

Interludium

Hugo Read

♩=126 (ternär)

Altsaxophon

Altsaxophon

Tenor Saxophone

Jazz-Gitarre

Klavier

Legato !

Elektro-Bass

Drum Set

♩=126 (ternär)

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

E.-Bass

Dr.

A

8

Asax. *2.time*

Asax. *2.time*

Ten. Sax.

J. Gtr.

Klav.

E.-Bass

Dr.



12

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

E.-Bass

Dr.

B

16

Asax.
Asax.
Ten. Sax.
J. Gtr.
Klav.
E.-Bass
Dr.



19

Asax.
Asax.
Ten. Sax.
J. Gtr.
Klav.
E.-Bass
Dr.

22

Asax.
Asax.
Ten. Sax.
J. Gtr.
Klav.
E.-Bass
Dr.



25

Asax.
Asax.
Ten. Sax.
J. Gtr.
Klav.
E.-Bass
Dr.

28

Asax.
Asax.
Ten. Sax.
J. Gtr.
Klav.
E.-Bass
Dr.

Detailed description: This system contains measures 28, 29, and 30. The Asax. parts feature melodic lines with various intervals and accidentals. The Ten. Sax. part follows a similar melodic pattern. The J. Gtr. part consists of sustained chords with some movement. The Klav. part has a steady eighth-note accompaniment in the right hand and rests in the left hand. The E.-Bass part has a simple bass line with occasional triplets. The Dr. part is mostly silent with some light percussion.



31

Asax.
Asax.
Ten. Sax.
J. Gtr.
Klav.
E.-Bass
Dr.

Detailed description: This system contains measures 31, 32, and 33. The Asax. parts feature a complex, rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' (sixteenth). The Ten. Sax. part follows a similar rhythmic pattern. The J. Gtr. part consists of sustained chords with some movement. The Klav. part has a steady eighth-note accompaniment in the right hand and rests in the left hand. The E.-Bass part has a simple bass line with occasional triplets. The Dr. part is mostly silent with some light percussion.

34

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

E.-Bass

Dr.



36

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

E.-Bass

Dr.

39 **C** D \flat maj7(#11) D \flat maj7(#11) Cmaj7(#11) Cmaj7(#11)

Asax.

Asax.

Ten. Sax. D \flat maj7(#11) D \flat maj7(#11) Cmaj7(#11) Cmaj7(#11)

J. Gtr. D \flat maj7(#11) D \flat maj7(#11) Cmaj7(#11) Cmaj7(#11)

Klav.

E.-Bass D \flat maj7(#11) D \flat maj7(#11) Cmaj7(#11) Cmaj7(#11)

Dr. **C**

43 D \flat maj7(#11) D \flat maj7(#11) B \flat maj7(#11) B \flat maj7(#11)

Asax.

Asax.

Ten. Sax. D \flat maj7(#11) D \flat maj7(#11) B \flat maj7(#11) B \flat maj7(#11)

J. Gtr. D \flat maj7(#11) D \flat maj7(#11) B \flat maj7(#11) B \flat maj7(#11)

Klav.

E.-Bass D \flat maj7(#11) D \flat maj7(#11) B \flat maj7(#11) B \flat maj7(#11)

Dr.

47 Cmaj7(#11) Cmaj7(#11) A♭maj7(#11) A♭maj7(#11)

Asax.

Asax.

Ten. Sax. Cmaj7(#11) Cmaj7(#11) A♭maj7(#11) A♭maj7(#11)

J. Gtr. Cmaj7(#11) Cmaj7(#11) A♭maj7(#11) A♭maj7(#11)

Klav.

E.-Bass Cmaj7(#11) Cmaj7(#11) A♭maj7(#11) A♭maj7(#11)

Dr.



51 Dm⁹ Dm⁹ Dm⁹ Dm⁹

Asax.

Asax.

Ten. Sax. Dm⁹ Dm⁹ Dm⁹ Dm⁹

J. Gtr. Dm⁹ Dm⁹ Dm⁹ Dm⁹

Klav.

E.-Bass Dm⁹ Dm⁹ Dm⁹ Dm⁹

Dr.

55

Asax. $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$

Asax. $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$

Ten. Sax. $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$

J. Gtr. $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$

Klav. $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$

E.-Bass $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$

Dr. $Dm^{7(b5)}$ $Dm^{7(b5)}$ $Gmaj7/D$ $Gmaj7/D$



59

Asax. $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

Asax. $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

Ten. Sax. $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

J. Gtr. $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

Klav. $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

E.-Bass $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

Dr. $Dm^{7(b5)}$ $Dm^{7(b5)}$ Dm^9 Dm^9

63

Gmaj7/D Gmaj7/D Dm7(^b9)_(^b5) Dm7(^b9)_(^b5)

Asax. - - - -

Asax. - - - -

Ten. Sax. Gmaj7/D Gmaj7/D Dm7(^b9)_(^b5) Dm7(^b9)_(^b5)

J. Gtr. - - - -

Gmaj7/D Gmaj7/D Dm7(^b9)_(^b5) Dm7(^b9)_(^b5)

Klav. - - - -

E.-Bass Gmaj7/D Gmaj7/D Dm7(^b9)_(^b5) Dm7(^b9)_(^b5)

Dr. - - - -



67

Dm⁹ Dm⁹ Dm⁹ Dm⁹

Asax. - - - -

Asax. - - - -

Ten. Sax. Dm⁹ Dm⁹ Dm⁹ Dm⁹

J. Gtr. - - - -

Dm⁹ Dm⁹ Dm⁹ Dm⁹

Klav. - - - -

E.-Bass Dm⁹ Dm⁹ Dm⁹ Dm⁹

Dr. - - - -

71 $D\flat\text{maj}7(\#11)$ $D\flat\text{maj}7(\#11)$ $E\flat\text{maj}7$ $D\flat\text{maj}7$

Asax.

Asax.

Ten. Sax. $D\flat\text{maj}7(\#11)$ $D\flat\text{maj}7(\#11)$ $E\flat\text{maj}7$ $D\flat\text{maj}7$

J. Gtr. $D\flat\text{maj}7(\#11)$ $D\flat\text{maj}7(\#11)$ $E\flat\text{maj}7$ $D\flat\text{maj}7$

Klav.

E.-Bass $D\flat\text{maj}7(\#11)$ $D\flat\text{maj}7(\#11)$ $E\flat\text{maj}7$ $D\flat\text{maj}7(\#11)$

Dr.

75 $C\text{maj}7$ $B\flat\text{maj}7$ $A\flat\text{maj}7$ $A\flat\text{maj}7$ $D\flat\text{maj}7$

Asax.

Asax.

Ten. Sax. $C\text{maj}7$ $B\flat\text{maj}7$ $A\flat\text{maj}7$ $G\sharp\text{maj}7$ $D\flat\text{maj}7$

J. Gtr. $C\text{maj}7$ $B\flat\text{maj}7$ $G\sharp\text{maj}7$ $G\sharp\text{maj}7$ $D\flat\text{maj}7(\#11)$

Klav.

E.-Bass $C\text{maj}7$ $B\flat\text{maj}7$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $D\flat\text{maj}7(\#11)$

Dr.

80 $D\flat\text{maj}7$ $E\flat\text{maj}7$ $D\flat\text{maj}7$ $C\text{maj}7$

Asax.

Asax. $D\flat\text{maj}7$ $E\flat\text{maj}7$ $C\sharp\text{maj}7$ $C\text{maj}7$

Ten. Sax.

J. Gtr.

Klav. $D\flat\text{maj}7(\#11)$ $E\flat\text{maj}7$ $D\flat\text{maj}7(\#11)$ $C\text{maj}7$

E.-Bass $D\flat\text{maj}7(\#11)$ $E\flat\text{maj}7$ $D\flat\text{maj}7(\#11)$ $C\text{maj}7$

Dr.



84 $B\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$

Asax.

Asax. $B\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$

Ten. Sax.

J. Gtr.

Klav. $B\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$

E.-Bass $B\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$ $A\flat\text{maj}7(\#11)$

Dr.

88 B♭maj7 C7(sus4)

Asax.

Asax.

Ten. Sax.

J. Gtr.

Klav.

E.-Bass

Dr.