.
Fl.
Trp. (B)
Sopsax. To Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

Teil 3

$\text{♩} = 120$

A

1

A. Fl. Trp. (B) Sopsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.



7

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

Tenorsaxophon

11

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.



14

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

17

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A-Bass
Dr.



20

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A-Bass
Dr.

36

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



42

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

45

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.



48

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

51

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

Detailed description: This system of music covers measures 51 to 54. The trumpet (B) and tenor saxophone parts feature intricate eighth-note patterns. The guitar and piano parts consist of sustained chords and arpeggiated textures. The bass line is a steady eighth-note groove. The drums are mostly silent, with some light percussion in measure 54.



55

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

Detailed description: This system of music covers measures 55 to 58. The trumpet and tenor saxophone parts have a more melodic feel with longer notes. The guitar and piano parts continue with their harmonic support. The bass line remains consistent. The drums are silent throughout this system.

60

A.

Fl.

Trp. (B)

Tsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.



A

1 $\text{♩} = 130$

Teil 4

A.

Fl.

Trp. (B)

Tenorsaxophon

Tsax.

Ten. Sax.

Pos.

E-Git.

Klav.

A.-Bass

Dr.

A $\text{♩} = 130$

8

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.



14

A.
Fl.
Trp. (B)
Tsax.
Ten. Sax.
Pos.
E-Git.
Klav.
A.-Bass
Dr.

20 **B**

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

tenué!

B



27 **C**

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass Dr.

C

36 **D**

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass. Dr.

Chord progression: C#m/G# Ama7(#4)/G# A#ma7(#4)/G7(b9)b13 Cm7b13 / D7(b9)/F#

49

A. Fl. Trp. (B) Tsax. Ten. Sax. Pos. E-Git. Klav. A.-Bass. Dr.

Chord progression: B#ma7(#5) A7(b9)/C# Dm#7/b13 Dm#7#4 / F#m#b13 Ebm#7/b13 Ebm#7#4 / Eb#7/G D#m#11/F# Ea#11/G# Ab#11 Eb#7/G Ebm#7/b13 G#bma7(#4)/F

57 E after Solo into Drum Solo

Fl. repeat D three times-then E open after Solo into Drum Solo after Solo into Drum Solo

Trp. (B) B^{b7}(^{b9})^{b13} E^bm⁴/B^b B^{b7}(^{b9})^{b13} A⁷(^{b9})^{b13} A^{b7}(^{b9})^{b13} D^bm⁴⁷/^{b13} D^bm⁴⁷/^{#4} A^b/A A^b/A A^b/A repeat D three times-then E open Drum Solo

Tsax. B^{b7}(^{b9})^{b13} E^bm⁴/B^b B^{b7}(^{b9})^{b13} A⁷(^{b9})^{b13} A^{b7}(^{b9})^{b13} D^bm⁴⁷/^{b13} D^bm⁴⁷/^{#4} A^b/A A^b/A A^b/A repeat D three times-then E open Drum Solo

Ten. Sax. B^{b7}(^{b9})^{b13} E^bm⁴/B^b B^{b7}(^{b9})^{b13} A⁷(^{b9})^{b13} A^{b7}(^{b9})^{b13} D^bm⁴⁷/^{b13} D^bm⁴⁷/^{#4} A^b/A A^b/A A^b/A repeat D three times-then E open Drum Solo

Pos. B^{b7}(^{b9})^{b13} B^{b7}(^{b9})^{b13} A⁷(^{b9})^{b13} A^{b7}(^{b9})^{b13} D^bm⁴⁷/^{b13} D^bm⁴⁷/^{#4} A^b/A A^b/A after Solo into Drum Solo Drum Solo

E-Git. B^{b7}(^{b9})^{b13} E^bm⁴/B^b B^{b7}(^{b9})^{b13} A⁷(^{b9})^{b13} A^{b7}(^{b9})^{b13} D^bm⁴⁷/^{b13} D^bm⁴⁷/^{#4} A^b/A A^b/A A^b/A A^b/A repeat D three times-then E open after Solo into Drum Solo Drum Solo

Klav. repeat D three times-then E open after Solo into Drum Solo repeat D three times-then E open after Solo into Drum Solo

A.-Bass repeat D three times-then E open after Solo into Drum Solo Drum Solo

Dr. E repeat D three times-then E open Drum Solo fade out at the end

after Solo into Drum Solo

1 $\text{♩} = 40$

Fl. *mf*

Trp. (B) *mf*

Tsax. *mf*

Ten. Sax. *mf*

Pos. *mf*

E-Git. *mf*

Klav. on cue! *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A.-Bass *mf*

Dr. $\text{♩} = 40$ *mf*

11

A. *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf* *mp* *mf*

Trp. (B) *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tsax. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pos. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

E-Git. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Klav. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

A.-Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Dr. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

rit.