

Folk Song

Hugo Read

♩=120

A

Musical score for the first system of 'Folk Song'. It includes staves for Flügelhorn, Altsaxophon, Posaune, Klavier, and Drum Set. The tempo is marked as ♩=120. The key signature has one flat (B-flat), and the time signature is 4/4. The first system shows the beginning of the piece, with the piano part starting with a melodic line and accompaniment. The drum set part is currently silent.



Musical score for the second system of 'Folk Song', starting at measure 8. It includes staves for Flhn., Asax., Pos., Klav., A.-Bass, and Dr. The piano part continues with a melodic line and accompaniment. The drum set part is currently silent.



Musical score for the third system of 'Folk Song', starting at measure 15. It includes staves for S., Flhn., Asax., Pos., Klav., A.-Bass, and Dr. The vocal part (S.) begins with a melodic line. The piano part continues with a melodic line and accompaniment. The drum set part is currently silent.

Musical score for measures 23-29. The score includes parts for S. (Soprano), Flhn. (Flute), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Pos. (Trumpet), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is 7/8. The S. part features a melodic line with eighth and quarter notes. The Klav. part provides harmonic support with chords and moving bass lines. The Dr. part has a simple rhythmic pattern.



Musical score for measures 30-36. The score includes parts for S. (Soprano), Flhn. (Flute), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Pos. (Trumpet), Klav. (Piano), A.-Bass (Double Bass), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is 7/8. The S. part continues with a melodic line, ending with a fermata. The Klav. part features complex chordal textures. The Dr. part has a rhythmic pattern with some rests.

37 **B**

S.

Flhn.

Asax.

Tsax.

Pos.

Klav.

A.-Bass

Dr.

Solo (Becken)

Solo (Becken)



47

S.

Flhn.

Asax.

Tsax.

Pos.

Klav.

A.-Bass

Dr.

Solo (Becken)

Solo (Becken)

S. Flhn. Asax. Tsax. Pos. Klav. A.-Bass Dr.

Solo (Becken)

eventuell Trompete

65

S. 2.nd time only

Flhn. C-/E^b E-/G D-/F Bø Esus⁷ Esus⁷ F_Δ E- F[#]-/A G-/B^b Bø Esus⁷

Asax. C-/E^b E-/G D-/F Bø Esus⁷ Esus⁷ F_Δ E- F[#]-/A G-/B^b Bø Esus⁷

Tsax. open for Solo C-/E^b E-/G D-/F Bø Esus⁷ Esus⁷ F_Δ E- F[#]-/A G-/B^b Bø Esus⁷

Pos. 2.nd time only 1.st time only open for Solo

Klav. open for Solo

A.-Bass C-/E^b E-/G D-/F Bø Esus⁷ Esus⁷ F_Δ E- F[#]-/A G-/B^b Bø Esus⁷

Dr. open for Solo

74 Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ | G-⁷ 5

S.

Flhn. Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ G-⁷

Asax. Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ G-⁷

Tsax. Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ G-⁷

Pos. Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ G-⁷

Klav. Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ G-⁷

A.-Bass Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ Esus⁷ A-⁷/E Esus⁷ F-⁷ A-⁷ G-⁷

Dr. 1.

82 *open for Solo* | G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

S.

Flhn. *open for Solo* G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

Asax. G-⁷/F *open for Solo* G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

Tsax. G-⁷/F *open for Solo* G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

Pos. G-⁷/F *open for Solo* G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

Klav. G-⁷/F *open for Solo* G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

A.-Bass G-⁷/F *open for Solo* G-⁷ *open for Solo* Gsus⁷ G-⁷ Gsus⁷ G-⁷ Gsus⁷

Dr. 2.

6 89 G-7 Gsus7 D.C. al Fine

S.
Flhn.
Asax.
Tsax.
Pos.
Klav.
A.-Bass
Dr.

D.C. al Fine



93 (2.time only)

S.
Flhn.
Asax.
Tsax.
Pos.
Klav.
A.-Bass
Dr.

(2.time only)