

Equality

Hugo Read

♩=132

Altsaxophon

Klavier

Bass

♩=132

The first system of the score is for the instruments Altsaxophon, Klavier, and Bass. The tempo is marked as ♩=132. The Altsaxophon part consists of three measures of whole rests. The Klavier part is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations, while the left hand plays a steady eighth-note accompaniment. The Bass part consists of three measures of whole rests.

4

Asax.

Klav.

Bs.

The second system of the score is for the instruments Asax., Klav., and Bs. It begins with a measure rest for the Asax. part. The Klavier part continues with the same complex rhythmic pattern in the right hand and eighth-note accompaniment in the left hand. The Bs. part begins with a melodic line consisting of eighth and sixteenth notes, mirroring the rhythmic patterns of the Klavier part.

7

Asax.

Klav.

Bs.

Musical score for measures 7-8. The Asax. part is silent. The Klav. part features complex chords with grace notes in both staves. The Bs. part has a rhythmic pattern of eighth notes.

9 **A**

Asax.

Klav.

Bs.

Musical score for measures 9-10. The Asax. part has eighth notes with triplets. The Klav. part continues with complex chords. The Bs. part continues with rhythmic pattern. A box labeled 'A' is above measure 9.

11

Asax.

Klav.

Bs.

Musical score for measures 11-12. The Asax. part has eighth notes with triplets. The Klav. part continues with complex chords. The Bs. part continues with rhythmic pattern.

13

Asax.

Klav.

Bs.

15

Asax.

Klav.

Bs.

17

B

Asax.

Klav.

Bs.

B

Bma7(#4) Cm^b13 B^bma7/D Cm^b13 D^bma7(#4) B^bma7/D

Bma7(#4) Cm^b13 B^bma7/D Cm^b13 D^bma7(#4) B^bma7/D

20

Asax.

Bma⁷(#4) Cm^{b13} B^bma⁷/D Cm^{b13} D^bma⁷(#4) G⁷(b9) Cma⁷

Klav.

Bma⁷(#4) Cm^{b13} B^bma⁷/D Cm^{b13} D^bma⁷(#4) G⁷(b9)

Bs.

Bma⁷(#4) Cm^{b13} B^bma⁷/D Cm^{b13} D^bma⁷(#4) G⁷(b9)

23

Asax.

Fma⁷(#4) B^ø Em E^bma⁷ D⁺

Klav.

Cma⁷ Fma⁷(#4) B^ø Em E^bma⁷ D⁺

Bs.

Cma⁷ Fma⁷(#4) B^ø Em E^bma⁷ D⁺

26

Asax.

E^bma⁷ Em⁷(b5) E^bma⁷ Em⁷ Fma⁷ E⁺

Klav.

E^bma⁷ Em⁷(b5) E^bma⁷ Em⁷ Fma⁷ E⁺

Bs.

E^bma⁷ Em⁷(b5) E^bma⁷ Em⁷ Fma⁷ E⁺ Fma⁷

29

Asax.

Fma7 F#mb13 Gma7 Abm7(b5) Gma7 A7sus4

Klav.

Bs.

F#mb13 Gma7 Abm7(b5) Gma7 A7sus4

32

Asax.

Bbma7(#4) Gm7/4-3

Klav.

Bs.

Bbma7(#4) Gm7/4-3

35

Asax.

Klav.

Bs.

37

Asax.

Klav.

Bs.

Measures 37-38. Saxophone part features a melodic line with triplets and a grace note. Piano part provides harmonic support with chords and a grace note. Bass part has a simple line.

39

Asax.

Klav.

Bs.

Measures 39-40. Saxophone part continues with triplets. Piano part has chords and a grace note. Bass part has a simple line.

41

Asax.

Klav.

Bs.

Bma7(#4) Cm^b13 B^bma7/D Cm^b13

Bma7(#4) Cm^b13 B^bma7/D Cm^b13

Measures 41-44. Saxophone part continues with triplets. Piano part has chords and a grace note. Bass part has a simple line. Chord symbols are provided for measures 42-44.

44

Asax.

Klav.

Bs.

Chords: $D^bma7(\#4)$, B^bma7/D , $Bma7(\#4)$, Cm^{b13} , B^bma7/D , Cm^{b13}

47

Asax.

Klav.

Bs.

Chords: $D^bma7(\#4)$, $G7(b9)$, $Cma7$, $Fma7(\#4)$, B^\emptyset , Em

50

Asax.

Klav.

Bs.

Chords: Cm^9

53

Asax.

Klav.

Bs.

56

Asax.

Klav.

Bs.

59

Asax.

Klav.

Bs.

Bma⁷(#4) Cm^b13 B^bma⁷/D Cm^b13 D^bma⁷(#4) B^bma⁷/D

Bma⁷(#4) Cm^b13 B^bma⁷/D Cm^b13 D^bma⁷(#4) B^bma⁷/D

Bma⁷(#4) Cm^b13 B^bma⁷/D Cm^b13 D^bma⁷(#4) B^bma⁷/D

62

Asax. $Bma^{7(\#4)}$ Cm^{b13} B^bma^7/D Cm^{b13} $D^bma^{7(\#4)}$ $G^{7(b9)}$

Klav. $Bma^{7(\#4)}$ Cm^{b13} B^bma^7/D Cm^{b13} $D^bma^{7(\#4)}$ $G^{7(b9)}$

Bs. $Bma^{7(\#4)}$ Cm^{b13} B^bma^7/D Cm^{b13} $D^bma^{7(\#4)}$ $G^{7(b9)}$

65

Asax. Cma^7 $Fma^{7(\#4)}$ B° Em E^bma^7 D^+

Klav. Cma^7 $Fma^{7(\#4)}$ B° Em E^bma^7 D^+

Bs. Cma^7 $Fma^{7(\#4)}$ B° Em E^bma^7 D^+

68

Asax. E^bma^7 $Em^{7(b5)}$ E^bma^7 Em^7 Fma^7 E^+

Klav. E^bma^7 $Em^{7(b5)}$ E^bma^7 Em^7 Fma^7 E^+

Bs. E^bma^7 $Em^{7(b5)}$ E^bma^7 Em^7 Fma^7 E^+

71 Fma⁷ F#m^{b13} Gma⁷ A^bm^{7(b5)} Gma⁷ A⁷sus⁴

Asax.

Klav.

Bs.

74 B^bma^{7(#4)} into drum solo, on cue top to fine Gm^{7/4-3}

Asax.

Klav.

Bs.