

The fair

♩=93

Klarinette in B

Sopransaxophon

Trompete in B

Posaune

Gitarre

Klavier

K. Bass

Drum Set

F#7/#11 A7/#11 Bbm7/b5 Gm7/b5

mp

5

Kl.

Ssax.

Trp. (B)

Pos.

Git.

Klav.

K. Bass

Dr.

Abm(ma7) Fm7/b5 E7/#11 C7/b9

A 8

9

Kl.

Ssax.

Trp. (B)

Pos.

Git.

Klav.

K.Bass

Dr.

15

Kl.

Ssax.

Trp. (B)

Pos.

Git.

Klav.

K.Bass

Dr.

21

Kl.

Ssax.

Trp. (B)

Pos.

Git.

Klav.

K.Bass

Dr.

Am Fm7/A^b Em7/G Gm7(b5) Em7/G Gm7(b5)

27

Kl.

Ssax.

Trp. (B)

Pos.

Git.

Klav.

K.Bass

Dr.

A^b/A

31 ⊕ To Coda

Kl.
Ssax.
Trp. (B)
Pos.
Git.
Klav.
K.Bass
Dr. ⊕ To Coda

B 35

Kl.
Ssax.
Trp. (B)
Pos.
Git.
Klav.
K.Bass
Dr.

F#7#11 A7#11 Bbm7/b5 Gm7/b5 Abm(ma7)

51

Kl. 

Ssax. 

Trp. (B) 

Pos. 

Git. 

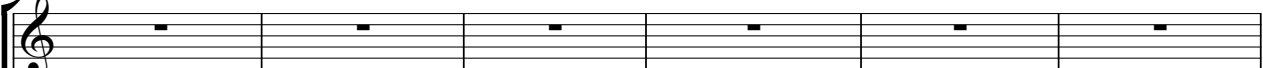
Klav. 

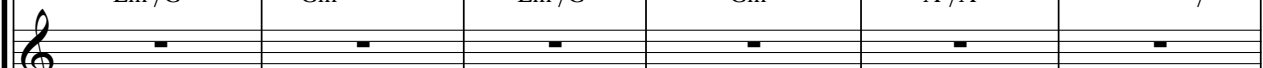
K.Bass 

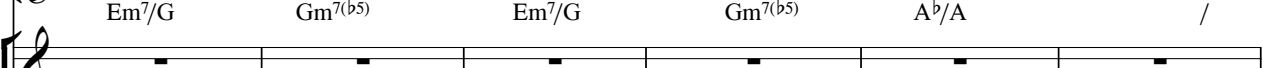
Dr. 

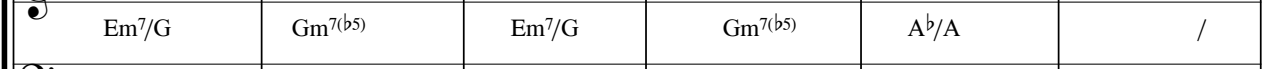
Fm A^{b+} Am A^bma⁷ Am Fm⁷/A^b

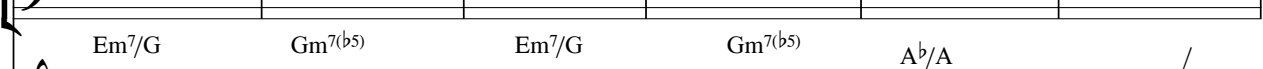
57

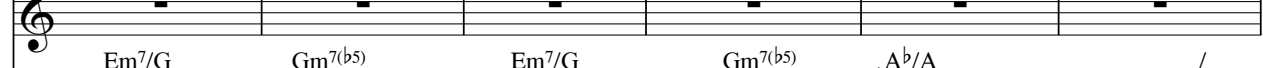
Kl. 

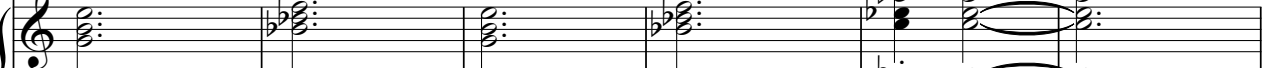
Ssax. 

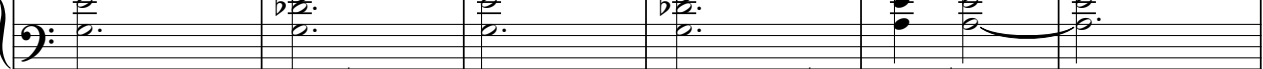
Trp. (B) 

Pos. 

Git. 

Klav. 

K.Bass 

Dr. 

Em⁷/G Gm⁷(b⁵) Em⁷/G Gm⁷(b⁵) A^b/A /

63

Kl.
Ssax.
Trp. (B)
Pos.
Git.
Klav.
K.Bass
Dr.

D

69

Kl.
Ssax.
Trp. (B)
Pos.
Git.
Klav.
K.Bass
Dr.

F#7/#11 A7/#11 Bbm7/b5 Gm7/b5

F#7/#11 A7/#11 Bbm7/b5 Gm7/b5

F#7/#11 A7/#11 Bbm7/b5 Gm7/b5

F#7/#11 A7/#11 Bbm7/b5 Gm7/b5

73

Kl. *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*

Ssax. *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*

Trp. (B) *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*

Pos. *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*

Git. *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*

Klav. *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*

K.Bass *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9* **D.S. al Coda**

Dr. *Abm(ma7)* *Fm7/b5* *E7/#11* *C7/b9*



Coda (Nocturne)

E ϕ

B^bma⁷(#4) *B^bma⁷(#4)* *B^bma⁷(#4)* *D^bma⁷(#4)/Ab* *Dm⁷b13/F*

Kl. *mf*

Ssax. *mp*

Trp. (B) *mp*

Pos. *mp*

Git. *mp*

Klav. *B^bma⁷(#4)* *B^bma⁷(#4)* *B^bma⁷(#4)* *D^bma⁷(#4)/Ab* *Dm⁷b13/F*

K.Bass *B^bma⁷(#4)* *B^bma⁷(#4)* *B^bma⁷(#4)* *D^bma⁷(#4)/Ab* *Dm⁷b13/F*

Dr. *B^bma⁷(#4)* *B^bma⁷(#4)* *B^bma⁷(#4)* *D^bma⁷(#4)/Ab* *Dm⁷b13/F*

Kl. Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 Ssax. Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 Trp. (B) Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 Pos. Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 Git. Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 Klav. Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 K.Bass Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$
 Dr. Fm^{7b13}/Ab $E^b m^7/Bb$ Gm^{7b13}/Bb $G^{7(b9)b13}/B$ $A^b ma^7(\#4)/C$ $/B^b$

Kl. $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 Ssax. $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 Trp. (B) $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 Pos. $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 Git. $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 Klav. $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 K.Bass $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$
 Dr. $A^b ma^7(\#4)$ $G^b ma^7(\#4)/Bb$ $Bma^7(\#4)$ $Bma^7(\#4)$ $E^b m^7b13/Bb$

Chord progression: $A^{b13(\#11)}$, $F7(b9)/A$, A^+ , B^bm7b13 , $Dma7(\#4)/A$

Instrument parts: Kl., Ssax., Trp. (B), Pos., Git., Klav., K. Bass, Dr.

Chord progression: D^bm7b13/Ab , $Fma7(\#4)/C$, $Em7/B$, $G^bma7(\#4)/Bb$, $G^bma7(\#4)/Bb$

Instrument parts: Kl., Ssax., Trp. (B), Pos., Git., Klav., K. Bass, Dr.

Chord progression: $G^bma7(\#4)/B^b$ $G^bma7(\#4)/B^b$ $Cma7(\#4)$ $Cma7(\#4)$ $Cma7(\#4)$

Kl.
Ssax.
Trp. (B)
Pos.
Git.
Klav.
K. Bass
Dr.

rit.

Kl.
Ssax.
Trp. (B)
Pos.
Git.
Klav.
K. Bass
Dr.