

Sultans Theme

Hugo Read

$\text{♩} = 71$

Sopran-Saxophon

Violine I

Violine II

Viola

Violoncello

Kontrabass

$\text{♩} = 71$



4

S.-Sax.

VI. I

VI. II

Vla

Vc.

Kb.

6

S.-Sax. 

VI. I 

VI. II 

Vla 

Vc. 

Kb. 



9

S.-Sax. 

VI. I 

VI. II 

Vla 

Vc. 

Kb. 

11

S.-Sax.

VI. I

VI. II

Vla

Vc.

Kb.



14

S.-Sax.

VI. I

VI. II

Vla

Vc.

Kb.

17

Musical score for measures 17-20. The score is for a string quartet and a saxophone. The instruments are S.-Sax., VI. I, VI. II, Vla, Vc., and Kb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 5/4 to 3/4 and back to 5/4. The S.-Sax. part is mostly rests. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.



21

Musical score for measures 21-23. The score is for a string quartet and a saxophone. The instruments are S.-Sax., VI. I, VI. II, Vla, Vc., and Kb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The S.-Sax. part has a melodic line. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical score for measures 24-25. The score is for six instruments: S.-Sax., VI. I, VI. II, Vla, Vc., and Kb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4, which changes to 7/4 for the second measure of each system. The S.-Sax. part features a melodic line with eighth and quarter notes. The VI. I and VI. II parts play a similar melodic line. The Vla part has a more complex line with eighth and sixteenth notes. The Vc. and Kb. parts provide a harmonic foundation with quarter and eighth notes.



26

Musical score for measures 26-28. The score is for six instruments: S.-Sax., VI. I, VI. II, Vla, Vc., and Kb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The S.-Sax. part features a melodic line with eighth and quarter notes. The VI. I and VI. II parts play a similar melodic line. The Vla part has a more complex line with eighth and sixteenth notes. The Vc. and Kb. parts provide a harmonic foundation with quarter and eighth notes.

29

Musical score for measures 29-30. The score is for six instruments: S.-Sax., VI. I, VI. II, Vla, Vc., and Kb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/4 to 7/4 and then to 5/4. The S.-Sax. part features a melodic line with eighth and quarter notes. The VI. I and VI. II parts play a similar melodic line. The Vla part has a more complex rhythmic pattern. The Vc. and Kb. parts provide a harmonic foundation with quarter and eighth notes.



31

Musical score for measures 31-34. The score is for six instruments: S.-Sax., VI. I, VI. II, Vla, Vc., and Kb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 5/4 to 3/4 and then to 2/4. The S.-Sax. part features a melodic line with eighth and quarter notes. The VI. I and VI. II parts play a similar melodic line. The Vla part has a more complex rhythmic pattern. The Vc. and Kb. parts provide a harmonic foundation with quarter and eighth notes.

34

S.-Sax.

VI. I

VI. II

Vla

Vc.

Kb.



37

S.-Sax.

VI. I

VI. II

Vla

Vc.

Kb.

rit.

Interludium 2

Hugo Read

8

40 $\text{♩} = 134$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

S.-Sax.

Dr.

VI. I 1. tacet

VI. II 1. tacet *mp*

Vla 1. tacet *mp*

Vc. 1. tacet *mp*

E.-Bass

Klav. *legato* *Ped.*

Kb.

Detailed description: This page of a musical score for 'Interludium 2' by Hugo Read, page 8, measures 40-42. The music is in 4/4 time with a tempo of 134. The key signature has three flats. The score includes parts for Saxophone, Drums, Violin I and II, Viola, Violoncello, Electric Bass, Piano, and Kontrabaß. A first ending bracket is present in measures 41 and 42 for the strings and piano. The piano part features a 'legato' marking and a 'Ped.' (pedal) instruction. The strings and piano parts are marked 'mp' (mezzo-piano). The saxophone part has a triplet of eighth notes in measure 41. The drums part is mostly silent, with a few notes in measure 41.

46 *tr*

S.-Sax.

Dr.

VI. I *tr*

VI. II

Vla

Vc.

E.-Bass

Klav.

S
1. tacet

49

S.-Sax.

S
f

Dr.

1. tacet

VI. I

f

1. tacet

VI. II

f

1. tacet

Vla

f

Vc.

E.-Bass

f

Klav.

Musical score for measures 52-54, featuring the following instruments:

- S.-Sax. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Dr. (Drum):** Two staves, showing a rhythmic pattern of eighth notes with 'x' marks.
- VI. I (Violin I):** Treble clef, playing a melodic line with eighth and quarter notes.
- VI. II (Violin II):** Treble clef, playing sustained notes (half notes).
- Vla. (Viola):** Alto clef, playing sustained notes (half notes).
- Vc. (Violoncello):** Bass clef, playing sustained notes (half notes).
- E.-Bass (Electric Bass):** Bass clef, playing a bass line with eighth notes and rests.
- Klav. (Piano):** Grand staff (treble and bass clefs), playing a piano accompaniment with eighth and quarter notes.

55

S.-Sax. 1. 2. play 3 3 3 3

Dr. x x x x x x x x x x x x x x x x

VI. I play 3 3 3 3

VI. II

Vla

Vc.

E.-Bass

Klav.

Musical score for measures 58 and 59, featuring the following instruments:

- S.-Sax. (Soprano Saxophone):** Treble clef, key signature of one flat (B-flat). Measures 58 and 59 consist of eighth-note triplets. The notes in measure 58 are G4, A4, Bb4, C5, D5, E5, F5, G5. The notes in measure 59 are G5, F5, E5, D5, C5, Bb4, A4, G4.
- Dr. (Drum):** Two staves. The notation shows a pattern of eighth notes with 'x' marks, indicating specific drum hits.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 58 and 59 consist of eighth-note triplets. The notes in measure 58 are G4, A4, Bb4, C5, D5, E5, F5, G5. The notes in measure 59 are G5, F5, E5, D5, C5, Bb4, A4, G4.
- VI. II (Violin II):** Treble clef. Measures 58 and 59 consist of a single half note G4, held across both measures.
- Vla. (Viola):** Bass clef. Measures 58 and 59 consist of a single half note G3, held across both measures.
- Vc. (Violoncello):** Bass clef. Measures 58 and 59 consist of a single half note G2, held across both measures.
- E.-Bass (Electric Bass):** Bass clef. Measures 58 and 59 consist of a single half note G2, held across both measures.
- Klav. (Piano):** Treble and Bass clefs. The right hand plays eighth-note triplets in measures 58 and 59, with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand is silent, indicated by a whole rest.

60

S.-Sax.

Staff for S.-Sax. (Soprano Saxophone) in treble clef with a key signature of one flat. The music consists of two measures of eighth-note triplets. The first measure contains four groups of triplets, and the second measure contains four groups of triplets. Each group is marked with a '3' below it.

Dr.

Staff for Dr. (Drum) in a standard drum notation format. It features a series of 'x' marks indicating drum hits, with some marks grouped by horizontal lines to represent specific rhythmic patterns.

VI. I

Staff for VI. I (Violin I) in treble clef. The music consists of two measures of eighth-note triplets. The first measure contains four groups of triplets, and the second measure contains four groups of triplets. Each group is marked with a '3' above it.

VI. II

Staff for VI. II (Violin II) in treble clef. The staff contains a single whole note in the first measure and a single whole note in the second measure, both notes connected by a long slur that spans across the bar line.

Vla

Staff for Vla (Viola) in alto clef. The staff contains a single whole note in the first measure and a single whole note in the second measure, both notes connected by a long slur that spans across the bar line.

Vc.

Staff for Vc. (Violoncello) in bass clef. The staff contains a single whole note in the first measure and a single whole note in the second measure, both notes connected by a long slur that spans across the bar line.

E.-Bass

Staff for E.-Bass (Electric Bass) in bass clef. The music consists of two measures of eighth notes. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes.

Klav.

Staff for Klav. (Piano) in grand staff (treble and bass clefs). The music consists of two measures of eighth notes. The right hand plays eighth notes in both measures, while the left hand has a whole rest in both measures.



62

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

E.-Bass

Klav.

SOLO

65

Ema7(#4)

Ema7(#4)

E^bma7(#4)

E^bma7(#4)

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

Ema7(#4)

Ema7(#4)

E^bma7(#4)

E^bma7(#4)

E.-Bass

SOLO

Ema7(#4)

Ema7(#4)

E^bma7(#4)

E^bma7(#4)

Klav.

69

S.-Sax. $Ema^{7(\#4)}$ $Ema^{7(\#4)}$ $D^bma^{7(\#4)}$ $D^bma^{7(\#4)}$

Dr.

VI. I

VI. II

Vla

Vc.

E.-Bass $Ema^{7(\#4)}$ $Ema^{7(\#4)}$ $D^bma^{7(\#4)}$ $D^bma^{7(\#4)}$

Klav. $Ema^{7(\#4)}$ $Ema^{7(\#4)}$ $D^bma^{7(\#4)}$ $D^bma^{7(\#4)}$

73

E^bma7(#4)

E^bma7(#4)

Bma7(#4)

Bma7(#4)

S.-Sax.

Musical staff for S.-Sax. with four measures of rests.

Dr.

Musical staff for Dr. with a rhythmic pattern of eighth notes.

VI. I

Musical staff for VI. I with four measures of rests.

VI. II

Musical staff for VI. II with four measures of rests.

Vla

Musical staff for Vla with four measures of rests.

Vc.

Musical staff for Vc. with four measures of rests.

E^bma7(#4)

E^bma7(#4)

Bma7(#4)

Bma7(#4)

E.-Bass

Musical staff for E.-Bass with four measures of rests.

E^bma7(#4)

E^bma7(#4)

Bma7(#4)

Bma7(#4)

Klav.

Musical staff for Klav. with four measures of rests.

77 Fm⁹ Fm⁹ Fm⁹ Fm⁹

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

E.-Bass

Fm⁹ Fm⁹ Fm⁹ Fm⁹

Klav.

81 $A^{\flat}m^{(ma7)}$ $A^{\flat}m^{(ma7)}$ Gma^7 Gma^7

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

$A^{\flat}m^{(ma7)}$ $A^{\flat}m^{(ma7)}$ Gma^7 Gma^7

E.-Bass

$A^{\flat}m^{(ma7)}$ $A^{\flat}m^{(ma7)}$ Gma^7 Gma^7

Klav.

85 A^bm(ma7) A^bm(ma7) Fm⁹ Fm⁹

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

E.-Bass

Klav.

89

Gm⁷

Gm⁷

A^bm⁷

A^bm⁷

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

Gm⁷

Gm⁷

A^bm⁷

A^bm⁷

E.-Bass

Gm⁷

Gm⁷

A^bm⁷

A^bm⁷

Klav.

93 Fm⁷ Fm⁷ Fm⁷ Fm⁷

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

E.-Bass

Klav.

last time only

on cue

97

A^bm⁷b¹³

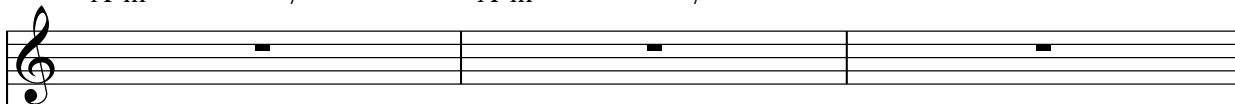
G⁹/A^bm

A^bm⁷b¹³

G⁹/A^bm

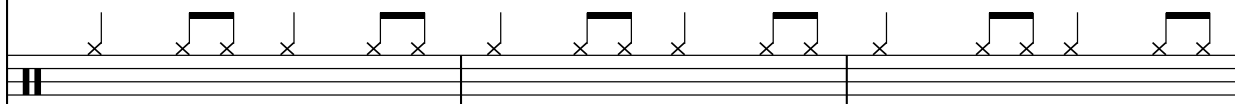
B^bm⁷(b⁵)b¹³ A⁹/B^b

S.-Sax.



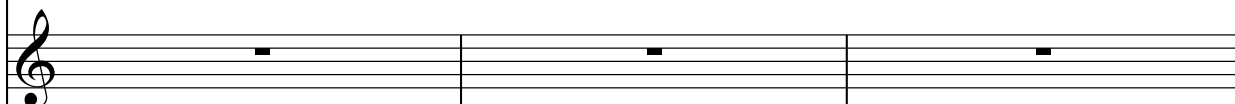
Staff for S.-Sax. containing rests for the first three measures.

Dr.



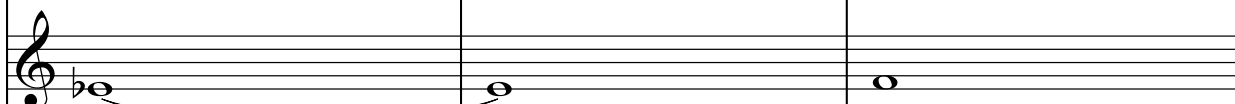
Staff for Dr. showing a rhythmic pattern of eighth notes with 'x' marks for snare and 'v' marks for hi-hat.

VI. I



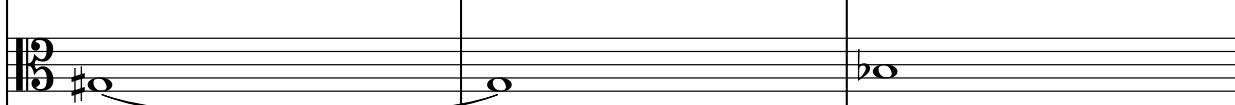
Staff for VI. I containing rests for the first three measures.

VI. II



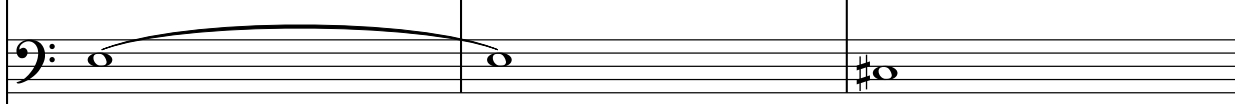
Staff for VI. II with notes: B^b (half), G^b (half), B^b (half).

Vla



Staff for Vla with notes: B^b (half), G^b (half), B^b (half).

Vc.



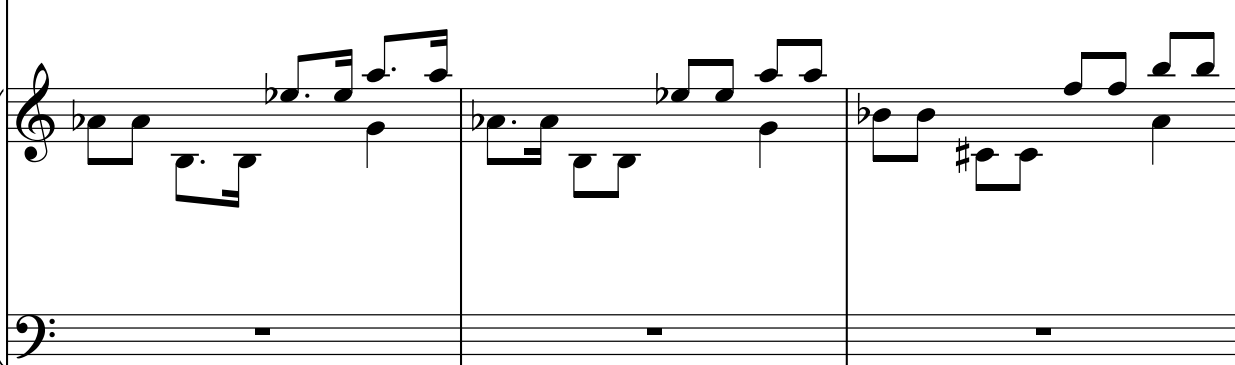
Staff for Vc. with notes: B^b (half), G^b (half), B^b (half).

E.-Bass



Staff for E.-Bass with notes: B^b (quarter), G^b (quarter), F^b (quarter), E^b (quarter), B^b (quarter), G^b (quarter), F^b (quarter), E^b (quarter).

Klav.



Staff for Klav. with notes: B^b (quarter), G^b (quarter), F^b (quarter), E^b (quarter), B^b (quarter), G^b (quarter), F^b (quarter), E^b (quarter).

100 $A^{\flat}m7b13$ $G^9/A^{\flat}m$ $Gm(ma7)$ $F^{\sharp}9/G$ $Fm(ma7)$ E^9/F

S.-Sax.

Dr.

VI. I

VI. II

Vla

Vc.

E.-Bass

Klav.

103

E^bm(ma7)

E^bm(ma7)^b9

E^bm(ma7)

E^bm(ma7)^b9

S.-Sax.

Staff for S.-Sax. (Soprano Saxophone) in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

Dr.

Staff for Dr. (Drum) in a drum clef. It shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating hits.

VI. I

Staff for VI. I (Violin I) in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

VI. II

Staff for VI. II (Violin II) in treble clef. It contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4, followed by a quarter rest, and a quarter note B4.

Vla

Staff for Vla (Viola) in treble clef. It contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4, followed by a quarter rest, and a quarter note B4.

Vc.

Staff for Vc. (Violoncello) in bass clef. It contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3, followed by a quarter rest, and a quarter note B3.

E.-Bass

Staff for E.-Bass (Electric Bass) in bass clef. It contains two measures of music. The first measure has a quarter note G3, followed by a quarter note A3. The second measure has a quarter note G3, followed by a quarter note A3.

Klav.

Staff for Klav. (Piano) in grand staff. The right hand contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.

♠ CODA
Em(ma7)

105

S.-Sax. *ff* Em(ma7)

Dr. *ff*

VI. I *ff* Em⁷ Em⁷

VI. II Em⁷ Em⁷

Vla Em⁷ Em⁷

Vc. Em⁷ Em⁷

E.-Bass *ff* Em⁷ Em⁷

Klav. *ff* Em(ma7) Em(ma7)

109 $B^b m^{(ma7)}$ $B^b m^{(ma7)}$ open

S.-Sax. 3 3 3 3 open

Dr. 7 7 7 7 open

VI. I 3 3 3 3 open

VI. II $B^b m^7$ $B^b m^7$ open

Vla $B^b m^7$ $B^b m^7$ open

Vc. $B^b m^7$ $B^b m^7$ open

E.-Bass $B^b m^7$ $B^b m^7$ open

Klav. $B^b m^{(ma7)}$ $B^b m^{(ma7)}$ open