

Turnaround

Hugo Read (2014)

$\text{♩} = 120$ Piano Intro

Sopransaxophon

Alto Saxophone

Tenor Saxophone

Piano

Piano Solo

4

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

12

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

♩=140

1 Piano (5x7/8)

Sop. Sax.

Alto Sax.

Ten. Sax.

-5-

♩=140

Piano Intro

Pno.

5

Sop. Sax.

Alto Sax.

Ten. Sax.

mit Saxophon

Pno.

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

This musical score block covers measures 9 through 11. It features four staves: three for saxophones (Soprano, Alto, and Tenor) and one grand staff for piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 9 and 10 show a rhythmic pattern of eighth notes in the saxophones, with piano accompaniment consisting of chords and single notes. Measure 11 continues this pattern with some chromatic movement in the saxophone lines.

12

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

This musical score block covers measures 12 through 14. It features the same four staves as the previous block. The key signature remains three flats. Measures 12 and 13 continue the rhythmic pattern from the previous block. Measure 14 shows a change in the piano accompaniment, with a new chord structure in the bass clef and a melodic line in the treble clef.

15

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

This musical system covers measures 15, 16, and 17. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Piano. The key signature is three flats (B-flat major or D-flat minor). The Soprano, Alto, and Tenor saxophones play a melodic line consisting of eighth and quarter notes, with a consistent rhythmic pattern. The Piano accompaniment consists of chords in the left hand and a melodic line in the right hand, primarily using eighth and quarter notes.

18

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

This musical system covers measures 18, 19, and 20. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Piano. The key signature is three flats. The saxophone parts continue with the melodic line from the previous system. The Piano accompaniment includes a more active right-hand part with eighth and quarter notes, while the left hand continues with chords.

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

38

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

43

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.



48

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

53

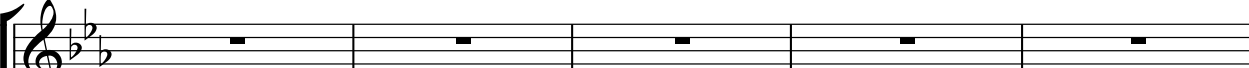
Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.


58 $A^b\Delta\#11$ $A^b\Delta\#11$ $A^b\Delta\#11$ $A^7\text{alt}$ $A^7\text{alt}$

Sop. Sax. 

Alto Sax. $A^b\Delta\#11$ $A^b\Delta\#11$ $A^b\Delta\#11$ $B^bb7\text{alt}$ $B^bb7\text{alt}$

Ten. Sax. $A^b\Delta\#11$ $A^b\Delta\#11$ $A^b\Delta\#11$ $B^bb7\text{alt}$ $B^bb7\text{alt}$

Pno. $A^b\Delta\#11$ $A^b\Delta\#11$ $A^b\Delta\#11$ $A^7\text{alt}$ $A^7\text{alt}$



Detailed description: This block contains the musical notation for measures 58 through 62. It features five staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Piano (Pno.). The Soprano, Alto, and Tenor saxophones have rests in all five measures. The Piano part provides harmonic accompaniment with chords in the right hand and bass lines in the left hand. Above the piano staff, the chord changes are indicated: $A^b\Delta\#11$ for measures 58-61, and $A^7\text{alt}$ for measures 61-62. The Alto and Tenor saxophones have specific chord changes in measures 61 and 62: $B^bb7\text{alt}$.

63 $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $A^b7\text{alt}$

Sop. Sax. 

Alto Sax. $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $A^b7\text{alt}$

Ten. Sax. $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $A^b7\text{alt}$

Pno. $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $F^7/\#11$ $A^b7\text{alt}$



Detailed description: This block contains the musical notation for measures 63 through 67. It features five staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Piano (Pno.). The Soprano saxophone has rests in all five measures. The Alto and Tenor saxophones play $F^7/\#11$ in measures 63-66 and $A^b7\text{alt}$ in measure 67. The Piano part provides harmonic accompaniment with chords in the right hand and bass lines in the left hand. Above the piano staff, the chord changes are indicated: $F^7/\#11$ for measures 63-66, and $A^b7\text{alt}$ for measure 67.

68 $A^{b7}alt$ B^{b7}/A^b $F7/\#11$ $F7/\#11$ $G^{b7}/\#11$

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Pno. 

73 $G^{b7}/\#11$ A^7alt A^7alt A^7alt $A^{b7}/\#11$

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Pno. 

78 $A^{b7/\#11}$ $A^{b7/\#11}$ on cue

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Pno.

D.S. al Coda

