

songs of pain and glory

Teil 1

Hugo Read
(2017)

A ♩ = 76

Flügelhorn

Altsaxophon

Posaune

Vibraphon

Klavier

Upright Bass

Drum Set

Chord progression for Klavier: Fm, D \flat maj7(\sharp 11), Fm7, G \flat 7(\sharp 11)/E, Fm7, D \flat 7(\sharp 11), E \flat m7/D \flat , Cm7(\flat 5)

A ♩ = 76

5

Flhn.

Asax.

Pos.

Vibr.

Klav.

U. Bass

Dr.

Chord progression for Klavier: G \flat m7/A, B \flat m7, Gm7(\flat 5), C7, Fm7, D7, Gm7, C7, Fm, D \flat maj7(\sharp 11), Fm7, G \flat 7(\sharp 11)/E, Fm7, D \flat 7(\sharp 11), E \flat m7/D \flat , F7/C, B \flat m7, B \flat m7(\flat 13), B \flat m7, G \flat m7/A

Chord progression for U. Bass: Fm, D \flat maj7(\sharp 11), Fm7, G \flat 7(\sharp 11)/E, Fm7, D \flat 7(\sharp 11), E \flat m7/D \flat , F7/C, B \flat m7, B \flat m7(\flat 13), B \flat m7, G \flat m7/A

15

Flhn.

Asax.

Pos.

Vibr.

Klav.
 Ab^{7(sus4)} Fm⁷/Ab G^bmaj⁷ Gm^{7(b5)} Db/Ab Gbm⁷/A Bbm⁷ C⁷ (4-3) Fm⁷ D⁷ Gm⁷ C^{7(b13)} Abm⁷/B Bb^{7(add13)} Ebmaj^{7(#5)} Cm(maj⁷)/Eb

U. Bass
 Ab^{7(sus4)} Fm⁷/Ab G^bmaj⁷ Gm^{7(b5)} Db/Ab Gbm⁷/A Bbm⁷ C⁷ (4-3) Fm⁷ D⁷ Gm⁷ C^{7(b13)} Abm⁷/B Bb^{7(add13)} Ebmaj^{7(#5)} Cm(maj⁷)/Eb

Dr.



23

Flhn.

Asax.

Pos.

Vibr.

Klav.
 Dbmaj⁷ Bbm^{7(add13)} C^{7(b9)} Fm Dbmaj^{7(#11)} Fm⁷ Gb^{7(#11)/E} Fm⁷ Db^{7(#11)} Ebm^{7/Db} F^{7/C} Bbm⁷ Bbm^{7(b13)}

U. Bass
 Dbmaj⁷ Bbm^{7(add13)} C^{7(b9)} Fm Dbmaj^{7(#11)} Fm⁷ Gb^{7(#11)/E} Fm⁷ Db^{7(#11)} Ebm^{7/Db} F^{7/C} Bbm⁷ Bbm^{7(b13)}

Dr.

31

Flhn.

Asax.

Pos.

Vibr.

Klav.
 Bbm7 Gbm7/A Ab7(sus4) Fm7/Ab Gbmaj7 Gm7(b5) Db/Ab Gbm7/A Bbm7 C7 (4-3) Fm7 D7 Gm7 C7(b13)

U. Bass
 Bbm7 Gbm7/A Ab7(sus4) Fm7/Ab Gbmaj7 Gm7(b5) Db/Ab Gbm7/A Bbm7 C7 (4-3) Fm7 D7 Gm7 C7(b13)

Dr.



38

Flhn.
 Fine **B** G-9/F G7/F

Asax.
 G-9/F G7/F

Pos.
 G-9/F G7/F

Vibr.
 G-9/F G7/F

Klav.
 Abm7/B Bb7(add13) Ebmaj7(#5) Cm(maj7)/Eb Dbmaj7 Bbm7(add13) C7(b9) G-9/F G7/F

U. Bass
 Abm7/B Bb7(add13) Ebmaj7(#5) Cm(maj7)/Eb Dbmaj7 Bbm7(add13) C7(b9) G-9/F G7/F

Dr.
 Fine **B**

45 G-7/F E-7Ø D-7/b13 BbΔ A-11/E D-7b13

Flhn.

Asax.

Pos.

Vibr.

Klav.

U. Bass

Dr.



50 B-7 Eb-7 G-9/F G-9/F C7 D-7

Flhn.

Asax.

Pos.

Vibr.

Klav.

U. Bass

Dr.

55 $B\flat\Delta$ C^7 $A-7/b^{13}$ $D-7$ $B-7$

Flhn.

Asax.

Pos.

Vibr.

Klav.

U. Bass

Dr.



60 $E\flat-7$ $G-7$ C^7b9b^{13} G^7/F $G-7/F$ $E-7\emptyset$

Flhn.

Asax.

Pos.

Vibr.

Klav.

U. Bass

Dr.

65

Flhn. $D-7/b13$ $Bb\Delta$ $A-11/E$ $D-7b13$ G^b-7/F^b

Asax. $D-7/b13$ $Bb\Delta$ $A-11/E$ $D-7b13$ G^b-7/F^b

Pos. $D-7/b13$ $Bb\Delta$ $A-11/E$ $D-7b13$ G^b-7/E

Vibr. $D-7/b13$ $Bb\Delta$ $A-11/E$ $D-7b13$ $F\#-7/E$

Klav. $D-7/b13$ $Bb\Delta$ $A-11/E$ $D-7b13$ $F\#-7/E$

U. Bass $D-7/b13$ $Bb\Delta$ $A-11/E$ $D-7b13$ G^b-7/F^b

Dr.



70

Flhn. E^b-7 $G-7$ $C7^b9b13$ $C7^b9b13$ $C7^b9b13$ **D.C. al Fine**

Asax. E^b-7 $G-7$ $C7^b9b13$ $C7^b9b13$ $C7^b9b13$ last time

Pos. E^b-7 $G-7$ $C7^b9b13$ $C7^b9b13$ $C7^b9b13$ last time

Vibr. E^b-7 $G-7$ $C7^b9b13$ $C7^b9b13$ $C7^b9b13$ last time

Klav. E^b-7 $G-7$ $C7^b9b13$ $C7^b9b13$ $C7^b9b13$ last time

U. Bass E^b-7 $G-7$ $C7^b9b13$ $C7^b9b13$ $C7^b9b13$ last time

Dr. last time

D.C. al Fine