

A FOLK 7/4

Hugo Read

Stimme

Sopransaxophon 1.Stimme

Sopransaxophon 2.Stimme

Altsaxophon 2.Stimme

Posaune 3.Stimme

Klavier

Bass

Conga

Chord symbols: Fm/Ab, Bbm⁶, Dbma⁷(#4), Bma⁷(#5), C^bma⁷(#5)

4 $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $Bma7(\#5)$

Stimme

Ssax. $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $C^{\flat}ma7(\#5)$

Sop. Sax. $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $C^{\flat}ma7(\#5)$

Asax. $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $C^{\flat}ma7(\#5)$

Pos. $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $C^{\flat}ma7(\#5)$

Klav. $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $C^{\flat}ma7(\#5)$

E.-Bass $A^{\flat}m/C^{\flat}$ Gm/B^{\flat} Fm/A^{\flat} $B^{\flat}m^6$ $D^{\flat}ma7(\#4)$ $C^{\flat}ma7(\#5)$

Drums Perc.

The musical score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It consists of nine staves. The vocal line (Stimme) and saxophone parts (Ssax., Sop. Sax., Asax.) feature melodic lines with eighth and quarter notes. The piano part (Klav.) provides harmonic support with chords and arpeggios. The bass part (E.-Bass) uses a simple bass line with rests and eighth notes. The drums and percussion (Drums Perc.) part shows a rhythmic pattern with eighth and quarter notes.

7 Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ Bma⁷(#4) G^bm/A

Stimme

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ C^bma⁷(#4) G^bm/A

Ssax.

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ C^bma⁷(#4) G^bm/A

Sop. Sax.

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ C^bma⁷(#4) G^bm/A

Asax.

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ C^bma⁷(#4) G^bm/Bbb

Pos.

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ Ebm/G^b Abm⁶

Klav.

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ C^bma⁷(#4) G^bm/A

E.-Bass

Fm/Ab Bbm⁶ Dbma⁷(#4) C⁷/b13 Ebm/G^b Abm⁶ C^bma⁷(#4) G^bm/A

Drums Perc.

11

Stimme

Ssax.

Sop. Sax.

Asax.

Pos.

Klav.

E.-Bass

Drums Perc.

$E^b m / G^b$ $A b m^6$ $G^b m / A$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

$E^b m / G^b$ $A b m^6$ $G^b m / A$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

$E^b m / G^b$ $A b m^6$ $G^b m / A$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

$E^b m / G^b$ $A b m^6$ $G^b m / B^b$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

$E^b m / G^b$ $A b m^6$ $G^b m / A$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

$E^b m / G^b$ $A b m^6$ $G^b m / A$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

$E^b m / G^b$ $A b m^6$ $G^b m / A$ $F m / A^b$ $E^b m / G^b$ $A b m^6$

14 $Bma7(\#4)$ $G^b m/A$ $E^b m/G^b$ Abm^6 $Bma7(\#4)$ $Bb7/b13$

Stimme

Ssax. $C^b ma7(\#4)$ $G^b m/A$ $E^b m/G^b$ Abm^6 $C^b ma7(\#4)$ $Bb7/b13$

Sop. Sax. $C^b ma7(\#4)$ $G^b m/A$ $E^b m/G^b$ Abm^6 $C^b ma7(\#4)$ $Bb7/b13$

Asax. $C^b ma7(\#4)$ $G^b m/Bbb$ $E^b m/G^b$ Abm^6 $C^b ma7(\#4)$ $Bb7/b13$

Pos. $C^b ma7(\#4)$ $G^b m/A$ $E^b m/G^b$ Abm^6 $C^b ma7(\#4)$ Gm^7

Klav. $C^b ma7(\#4)$ $G^b m/A$ $E^b m/G^b$ Abm^6 $C^b ma7(\#4)$ $Bb7/b13$

E.-Bass $C^b ma7(\#4)$ $G^b m/A$ $E^b m/G^b$ Abm^6 $C^b ma7(\#4)$ $Bb7/b13$

Drums Perc.

B

17

Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4)
 Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4)
 Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4)
 Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4)
 Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4)
 Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4) Gm7 B♭ma7(♯4)

Stimme
 Ssax.
 Sop. Sax.
 Asax.
 Pos.
 Klav.
 E.-Bass
 Tamb.
 Drums Perc.

20 Gm^7 $Bbma^7(\#4)$ Abm^7 $Bma^7(\#4)$ Abm^7 $Bma^7(\#4)$ 7

Stimme

Ssax. Gm^7 $Bbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$

Sop. Sax. Gm^7 $Bbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$

Asax. Gm^7 $Bbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$

Pos. Gm^7 $Bbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$

Klav. Gm^7 $Bbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$

E.-Bass Gm^7 $Bbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$ Abm^7 $Cbma^7(\#4)$

Tamb.

Drums Perc.

23

Stimme

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

Ssax.

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

Sop. Sax.

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

Asax.

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

Pos.

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

Klav.

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

Gm7 Bbma7(#4) Gm7 Bbma7(#4) Gm7 Bbma7(#4)

E.-Bass

Tamb.

Drums Perc.

26 Gm^7 $Bbma^7(\#4)$ Gm^7 $Bbma^7(\#4)$ Gm^7 $Bbma^7(\#4)$

Stimme

Ssax.

Sop. Sax.

Asax.

Pos.

Klav.

E.-Bass

Tamb.

Drums Perc.

29

Abm7 Bma7(#4) Abm7 Bma7(#4) Gm7 Bbma7(#4)

Stimme

Abm7 Cbma7(#4) Abm7 Cbma7(#4) Gm7 Bbma7(#4)

Ssax.

Abm7 Cbma7(#4) Abm7 Cbma7(#4) Gm7 Bbma7(#4)

Sop. Sax.

Abm7 Cbma7(#4) Abm7 Cbma7(#4) Gm7 Bbma7(#4)

Asax.

Abm7 Cbma7(#4) Abm7 Cbma7(#4) Gm7 Bbma7(#4)

Pos.

Abm7 Cbma7(#4) Abm7 Cbma7(#4) Gm7 Bbma7(#4)

Klav.

Abm7 Cbma7(#4) Abm7 Cbma7(#4) Gm7 Bbma7(#4)

E.-Bass

Tamb.

Drums Perc.

32 A7(b9)b13 A7(b9)b13

Stimme

Ssax. A7(b9)b13 A7(b9)b13

Sop. Sax. A7(b9)b13 A7(b9)b13

Asax. A7(b9)b13 A7(b9)b13

Pos. A7(b9)b13 A7(b9)b13

Klav. A7(b9)b13 A7(b9)b13

E.-Bass A7(b9)b13 A7(b9)b13

Tamb.

Drums Perc.

34 Fm/Ab Abma7(#4) G7(b9)b13 G7(b9)b13

Stimme

Ssax.

Sop. Sax.

Asax.

Pos.

Klav.

E.-Bass

Tamb.

Drums Perc.