

of pain and glory Teil 2  
(perpetuum mobile)

**A** ♩ = 154  
Sopransaxophon

Flügelhorn

Posaune

Vibraphon

Klavier

Upright Bass

Drum Set

**A** ♩ = 154

5

Sop. Sax.

Flh.

Pos.

Vibr.

Klav.

U. Bass

Dr.

9

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



13 **B**

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

17

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

21

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

25

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

wenn zu hoch nur obere Stimme 8vb

wenn zu hoch nur obere Stimme 8vb

3

3

29

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

C

A

A

A

A

A

C

A

C fill in toms

33 A7(#11)

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

37

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

41

Sop. Sax. A B $\flat$ 7(#11)

Flhn. A B $\flat$ 7(#11)

Pos. A B $\flat$ 7(#11)

Vibr. A B $\flat$ 7(#11)

Klav. A B $\flat$ 7(#11)

U. Bass A B $\flat$ 7(#11)

Dr. A B $\flat$ 7(#11)  
fill in toms



46

Sop. Sax. C $\flat$ 7(#11)

Flhn. C $\flat$ 7(#11)

Pos. C $\flat$ 7(#11)

Vibr. B $\flat$ 7(#11)

Klav. B $\flat$ 7(#11)

U. Bass B $\flat$ 7(#11)

Dr. B $\flat$ 7(#11)

50  $D\flat 7(\#11)$   $E\flat 7(\#11)$   $E\flat$

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



54

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

58

D

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



62

A  
play last time only !

play every time

play every time

A  
play last time only !

A

A

A

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



66

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



69

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

73

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



77

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

81

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

85

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

**E**

To Asax.

Altsaxophon

89

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



95

Asax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

100

Asax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



105

Asax.

Flhn.

Pos.

Vibr.

Klav.   
C#m(maj) Piano Solo

U. Bass

Dr.   
Tambourine

109

Asax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



111

Asax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

113

Asax.

Flhn.

Pos.

Vibr.

Klav.   
Bmaj7(#11)/F                      Dbmaj7(#11)/G

U. Bass

Dr.



115

Asax.

Flhn.

Pos.

Vibr.

Klav.   
Cmaj7(#11)/F#

U. Bass

Dr.

118

Asax. 

Flhn. 

Pos. 

Vibr. 


Klav. 


U. Bass 


Dr. 




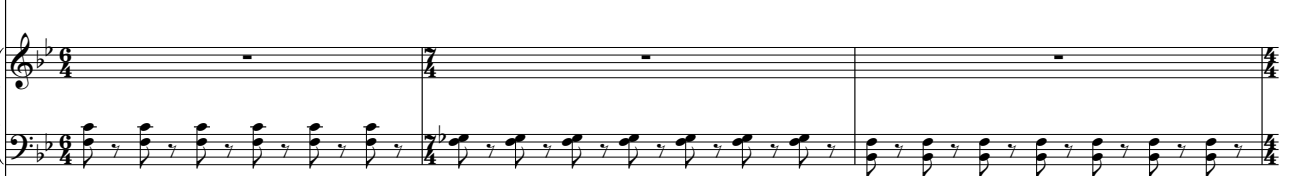
121


Asax. 

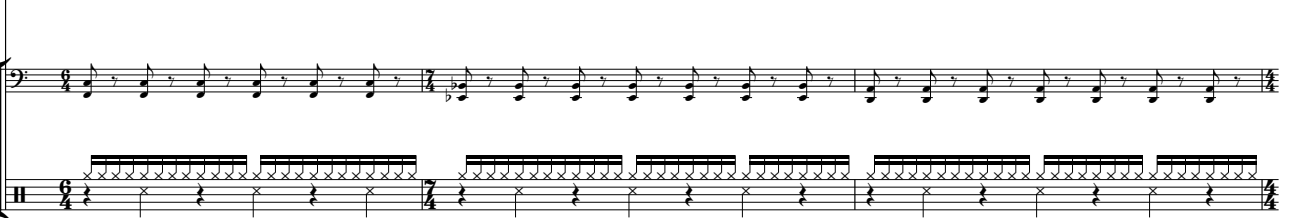
Flhn. 

Pos. 

Vibr. 

Klav. 

U. Bass 

Dr. 



Altsaxophon

124

Musical score for measures 124-128. The score is for a jazz ensemble including Alto Saxophone (Asax.), Flute (Flhn.), Trombone (Pos.), Vibraphone (Vibr.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 124 features a melodic line in the Alto Saxophone and Flute, and a bass line in the Upright Bass. Measure 125 continues the melodic development. Measure 126 is a full band rest. Measure 127 is a full band rest. Measure 128 is a full band rest. The piano part provides a steady accompaniment with chords and eighth notes.



129

Musical score for measures 129-133. The score is for a jazz ensemble including Alto Saxophone (Asax.), Flute (Flhn.), Trombone (Pos.), Vibraphone (Vibr.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 129 features a melodic line in the Alto Saxophone and Flute, and a bass line in the Upright Bass. Measure 130 continues the melodic development. Measure 131 is a full band rest. Measure 132 is a full band rest. Measure 133 is a full band rest. The piano part provides a steady accompaniment with chords and eighth notes.

133

To Sop. Sax.

Musical score for measures 133-136. The score includes parts for Asax., Flhn., Pos., Vibr., Klav., U. Bass, and Dr. The key signature has two flats, and the time signature is 4/4. The Asax. part features a melodic line with slurs and accents. The Flhn. part is mostly silent with a few notes at the end. The Pos. part has a rhythmic pattern of eighth notes. The Vibr. part is silent. The Klav. part has a steady bass line of quarter notes. The U. Bass part has a rhythmic pattern of eighth notes. The Dr. part has a consistent drum pattern.



137

Sopransaxophon

Musical score for measures 137-140. The score includes parts for Asax., Flhn., Pos., Vibr., Klav., U. Bass, and Dr. The key signature has two flats, and the time signature is 4/4. The Asax. part features a melodic line with slurs and accents. The Flhn. part has a melodic line with slurs and accents. The Pos. part has a melodic line with slurs and accents. The Vibr. part has a melodic line with slurs and accents. The Klav. part has a steady bass line of quarter notes. The U. Bass part has a rhythmic pattern of eighth notes. The Dr. part has a consistent drum pattern.

F

141

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



145

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

eventuell tacet!

157

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.



161

Sop. Sax.

Flhn.

Pos.

Vibr.

Klav.

U. Bass

Dr.

165

Sop. Sax.

Musical staff for Soprano Saxophone. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats and the time signature is 4/4.

Flhn.

Musical staff for Flute. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats and the time signature is 4/4.

Pos.

Musical staff for Trombone. The staff is mostly empty, indicating rests for the instrument.

Vibr.

Musical staff for Vibraphone. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats and the time signature is 4/4.

Klav.

Musical staff for Piano. The staff is mostly empty with some rests and a few notes in the right hand. There are 'x' marks above the staff in the first two measures. The key signature has two flats and the time signature is 4/4.

U. Bass

Musical staff for Upright Bass. The staff contains a rhythmic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats and the time signature is 4/4.

Dr.

Musical staff for Drums. The staff contains a rhythmic line with eighth and sixteenth notes, including slurs and ties. The key signature has two flats and the time signature is 4/4.