

# Episode 1 aus Kontraste für kleines Ensemble

Hugo Read

The score is divided into two systems, each starting with a section marked 'A' in a box. The first system includes parts for Voice, Soprano Saxophone, Alto Saxophone, Piano (Grand), Piano (Upright), Electric Guitar, Wasembe Rattle, Cabasa, and Upright Bass. The second system includes parts for Voice, Soprano Saxophone, Alto Saxophone, Piano (Grand), Piano (Upright), Electric Guitar, Wasembe Rattle, Cabasa, and Upright Bass. The score features complex rhythmic patterns, dynamic markings such as *f*, *mp*, and *p*, and various articulations like slurs and accents. The time signature is 6/4 throughout.

14

Voice

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Pno. *mp* *mf*

Pno. *mp*

E. Gtr.

W.R.

Cab.

U. Bass

unten nur bei Schlusstheme

20 **B**

Voice

Sop. Sax.

Alto Sax.

Pno. *ff*

Pno. *ff*

E. Gtr.

W.R.

Cab.

U. Bass **B**

23

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

27

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

31

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

37

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



Musical score for measures 39-43. The score includes staves for Voice, Sop. Sax., Alto Sax., Pno. (Grand Piano), E. Gtr., W.R. (Drum), Cab. (Drum), and U. Bass. The music is in 4/4 time and features dynamic markings such as *p*, *f*, and *mp*. A first ending bracket is present at the end of measure 43.

Musical score for measures 44-48. The score includes staves for Voice, Sop. Sax., Alto Sax., Pno. (Grand Piano), E. Gtr., W.R. (Drum), Cab. (Drum), and U. Bass. The music is in 4/4 time and features dynamic markings such as *mp*. A second ending bracket is present at the end of measure 48.

48

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass

52

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass

54

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



57

Voice

Saxophon Solo  
später zusammen mit Klavier  
on cue B bis  $\phi$ - $\phi$

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

60

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass

To Sop. Sax.

sehr lang

sehr lang

sehr lang



# Episode 2 aus Kontraste für kleines Ensemble

**A**  $\text{♩} = 110$

mf mp

Voice

Soprano Saxophone

Soprano Saxophone

mf mp

Piano

Piano

Electric Guitar

Wasembe Rattle

Cabasa

**A**  $\text{♩} = 110$

Upright Bass

12 **B**

mp

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

**B**

U. Bass

This musical score is for a jazz ensemble and includes the following parts:

- Voice:** Features a melodic line with a *mp* dynamic marking and a section marked with a 'C' in a box.
- Sop. Sax. (Soprano Saxophone):** Mirrors the vocal line with a *mp* dynamic marking.
- Pno. (Piano):** The upper staff is mostly silent, while the lower staff provides harmonic accompaniment.
- E. Gtr. (Electric Guitar):** Remains silent throughout this section.
- W.R. (Wah Wah Pedal) and Cab. (Cymbals):** Indicated by vertical bar lines on their respective staves.
- U. Bass (Upright Bass):** Provides a rhythmic and harmonic foundation, with a section marked with a 'C' in a box.

The score is written in a key signature of two flats and features a complex, multi-measure rhythmic structure. The 'C' markings likely denote specific musical concepts or sections within the piece.

This musical score page, numbered 12, contains seven staves. The top staff is for Voice, with a treble clef and a key signature of two flats. It begins with a measure marked '32' and contains a melodic line with dynamics *f* and *mp*. The second staff is for Soprano Saxophone (Sop. Sax.), also with a treble clef and two flats, mirroring the voice line with dynamics *f* and *mp*. The third staff is for another Soprano Saxophone (Sop. Sax.), with a treble clef and two flats, also mirroring the voice line with dynamics *f* and *mp*. The fourth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and two flats, showing a piano accompaniment. The fifth staff is for Electric Guitar (E. Gr.), with a treble clef and two flats, which is mostly silent. The sixth staff consists of two parts: W.R. (Woodwinds) and Cab. (Cymbals), both with a percussion clef and two flats, showing rhythmic patterns. The seventh staff is for Upright Bass (U. Bass), with a bass clef and two flats, providing a low-frequency accompaniment.

25

Score for page 13, measures 25-31. The score includes parts for Voice, two Soprano Saxophones, two Pianos, Electric Guitar, Woodwinds (W.R. and Cab.), and Upright Bass. The key signature is B-flat major and the time signature is 4/4. The music features a complex melodic line for the voice and saxophones, with piano accompaniment and a steady bass line.

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

This musical score is for a jazz ensemble and includes the following parts:

- Voice:** Features a melodic line with dynamics *p* and *mf*.
- Sop. Sax. (Soprano Saxophone):** Mirrors the vocal line with dynamics *p* and *mf*.
- Sop. Sax. (Soprano Saxophone):** A second soprano saxophone part, also with dynamics *p* and *mf*.
- Pno. (Piano):** Two staves showing a piano accompaniment with chords and arpeggios.
- E. Gtr. (Electric Guitar):** A staff with a rhythmic accompaniment.
- W.R. (Wah Wah Pedal) and Cab. (Cymbal):** Percussion parts with dynamic markings.
- U. Bass (Upright Bass):** A bass line providing harmonic support.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures, with a key signature change to one flat (B-flat) at the end.

# Episode 3 aus Kontraste für kleines Ensemble

Hugo Read  
15

**A**

$\text{♩} = 75$   
1  $G\flat\Delta\sharp 11/F$

$D-7/F$

$B\flat\text{alt}/F$

$C\flat 7\sharp 11/F$

$G\flat\Delta\sharp 11/F$

Voice

Soprano Saxophone

$G\flat\Delta\sharp 11/F$

$D-7/F$

$B\flat\text{alt}/F$

$C\flat 7\sharp 11/F$

$G\flat\Delta\sharp 11/F$

Alto Saxophone

$G\flat\Delta\sharp 11/F$

$D-7/F$

$B\flat\text{alt}/F$

$C\flat 7\sharp 11/F$

$G\flat\Delta\sharp 11/F$

Piano

Piano

$G\flat\Delta\sharp 11/F$

$D-7/F$

$B\flat\text{alt}/F$

$B\flat 7\sharp 11/F$

$G\flat\Delta\sharp 11/F$

Electric Guitar

Wasembe Rattle

Cabasa

**A**

$\text{♩} = 75$   
 $G\flat\Delta\sharp 11/F$

$D-7/F$

$B\flat\text{alt}/F$

$B\flat 7\sharp 11/F$

$G\flat\Delta\sharp 11/F$

Upright Bass

6 D-7/F B<sup>b</sup>altF B<sup>b</sup>Δ<sup>9</sup>/F G<sup>b</sup>7 GΔ<sup>7</sup>/G<sup>b</sup>

Voice

Sop. Sax. D-7/F B<sup>b</sup>altF B<sup>b</sup>Δ<sup>9</sup>/F G<sup>b</sup>7 GΔ<sup>7</sup>/G<sup>b</sup>

Alto Sax. D-7/F B<sup>b</sup>altF B<sup>b</sup>Δ<sup>9</sup>/F G<sup>b</sup>7 GΔ<sup>7</sup>/G<sup>b</sup>

Pno.

Pno. D-7/F B<sup>b</sup>alt/F B<sup>b</sup>Δ<sup>9</sup>/F G<sup>b</sup>7 GΔ<sup>7</sup>/F<sup>#</sup>

E. Gtr.

W.R.

Cab.

U. Bass D-7/F B<sup>b</sup>altF B<sup>b</sup>Δ<sup>9</sup>/F G<sup>b</sup>7 GΔ<sup>7</sup>/F<sup>#</sup>

Detailed description: This page of a musical score contains staves for Voice, Soprano Saxophone, Alto Saxophone, Piano (two parts), Electric Guitar, Wurlitzer (W.R.), Cymbals (Cab.), and Upright Bass. The score is organized into five measures. Above the first measure, a sequence of chords is listed: D-7/F, B<sup>b</sup>altF, B<sup>b</sup>Δ<sup>9</sup>/F, G<sup>b</sup>7, and GΔ<sup>7</sup>/G<sup>b</sup>. The Voice, Sop. Sax., and Alto Sax. parts are mostly silent, indicated by horizontal lines. The Piano part (top) shows chord voicings for each measure. The Piano part (bottom) features a rhythmic line with eighth notes and triplets. The W.R. part has a rhythmic pattern of eighth notes with accents. The Cab. part has a continuous eighth-note pattern. The Upright Bass part is silent. The Electric Guitar part is also silent.



11  $G^{\flat}7/b9/b13$   $F_{\Delta}7^{\sharp}5$   $F7/b9$  17

Voice

Sop. Sax.  $G^{\flat}7/b9/b13$   $F_{\Delta}7^{\sharp}5$   $F7/b9$

Alto Sax.  $G^{\flat}7/b9/b13$   $F_{\Delta}7^{\sharp}5$   $F7/b9$

Pno.

Pno.  $G^{\flat}7/b9/b13$   $F_{\Delta}7^{\sharp}5$   $F7/b9$

E. Gtr.

W.R.

Cab.

U. Bass  $G^{\flat}7/b9/b13$   $F_{\Delta}7^{\sharp}5$   $F7/b9$

14 F7#5 D-7/F D-A#4/F Cb7#11/F

Voice

Sop. Sax. F7#5 D-7/F D-A#4/F Cb7#11/F

Alto Sax. F7#5 D-7/F D-A#4/F Cb7#11/F

Pno.

Pno. F7#5 D-7/F D-A#4/F Cb7#11/F

E. Gtr.

W.R.

Cab.

U. Bass F7#5 D-7/F D-A#4/F B7#11/F

17 **B**

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

$G\flat\Delta^{\#11}/F$   $D-7/F$   $B\flat^{alt}/F$   $B7^{\#11}/F$   $G\flat\Delta^{\#11}/F$

$G\flat\Delta^{\#11}/F$   $D-7/F$   $B\flat^{alt}/F$   $B7^{\#11}/F$   $G\flat\Delta^{\#11}/F$

22

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass

D-7/F B<sup>b</sup>altF B<sup>b</sup>Δ<sup>9</sup>/F G<sup>b</sup>7 GΔ<sup>7</sup>/F<sup>#</sup>

27

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

$G^{\flat 7}/b9/b13$   $F\Delta 7^{\sharp 5}$   $F7/b9$   $F7^{\sharp 5}$   $F7^{\sharp 5}$

$G^{\flat 7}/b9/b13$   $F\Delta 7^{\sharp 5}$   $F7/b9$   $F7^{\sharp 5}$   $D-7/F$

C Solo

32

Chord progression: Gb $\Delta$  $\sharp$ 11/F, D-7/F, B $\flat$ 7alt/F, B $\flat$ 7 $\sharp$ 11/F, Gb $\Delta$  $\sharp$ 11/F, D-7/F, B $\flat$ 7altF, B $\flat$  $\Delta$ 9/F

Voice: [Musical staff with treble clef, 3-beat triplet]

Sop. Sax.: [Musical staff with treble clef, 3-beat triplet]

Alto Sax.: [Musical staff with treble clef, 3-beat triplet]

Pno. (Grand): [Musical staff with grand staff, 3-beat triplet]

E. Gtr.: [Musical staff with treble clef, 3-beat triplet]

W.R.: [Musical staff with treble clef, 3-beat triplet]

Cab.: [Musical staff with treble clef, 3-beat triplet]

U. Bass: [Musical staff with bass clef, 3-beat triplet]

Chord progression (bottom): D- $\Delta$  $\sharp$ 9/F, B $\flat$ 7 $\sharp$ 11/F, Gb $\Delta$  $\sharp$ 11/F Solo, D-7/F, B $\flat$ 7alt/F, B $\flat$ 7 $\sharp$ 11/F, Gb $\Delta$  $\sharp$ 11/F, D-7/F, B $\flat$ 7altF, B $\flat$  $\Delta$ 9/F

41 G<sup>b7</sup> G<sup>Δ7</sup>/F<sup>#</sup> G<sup>b7</sup>/b<sup>9</sup>/b<sup>13</sup> F<sup>Δ7</sup>/<sup>#5</sup> F<sup>7</sup>/b<sup>9</sup> F<sup>7</sup>/<sup>#5</sup> D-<sup>7</sup>/F D-<sup>Δ</sup><sup>#4</sup>/F B<sup>7</sup><sup>#11</sup>/F

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

G<sup>b7</sup> G<sup>Δ7</sup>/F<sup>#</sup> G<sup>b7</sup>/b<sup>9</sup>/b<sup>13</sup> F<sup>Δ7</sup>/<sup>#5</sup> F<sup>7</sup>/b<sup>9</sup> F<sup>7</sup>/<sup>#5</sup> D-<sup>7</sup>/F D-<sup>Δ</sup><sup>#4</sup>/F B<sup>7</sup><sup>#11</sup>/F

49 **D**

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



55

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

61

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

To Alto Sax.

Detailed description: This page of a musical score contains eight staves. The top staff is for Voice, starting at measure 61 with a melodic line featuring triplets. The second staff is for Soprano Saxophone (Sop. Sax.), which is silent until measure 63, then plays a melodic line with triplets. The third staff is for Alto Saxophone (Alto Sax.), which also starts in measure 63 with a melodic line and triplets. A text annotation 'To Alto Sax.' is placed between the Saxophone staves. The fourth staff is for Piano (Pno.), showing a grand staff with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Electric Guitar (E. Gtr.), which is silent until measure 65, then plays a sustained chord. The sixth and seventh staves are for Woodwinds (W.R. and Cab.), which are silent throughout. The eighth staff is for Upright Bass (U. Bass), which plays a rhythmic pattern of eighth notes with triplets and sixteenth notes.

# Episode 4 aus Kontraste für kleines Ensemble

**A** ♩=90

1

Voice Tenor 8va

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass

Chords: C7/b9/b13, F-13, G7+, C7/b9/b13/E, F7/Eb, BbΔ7/D, Db7#11, C7/b9/b13



6

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass

Chords: F-7, G7+, C7/b9/b13/E, F7/Eb

9  $B^b\Delta^7/D$   $E^b\Delta^7$   $C^7$   $F-7$   $E^b7$   $A^b\Delta^7$   $B^b-9/A^b$   $G^b7/\#11$   $A^b\Delta^7$   $B^b-9$   $Csus^7$

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

$B^b\Delta^7/D$   $E^b\Delta^7$   $C^7$   $F-7$   $E^b7$   $A^b\Delta^7$   $B^b-9/A^b$   $G^b7/\#11$   $A^b\Delta^7$   $B^b-9$   $Csus^7$



15  $G^b\Delta^7/\#11/B^b$   $G^b\Delta^7/\#11/B^b$   $B^b/B$   $A\Delta^7/\#11$   $A^b_{sus}7$   $A^b+$   $A^b+$   $D^b7/9$

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

$G^b\Delta^7/\#11/B^b$   $G^b\Delta^7/\#11/B^b$   $B^b/C^b$   $A\Delta^7/\#11$   $A^b_{sus}7$   $A^b+$   $A^b+$   $D^b7/9$

$G^b\Delta^7/\#11/B^b$   $G^b\Delta^7/\#11/B^b$   $B^b/B$   $A\Delta^7/\#11$   $A^b_{sus}7$   $A^b+$   $A^b+$   $D^b7/9$

$G^b\Delta^7/\#11/B^b$   $G^b\Delta^7/\#11/B^b$   $B^b/B$   $A\Delta^7/\#11$   $A^b_{sus}7$   $A^b+$   $A^b+$   $D^b7/9$

20 C#-7/E Eb7alt C#-7/E F-7 G-7 BΔ7#11/F# F7alt BΔ7#11

Voice

Sop. Sax. D♭-7/F♭ Eb7alt D♭-7/F♭ F-7 G-7 C♭Δ7#11/G♭ F7alt C♭Δ7#11

Alto Sax. D♭-7/F♭ Eb7alt D♭-7/F♭ F-7 G-7 C♭Δ7#11/G♭ F7alt C♭Δ7#11

Pno.

Pno. C#-7/E Eb7alt C#-7/E F-7 G-7 BΔ7#11/F# F7alt BΔ7#11

E. Gtr.

W.R.

Cab.

U. Bass C#-7/E Eb7alt C#-7/E F-7 G-7 BΔ7#11/F# F7alt BΔ7#11

**B**

25  $A^{\flat}_7/b^5$   $E^{\flat}7/b^9/b13/G$   $A^{\flat}_{13}$   $B^{\flat}7/b^9/D$   $D^{\flat}_7/b^5$   $A^{\flat}7/C$   $D^{\flat}\Delta^7$   $G^{\flat}\Delta^7$

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

**B**  $A^{\flat}_7/b^5$   $E^{\flat}7/b^9/b13/G$   $A^{\flat}_{13}$   $B^{\flat}7/b^9/D$   $D^{\flat}_7/b^5$   $A^{\flat}7/C$   $D^{\flat}\Delta^7$   $G^{\flat}\Delta^7$

U. Bass

30 E<sup>b</sup>7/G A<sup>b</sup>.7 G<sup>b</sup>7/B<sup>b</sup> B $\Delta$ 7 E $\Delta$ 7/#11 A7/#11 B $\Delta$ 7 E $\Delta$ 7 E<sup>b</sup>sus7

Sop. Sax. E<sup>b</sup>7/G A<sup>b</sup>.7 G<sup>b</sup>7/B<sup>b</sup> C<sup>b</sup> $\Delta$ 7 F<sup>b</sup> $\Delta$ 7/#11 A7/#11 B $\Delta$ 7 F<sup>b</sup> $\Delta$ 7 E<sup>b</sup>sus7

Alto Sax. E<sup>b</sup>7/G A<sup>b</sup>.7 G<sup>b</sup>7/B<sup>b</sup> C<sup>b</sup> $\Delta$ 7 F<sup>b</sup> $\Delta$ 7/#11 B<sup>b</sup> $\Delta$ 7/#11 C<sup>b</sup> $\Delta$ 7 F<sup>b</sup> $\Delta$ 7 E<sup>b</sup>sus7

Pno.

Pno. E<sup>b</sup>7/G A<sup>b</sup>.7 G<sup>b</sup>7/B<sup>b</sup> B $\Delta$ 7 E $\Delta$ 7/#11 A7/#11 B $\Delta$ 7 E $\Delta$ 7 E<sup>b</sup>sus7

E. Gtr.

W.R.

Cab.

U. Bass E<sup>b</sup>7/G A<sup>b</sup>.7 G<sup>b</sup>7/B<sup>b</sup> B $\Delta$ 7 E $\Delta$ 7/#11 A7/#11 B $\Delta$ 7 E $\Delta$ 7 E<sup>b</sup>sus7

Solo über Form,on cue  
ab B in Theme

35  $A^b_7/b13$   $A^b_7/b13$   $A\Delta 7/\#11$   $A^b_7/b13$   $E^b_7/13/A^b$   $E\Delta 7/\#11/A^b$

Voice

Sop. Sax.  $A^b_7/b13$   $A^b_7/b13$   $A\Delta 7/\#11$   $A^b_7/b13$   $E^b_7/13/A^b$   $F^b\Delta 7/\#11/A^b$  Solo über Form,on cue  
ab B in Theme

Alto Sax.  $A^b_7/b13$   $A^b_7/b13$   $B^bb\Delta 7/\#11$   $A^b_7/b13$   $E^b_7/13/A^b$   $F^b\Delta 7/\#11/A^b$  To Sop. Sax. Solo über Form,on cue  
ab B in Theme

Pno.

Pno.  $A^b_7/b13$   $A^b_7/b13$   $A\Delta 7/\#11$   $A^b_7/b13$   $E^b_7/13/A^b$   $E\Delta 7/\#11/G\#$  Solo über Form,on cue  
ab B in Theme

E. Gtr.

W.R.

Cab.

U. Bass  $A^b_7/b13$   $A^b_7/b13$   $A\Delta 7/\#11$   $A^b_7/b13$   $E^b_7/13/A^b$   $E\Delta 7/\#11/A^b$  Solo über Form,on cue  
ab B in Theme



# Episode 5 aus Kontraste für kleines Ensemble

41  $\text{♩} = 75$

Chords:  $D^{\flat-13}$ ,  $B^{\flat-13}/D^{\flat}$ ,  $D^{\flat-13}$ ,  $B^{\flat-13}/D^{\flat}$ ,  $A\Delta 7^{\sharp 11}$ ,  $A^{\flat 7/b13}$

33

Voice

Sop. Sax. Soprano Saxophone

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

47  $\text{♩} = 75$

Chords:  $A\Delta 7^{\sharp 11}$ ,  $A^{\flat 7/b13}$ ,  $G\Delta 7^{\sharp 11}/B$ ,  $G^{\flat-7}/A$ ,  $G\Delta 7^{\sharp 11}/B$ ,  $G^{\flat-7}/A$ ,  $A^{\flat 7}$ ,  $A\Delta 7^{\sharp 11}$ ,  $A^{\flat 7/b13}$ ,  $A\Delta 7^{\sharp 11}$

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

56 A<sup>b7/b13</sup> G<sub>Δ</sub><sup>7#11/B</sup> G<sup>b7/A</sup> D<sup>b.7</sup> A<sup>b.7/B</sup> B<sup>b7/b9</sup> C<sup>7∅</sup> E<sup>b.7/D<sup>b</sup></sup> F<sup>7/b9</sup> F<sup>7/b9</sup>

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



64 **B** **C**

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

73

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

To Alto Sax.



Episode 6 aus Kontraste für kleines Ensemble

**A**  
♩ = 100

1

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

Alto Saxophone

14

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



26

**B**

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

35

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



42

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

51 C

D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C    D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C  
 D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C    D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C  
 D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>    F-7/13/C    D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C

D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C    D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C

C

D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C    D<sup>b</sup><sub>Δ</sub>7<sup>#11</sup>/C    F-7/13/C



61 D<sup>b7</sup>9    G<sup>b</sup>-7/13/D<sup>b</sup>    D<sup>7</sup>    G-7/13/D D

D<sup>b7</sup>9    G<sup>b</sup>-7/13/D<sup>b</sup>    D<sup>7</sup>    G-7/13/D    last time  
 D<sup>b7</sup>9    G<sup>b</sup>-7/13/D<sup>b</sup>    D<sup>7</sup>    G-7/13/D    last time  
 D<sup>b7</sup>9    G<sup>b</sup>-7/13/D<sup>b</sup>    D<sup>7</sup>    G-7/13/D    last time

D<sup>b7</sup>9    G<sup>b</sup>-7/13/D<sup>b</sup>    D<sup>7</sup>    G-7/13/D

D

69

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

To Sop. Sax.



75

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

Soprano Saxophone

40  $\text{♩} = 110$  84

Chord progression:  $D^{\flat 9}$   $D^{\flat 7/9}$   $G^{\flat 9}/D^{\flat}$   $D_{\Delta} 7^{\#11}/D^{\flat}$   $D^{\flat 9}$   $D^{\flat 7/9}$   $G^{\flat 9}/D^{\flat}$   $C_{\Delta} 7$

Voice

Sop. Sax. *Soprano Saxophone*

Pno.

E. Gtr.

W.R.

Cab.

U. Bass  $\text{♩} = 110$

92

Chord progression:  $E^9$   $E^{\Delta 7}$   $G_{\Delta} 7/B$   $A^{\flat}/C^{\flat}$   $D^{\flat 9}/F^{\flat}$   $F^{-11}$   $C^{-9}/E^{\flat}$   $E^{\flat}_{\Delta} 7^{\#11}/D$   $E^{\flat}_{\Delta} 7^{\#11}/D$   $E^{\flat}_{\Delta} 7^{\#11}/D$

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



102 D-9 D7b9 G-9/D EbΔ7#11/D D-9 D7b9 G-9/D D<sup>b</sup>Δ7

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



110 F-9 F-Δ7 A<sup>b</sup>Δ7/C A-/C D-9/F G<sup>b</sup>.11 D<sup>b</sup>.9/E

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

117  $F^{\flat}\Delta 7^{\sharp 11}/E^{\flat}$   $A^{\flat 9}$   $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $A\Delta 7^{\sharp 11}/A^{\flat}$   $A^{\flat 9}$

Voice

Sop. Sax.  $F^{\flat}\Delta 7^{\sharp 11}/E^{\flat}$   $A^{\flat 9}$   $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $A\Delta 7^{\sharp 11}/A^{\flat}$   $A^{\flat 9}$

Sop. Sax.  $F^{\flat}\Delta 7^{\sharp 11}/E^{\flat}$   $F^{\flat}\Delta 7^{\sharp 11}/E^{\flat}$

Pno.

Pno.  $F^{\flat}\Delta 7^{\sharp 11}/E^{\flat}$   $A^{\flat 9}$   $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $A\Delta 7^{\sharp 11}/A^{\flat}$   $A^{\flat 9}$

E. Gtr.

W.R.

Cab.

U. Bass  $F^{\flat}\Delta 7^{\sharp 11}/E^{\flat}$   $A^{\flat 9}$   $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $A\Delta 7^{\sharp 11}/A^{\flat}$   $A^{\flat 9}$



124  $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $G\Delta 7$   $B^{\flat 9}$   $B^{\flat 7}$   $D\Delta 7/F^{\sharp}$   $E^{\flat 7}/G^{\flat}$

Voice

Sop. Sax.  $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $G\Delta 7$   $B^{\flat 9}$   $B^{\flat 7}$   $D\Delta 7/F^{\sharp}$   $D^{\sharp 7}/F^{\sharp}$

Sop. Sax.  $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $G\Delta 7$   $B^{\flat 9}$   $B^{\flat 7}$   $D\Delta 7/F^{\sharp}$   $D^{\sharp 7}/F^{\sharp}$

Pno.

Pno.  $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $G\Delta 7$   $B^{\flat 9}$   $B^{\flat 7}$   $D\Delta 7/F^{\sharp}$   $D^{\sharp 7}/F^{\sharp}$

E. Gtr.

W.R.

Cab.

U. Bass  $A^{\flat 7/b9}$   $D^{\flat 9}/A^{\flat}$   $G\Delta 7$   $B^{\flat 9}$   $B^{\flat 7}$   $D\Delta 7/F^{\sharp}$   $D^{\sharp 7}/F^{\sharp}$

130

Chord progression: G<sup>b</sup>.7, A<sup>b</sup>.9/B, C-11, G-9/B<sup>b</sup>, B<sup>b</sup>Δ7#11/A, B<sup>b</sup>Δ7#11/A

Voice

Sop. Sax.

Sop. Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

44  $\text{♩} = 75$

137 D-9 CΔ13 B♭Δ7#11 FΔ13 D-9 CΔ13 B♭Δ7#11 FΔ13 G9 D-9 CΔ13 B♭Δ7#11 FΔ13 D-9 CΔ13 B♭Δ7#11 FΔ13 G9

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



145 A-9 A7/b9/b13 D-9/A B♭Δ7#11/A A-9 A7/b9/b13 D-9/A A♭Δ7/13 C-9 C-Δ7 E♭Δ7/G E-7/G CΔ7/13 D♭.7 BΔ7 A♭7

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

Alto Saxophone

153

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass



160

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

164

1.

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

A

Episode 7 aus Kontraste für kleines Ensemble (blue)

2  $\text{♩} = 130$  Intro

Voice *on cue*

Sop. Sax. *Intro* *on cue*

Alto Sax. *Intro* *on cue*

Pno.

Pno. *F<sup>7</sup>alt* *F<sup>7</sup>alt* *F<sup>7</sup>alt* *F<sup>7</sup>alt* *F<sup>7</sup>alt*

E. Gtr.

W.R.

Cab.

U. Bass *A*  $\text{♩} = 130$  *F<sup>7</sup>alt*



7

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno. *F<sup>7</sup>alt* *F<sup>7</sup>alt* *F<sup>7</sup>alt* *F<sup>7</sup>#11* *F<sup>7</sup>#11*

E. Gtr.

W.R.

Cab.

U. Bass *F<sup>7</sup>alt* *F<sup>7</sup>#11*

12

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

B<sup>b7</sup>alt B<sup>#11</sup> B<sup>#11</sup> F<sup>7</sup>alt G<sup>b7#11</sup>



17

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

G<sup>b7#11</sup> Gm<sup>7</sup> G<sup>b7#11</sup> F<sup>7</sup>alt



**B**

open !

21 **Fine**

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

**F**<sup>#11</sup> **F**<sup>#11</sup> **F**<sup>#11</sup> **F**<sup>#11</sup> **F**<sup>alt</sup> open !



25

on cue

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gtr.

W.R.

Cab.

U. Bass

**B**<sup>b7alt</sup> **B**<sup>#11</sup> **B**<sup>#11</sup> **F**<sup>alt</sup> **G**<sup>b7#11</sup> **G**<sup>b7#11</sup>

31

Chord progression: Gm7, Gb7#11, F7alt, F7#11, F7#11, F7#11

Voice

Sop. Sax.

Alto Sax.

Pno.

Pno.

E. Gr.

W.R.

Cab.

U. Bass