

1 **A** ♩=90

Teil5

The musical score is arranged in a standard orchestral layout. It begins with a first-measure rest for all instruments. The Altsaxophon part starts in the second measure with a melodic line. The Violine 1 and Violoncello parts also begin in the second measure with sustained notes. The Violine 2 part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Elektro-Bass part has a melodic line starting in the second measure. The Drums part has a melodic line starting in the second measure. The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamics.

Altsaxophon

Klavier

Klavier

Violine 1

Violine 2

Viola

Viola

Violoncello

Kontrabass

Elektro-Bass

Drums

6

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

mf

mf

mf

mf

10

Asax. *Dm<sup>7</sup>* *B<sup>b</sup>ma<sup>7</sup>* *Cm<sup>7</sup>*

Klav.

Klav.

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

E.-Bass *B<sup>b</sup>ma<sup>7</sup>* *Cm<sup>7</sup>*

Dr.

15    Dm<sup>7b13</sup>    Dm<sup>7b13</sup>    D<sup>b</sup>ma<sup>7</sup>    E<sup>b</sup>m<sup>7</sup>    A<sup>∅</sup> D<sup>7</sup>    Gm<sup>7</sup>

Asax.    Klav.    Klav.    Vl. 1    Vl. 2    Vla.    Vla.    Vc.    Kb.    E.-Bass    Dr.

21 / /A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

26      Dm<sup>7</sup>                  Dm<sup>7</sup>                  Dm<sup>7</sup>                  Dm<sup>7</sup>                  B<sup>b</sup>ma<sup>7</sup>

Asax.   

Klav.   

Klav.   

VI. 1   

VI. 2   

Vla.   

Vla.   

Vc.   

Kb.   

E.-Bass   

Dr.   

B<sup>b</sup>ma<sup>7</sup>

31 Cm7 D<sup>b</sup>ma7 E<sup>b</sup>m7 Dm7 Dm7

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

36 Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



41      Dm7      B<sup>b</sup>ma<sup>7</sup>(#4)      Dm<sup>7</sup>b<sup>13</sup>      A<sup>7</sup>      B<sup>b</sup>ma<sup>7</sup>(#4)      B<sup>13</sup>(#11)      A/B<sup>b</sup>ma<sup>7</sup>(#4)

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

**B**

47 A/B<sup>b</sup>ma<sup>7</sup>(#4) A/B<sup>b</sup>ma<sup>7</sup>(#4)

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*p*

*p*

*p*

**B** *p*

5

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*mp*

*mp*

*mp*

*mp*



18

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: Asax. (Saxophone), Klav. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (E-Bass), and Dr. (Drum). The Asax., Klav., Vl. 2, Kb., and Dr. parts are mostly silent, indicated by horizontal lines with a small dash. The Vl. 1 part has a melodic line with various notes and accidentals. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The E.-Bass part has a rhythmic pattern of eighth notes.





33

Asax. *mp*

Klav.

Klav.

VI. 1

VI. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Kb.

E.-Bass *mp*

Dr.



38

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a system with nine staves. The top staff is for Asaxophone (Asax.) in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The two piano (Klav.) staves are currently empty, with only bar lines and repeat signs. The string section consists of six staves: Violin 1 (Vl. 1) in treble clef with eighth-note patterns and slurs; Violin 2 (Vl. 2) in treble clef with quarter notes; Viola (Vla.) in alto clef with quarter notes; another Viola (Vla.) in alto clef with quarter notes; Violoncello (Vc.) in bass clef with quarter notes; and Kontrabaß (Kb.) in bass clef, which is empty. The E.-Bass (Electric Bass) staff is in bass clef with quarter notes. The Drums (Dr.) staff is empty with a drum set icon at the beginning.

43

Asax. *cresc.*

Klav.

Klav.

VI. 1 *cresc.*

VI. 2 *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc. *p cresc.*

Kb.

E.-Bass *p cresc.*

Dr.



52  $\text{Dm}^{7b13}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

usw

57      Gm<sup>7</sup>      G/Em<sup>7</sup>      D<sup>b</sup>ma<sup>7</sup>(#5)      C<sup>7</sup>13      D/A<sup>7</sup>(b9)b13

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.


62      Dm<sup>7</sup>13      D/G      Dm<sup>7</sup>13      D/B<sup>b</sup>ma<sup>7</sup>(#4)


Asax.    

Klav.    

Klav.    


VI. 1    


VI. 2    

Vla.    

Vla.    

Vc.    

Kb.    

E.-Bass    

Dr.    

Detailed description: This page of a musical score, numbered 22, covers measures 62 to 65. The top staff shows chord progressions: Dm<sup>7</sup>13, D/G, Dm<sup>7</sup>13, and D/B<sup>b</sup>ma<sup>7</sup>(#4). The Asax. and Klav. parts are marked with rests. The string section (VI. 1, VI. 2, Vla., Vc., Kb.) and E.-Bass play a rhythmic pattern of eighth notes. The Dr. part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats.

66

Asax.  $\text{Dm}^{7b13}$

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

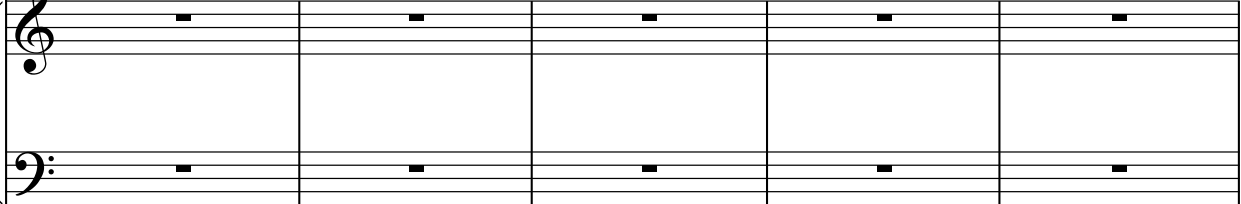
E.-Bass

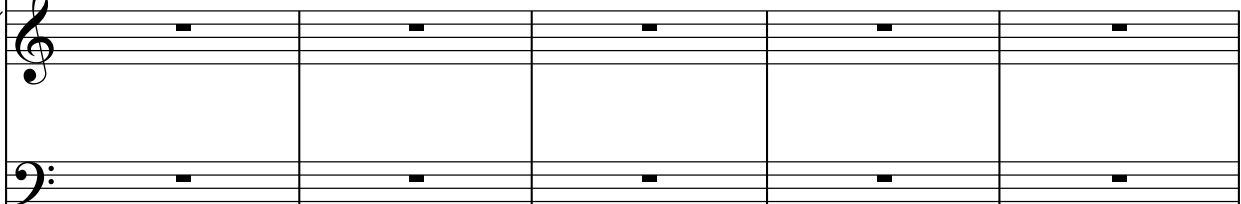
Dr. usw.


Detailed description of the musical score: The score is for page 23, starting at measure 66. It features eight staves. The Asax. staff has rests with a slash and colon in measures 66-70, with a  $\text{Dm}^{7b13}$  chord symbol above measure 69. The Klav. staff (two staves) also has rests with a slash and colon. The VI. 1 and VI. 2 staves play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Vla. staves play a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The Vc. and Kb. staves play a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The E.-Bass staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Dr. staff has a rhythmic pattern of eighth notes and a 'usw.' marking.


71      /:      /:      Gm<sup>7</sup>      G/Em<sup>7</sup>      D<sup>b</sup>ma<sup>7</sup>(#5)

Asax.    

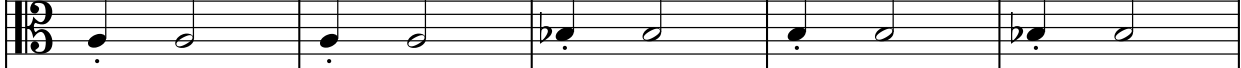
Klav.    

Klav.    

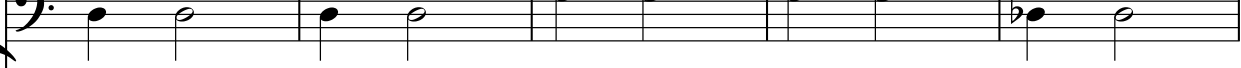
VI. 1    


VI. 2    


Vla.    

Vla.    

Vc.    

Kb.    

E.-Bass    

Dr.    



76      C<sup>7</sup>13      D/A<sup>7</sup>(b9)b13      Dm<sup>7</sup>13      D/G      Dm<sup>7</sup>13

Asax.   

Klav.   

Klav.   

Vl. 1   

Vl. 2   

Vla.   

Vla.   

Vc.   

Kb.   

E.-Bass   

Dr.   

STOP !

81  $B^bma^7$   $Cm^7$   $D^bma^7$   $E^bm^7$   $Dm^{7b13}$

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*mf* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f*

$B^bma^7$   $Cm^7$   $D^bma^7$   $E^bm^7$  *f*

86      /:      /:      /:      Dm<sup>7b13</sup>      /:

Asax.      Klav.      Klav.      Vl. 1      Vl. 2      Vla.      Vc.      Kb.      E.-Bass      Dr.

Detailed description of the musical score: The score is for page 27, measures 86 to 90. It features eight staves: Asax., Klav. (grand staff), Vl. 1, Vl. 2, Vla., Vc., Kb., E.-Bass, and Dr. The key signature has one flat (B-flat). The tempo is marked with a fermata-like symbol (a vertical line with a horizontal bar above it). The dynamic marking is *mf*. The chord  $Dm^{7b13}$  is indicated above measure 89. The Asax. and Klav. parts are mostly rests. The Vl. 1, Vl. 2, Vla., Vc., Kb., and E.-Bass parts play melodic lines with slurs and accents. The Dr. part is mostly rests.

91      /:      /:      B<sup>b</sup>ma<sup>7</sup>      Dm<sup>7b13</sup>      A<sup>7</sup>

Asax.      Klav.      Klav.      Vl. 1      Vl. 2      Vla.      Vla.      Vc.      Kb.      E.-Bass      Dr.

96  $B^b ma^7(\#4)$   $B^{13}(\#11)$   $A/B^b ma^7(\#4)$   $A/B^b ma^7(\#4)$   $A/B^b ma^7(\#4)$

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



# Nocturne

$\text{♩} = 94$

*I*

Asax.

Klav.

*p*

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

$\text{♩} = 94$

Dr.

6

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 31, rehearsal mark 6, features the following parts:

- Asax.:** Five staves with rests.
- Klav. (Upper):** Five staves. The right hand has a melodic line with notes and rests, including dynamic markings like *pp.* and *p.*. The left hand has rests.
- Klav. (Lower):** Five staves with rests.
- VI. 1:** Five staves with rests.
- VI. 2:** Five staves with rests.
- Vla. (Upper):** Five staves with rests.
- Vla. (Lower):** Five staves with rests.
- Vc.:** Five staves with rests.
- Kb.:** Five staves with rests.
- E.-Bass:** Five staves with a melodic line starting with a fermata, followed by notes in both bass and treble clefs.
- Dr.:** Five staves with rests.

*II*

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



15

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.



24

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 35, starting at measure 24, features the following parts: Asax. (Asaxophone), Klav. (Piano) with two staves, VI. 1 and VI. 2 (Violins), Vla. (Violas), Vc. (Violoncello), Kb. (Kontrabaß), E.-Bass (Electric Bass), and Dr. (Drum). The Klav. part has a melodic line in the right hand and a bass line in the left hand. The E.-Bass part has a melodic line. The other parts are mostly empty staves with a few notes in the first measure.

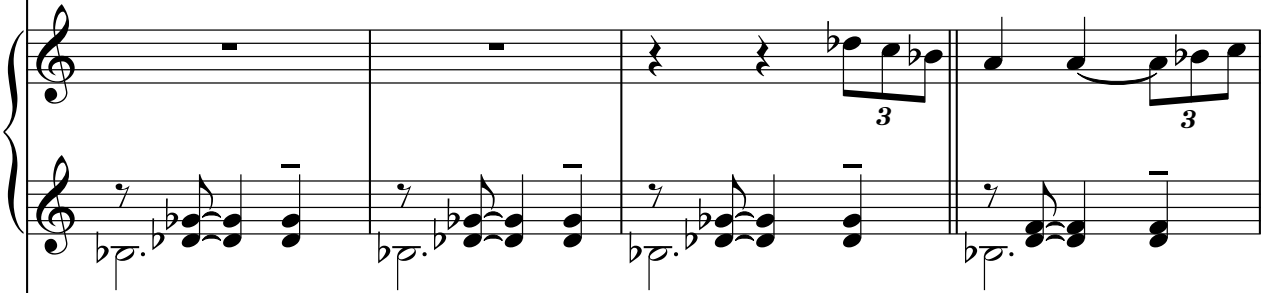
29

Asax.



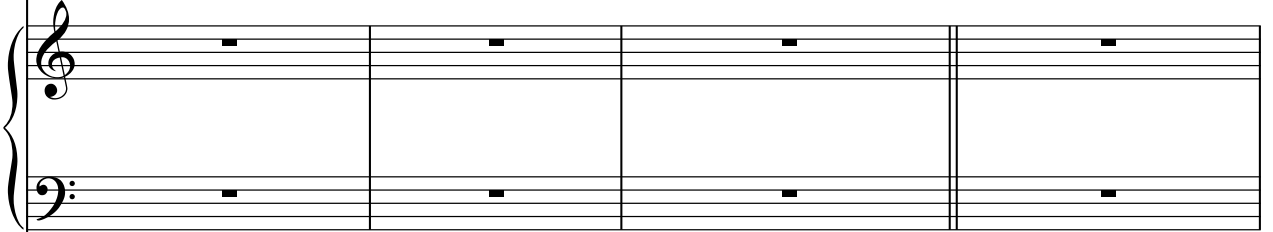
Asax. staff with rests.

Klav.



Klav. staff with piano accompaniment. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment of eighth notes.

Klav.



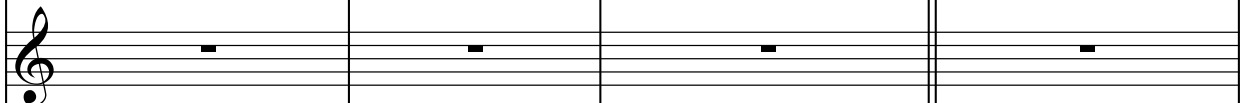
Klav. staff with rests.

VI. 1



VI. 1 staff with rests.

VI. 2



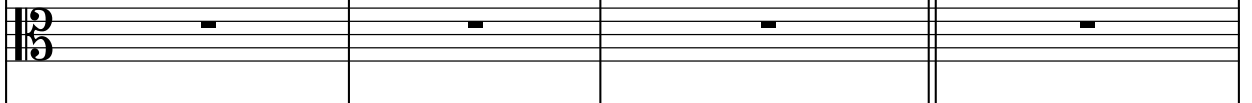
VI. 2 staff with rests.

Vla.



Vla. staff with rests.

Vla.



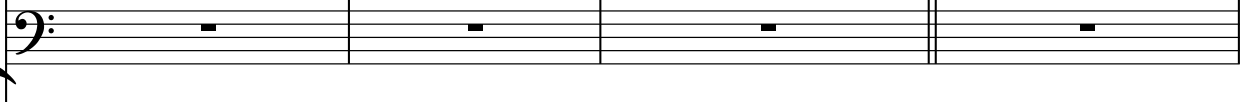
Vla. staff with rests.

Vc.



Vc. staff with rests.

Kb.



Kb. staff with rests.

E.-Bass



E.-Bass staff with melodic line.

Dr.



Dr. staff with drum notation.

33

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

offener achtel-Groove

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

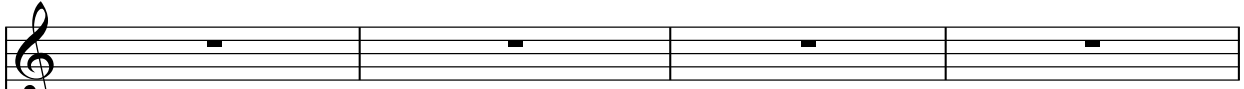
E.-Bass

Dr.

Detailed description: This is a page of a musical score for page 38. It features eight staves. The Asax. staff is empty. The Klav. staff (top) has a treble clef and contains a melodic line with a slur over the first two measures, followed by eighth and sixteenth notes. The Klav. staff (middle) has a treble clef and contains a rhythmic accompaniment of chords with a 'p.' dynamic marking. The Vl. 1, Vl. 2, Vla., and Vc. staves are empty. The Kb. staff is empty. The E.-Bass staff has a bass clef and contains a simple bass line with a 'p.' dynamic marking. The Dr. staff has a drum set icon and contains a continuous rhythmic pattern of eighth notes.

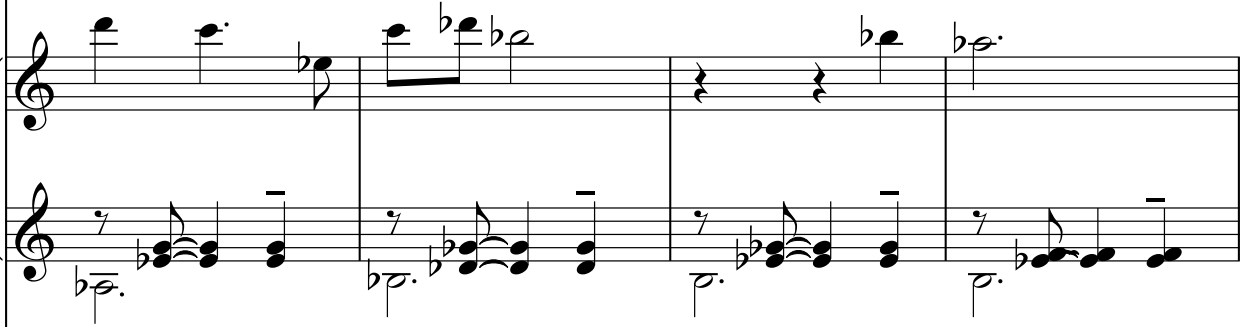
42

Asax.



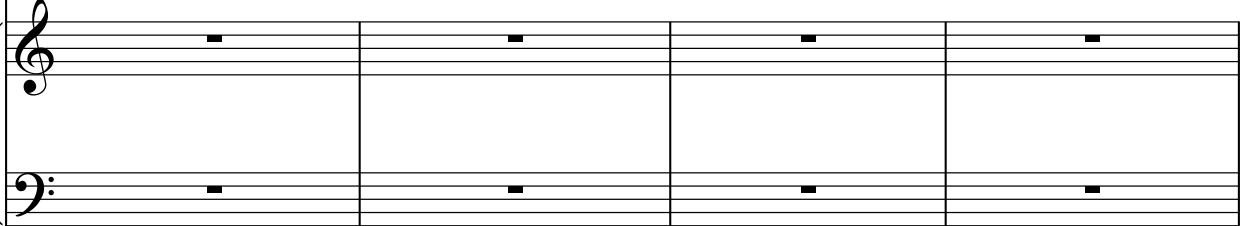
Asax. staff with rests in all four measures.

Klav.



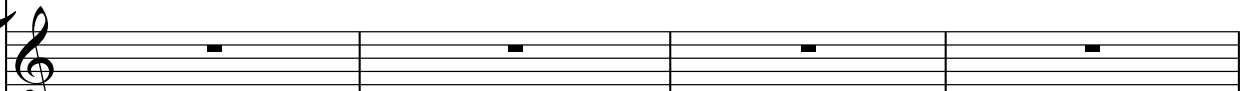
Klav. grand staff with notes and dynamics. Right hand: quarter notes, eighth notes, and quarter notes with accidentals. Left hand: chords with dynamics *pp.*, *p.*, and *p.*.

Klav.



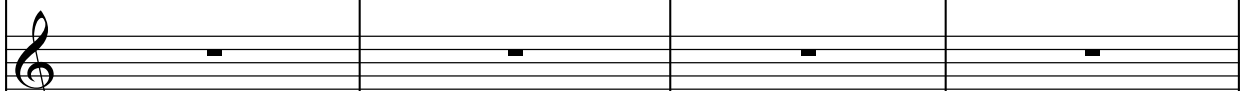
Klav. grand staff with rests in all four measures.

VI. 1



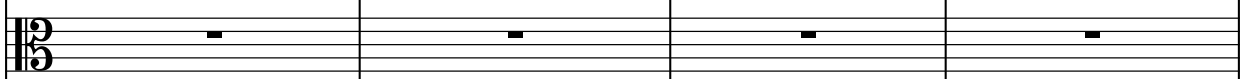
VI. 1 staff with rests in all four measures.

VI. 2



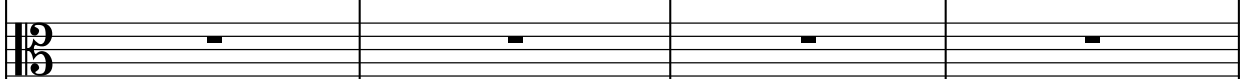
VI. 2 staff with rests in all four measures.

Vla.



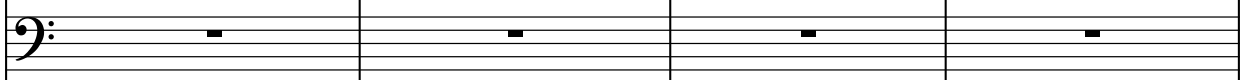
Vla. staff with rests in all four measures.

Vla.



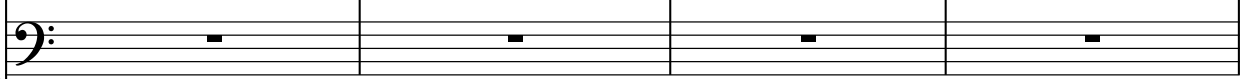
Vla. staff with rests in all four measures.

Vc.



Vc. staff with rests in all four measures.

Kb.



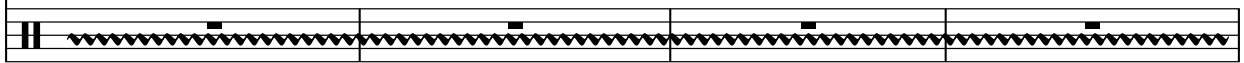
Kb. staff with rests in all four measures.

E.-Bass



E.-Bass staff with notes and dynamics. Notes include quarter notes, eighth notes, and quarter notes with accidentals. Dynamics include *pp.*, *p.*, and *p.*.

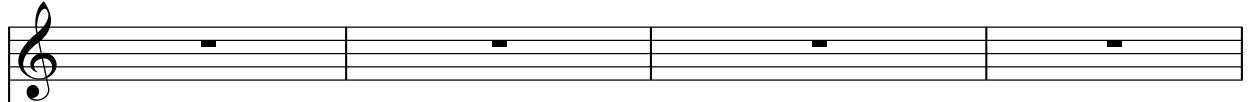
Dr.



Dr. staff with a rhythmic pattern of eighth notes in all four measures.

46

Asax.



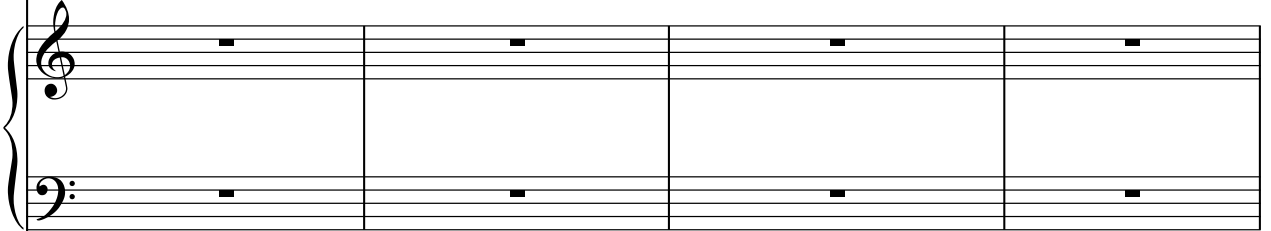
Asax. staff with rests

Klav.



Klav. staff with piano accompaniment

Klav.



Klav. staff with rests

VI. 1



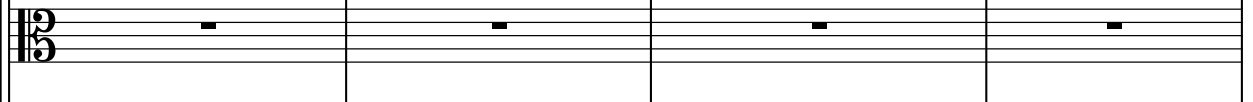
VI. 1 staff with rests

VI. 2



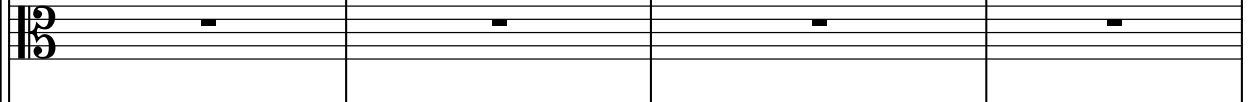
VI. 2 staff with rests

Vla.



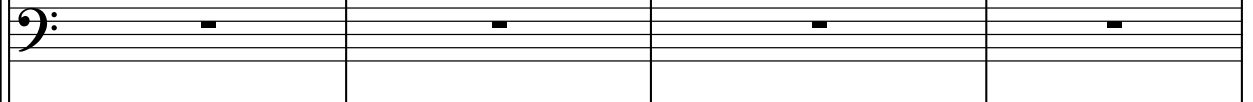
Vla. staff with rests

Vla.



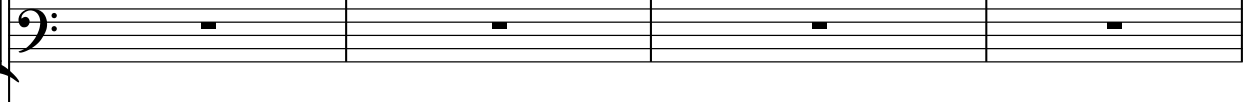
Vla. staff with rests

Vc.



Vc. staff with rests

Kb.



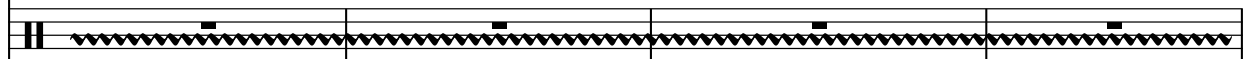
Kb. staff with rests

E.-Bass



E.-Bass staff with notes

Dr.



Dr. staff with drum notation



50

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 41, measures 50-53, is arranged as follows:

- Asax.:** Four staves, all containing rests.
- Klav. (Upper):** A grand staff with two staves. The right hand contains a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The left hand contains chords with a tenuto mark.
- Klav. (Lower):** A grand staff with two staves, all containing rests.
- VI. 1:** One staff with a treble clef, containing a rest.
- VI. 2:** One staff with a treble clef, containing a rest.
- Vla. (Upper):** One staff with a viola clef, containing a rest.
- Vla. (Lower):** One staff with a viola clef, containing a rest.
- Vc.:** One staff with a bass clef, containing a rest.
- Kb.:** One staff with a bass clef, containing a rest.
- E.-Bass:** One staff with a bass clef, containing a simple bass line with notes and chords.
- Dr.:** One staff with a drum clef, containing a steady rhythmic pattern of eighth notes.

54

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 42, measures 54-58, features the following parts:

- Asax.:** Five measures of whole rests.
- Klav. (Upper):** Five measures of music. Measure 54: quarter note G4, quarter note A4. Measure 55: half note Bb4. Measure 56: half note C5. Measure 57: half note D5. Measure 58: half note E5. A slur covers measures 55-58.
- Klav. (Lower):** Five measures of music. Measure 54: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 55: quarter rest, eighth note Bb4, eighth note C5, quarter rest. Measure 56: quarter rest, eighth note D5, eighth note E5, quarter rest. Measure 57: quarter rest, eighth note F5, eighth note G5, quarter rest. Measure 58: quarter rest, eighth note A5, eighth note Bb5, quarter rest.
- Vi. 1, Vi. 2, Vla. (both), Vc., Kb.:** Five measures of whole rests.
- E.-Bass:** Five measures of music. Measure 54: quarter note G2 (7th fret), quarter note A2. Measure 55: quarter note Bb2. Measure 56: quarter note C3. Measure 57: quarter note D3. Measure 58: quarter note E3.
- Dr.:** Five measures of a rhythmic pattern consisting of eighth notes.

59

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$B^bma7(\#4)$   $B^bma7(\#4)$   $B^bma7(\#4)$   $A^b/D^bma7(\#4)$   $F/Dm7^b13$

$B^bma7(\#4)$   $B^bma7(\#4)$   $B^bma7(\#4)$   $A^b/D^bma7(\#4)$   $F/Dm7^b13$

64

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$A^b/Fm^{7b13}$   $B^b/E^bm^7$   $B^b/Gm^{7b13}$   $B/G^{7(b9)b13}$   $C/A^bma^7(\#4) /B^b$

$A^b/Fm^{7b13}$   $B^b/E^bm^7$   $B^b/Gm^{7b13}$   $B/G^{7(b9)b13}$   $C/A^bma^7(\#4) /B^b$

69

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$A^bma7(\#4)$   $B^b/G^bma7(\#4)$   $Bma7(\#4)$   $Bma7(\#4)$

73

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

$B^b/E^b m^7 b_{13}$   $A^b_{13}(\#11)$   $A/F^7(b9)$   $A^+$   $B^b m^7 b_{13}$

$B^b/E^b m^7 b_{13}$   $A^b_{13}(\#11)$   $A/F^7(b9)$   $A^+$   $B^b m^7 b_{13}$

Detailed description of the musical score: The score is for page 46, measures 73-77. It features a variety of instruments: Asax., Klav. (two staves), VI. 1, VI. 2, Vla. (two staves), Vc., Kb., E.-Bass, and Dr. The Asax. part consists of five measures of rests. The Klav. part has two staves; the upper staff has notes with stems and beams, and the lower staff has rests. The VI. 1 and VI. 2 parts are rests. The Vla. parts are rests. The Vc. and Kb. parts are rests. The E.-Bass part has a melodic line with notes and accidentals. The Dr. part has a rhythmic pattern of eighth notes. Chord symbols are written above the Asax. and E.-Bass staves.

78

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.


A/Dma7(#4)    A<sup>b</sup>/D<sup>b</sup>m7<sup>b</sup>13    C/Fma7(#4)    B/Em7    B<sup>b</sup>/G<sup>b</sup>ma7(#4)

A/Dma7(#4)    A<sup>b</sup>/D<sup>b</sup>m7<sup>b</sup>13    C/Fma7(#4)    B/Em7    B<sup>b</sup>/G<sup>b</sup>ma7(#4)

Detailed description: This is a musical score for rehearsal mark 78. It consists of ten staves. The top staff is for Asax. The next two staves are for Klav. (Piano), with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing chords. The next four staves are for VI. 1, VI. 2, Vla. (Viola), and Vc. (Cello), all of which are currently empty. The next two staves are for Kb. (Double Bass) and E.-Bass (Electric Bass), both of which are currently empty. The bottom staff is for Dr. (Drums), showing a consistent pattern of eighth notes. Above the piano staff, there are five chord symbols: A/Dma7(#4), A<sup>b</sup>/D<sup>b</sup>m7<sup>b</sup>13, C/Fma7(#4), B/Em7, and B<sup>b</sup>/G<sup>b</sup>ma7(#4). Below the electric bass staff, the same five chord symbols are repeated.

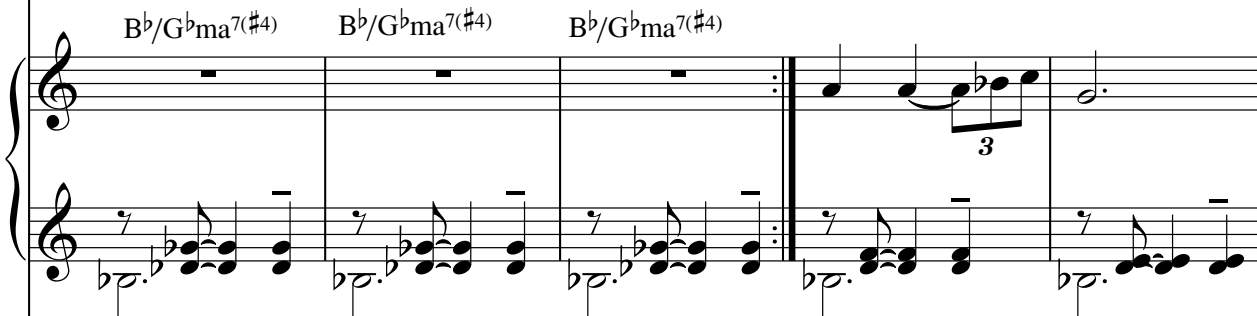
83

Asax.

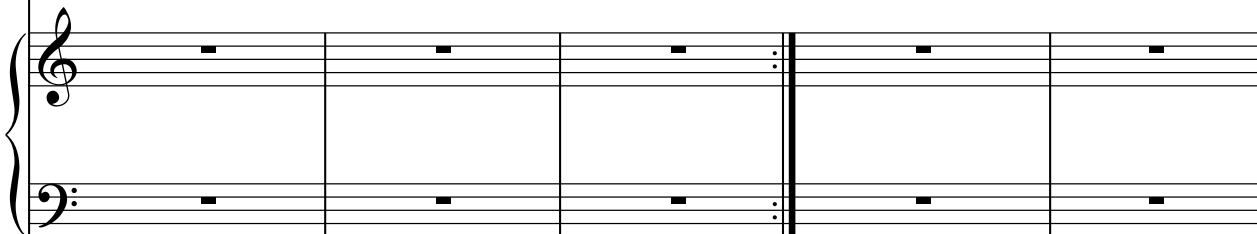


Klav.

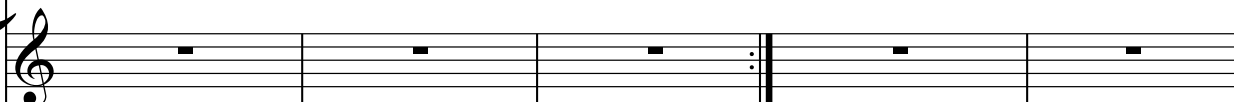
B<sup>b</sup>/G<sup>b</sup>ma<sup>7</sup>(#4)    B<sup>b</sup>/G<sup>b</sup>ma<sup>7</sup>(#4)    B<sup>b</sup>/G<sup>b</sup>ma<sup>7</sup>(#4)



Klav.




VI. 1



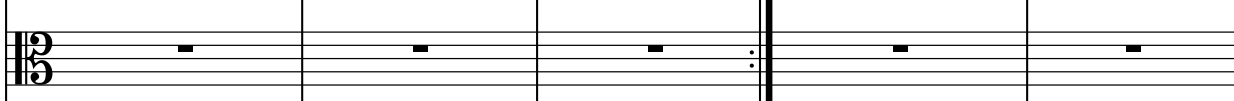
VI. 2



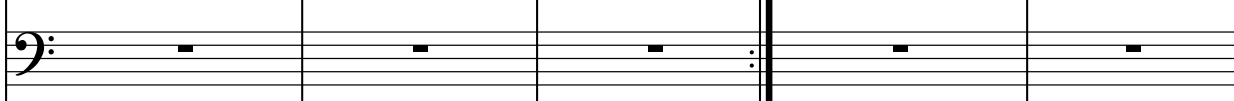
Vla.



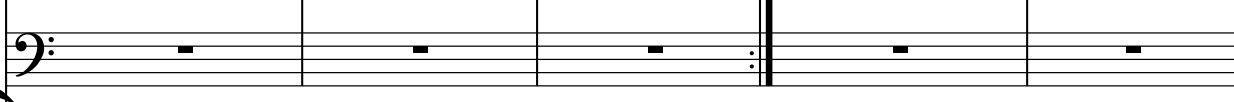
Vla.



Vc.

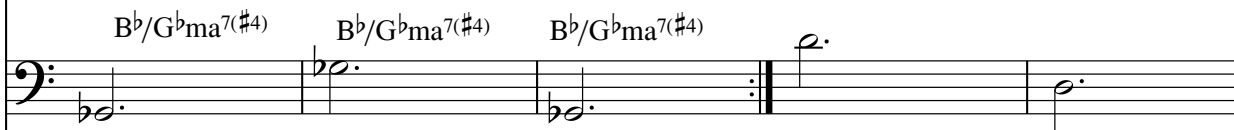


Kb.




E.-Bass

B<sup>b</sup>/G<sup>b</sup>ma<sup>7</sup>(#4)    B<sup>b</sup>/G<sup>b</sup>ma<sup>7</sup>(#4)    B<sup>b</sup>/G<sup>b</sup>ma<sup>7</sup>(#4)    *p.*



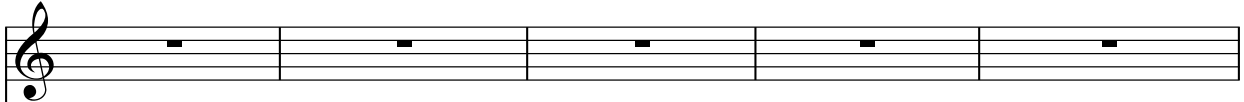
Dr.





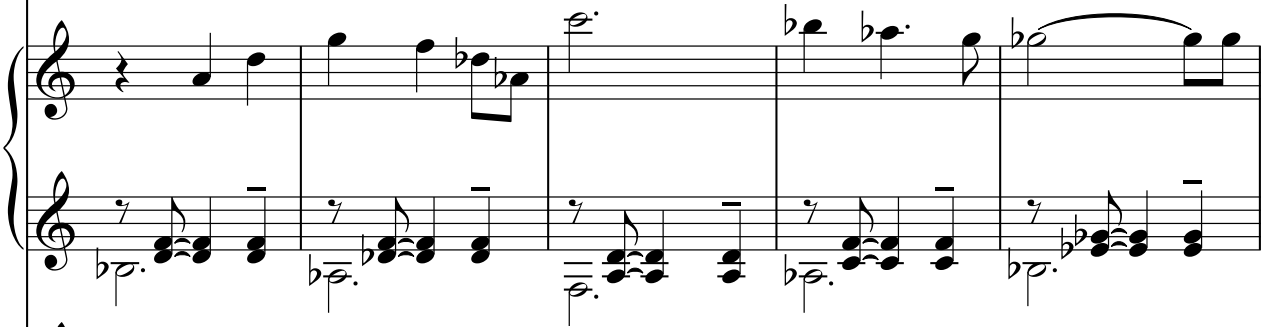
88

Asax.




A single staff for the saxophone, containing five measures of whole rests.

Klav.

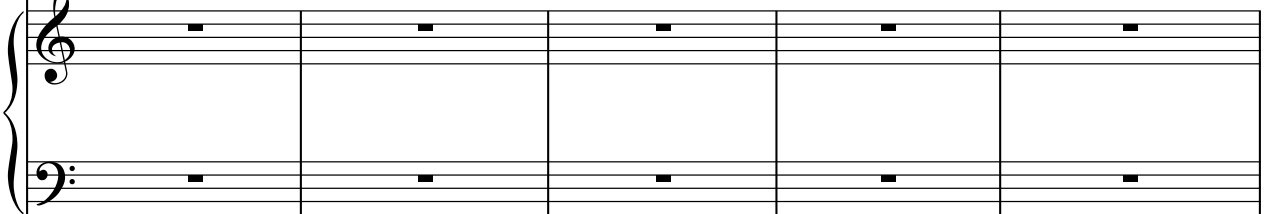


Right hand of the piano, featuring a melodic line with eighth and quarter notes, including accidentals (sharps and flats) and a slur over the final two notes.



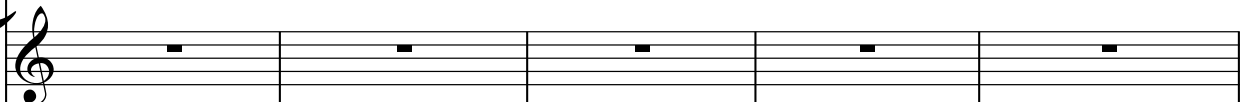
Left hand of the piano, featuring a rhythmic accompaniment of eighth notes in a chordal texture, with various accidentals.

Klav.



An empty grand staff for the piano, consisting of two staves (treble and bass clef) with no musical notation.

VI. 1



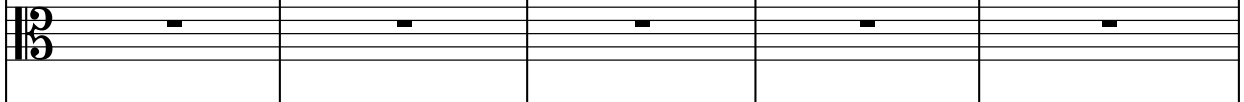
Staff for Violin 1, containing five measures of whole rests.

VI. 2



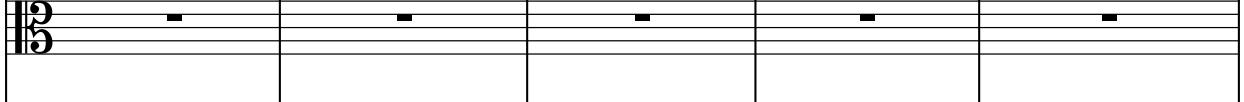
Staff for Violin 2, containing five measures of whole rests.

Vla.




Staff for Viola, containing five measures of whole rests.

Vla.



Staff for Viola, containing five measures of whole rests.

Vc.



Staff for Violoncello, containing five measures of whole rests.

Kb.



Staff for Kontrabaß, containing five measures of whole rests.

E.-Bass



Staff for Electric Bass, featuring a melodic line with eighth and quarter notes, including accidentals.

Dr.



Staff for Drums, showing a consistent rhythmic pattern of eighth notes across five measures.

93

Asax.



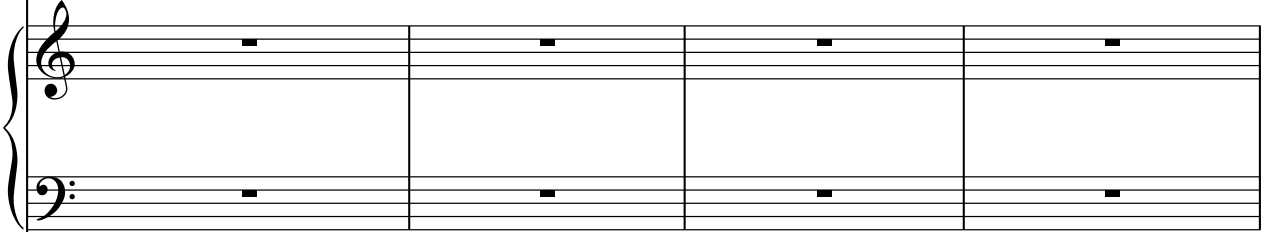
Asax. staff with rests.

Klav.



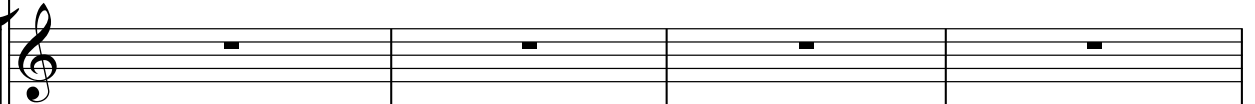
Klav. staff with piano accompaniment. Includes notes, rests, and dynamic markings like *p.* and *pp.*

Klav.



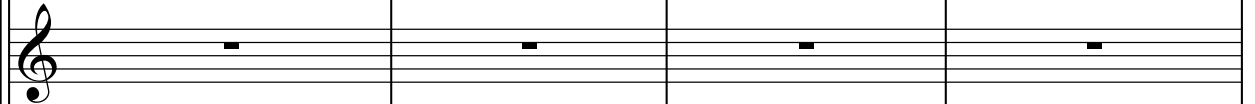
Klav. staff with rests.

Vi. 1



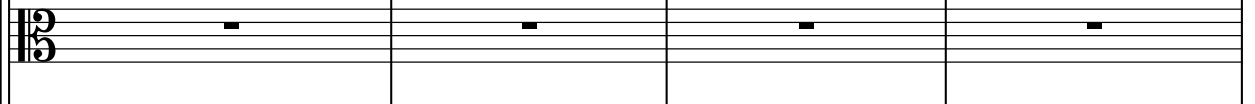
Vi. 1 staff with rests.

Vi. 2



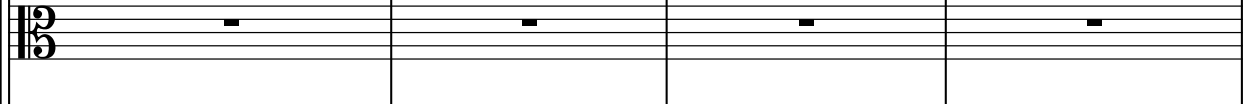
Vi. 2 staff with rests.

Vla.



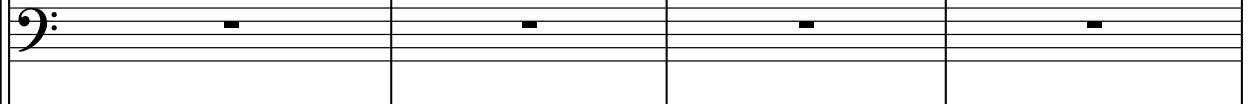
Vla. staff with rests.

Vla.



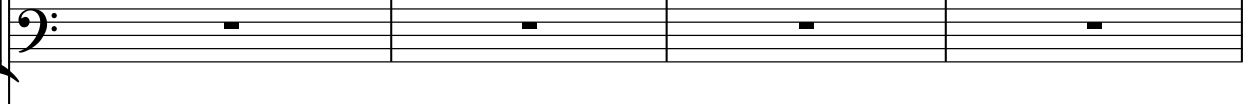
Vla. staff with rests.

Vc.



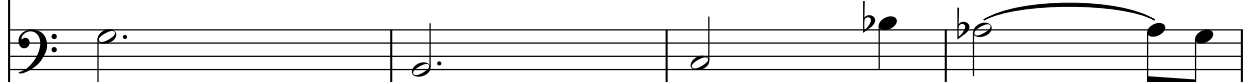
Vc. staff with rests.

Kb.




Kb. staff with rests.

E.-Bass



E.-Bass staff with notes and a slur.

Dr.



Dr. staff with rhythmic pattern.

97

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

Detailed description of the musical score: The score is for page 51, measures 97-100. It features a variety of instruments. The Asax. part is silent. The Klav. part consists of two staves; the upper staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and the lower staff has a rhythmic accompaniment with chords and single notes. The Vl. 1, Vl. 2, Vla., Vc., and Kb. parts are silent. The E.-Bass part has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Dr. part has a steady rhythmic pattern.

101

Asax.

Klav.

Klav.

Vi. 1

Vi. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 52, rehearsal mark 101, features the following parts:

- Asax. (Asaxophone):** Four measures of whole rests.
- Klav. (Piano):** Two staves. The upper staff contains a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff contains a bass line with chords and a key signature of one flat (B-flat).
- Klav. (Piano):** Two staves, both containing four measures of whole rests.
- Vi. 1 (Violin 1):** Four measures of whole rests.
- Vi. 2 (Violin 2):** Four measures of whole rests.
- Vla. (Viola):** Two staves, both containing four measures of whole rests.
- Vc. (Violoncello):** Four measures of whole rests.
- Kb. (Kontrabaß):** Four measures of whole rests.
- E.-Bass (Electric Bass):** A single staff with a melodic line in a key signature of one flat (B-flat) and a common time signature.
- Dr. (Drum):** A single staff with a rhythmic pattern of eighth notes.

105

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 53, measures 105-108, is arranged as follows:

- Asax.:** Four measures of rests.
- Klav. (Upper):** Four measures of music. Measure 105: Treble clef, key signature of two flats (B-flat, E-flat), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 106: Treble clef, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 107: Treble clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 108: Treble clef, quarter note E5, quarter note F5, quarter note G5, quarter note A5. A triplet of eighth notes (B4, C5, D5) is marked above the first measure of this staff.
- Klav. (Lower):** Four measures of accompaniment. Measure 105: Treble clef, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 106: Treble clef, quarter rest, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 107: Treble clef, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 108: Treble clef, quarter rest, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Bass clef, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- VI. 1:** Four measures of rests.
- VI. 2:** Four measures of rests.
- Vla. (Upper):** Four measures of rests.
- Vla. (Lower):** Four measures of rests.
- Vc.:** Four measures of rests.
- Kb.:** Four measures of rests.
- E.-Bass:** Four measures of music. Measure 105: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 106: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 107: Bass clef, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 108: Bass clef, quarter note E3, quarter note F3, quarter note G3, quarter note A3. A triplet of eighth notes (G3, A3, B3) is marked above the first measure of this staff.
- Dr.:** Four measures of a steady rhythmic pattern, represented by a series of vertical lines.

109

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 54, measures 109-112, is arranged as follows:

- Asax.:** Four measures of whole rests.
- Klav. (Upper):** Four measures of a melody in the right hand, starting with a half note G<sub>3</sub> (with a flat), followed by half notes A<sub>3</sub>, B<sub>3</sub>, and C<sub>4</sub>. The final measure contains a triplet of eighth notes: B<sub>3</sub>, A<sub>3</sub>, and G<sub>3</sub> (with a flat).
- Klav. (Lower):** Four measures of accompaniment in the left hand, consisting of eighth notes G<sub>2</sub> (with a flat) and A<sub>2</sub> (with a flat), followed by eighth notes B<sub>2</sub> and C<sub>3</sub> (with a flat). The notes are beamed in pairs.
- VI. 1, VI. 2, Vla., Vc., Kb.:** Four measures of whole rests.
- E.-Bass:** Four measures of a bass line in the bass clef, starting with a half note G<sub>2</sub> (with a flat), followed by half notes A<sub>2</sub> (with a flat), B<sub>2</sub>, and C<sub>3</sub> (with a flat).
- Dr.:** Four measures of a steady rhythmic pattern, represented by a series of eighth notes.



117

Asax.

Klav.

Klav.

VI. 1

VI. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

The musical score for page 56, measures 117-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Asax. (Asaxophone):** Four staves, all containing rests, indicating the instrument is silent.
- Klav. (Piano):** Two staves. The upper staff has a single note (B-flat) in each measure. The lower staff has a rhythmic accompaniment of eighth notes and chords.
- VI. 1 (Violin 1):** One staff with a rest in the first three measures and a melodic phrase in the fourth measure.
- VI. 2 (Violin 2):** One staff with a melodic line of quarter notes, starting on a sharp sign.
- Vla. (Viola):** Two staves with a melodic line of quarter notes, starting on a flat sign.
- Vc. (Violoncello):** One staff with a melodic line of quarter notes, starting on a flat sign.
- Kb. (Kontrabaß):** One staff with a melodic line of quarter notes, starting on a flat sign.
- E.-Bass (Electric Bass):** One staff with a rhythmic accompaniment of eighth notes and chords.
- Dr. (Drum):** One staff with a rhythmic accompaniment of eighth notes.



121

Asax.

Klav.

Klav.

Vl. 1

Vl. 2

Vla.

Vla.

Vc.

Kb.

E.-Bass

Dr.

*p.*

*rit.*

The musical score is arranged in a system with ten staves. The top two staves are for Asax. and Klav. (piano), with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The next two staves are also labeled Klav., but are mostly empty. The string section consists of six staves: Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The woodwind and bass parts include E.-Bass (Electric Bass) and Dr. (Drum). The score includes various musical notations such as rests, notes, slurs, and dynamics like *p.* and *rit.*.

