

Acoustic Bass

African Diary

Episode 1

A $\text{♩} = 74$
Ballade

Musical notation for section A, measures 1-7. The piece is in B-flat major and 3/4 time. The first four measures are in 3/4 time, and the last three are in 4/4 time. The dynamics start at *mp* and reach *f* by the end of the section.

B *mp*

Musical notation for section B, measures 8-14. The piece is in 4/4 time. The dynamics start at *mf* and reach *mp* by the end of the section.

C

Musical notation for section C, measures 15-21. The piece is in 4/4 time. The dynamics start at *mf* and reach *mp* by the end of the section.

D

Musical notation for section D, measures 22-28. The piece is in 4/4 time. The dynamics start at *mp* and reach *mp* by the end of the section.

E

Musical notation for section E, measures 29-33. The piece is in 4/4 time. The dynamics start at *mf* and reach *mf* by the end of the section.

F

Musical notation for section F, measures 34-38. The piece is in 4/4 time. The dynamics start at *f*, drop to *p*, and rise to *mf*.

Musical notation for section G, measures 39-42. The piece is in 4/4 time. The dynamics start at *mf* and reach *mf* by the end of the section.

Musical notation for section H, measures 43-46. The piece is in 4/4 time. The dynamics start at *mf* and reach *mf* by the end of the section. The piece concludes with a Coda symbol (⊕).

To Coda ⊕

G

47 Bbmaj7(#11) Cmaj7(#11) Bbmaj7(#11)

49 Bbmaj7(#11) Cmaj7 Dbmaj7(#11) Ebmaj7(#11) Dbmaj7(#11) Cmaj7

52 Bbmaj7(#11) Cmaj7 Bbmaj7(#11)

54 Ebmaj7(#11) Emaj7(#11) Bm13 Bbm13 Am7 Bbm7 Am7 Fm7

58 Ebmaj7(#11) Emaj7(#11) Bm13 Bbm13 Am7 Bbm7 Am7 Fm7

62 Cm7 Ebm7 Bbmaj7(#11) D.C. al Coda

64 Coda

Acoustic Bass Guitar

Episode2

♩
A fast swing ♩ = 196

E7 **F7** **D^b([#]11)** **Cmaj7([#]11)**

5 **D^bm7** **Dm7** **C[#]m7** **Cmaj7([#]11)**

9 **G^b7** **G7** **E^bmaj7([#]11)** **Dmaj7([#]11)**

13 **E^bm7** **Em7** **E^bm7** **Dmaj7([#]11)**

17 **F^bmaj7([#]11)** **E^bmaj7** **D^bmaj7** **Cmaj7([#]11)**

21 Gmaj7(^{#11}_{b9}) Dm7/F Ebmaj7(^{#11}) Dmaj7(^{#11})

25 Ebm7 Em7 Ebm7 F#m7

mp

mp

29 Dbm7 Dm7 Dbm7 To Coda ⊕ Gmaj7

33 Cmaj7 Bsus4 Bsus4 Bsus4

f

f

B

2.nd Solo Form

Acoustic Bass Guitar

Repeat for Solos

37 Dmaj7(#11) C#m7 Bmaj7 Amaj7 Amaj7

44 Dmaj7(#11) Dbm9 Gb13/E Abm7 Abm7/Gb

51 Emaj7 Amaj7 Dmaj7 Dbm7 Gb13

59 Abm7 Amaj7(#11)

63 Abm7 Amaj7(#11)

67 **Abm7** **Amaj7^(#11)**

71 **Abm7** **1. Bbm7/F**

75 **Drum Solo** **Amaj7^(#11)** **D.S. al Coda**

⊕ Coda
rit.

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