

# Lyrische Messe für gem. Chor, Orgel

## Sopransaxophon u. Kontrabass

(meinen Eltern gewidmet)

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(2005/2006)

**A** ♩=70

### Kyrie

*mf*

Sopran  
Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

Alt  
*mf*  
Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

Tenor  
*mf*  
Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

Bass  
*mf*  
Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

8

Ky - ri - e Ky - ri - e e - le - i - son - e - le - i - son Ky - ri -

Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

14

*f*

e Ky - ri - e Chris - te Chris -

Ky - ri - e Ky - ri - e Chris - te Chris -

Ky - ri - e Ky - ri - e Chris - te Chris -

e Ky - ri - e Chris - te Chris -

20 *mf*  
 te Ky - ri - e Ky - ri - e e - le - i - son  
*mf*  
 te Ky - ri - e Ky - ri - e e - le - i - son  
*mf*  
 te Ky - ri - e Ky - ri - e e - le - i - son  
*mf*  
 te Ky - ri - e Ky - ri - e e - le - i - son

**B** ♩=104

26 *mp*  
 S Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e -  
 Orgel  
 K.B. *mp*

32 *mf*  
 le i son e le i - son e le i - son Ky - ri - e Ky - ri - e  
*mf*  
 e le i - son e le i - son Ky - ri - e Ky - ri - e

C

38

Chris te e le - i son Ky - ri - e Ky - ri - e

e - le - i - son Ky - ri - e e -

Chris te e le - i son Ky - ri - e e -

e - le - i - son Ky - ri - e e -

44

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son e -

le - i - son Ky - ri - e e - le - i - son e -

le - i - son Ky - ri - e e - le - i - son e -

le - i - son Ky - ri - e e - le - i - son e -

50 *mf*

le i-son e le i-son Ky - ri - e Ky - ri - e Chris - te e - le - i -

*mf*

le - i - son Ky - ri - e Ky - ri - e Chris - te e - le - i -

*mf*

le - i - son Ky - ri - e Ky - ri - e Chris - te e - le - i -

*mf*

le - i - son Ky - ri - e Ky - ri - e Chris - te e - le - i -

**D**

56

*p* *mf*

son Ky - ri - e Ky - ri - e

*p* *mf*

son Ky - ri - e Ky - ri - e

*p* *mf*

son Ky - ri - e Ky - ri - e

*p* *mf*

son Ky - ri - e Ky - ri - e

64

*p* Ky - ri - e Ky - ri - e *mf*

*p* Ky - ri - e Ky - ri - e *mf*

*p* Ky - ri - e Ky - ri - e *mf*

*p* Ky - ri - e Ky - ri - e *mf*

*mp*

69

*f* e - le - i - son

*f* e - le - i - son

*f* e - le - i - son

*f* e - le - i - son

*mp*

**E**

74 *mf*

S.Sax

79 *p*

85 *mf* *f* into Solo Am/G

90 Cm7/E<sup>b</sup> Em7/G Dm7/F B<sup>ø</sup> Esus<sup>4</sup> Esus<sup>4</sup> Fma<sup>7</sup>(#4) Em7/G F#m7/A Gm7/B<sup>b</sup>

Musical score for measures 90-95. The system includes a vocal line with rests, a piano accompaniment with chords and arpeggios, and a bass line with a rhythmic pattern of eighth notes.

96 B<sup>ø</sup> Esus<sup>4</sup> Esus<sup>4</sup> Am7/C Esus<sup>4</sup> Esus<sup>4</sup>

Musical score for measures 96-99. The system includes a vocal line with rests, a piano accompaniment with chords and arpeggios, and a bass line with a rhythmic pattern of eighth notes.

100 Am7/C Esus<sup>4</sup> Esus<sup>4</sup> Am7/C Esus<sup>4</sup> Fm7/A<sup>b</sup> Am<sup>7</sup>

Musical score for measures 100-103. The system includes a vocal line with rests, a piano accompaniment with chords and arpeggios, and a bass line with a rhythmic pattern of eighth notes.

104 Gm<sup>7</sup> Gsus<sup>4</sup> Gm<sup>7</sup> Gsus<sup>4</sup> repeat ad lib.

Musical score for measures 104-107. The system includes a vocal line with rests, a piano accompaniment with chords and arpeggios, and a bass line with a rhythmic pattern of eighth notes. The system ends with a double bar line and repeat dots.

on cue

108

Gm<sup>7</sup>

Gsus<sup>4</sup>

Gm<sup>7</sup>

1. Gsus<sup>4</sup>

2. Gsus<sup>4</sup>

Musical score for measures 108-112. The top staff is a vocal line with a 'cue' box. The middle section shows piano accompaniment with chords and a bass line. The bottom section shows a separate bass line with a melodic pattern.

**F**

113

*mp*

Musical score for measures 113-117. It features four vocal staves with lyrics and a piano accompaniment. The lyrics are: Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - Ky - ri - e e - le - i - son Ky - ri - e e - Ky - ri - e e - le - i - son Ky - ri - e e -



119

le i son e le i son e le i son Ky ri e Ky ri e

le - i - son e - le - i - son Ky ri e Ky ri e

le - i - son e - le - i - son Ky ri e Ky ri e

le - i - son e - le - i - son Ky ri e Ky ri e

125

Chris te e le i son Chris te e le i

Chris - te e - le i - son Chris - te e - le i -

Chris - te e - le i - son Chris - te e - le i -

Chris - te e - le i - son Chris - te e - le i -

131

rit. . . . .

son Chris - te e - le i - son

son Chris - te e - le i - son

son Chris - te e - le i - son

son Chris - te e - le i - son

### GLORIA

Introduktion

$\text{♩} = 90$

1

5

9 **A** *mf*

S  
Glo - ri - a in ex - cel - sis de - o et in ter - ra

*mf*

A  
Glo - ri - a in ex - cel - sis de - o Glo - ri - a et in ter - ra

*mf*

T  
Glo - ri - a Glo - ri - a in ex - cel - sis de - o Glo - ri - a et in ter - ra

*mf*

B  
Glo - ri - a in ex - cel - sis de - o et in ter - ra

17

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax ho - mi - ni - bus bo - nae vo - lun ta - tis

pax ho - mi - ni - bus bo - nae vo - lun ta - tis

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

into Solo

A<sup>b</sup>ma<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>/b<sup>13</sup>

Glo - ri - a in ex - cel - sis de - o

Glo - ri - a in ex - cel - sis de - o

Glo - ri - a in ex - cel - sis de - - o

Glo - ri - a in ex - cel - sis de - o

A/A<sup>b</sup>

G<sup>o</sup>/A<sup>b</sup>

Fm<sup>7</sup>/A<sup>b</sup>

A<sup>b</sup>m<sup>7</sup>

Ema<sup>7</sup>

E<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>

A<sup>b</sup>ma<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>/b<sup>13</sup>

*p* Glo - ri - a in ex - cel - sis de - o

*p* Glo - ri - a Glo - ri - a in ex - cel - sis de - o

*p* Glo - ri - a in ex - cel - sis de - o

35

Fm7(b5)

Bb7(#9)

Ebma7

Ebm7/b13

Cm7(b5)

F7(#9)

**B**

Lau - da - mus te Be-ne

Lau - da - mus te Be-ne

Lau - da - mus te Be-ne

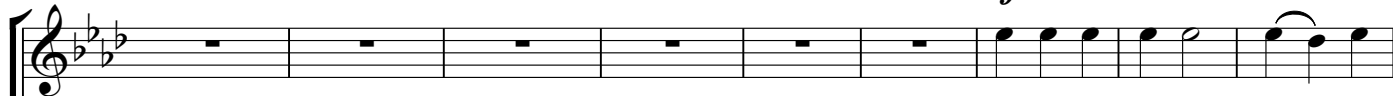
43

di - ci - mus te Ad - o - ra - mus te Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus

di - ci - mus te Ad - o - ra - mus te Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus

di - ci - mus te Ad - o - ra - mus te Glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus

51

*mf*

Do-mi-ne De-us Rex coe-

*mf*

— ti - bi prop - ter mag-nam glo-ri - a tu - am\_ Do-mi-ne De-us Rex coe-

*mf*

— ti - bi prop\_ ter mag-nam glo-ri - a tu\_\_\_ am\_ Do-mi-ne De-us Rex coe-

*mf*

ti - bi prop - ter mag - nam glo-ri - a tu - am\_ Do mi-ne De-us Rex coe-



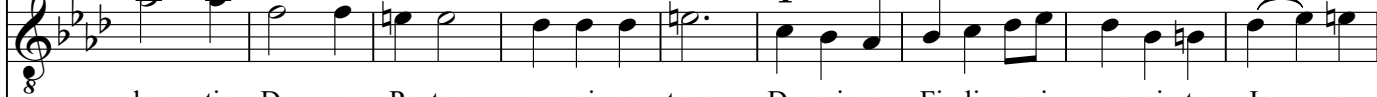
60

*mp*

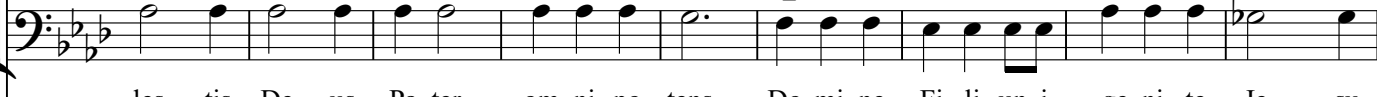
les - tis De - us Pa-ter om-ni-po - tens Do-mi-ne Fi-li un-i - ge-ni - te Je - su

*mp*

les - tis De - us Pa-ter om-ni-po - tens Do-mi-ne Fi-li un-i - ge-ni - te Je - su

*mp*

les - tis De - us Pa-ter om-ni-po - tens Do-mi-ne Fi-li un-i - ge-ni - te Je\_\_\_ su

*mp*

les - tis De - us Pa-ter om-ni-po - tens Do-mi-ne Fi-li un-i - ge-ni - te Je - su



69

*mf*

Chris-te Je - su Chris - te Do - mi - ne De - us - - - - - Ag - nus De - i

*mf*

Chris - te Je - su Chris - te Do - mi - ne Ag - nus De - i

*mf*

Chris - te Je - su Chris - te Do - mi - ne De - us - - - - - Ag - nus De - i

*mf*

Chris - te Je - su Chris - te Do - mi - ne De - us Ag - nus De - i

77

Fi - li - us - - - - - Qui tol - lis pec - ca - ta mun - di - - - - - mi - se - re - re

Fi - li - us Pat - ris Qui tol - lis pec - ca - ta mun - di mi - se - re - re

Fi - li - us Pa - tris Qui tol - lis pec - ca - ta mun - di mi - se - re - re

Fi - li - us Pat - ris Qui tol - lis pec - ca - ta mun - di mi - se - re - re

85

A<sup>b</sup>ma<sup>7</sup>A<sup>b</sup>m<sup>7</sup>/b<sup>13</sup>A/A<sup>b</sup>G<sup>o</sup>/A<sup>b</sup>

no-bis mi-se-re-re no-bis Qui tol-lis pec-ca-ta

no bis mi-se-re-re no-bis Qui Tol-is pec-ca-ta

no bis mi-se-re-re no-bis Qui tol-lis pec-ca-ta

no-bis no-bis mi-se-re-re no-bis Qui tol-lis pec-ca-ta

93

Fm<sup>7</sup>/A<sup>b</sup>A<sup>b</sup>m<sup>7</sup>Ema<sup>7</sup>E<sup>b</sup>m<sup>7</sup>/G<sup>b</sup>A<sup>b</sup>ma<sup>7</sup>A<sup>b</sup>m<sup>7</sup>/b<sup>13</sup>Fm<sup>7</sup>(b<sup>5</sup>)

mun-di sus-ci-pe de-pre-ca-ti-o-nem Nos-tram Qui se-des ad

mun-di sus-ci-pe de-pre-ca-ti-o-nem Nos-tram Qui se-des ad

mun-di sus-ci-pe de-pre-ca-ti-o-nem Nos-tram Qui se-des ad

mun-di sus-ci-pe de-pre-ca-ti-o-nem Nos-tram Qui se-des ad



100

B<sup>b</sup>7(#9) E<sup>b</sup>ma7 E<sup>b</sup>m7/b13 Cm7(b5) F7(#9) **D**

dex - te - ram Pa - tris mi - se - re re no - bis Quo - ni am tu so - lis

dex - te - ram Pa - tris mi - se - re re no - bis Quo - ni - am tu so - lis

dex - te - ram Pa - tris mi - se - re - re no - bis Quo - ni - am tu so - lis

dex - te - ram Pa - tris mi - se - re re no - bis Quo - ni - am tu so - lis

108

Sanc - tus Tu so - lus Do - mi - nus Al - tis - si - mus Cum Sanc - to

Sanc - tus Tu so - lus Do - mi - nus Al - tis - si mus Cum Sanc - to

Sanc - tus Tu - so - lus Do - mi - nus Al tis - si - mus Cum Sanc - to

Sanc - tus Tu - so - lus Do - mi - nus Al - tis - si - mus Cum Sanc - to

114

Spi - ri - tu in glo - ri - a De - i Pa - tris Am - en

Spi - ri - tu in glo - ri - a De - i Pa - tris Am - en

Spi - ri tu in glo - ri - a De - i Pa - tris Am - en

Spi - ri - tu in glo - ri - a De - i Pa - tris Am - en

121 Solo

S.Sax

B<sup>b</sup>ma<sup>7</sup>    B<sup>b</sup>m<sup>7</sup>/b<sup>13</sup>    Bma<sup>7</sup>(#4)    B<sup>b</sup>sus<sup>4</sup>    Gm/B<sup>b</sup>    B<sup>b</sup>m<sup>7</sup>/b<sup>13</sup>

127

B/B<sup>b</sup>    A<sup>o</sup>/B<sup>b</sup>    Gm<sup>7</sup>    Fm<sup>7</sup>    E<sup>b</sup>m<sup>7</sup>

132 *A<sup>b</sup>7* *F<sup>#</sup>ma<sup>7</sup>* *D<sup>#</sup>m<sup>7</sup>/F<sup>#</sup>* *rit.* *F<sup>7</sup>* *F<sup>7</sup>*

*p* Am - - en  
*p* Am - - en  
*p* Am - - en  
*p* Am - - en

### CREDO

♩=104

1 INTRODUKTION:

8

**A** A tempo

14

S  
Cre-do in u - num De-um Pa\_\_ trem om-ni-po - ten-tem fac - to-rem coe-li et

A  
Cre-do in u - num De-um Pa\_\_ trem om-ni-po - ten-tem fac - to-rem coe-li et

T  
8  
Cre-do in u - num De-um Pa\_\_ trem om-ni-po - ten-tem fac - to-rem coe-li et

B  
Cre-do in u - num De-um Pa\_\_ trem om-ni-po - ten-tem fac - to-rem coe-li et

*p*

te - rae Cre - do in u - num De - um Do - mi-num Je - sum

*p*

te - rae Cre - do in u - num De - um Do - mi-num Je - sum

*p*

te - rae Cre - do in u - num De - um Do - mi-num Je - sum

*p*

te - rae Cre - do in u - num De - um Do - mi-num Je - sum

30

Chris - tum Fi - li - um de - i un - i - ge - ni - tum et ex

Chris - tum Fi - li - um de - i un - i - ge - ni - tum

Chris - tum Fi - li - um de - i un - i - ge - ni - tum et ex

Chris - tum Fi - li - um de - i un - i - ge - ni - tum

Chris - tum Fi - li - um de - i un - i - ge - ni - tum et ex

Chris - tum Fi - li - um de - i un - i - ge - ni - tum

**B**

36

*mf* Pa - tre na - tum an - te om - ni - a sae - cu - la et De - um de

*mf* Pa - tre na - tum an - te om - ni - a sae - cu - la et De - um de

*mf*

45

De - o et lu - men de lu - mi - ne Cre - do in u - num De - um

Cre - do in u - num De - um

De - o et lu - men de lu - mi - ne Cre - do in u - num De - um

Cre - do in u - num De - um

55

fac - to - rem coe - li et ter - rae et ter - rae Fi - li - um De - i

fac - to - rem coe - li et ter - rae et ter - rae Fi - li - um De - i

fac - to - rem coe - li et ter - rae et ter - rae Fi - li - um De - i

fac - to - rem coe - li et ter - rae et ter - rae Fi - li - um De - i

65

*p* u - ni - ge - ni - tum *mf* Et ex Pa - tre

*p* u - ni - ge - ni - tum *mf* Et ex Pa - tre

*p* u - ni - ge - ni - tum *mf* Et ex Pa - tre

*p* u - ni - ge - ni - tum *mf* Et ex Pa - tre

71

na - tum an - te om - ni - a sae - cu - la

na - tum an - te om - ni - a sae - cu - la

na - tum an - te om - ni - a sae - cu - la

na - tum an - te om - ni - a sae - cu - la

77

*p*

84

*p*

91

**C** *p* **D**

Ge - ni - tum non fac - tum\_\_\_ con - sub-stan-ti - a - lem Pa - tri\_\_\_ et ex Pa\_\_\_ tre

*p*

Ge - ni - tum non fac - tum\_\_\_ con - sub-stan-ti - a - lem Pa - tri\_\_\_

*p*

Ge - ni - tum non fac - tum\_\_\_ con - sub-stan-ti - a - lem Pa - tri\_\_\_ et ex Pa\_\_\_ tre

*p*

Ge - ni - tum non fac - tum\_\_\_ con - sub-stan-ti - a - lem Pa - tri\_\_\_

*p*



100

na - tum an - te om - ni - a sae - cu - la et De - um de De - o

na - tum an - te om - ni - a sae - cu - la et De - um de De - o

109

et lu - men de lu - mi - ne Qui prop - ter nos ho - mi - nes

et lu - men de lu - mi - ne Qui prop - ter nos ho - mi - nes

et lu - men de lu - mi - ne Qui prop - ter nos ho - mi - nes

Qui prop - ter nos ho - mi - nes

118

et prop-ter nos - tram sa - lu - tem des - cen-dit de coe - lis per quem

et prop-ter nos - tram sa - lu - tem des - cen-dit de coe - lis per quem

et prop-ter nos - tram sa - lu - tem des - cen-dit de coe - lis per quem

et prop-ter nos - tram sa - lu - tem des - cen-dit de coe - lis per quem

128

om - ni - a fac - ta sunt Cre - do in

om - ni - a fac - ta sunt Cre - do in

om - ni - a fac - ta sunt Cre - do in

om - ni - a fac - ta sunt Cre - do in

134

u - num De - um Pa - trem om - ni - po - ten - tem

u - num De - um Pa - trem om - ni - po - ten - tem

u - num De - um Pa - trem om - ni - po - ten - tem

u - num De - um Pa - trem om - ni - po - ten - tem

141

Interludium

*rit.* - - - - -

*p*

ET IN CARNATUS EST

1

**A** ♩=63

*mp*

S Et in-car - na-tus est de Spi-ri - tu Sanc - to ex Ma-ri - a

*mp*

A Et in-car - na-tus est de Spi-ri - tu Sanc - to ex Ma-ri - a

*p*

8

Vir-gi-ne Et ho-mo fac-tus est Cru-ci-fi-xus e-ti-am pro no-bis sub

Vir-gi-ne Et ho-mo fac-tus est Cru-ci-fi-xus e-ti-am pro no-bis sub

Cru-ci-fi-xus e-ti-am pro no-bis sub

15

**B** *mp*

Pon ti-o Pi-la-to pass-us et se-pul-tus est et re-sur-rex-it

Pon ti-o Pi-la-to pass-us et se-pul-tus est et re-sur-rex-it

Pon ti-o Pi-la-to pass-us et se-pul-tus est

23

ter - ti - a di - e se-cun-dum Scrip-tu-ras as - cen - dit in coe - lum Et i -

ter - ti - a di - e se-cun-dum Scrip-tu-ras as - cen - dit in coe - lum Et i -

se-cun-dum Scrip-tu-ras as - cen - dit in coe - lum Et i -

Et i -

30

te - rum ven - tu - rus est cum glo-ri - a ju - di - ca - re vi - vos et mor - tu - os

te - rum ven - tu - rus est cum glo-ri - a ju - di - ca - re vi - vos et mor - tu - os

te - rum ven - tu - rus est cum glo-ri - a ju - di - ca - re vi - vos et mor - tu - os

te - rum ven - tu - rus est cum glo-ri - a ju - di - ca - re vi - vos et mor - tu - os

38

rit. . . . .

— cu-jus reg-ni non e-rit fi-nis

— cu-jus reg-ni non e-rit fi-nis

— cu-jus reg-ni non e-rit fi-nis

— cu-jus reg-ni non e-rit fi-nis

— cu-jus reg-ni non e-rit fi-nis

♩=104 Tempo 1 (Reprise)

## 1 INTERLUDIUM

*p*

8

**A**

15

*p*  
 Cre-do in Spi-ri - tum Sanc - tum\_\_\_ Do-mi-num et vi-vi - fi - can - tem\_\_\_ Qui cum

*p*  
 Cre-do in Spi-ri - tum Sanc - tum\_\_\_ Do-mi-num et vi-vi - fi - can - tem\_\_\_

*p*  
 Cre-do in Spi-ri - tum Sanc - tum\_\_\_ Do-mi-num et vi-vi - fi - can - tem\_\_\_ Qui cum

*p*  
 Cre-do in Spi-ri - tum Sanc - tum\_\_\_ Do-mi-num et vi-vi - fi - can - tem\_\_\_

**B**

23

*mf*  
 S Pa-tre et Fi - li - o ad - o - ra\_\_ tur et con - glo - ri - fi - ca - tur Qui\_\_

*mf*  
 T Pa-tre et Fi - li - o ad - o - ra\_\_ tur et con - glo - ri - fi - ca - tur Qui\_\_

31

locus est Qui locus est per Prophetas Confiteor

Confi - te - or

locus est Qui locus est per Prophetas Confiteor

Confi - te - or

40

unum bap-tis-ma in remissi o-nem pec-ca-to-rum pec-ca-to-rum

unum bap-tis-ma in remissi - o-nem pec-ca-to-rum pecc-a-to-rum

unum bap-tis-ma in remissi - o-nem pec-ca-to-rum pec-ca-to-rum

unum bap-tis-ma in remissi - o-nem pec-ca-to-rum pec-ca-to-rum



50

*mf* Et ex - spec - to re - sur rec - ti - o - nem *mp* mor - tu - *p*

*mf* Et ex - spec - to re - sur rec - ti - o - nem *mp* mor - tu - *p*

*mf* Et ex - spec - to re - sur rec - ti - o - nem *mp* mor - tu - *p*

*mf* Et ex - spec - to re - sur rec - ti - o - nem *mp* mor - tu - *p*

60

*mf* o - rum Et vi - tam ven - tu - ri sae - cu - li A - men

*mf* o - rum Et vi - tam ven - tu - ri sae - cu - li A - men

*mf* o - rum Et vi - tam ven - tu - ri sae - cu - li A - men

*mf* o - rum Et vi - tam ven - tu - ri sae - cu - li A - men

70

*f*

Et

*f*

Et

*f*

Et

*f*

Et

77

rit. . . . .

vi - tam ven - tu - ri sae - cu - li A - men

vi - tam ven - tu - ri sae - cu - li A - men

vi - tam ven - tu - ri sae - cu - li A - men

vi - tam ven - tu - ri sae - cu - li A - men

SANCTUS

1 **A** *p*  $\text{♩} = 62$

S  
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Sanc - tus Sanc - tus De - us Sa - ba - oth

A  
*p*  
Sanc - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

T  
*p*  
Sanc - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

B  
*p*  
Sanc - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

5 *mp*

Ple - ni sunt coe - li coe - li et Ter - ra Glo - ri - a Tu - a

*mp*  
Ple - ni sunt coe - li coe - li et Ter - ra Glo - ri - a Tu - a

*mp*  
Ple - ni sunt coe - li coe - li et Ter - ra Glo - ri - a Tu - a

*mp*  
Ple - ni sunt coe - li et Ter - ra Glo - ri - a Tu - a

10

*mp*

Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

Sac - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

Sanc - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

Sanc - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

Sanc - tus Sanc - tus Do - mi - nus Sanc - tus De - us Sa - ba - oth

14

*rit.* . . . . .

Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a

**B**

18 ♩=78

S.Sax

21

24

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 26 features a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The grand staff has a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff has a quarter rest followed by a quarter note G#4. Measure 27 features a treble staff with a quarter note B4, a quarter note C#5, and a quarter note D5. The grand staff has a treble staff with a quarter note B4, a quarter note C#5, and a quarter note D5. The bass staff has a quarter note B4.

28

Musical score for measures 28-29. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 28 features a treble staff with a half note G#4. The grand staff has a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff has a quarter rest followed by a quarter note G#4. Measure 29 features a treble staff with a half note A4. The grand staff has a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff has a quarter rest followed by a quarter note G#4.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 30 features a treble staff with a half note G#4. The grand staff has a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff has a quarter rest followed by a quarter note G#4. Measure 31 features a treble staff with a half note A4. The grand staff has a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff has a quarter rest followed by a quarter note G#4. Measure 32 features a treble staff with a half note B4. The grand staff has a treble staff with a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass staff has a quarter rest followed by a quarter note G#4.

C

33

Musical score for measures 33-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 33 features a melodic line in the treble staff and a bass line in the bass staff. Measure 34 continues the melodic line and includes a piano (p) dynamic marking in the bass staff.

35

Musical score for measures 35-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measure 35 features a melodic line in the treble staff and a bass line in the bass staff. Measure 36 continues the melodic line and includes a piano (p) dynamic marking in the bass staff.

37

Musical score for measures 37-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measure 37 features a melodic line in the treble staff and a bass line in the bass staff. Measure 38 continues the melodic line and includes a piano (p) dynamic marking in the bass staff.

39

Musical score for measures 39-40. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 39 features a melodic line in the top staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with a rhythmic pattern of eighth notes and sixteenth notes. Measure 40 continues the melodic and accompanimental patterns, with a fermata over the final note of the top staff.

41

Musical score for measures 41-42. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 41 features a melodic line in the top staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a rhythmic pattern of eighth notes and sixteenth notes. Measure 42 continues the melodic and accompanimental patterns, with a fermata over the final note of the top staff.

43

Musical score for measures 43-44. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 43 features a melodic line in the top staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with a rhythmic pattern of eighth notes and sixteenth notes. Measure 44 continues the melodic and accompanimental patterns, with a fermata over the final note of the top staff.



45

Musical score for measures 45-46. The system consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb). The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. Measure 45 features a melodic line in the top staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with eighth-note patterns and a bass line of whole notes. Measure 46 continues the melodic and accompaniment patterns.

47

Musical score for measures 47-48. The system consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb). The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. Measure 47 features a melodic line in the top staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with eighth-note patterns and a bass line of whole notes. Measure 48 continues the melodic and accompaniment patterns.

48

Musical score for measures 49-50. The system consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. Measure 49 features a melodic line in the top staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with eighth-note patterns and a bass line of whole notes. Measure 50 continues the melodic and accompaniment patterns.

**D**

Solo

50

Bma7(#4)

Bma7(#4)

D/C#

*p*  
Sanc - tus Sanc - tus Sanc - tus Do - mi ne

*p*  
Sanc - tus Sanc - tus Sanc - tus Do - mi ne

*p*  
Sanc - tus Sanc - tus Sanc - tus Do - mi ne

53

D/C#

Dm<sup>Δ7</sup>

Dm<sup>Δ7</sup>

Sanc - tus Sanc - tus De - us Sa - ba -

Sanc - tus Sanc - tus De - us Sa - ba -

Sanc - tus Sanc - tus De - us Sa - ba -

*p*  
Sanc - tus Sanc - tus De - us Sa - ba -

56

D/C#

D/C#

Cma7(#4)

oth Sanc - tus Sanc - tus

oth Sanc - tus Sanc - tus

oth Sanc - tus Sanc - tus

oth Sanc - tus Sanc - tus

59

Cma7(#4)

Fm<sup>Δ7</sup>

Fm<sup>Δ7</sup>

Do - mi - nus Sanc - tus De - us Sa - ba - oth

Do - mi - nus Sanc - tus De - us Sa - ba - oth

Do - mi - nus Sanc - tus De - us Sa - ba - oth

Do - mi - nus Sanc - tus De - us Sa - ba - oth

rit. . . . .

62

Bma7(#4)/Bb

Bma7(#4)/Bb

*mf*  
O - - - san - na in ex - cel - sis

*mf*  
O O - san - na in ex - cel - sis

*mf*  
O san - na in ex - cel - sis

*mf*  
O O - san - na in ex - cel - sis

64

Ema7(#4)

Ema7(#4)

*p*  
De - - - - - De - - - - -

*p*  
De - - - - - De - - - - -

*p*  
De - - - - - De - - - - -

*p*  
De - - - - - De - - - - -

**E**

♩=64

etwas freier im Tempo

66 *p*

S.Sax

**Solo**

C° Gma7/B Gm/Bb Csus4 D/Eb

71

*mp*  
Sanc - tus Do-mi-nus

*mp*  
Sanc-tus Sanc-tus Do-mi-nus

*mp*  
Sanc-tus Sanc-tus Do-mi-nus

*mp*  
Sanc - tus Sanc-tus Do-mi-nus

77 C<sup>o</sup> G/B Gm/B<sup>b</sup> Csus<sup>4</sup> D<sup>7</sup>/C C<sup>o</sup> G/B

Sanc - tus De - us Sa - ba - oth Ple - ni sunt coe - li et

Sanc - tus De - us Sa - ba - oth Ple - ni sunt coe - li et

Sanc - tus De - us Sa - ba - oth Ple - ni sunt coe - li et

Sanc - tus De - us Sa - ba - oth Ple - ni sunt coe - li et

rit. . . . .

80 Gm/B<sup>b</sup> Csus<sup>4</sup> D/E<sup>b</sup> Cm G/B G/B<sup>b</sup> Csus<sup>4</sup> D/E<sup>b</sup>

ter - ra Glo - ri - a tu a

ter - ra Glo - ri - a tu a

ter - ra Glo - ri - a tu a

ter - ra Glo - ri - a tu a

# BENEDICTUS

**A** ♩=60

1

S *mf* Be - ne - dic - tus qui ve - nit qui ve - nit

A *mp* , *mf* Be - ne dic - tus Be - ne - dic - tus qui ve - nit qui ve - nit

T *mf* Be - ne - dic - tus qui ve - nit qui ve - nit

B *mf* Be - ne - dic - tus qui ve - nit qui ve - nit

**B**

5

S *mp* ve - nit in no - mi - ne no - mi - ne Do - mi - ni Be - ne - dic - tus

A *mp* ve - nit in no - mi - ne no - mi - ne Do - mi - ni Be - ne - dic - tus

T *mp* ve - nit in no - mi - ne no - mi - ne do - mi - ni Be - ne - dic - tus

B *mp* ve - nit in no - mi - ne no - mi - ne do - mi - ni Be - ne dic - tus

10

Be ne dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni

Be ne dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni

Be ne dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni

Be ne dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni

16

O san - na in ex cel - sis De - o

O san - na in ex cel - sis De - o

O san - na in ex cel - sis De - o

O san - na in ex cel - sis De - o



23 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7

Sax

S *pp*  
Be - ne - dic - tus Be - ne - dic - tus qui ve - nit in

A *pp*  
Be - ne - dic - tus Be - ne - dic - tus qui ve - nit in

T *pp*  
Be - ne - dic - tus Be - ne - dic - tus qui ve - nit in

28 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> G<sup>7</sup>/4\_3 D<sup>b</sup>ma<sup>7</sup> G<sup>7</sup>/b13/D

*mf*

S *mf*  
no - mi - ne no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne -

A *mf*  
no - mi - ne no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne -

T *mf*  
no - mi - ne no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne -

*mf*

Sax

Piano

34  $E^bma7(\#5)$   $E7alt$   $Fm7$   $B^b7$   $G7(\#9)$   $Cm7$   $E^b7$   $A^bma7$   $Dsus4$   $G7$

dic - tus qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni ,

dic - tus qui ve - nit in no - mi - ne no - mo - ne Do - mi - ni ,

dic - tus qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni ,

dic - tus qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni

39  $A^bma7(\#4)$   $B^b7$   $A^bma7(\#4)$   $B^b7$   $A^bma7(\#4)$   $B^b7$   $A^bma7(\#4)$   $B^b7$

*pp* Be - ne - dic - tus Be - ne - dic - tus

*pp* Be - ne - dic - tus Be - ne - dic - tus

*pp* Be - ne - dic - tus Be - ne - dic - tus

Be - ne - dic - tus Be - ne - dic - tus

43 E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> G<sup>7</sup>/4<sub>3</sub> D<sup>b</sup>ma<sup>7</sup> G<sup>7</sup>/b13/D

mf

Be - - ne - dic - tus Be - ne -

Be - - ne - dic - tus Be ne

mf

Be - ne - dic - tus Be - ne - -

mf

Be - - ne - dic - tus Be - ne - -

46 E<sup>b</sup>ma<sup>7</sup>(#5) E<sup>7</sup>alt Fm<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup>(#9) Cm<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup>

5/4

dic - tus qui ve - nit in no - mi - ne no - mi - ne

5/4

dic - tus qui ve - nit in no - mi - ne no - mi - ne

5/4

dic - tus qui ve - nit in no - mi - ne no - mi - ne

5/4

dic - tus qui ve - nit in no - mi - ne no - mi - ne

5/4

dic - tus qui ve - nit in no - mi - ne no - mi - ne

5/4

rit. . . . .

**D** ♩ = 60

50 Dsus<sup>4</sup> G<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> Gsus<sup>4</sup> G<sup>b</sup>ma<sup>7</sup>

Do - mi - ni, Be - ne - dic - tus Be - ne

Do - mi - ni, Be - ne - dic - tus Be - ne

do - mi - ni, Be - ne - dic - tus Be - ne

do - mi - ni, Be - ne - dic - tus Be - ne

54 Fsus<sup>4</sup> D<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>ma<sup>7</sup> G<sup>ø</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> C<sup>#</sup>m/E

dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni O

dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni O

dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni O

dic - tus qui ve - nit in no - mi - ne no - mi - ne do - mi - ni O

60  $E^b7/4_3$   $Cm/E^b$   $D^bma7$   $B^bm/D^b$   $C7/4_3$   $C7/4_3$

san - na in ex cel - sis De - o

san na in ex cel sis De o

san - na in ex cel sis De o

san - na in ex cel sis De - o

**A** ♩=60

AGNUS DEI

*p* Agnus dei qui tol - lis pec ca - ta

*p* Agnus dei qui tol - lis pec ca - ta

*mp*

4

*p*

mun di Ag nus de i

*p*

mun di Ag nus de i

7

*mp*

qui tol-lis pec ca ta mun di Ag nus

*mp*

qui tol-lis pec ca ta mun di Ag nus

10

de i qui tol lis pec-ca ta mun di

de i qui tol lis pec-ca ta mun di

13 *mf*

mi se re re no bis

mi se re re no bis

15 *p*

mi se re re no bis

mi se re re no bis

**B**

17

♩=120

*mf*  
Ag - nus de - - i qui tol - lis pec-  
*mf*  
Ag - nus de - - i qui tol - lis pec-  
*mf*  
Ag - nus de - - i qui tol - lis pec-  
*mf*  
Ag - nus de - - i qui tol - lis pec-

22

*f*  
ca - ta mun - - di Ag - -  
*f*  
ca - ta mun - - di Ag - -  
*f*  
ca - ta mun - - di Ag - -  
*f*  
ca - ta mun - - di Ag - -



26

nus de - - i mi - - se -  
nus de - - i mi - - se -  
nus de i mi - - se -  
nus de i mi - - se -

30

re - re no - - bis  
re - re no - - bis  
re - re no - - bis  
re - re no - - bis

C

Solo

34

Bm<sup>9</sup>

B<sup>7</sup>alt

Em<sup>7</sup>/B

Cma<sup>7</sup>(#11)

Bm<sup>9</sup>

Musical score for measures 34-38. The score is in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff shows chords and a bass line with eighth notes. The bass line has a melodic pattern of eighth notes with ties.

39

B<sup>7</sup>alt

Em<sup>7</sup>/B

B<sup>b</sup>ma<sup>7</sup>

Dm<sup>9</sup>

Dm(ma<sup>7</sup>)

Musical score for measures 39-43. The score is in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff shows chords and a bass line with eighth notes. The bass line has a melodic pattern of eighth notes with ties.

44

Fma<sup>7</sup>/A

F<sup>#</sup>m<sup>7</sup>/A

Bm<sup>9</sup>/D

E<sup>b</sup>m<sup>7</sup>

Musical score for measures 44-47. The score is in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff shows chords and a bass line with eighth notes. The bass line has a melodic pattern of eighth notes with ties.

48  $B^b m7/D^b$  | 1.  $C7(b9)$   $C7(b9)$  | 2.  $C7(b9)$

**D**

52  $C7(b9)$   $\text{♩} = 60$

Ag - nus de - i

Ag - nus de - i

Ag - nus de - i

Ag - nus de - i

55

qui tol - lis pec - ca - ta mun - di , mi - se - re -

qui tol - lis pec - ca - ta mun - di , mi - se - re -

qui tol - lis pec - ca - ta mun - di , mi - se - re -

qui tol - lis pec - ca - ta mun - di , mi - se - re -

58

re , mi se - re - re no - bis ,

re , mi se - re - re no - bis ,

re , mi se - re - re no - bis ,

re , mi se - re - re no - bis

61

Ag - nus de - i qui tol - lis pec - ca - ta mun -

Ag - nus de - i qui tol - lis pec - ca - ta mun -

Ag - nus de - i qui tol - lis pec - ca - ta mun -

Ag - nus de - i qui tol - lis pec - ca - ta mun -

64

di mi - se - re -

di mi - se - re -

di mi - se - re -

di mi - se - re -

66 *f*

re mi - se - re - re no -

re mi - se - re - re no -

re mi - se - re - re no -

re mi - se - re - re no -

68

bis

bis

bis

bis

# Coda: Dona nobis pacem

**E**

Solo

69 *Dma7(11)* *C#m7* *Bm7/C#* *C#ma7*

A1/2 *p*  
do - na no - bis pa - - - cem

T *p*  
do - na no - bis pa - - - cem

73 *Dma7(11)* *C#m7* *Bm7/C#* *C#ma7*

A1/2  
do - na no - bis pa - - - cem

T  
do - na no - bis pa - - - cem

77

Dma<sup>7</sup>(11)C<sup>♯</sup>m<sup>7</sup>Bm<sup>7</sup>/C<sup>♯</sup>C<sup>♯</sup>ma<sup>7</sup>

do - na no - bis pa - - - - - cem

do - na no - bis pa - - - - - cem

do - na no - bis pa - - - - - cem

81

Dma<sup>7</sup>(11)C<sup>♯</sup>m<sup>7</sup>Bm<sup>7</sup>/C<sup>♯</sup>C<sup>♯</sup>ma<sup>7</sup>

pa - cem pa - cem pa - - - - - cem

pa - cem pa - cem pa - - - - - cem

pa - cem pa - cem pa - - - - - cem



85

Dma7(11)

C#m7

Bm7/C#

C#ma7

do - na no - bis pa - - cem

do - na no - bis pa - - cem

do - na no - bis pa - - cem

89

Dma7(11)

C#m7

Bm7/C#

C#ma7

pa - cem pa - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

93

Dma<sup>7</sup>(11)

C<sup>#</sup>m<sup>7</sup>

Bm<sup>7</sup>/C<sup>#</sup>

C<sup>#</sup>ma<sup>7</sup>

Musical score for measures 93-96. The score is in D major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: do - - na no - - bis. The dynamic marking is *mf*. The key signature has two sharps (F# and C#).

97

Dma<sup>7</sup>(11)

C<sup>#</sup>m<sup>7</sup>

Bm<sup>7</sup>/C<sup>#</sup>

C<sup>#</sup>ma<sup>7</sup>

Musical score for measures 97-100. The score is in D major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: do - na no - bis pa - - cem. The dynamic marking is *mf*. The key signature has two sharps (F# and C#).

rit.

101 Dma<sup>7(11)</sup> C<sup>#m</sup>7 Bm<sup>7</sup>/C<sup>#</sup> F<sup>#</sup>

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

(Juli 2006)