

Altonality für Jazzensemble

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♩ = 59 A

The musical score is arranged in a standard ensemble format. It begins with a tempo marking of 59 beats per minute and a section marker 'A'. The Alto Saxophone part features a melodic line with various ornaments including triplets and sixteenth-note runs. The Voice part consists of a single sustained note. The Fluegelhorn, Baritone Saxophone, and Trombone parts play sustained notes with dynamic markings of *mp* and *mf*. The Electric Guitar part is marked 'SOLO' and provides a harmonic accompaniment with chords such as Cma7(#5), EbmΔ7, E7#11, F#mΔ7, G13(#11), C#7(#9), and EbmΔ7. The Klavier part provides harmonic support with chords like Cma7(#5), EbmΔ7, and Cma7(#5). The Kontrabass part plays sustained notes with dynamic markings of *mf*. The Drums part is marked 'Ballade' and features a steady, light rhythmic pattern.

SOLO

13

Alto Sax. *tr* *tr* Cma7(#5) Ebm47 Cma7(#5)

Voice *f*

Trp. (B) *f*

Bari. Sax. *f*

Tbn. *f*

E. Gtr. Ebm47 E13(#11) F#m47 G13(#11) C#7(#9) Cmaj7 D7#11 Cmaj7 Bb7#11 Cma7(#5) Ebm47 Cma7(#5)

Klav. Ebm47 E13(#11) F#m47 G13(#11) C#7(#9) Cma7(#5) Ebm47 Cma7(#5)

Baß Ebm47 E13(#11) F#m47 G13(#11) C#7(#9) Cma7(#5) Ebm47 Cma7(#5)

Dr. Solo

26

This musical score page contains chord charts for nine instruments: Alto Sax, Voice, Trp. (B), Bari. Sax, Tbn., E. Gtr., Klav., Baß, and Dr. The score is organized into nine staves, each corresponding to an instrument. Above the first staff (Alto Sax) and the fifth staff (E. Gtr.), a sequence of nine chords is provided for each measure. The chords are: $E^b m \Delta 7$, $E^{13}(\#11)$, $F\# m \Delta 7$, $G^{13}(\#11)$, $C\#7(\#9)$, $C m a 7(\#5)$, $E^b m \Delta 7$, $C m a 7(\#5)$, and $E^b m \Delta 7$. The Alto Sax, Voice, Trp. (B), Bari. Sax, and Tbn. staves are currently blank, with a horizontal line indicating the rest of the staff. The E. Gtr. staff is also blank, with a horizontal line. The Klav. staff consists of two blank staves (treble and bass clef) with a horizontal line. The Baß staff is blank with a horizontal line. The Dr. staff shows a rhythmic pattern of 'x' marks on a five-line staff, indicating drum hits.

35

E13(#11) F#m47 G13(#11) C#7(#9) Cmaj7 D7#11 Cmaj7 Bb7#11 Bb7#11

Alto Sax. *rit.....*

Voice *rit.....*

Trp. (B) *f* *rit.....*

Bari. Sax. *f* *rit.....*

Tbn. *f* *rit.....*

E. Gtr. E13(#11) F#m47 G13(#11) C#7(#9) Cmaj7 D7#11 Cmaj7 Bb7#11 Bb7#11

Klav. E13(#11) F#m47 G13(#11) C#7(#9) Cmaj7 D7#11 Cmaj7 Bb7#11 Bb7#11 *rit.....*

Baß E13(#11) F#m47 G13(#11) C#7(#9) Cmaj7 D7#11 Cmaj7 Bb7#11 Bb7#11 *f* *rit.....*

Dr. *rit.....*

B

1 $\text{♩} = 105$

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Sop. Sax.:** Treble clef, 4/4 time. Starts with a melodic line marked *f*.
- Voice:** Treble clef, 4/4 time. Features a vocal line marked *mf* with a slur.
- Trp. (B):** Treble clef, 4/4 time. Mirrors the Soprano Saxophone's line, marked *f* and *mf*.
- Bari. Sax.:** Bass clef, 4/4 time. Features a melodic line marked *mf*.
- Tbn.:** Bass clef, 4/4 time. Features a melodic line marked *mf*.
- E. Gtr.:** Treble clef, 4/4 time. Provides harmonic accompaniment with chords and single notes.
- Klav.:** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and moving lines, marked *f* and *mf*.
- Baß:** Bass clef, 4/4 time. Features a melodic line marked *f* and *mf*.
- Dr.:** Snare drum, 4/4 time. Features a steady rhythmic pattern.

8

C *mf*

Sop. Sax. *mf*

Voice *mf*

Trp. (B) *mf*

Bari. Sax. *mf*

Tbn. *mf*

E. Gtr.

Klav. *mf* *f* *mp*

Baß *mf* *f* *mp*

Dr.

Detailed description of the musical score: The score is for page 6, measures 8 through 15. It features a variety of instruments: Sopranino Saxophone, Voice, Trumpet (B), Baritone Saxophone, Trombone, Electric Guitar, Piano, Bass, and Drums. The key signature starts with one flat (B-flat major/D minor) and changes to two flats (B-flat major/C minor) at measure 11. The time signature is 4/4, with a common time signature change at measure 11. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part has a complex texture with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

17

Sop. Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

Chord progression: F#m/G, D/Eb, Gmi7(b5) D/Eb, Eb7#11 Dbm7(#4), B7#11, F#m/G, D/Eb, Gmi7(b5) D/Eb.

Dynamic markings: *f*

The score is for a jazz ensemble. It begins at measure 17, marked with a rehearsal symbol. The music is in a 4/4 time signature and consists of 16 measures. The instruments and their parts are: Sopranino Saxophone (melodic line), Voice (silent), Trumpet Bb (melodic line), Baritone Saxophone (melodic line), Tenor Saxophone (melodic line), Electric Guitar (chords), Piano (chords and bass line), Bass (melodic line), and Drums (rhythmic accompaniment). The key signature has one sharp (F#). Chord changes are indicated above the Trumpet Bb staff: F#m/G, D/Eb, Gmi7(b5) D/Eb, Eb7#11 Dbm7(#4), B7#11, F#m/G, D/Eb, and Gmi7(b5) D/Eb. A forte (*f*) dynamic marking is present in several measures.

26

Sop. Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

$E^b7\#11$ $D^bma7(\#4)$ $B7\#11$ $F\#/G$ D/E^b $Gmi7(b5)$ D/E^b $E^b7\#11$ $D^bma7(\#4)$ $B7\#11$ $F\#/G$ D/E^b $Gmi7(b5)$ D/E^b $E^b7\#11$ $D^bma7(\#4)$ $B7\#11$

33 D

Sop. Sax. *mp*

Voice

Trp. (B) *mp*

Bari. Sax. *mp* Nach Ten. Sax.

Tbn. *mp*

E. Gtr.

Klav. *mp* *f* *Fsus⁴* *Bb^{o11}/Gb* *Fsus⁴* *E^bmi¹³*

Baß *mp* *mf* *Fsus⁴* *Bb^{o11}/Gb* *Fsus⁴* *E^bmi¹³*

Dr. *mf*

45

Sop. Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

Chord symbols for Klav. and Baß:

- G#sus4
- A7#11
- G#sus4
- F#mi13
- Bsus4
- C7
- Cø
- B7
- Bbmi13
- C#/G#
- F#m/A
- Bbmi6

57

Sop. Sax. *mp*

Voice

Trp. (B) *mp* Interlude

Bari. Sax. Tenor Saxophone *mp*

Tbn. *mp*

E. Gtr.

Klav. *mp*
 A-#4/C Bbm(maj7)/Db Cm6/Eb Bbm(mi7)

Baß *mp*
 Am(#11)/C Bbm(maj7)/Db Cm6/Eb Bbm(mi7)

Dr. *Ami(#11)*

69

Sop. Sax.

Voice

Trp. (B)

Ten. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

Chord progression: Fsus⁴ B^b°¹¹/G^b Fsus⁴ E^bmi¹³ G[#]sus⁴ A⁷#¹¹ G[#]sus⁴ F[#]mi¹³ B^{sus}⁴ C⁷ C[∅]

Sop. Sax.

Voice

 B⁷ B^bmi¹³ C[#]/G[#] F[#]m/A B^bmi⁶ Am([#]11)/C Bbm(maj⁷)/D^b Cm⁶/E^b B^b°11/E Bbm(maj⁷)/D^b

Trp. (B)

Ten. Sax.

 B⁷ B^bmi¹³ C[#]/G[#] F[#]m/A B^bmi⁶ Am([#]11)/C Bbm(maj⁷)/D^b Cm⁶/E^b B^b°11/E Bbm(maj⁷)/D^b Baritone Sax.

Tbn.

E. Gtr.

 B⁷ B^bmi¹³ C[#]/G[#] F[#]m/A B^bmi⁶ Am([#]11)/C Bbm(maj⁷)/D^b Cm⁶/E^b B^b°11/E Bbm(maj⁷)/D^b

Klav.

 B⁷ B^bmi¹³ C[#]/G[#] F[#]m/A B^bmi⁶ Am([#]11)/C Bbm(maj⁷)/D^b Cm⁶/E^b B^b°11/E Bbm(maj⁷)/D^b

Baß

 B⁷ B^bmi¹³ C[#]/G[#] F[#]m/A B^bmi⁶ Am([#]11)/C Bbm(maj⁷)/D^b Cm⁶/E^b B^b°11/E Bbm(maj⁷)/D^b

Dr.

Sop. Sax.

Musical staff for Soprano Saxophone. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and dynamics. A forte (*f*) dynamic marking is present in the latter half of the staff.

on cue

on cue

Voice

Musical staff for Voice. The staff shows a melodic line with a few notes in the beginning, followed by a long rest for the remainder of the staff.

Trp. (B)

Musical staff for Trumpet (B). The staff contains a melodic line with various accidentals and dynamics. A forte (*f*) dynamic marking is present.

Bari. Sax.

Musical staff for Baritone Saxophone. The staff contains a melodic line with various accidentals and dynamics. A forte (*f*) dynamic marking is present.

Tbn.

Musical staff for Trombone. The staff contains a melodic line with various accidentals and dynamics. A forte (*f*) dynamic marking is present.

E. Gtr.

Musical staff for Electric Guitar. The staff contains a melodic line with various accidentals and dynamics. A forte (*f*) dynamic marking is present.

on cue

F#/G

D/Eb

Klav.

Musical staff for Piano. The staff contains a complex melodic and harmonic line with various accidentals and dynamics. A forte (*ff*) dynamic marking is present.

F#/G

D/Eb

on cue

ff

f

Baß

Musical staff for Bass. The staff contains a melodic line with various accidentals and dynamics. A forte (*f*) dynamic marking is present.

F#/G

D/Eb

on cue

Dr.

Musical staff for Drums. The staff contains a complex rhythmic pattern with various accidentals and dynamics. A forte (*f*) dynamic marking is present.

on cue

104 E

Sop. Sax. *1*

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

5

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

9

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

Detailed description: This page of a musical score, numbered 9, features nine staves. The top staff is for Alto Saxophone, showing melodic lines with slurs and accents. The Voice staff is empty. The Trumpet (B) staff is also empty. The Baritone Saxophone staff has melodic lines with slurs. The Trombone staff is empty. The Electric Guitar staff features a complex, fast melodic line with many slurs and accents. The Piano (Klav.) staff has a rhythmic accompaniment with chords and single notes, including slurs and accents. The Bass (Baß) staff has a steady bass line with slurs and accents. The Drum (Dr.) staff shows a rhythmic pattern with various note values and rests.

13

This musical score page features nine staves for different instruments and voice. The instruments are Alto Sax, Voice, Trp. (B), Bari. Sax, Tbn., E. Gtr., Klav., Baß, and Dr. The score is written in a key with one sharp (F#) and a common time signature of 4/4. It begins with a measure of music for the Alto Sax, followed by a measure of music for the Voice. The Trp. (B) and Bari. Sax parts have their first notes in the second measure. The Tbn. part has its first notes in the third measure. The E. Gtr. part has its first notes in the fourth measure. The Klav. part has its first notes in the fifth measure. The Baß part has its first notes in the sixth measure. The Dr. part has its first notes in the seventh measure. The score includes various musical notations such as notes, rests, and accidentals. The time signature changes from 4/4 to 5/4 in the second measure, then to 7/4 in the third measure, and finally to 5/4 in the fourth measure. The score ends with a double bar line in the fifth measure.

17

Alto Sax. 

Voice 

Trp. (B) 

Bari. Sax. 

Tbn. 

E. Gtr. 

Klav. 

Baß 

Dr. 

SOLO E^bma7(#5) mp

29


Alto Sax. 

Voice 

Trp. (B)  E^bma7(#5)

Bari. Sax. 

Tbn. 

E. Gtr.  E^bma7(#5)

Klav.  E^bma7(#5)

Baß  E^bma7(#5)

Dr. 

34

Alto Sax. 

Voice 

Trp. (B) 

Bari. Sax. 

Tbn. 

E. Gtr. 

Klav. 

Baß 

Dr. 

∞ mp Interlude tacet

40

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

44

Alto Sax. *(Treble clef)*

Voice *(Treble clef)*

Trp. (B) *(Treble clef)*

Bari. Sax. *(Bass clef)*

Tbn. *(Bass clef)*

E. Gtr. *(Treble clef)*

Klav. *(Grand staff)*

Baß *(Bass clef)*

Dr. *(Drum set)*

The score consists of nine staves. The first staff (Alto Sax) has a treble clef and a key signature of one flat. The second staff (Voice) is empty. The third staff (Trp. (B)) has a treble clef. The fourth staff (Bari. Sax) has a bass clef. The fifth staff (Tbn.) has a bass clef. The sixth staff (E. Gtr.) has a treble clef. The seventh staff (Klav.) has a grand staff with treble and bass clefs. The eighth staff (Baß) has a bass clef. The ninth staff (Dr.) has a drum set symbol. The time signature starts at 7/4, changes to 5/4 at measure 45, and returns to 7/4 at measure 46. The music features various note values, rests, and articulation marks.

48

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

Detailed description: This is a page of a musical score, page 25, starting at measure 48. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (top), Voice, Trumpet in B-flat, Baritone Saxophone, Trombone, Electric Guitar, Piano (Klav.), Bass, and Drums (Dr.). The music is written in 7/4 time, with frequent changes to 5/4 and 3/4. The Alto Saxophone part features a melodic line with slurs and ties. The Voice part is mostly silent. The Trumpet in B-flat and Baritone Saxophone parts have melodic lines with slurs. The Trombone part has a more rhythmic line with slurs. The Electric Guitar part is mostly silent. The Piano part has a complex accompaniment with slurs and ties. The Bass part has a rhythmic line with slurs. The Drums part is mostly silent.

Alto Sax. *f*

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr. *f*

Klav. *f*

Baß

Dr. *mf* *f*

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Alto Saxophone, Voice, Trumpet (B), Baritone Saxophone, Trombone, Electric Guitar, Piano (Klav.), Bass, and Drums. The music is in 7/4 time and consists of four measures. The Alto Saxophone, Baritone Saxophone, and Electric Guitar parts feature melodic lines with slurs and dynamic markings of *f*. The Piano part has a complex accompaniment with slurs and *f* dynamics. The Bass part provides a steady bass line with slurs. The Drums part starts with a *mf* dynamic and includes a *f* dynamic marking for a specific drum pattern. The Voice staff is currently empty.

56

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

60

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

64

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.

68

Alto Sax.

Voice

Trp. (B)

Bari. Sax.

Tbn.

E. Gtr.

Klav.

Baß

Dr.