

of pain and glory, Teil 4

Hugo Read

♩=80

Trompete in B

Altsaxophon

Sopransaxophon

Posaune

Klavier

Upright Bass

♩=80

F/Gb Gbm¹³ Bb^{7(b13)} Cbm(maj⁷) Ab⁷/Gb Gbm¹³ Ab⁷/Gb Gbm¹³

F/Gb Gbm¹³ Bb^{7(b13)} Cbm(maj⁷) Ab⁷/Gb Gbm¹³ Ab⁷/Gb Gbm¹³

5

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

F/Gb Gbm¹³ Bb⁷(b¹³) Cbm(maj⁷) Ab⁷/Gb Gbm¹³ Ab⁷/Gb Gbm¹³

F/Gb Gbm¹³ Bb⁷(b¹³) Cbm(maj⁷) Ab⁷/Gb Gbm¹³ Ab⁷/Gb Gbm¹³

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Trp. (Trumpet), Asax. (Alto Saxophone), Sop. Sax. (Soprano Saxophone), Pos. (Positone), Klav. (Piano), and U. Bass (Upright Bass). The Trp. and Asax. parts have melodic lines with triplets and a final note with a fermata. The Sop. Sax. part is mostly rests. The Pos. part is also mostly rests. The Klav. part shows chord voicings in both hands. The U. Bass part shows a walking bass line with some grace notes. Chord progressions are written above the Pos. and U. Bass staves.

9

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

Cm⁷ Gm⁷/D E^bmaj⁷ F⁷(sus⁴) E^bmaj⁷(#5) Cm(maj⁷)/E^b E^bmaj⁷(#5) D^b7(#11)

Cm⁷ Gm⁷/D E^bmaj⁷ F⁷(sus⁴) E^bmaj⁷(#5) Cm(maj⁷)/E^b E^bmaj⁷(#5) D^b7(#11)

Detailed description of the musical score: The score is for measures 9 through 12. It features six staves: Trp. (Trumpet), Asax. (Alto Saxophone), Sop. Sax. (Soprano Saxophone), Pos. (Trombone), Klav. (Piano), and U. Bass (Upright Bass). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 9 and 10 contain melodic lines for Trp. and Asax. with slurs and accents. Measures 11 and 12 continue these lines with long notes and slurs. The Sop. Sax. and Pos. parts are marked with a flat line, indicating they are silent. The Klav. part consists of two staves (treble and bass clef) with chords and bass notes. The U. Bass part consists of a single bass clef staff with bass notes. Chord symbols are placed above the piano staff: Cm7, Gm7/D, Ebmaj7, F7(sus4), Ebmaj7(#5), Cm(maj7)/Eb, Ebmaj7(#5), and Db7(#11).

13

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

Cm^7 Gm^7/D $Ebmaj7$ $F7(sus4)$ $Ebmaj7(\#5)$ $Cm(maj7)/Eb$ $Ebmaj7(\#5)$ $Db7(\#11)$

Cm^7 Gm^7/D $Ebmaj7$ $F7(sus4)$ $Ebmaj7(\#5)$ $Cm(maj7)/Eb$ $Ebmaj7(\#5)$ $Db7(\#11)$

17

Trp.

Asax.

Sop. Sax.

Pos.

G7(b9) A♭maj7(#11) G7(b9) A♭maj7(#11) G7(b9) A♭maj7(#11) B♭maj7(#11) Am7

Klav.

G7(b9) A♭maj7(#11) G7(b9) A♭maj7(#11) G7(b9) A♭maj7(#11) B♭maj7(#11) Am7

U. Bass

21

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

G7(b9) Abmaj7(#11) G7(b9) Abmaj7(#11) G7(b9) Abmaj7(#11) Bbmaj7(#11) Am7

G7(b9) Abmaj7(#11) G7(b9) Abmaj7(#11) G7(b9) Abmaj7(#11) Bbmaj7(#11) Am7

25

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

F/Gb Gbm13 Bb7(b13) Cbm(maj7) Ab7/Gb Gbm13 Gbmaj7(#11) Gbm13

F/Gb Gbm13 Bb7(b13) Cbm(maj7) Ab7/Gb Gbm13 Ab7/Gb Gbm13

29

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

F/Gb Gbm¹³ Bb^{7(b13)} **3** Cbm(maj7) Ab⁷/Gb Gbm¹³ Ab⁷/Gb Gbm¹³

F/Gb Gbm¹³ Bb^{7(b13)} Cbm(maj7) Ab⁷/Gb Gbm¹³ Ab⁷/Gb Gbm¹³

33

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

Cm⁷ Gm⁷/D E^bmaj⁷ F⁷(sus4) E^bmaj⁷(#5) Cm(maj⁷)/E^b E^bmaj⁷(#5) D^b7(#11)

Cm⁷ Gm⁷/D E^bmaj⁷ F⁷(sus4) E^bmaj⁷(#5) Cm(maj⁷)/E^b E^bmaj⁷(#5) D^b7(#11)

Detailed description of the musical score: The score is for measures 33 through 40. It features six staves: Trumpet (Trp.), Alto Saxophone (Asax.), Soprano Saxophone (Sop. Sax.), Trombone (Pos.), Piano (Klav.), and Upright Bass (U. Bass). The key signature is one flat (B-flat major/C minor). The time signature is 4/4. The piano part includes chord symbols: Cm⁷, Gm⁷/D, E^bmaj⁷, F⁷(sus4), E^bmaj⁷(#5), Cm(maj⁷)/E^b, E^bmaj⁷(#5), and D^b7(#11). The Upright Bass part also includes these chord symbols. The Trumpet and Alto Saxophone parts have melodic lines with slurs and accents. The Soprano Saxophone part has a simpler melodic line. The Trombone part has a bass line with slurs and accents. The Piano part has a harmonic accompaniment with chords and bass notes.

37

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

Cm^7 Gm^7/D $Ebmaj^7$ $F^7(sus4)$ $Ebmaj^7(\#5)$ $Cm(maj^7)/Eb$ $Ebmaj^7(\#5)$ $Db^7(\#11)$

Cm^7 Gm^7/D $Ebmaj^7$ $F^7(sus4)$ $Ebmaj^7(\#5)$ $Cm(maj^7)/Eb$ $Ebmaj^7(\#5)$ $Db^7(\#11)$

41

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

$G7(b9)$ $A\flat\text{maj}7(\#11)$ $G7(b9)$ $A\flat\text{maj}7(\#11)$ $G7(b9)$ $A\flat\text{maj}7(\#11)$ $B\flat\text{maj}7(\#11)$ $A\text{m}^7$

$G7(b9)$ $A\flat\text{maj}7(\#11)$ $G7(b9)$ $A\flat\text{maj}7(\#11)$ $G7(b9)$ $A\flat\text{maj}7(\#11)$ $B\flat\text{maj}7(\#11)$ $A\text{m}^7$

45

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

$G7(b9)$ $A\flat maj7(\#11)$ $G7(b9)$ $A\flat maj7(\#11)$ $G7(b9)$ $A\flat maj7(\#11)$ $B\flat maj7(\#11)$ $A m7$

49

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

F7(b9) Gbmaj7(#11) F7(b9) Gbmaj7(#11) F7(b9) Gbmaj7(#11) Abmaj7(#11) Gm7

F7(b9) Gbmaj7(#11) F7(b9) Gbmaj7(#11) F7(b9) Gbmaj7(#11) Abmaj7(#11) Gm7

53

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

F7(b9) Gbmaj7(#11) F7(b9) Gbmaj7(#11) F7(b9) Abmaj7(#11)

56

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

Chord symbols: $C^b\text{maj7}(\#11)$, D^b7 , F/G^b

U. Bass staff includes the word **Fine** at the end of the line.

63 F/Gb Gbm¹³ Bb^{7(b13)} Cbm(maj7) Ab^{7/Gb} Gbm¹³ Ab^{7/Gb} Gbm¹³

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

D.S. al Fine
(last Solo) 9

71 Cm⁷ Gm⁷/D E^bmaj⁷ F⁷(sus⁴) E^bmaj⁷(#⁵) Cm(maj⁷)/E^b E^bmaj⁷(#⁵) D^b7(#¹¹)

Trp.

Asax.

Sop. Sax.

Pos.

Klav.

U. Bass

D.S. al Fine
(last Solo)

	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	B♭maj7(#11)	Am7
Trp.								
	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	B♭maj7(#11)	Am7
Asax.								
	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	B♭maj7(#11)	Am7
Sop. Sax.								
	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	B♭maj7(#11)	Am7
Pos.								
	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	B♭maj7(#11)	Am7
Klav.								
	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	G7(b9)	A♭maj7(#11)	B♭maj7(#11)	Am7
U. Bass								

	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	A♭maj7(#11)	Gm7
Trp.								
	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	A♭maj7(#11)	Gm7
Asax.								
	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	A♭maj7(#11)	Gm7
Sop. Sax.								
	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	A♭maj7(#11)	Gm7
Pos.								
	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	A♭maj7(#11)	Gm7
Klav.								
	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	F7(b9)	G♭maj7(#11)	A♭maj7(#11)	Gm7
U. Bass								

	F7(b9)	Gbmaj7(#11)	F7(b9)	Gbmaj7(#11)	F7(b9)	Abmaj7(#11)	Cbmaj7(#11)	Db7
Trp.								
	F7(b9)	Gbmaj7(#11)	F7(b9)	Gbmaj7(#11)	F7(b9)	Abmaj7(#11)	Cbmaj7(#11)	Db7
Asax.								
	F7(b9)	Gbmaj7(#11)	F7(b9)	Gbmaj7(#11)	F7(b9)	Abmaj7(#11)	Cbmaj7(#11)	Db7
Sop. Sax.								
	F7(b9)	Gbmaj7(#11)	F7(b9)	Gbmaj7(#11)	F7(b9)	Abmaj7(#11)	Cbmaj7(#11)	Db7
Pos.								
	F7(b9)	Gbmaj7(#11)	F7(b9)	Gbmaj7(#11)	F7(b9)	Abmaj7(#11)	Cbmaj7(#11)	Db7
Klav.								
	F7(b9)	Gbmaj7(#11)	F7(b9)	Gbmaj7(#11)	F7(b9)	Abmaj7(#11)	Cbmaj7(#11)	Db7
U. Bass								

Musical score for measures 24 and 25. The score includes staves for Trp., Asax., Sop. Sax., Pos., Klav., and U. Bass. Each staff has a treble or bass clef and a key signature of one flat. The chord marking F/Gb is placed above the first measure of each staff in both measures. The notation consists of a single flat symbol on the first line of each staff in the first measure and a single flat symbol on the first line of each staff in the second measure. The staves are grouped with brackets on the left side.

Trp. F/Gb F/Gb

Asax. F/Gb F/Gb

Sop. Sax. F/Gb F/Gb

Pos. F/Gb F/Gb

Klav. F/Gb F/Gb

U. Bass F/Gb F/Gb