

Piano

African Diary

Episode 1

A ♩ = 74

Ballade

Musical notation for measures 1-4 of section A. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 74. The dynamics are marked *mp* (mezzo-piano) in both the treble and bass staves. The music consists of chords and some moving lines in both hands.

5

Musical notation for measures 5-7 of section A. The time signature changes to 4/4. The dynamics are marked *f* (forte). The music continues with chords and some moving lines in both hands.

8

Musical notation for measures 8-11 of section B. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music consists of chords in both hands.

12

Musical notation for measures 12-17 of section C. The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The music features chords and some moving lines in both hands.

18

Musical notation for measures 18-21. The time signature is 4/4. The music features chords and some moving lines in both hands.

24 **D**

mp

mp

30 **E**

mf

mf

34

f

f

p

p

37 **F**

mf

mf

f

42 **To Coda** ☉

mf

mf

G

47 Bbmaj7(#11) Cmaj7(#11) Bbmaj7(#11) Bbmaj7(#11) Cmaj7 Dbmaj7(#11) Ebmaj7(#11)

51 Dbmaj7(#11) Cmaj7 Bbmaj7(#11) Cmaj7 Bbmaj7(#11)

54 Ebmaj7(#11) Emaj7(#11) Bm13 Bbm13 Am7 Bbm7 Am7 Fm7

58 Ebmaj7(#11) Emaj7(#11) Bm13 Bbm13 Am7 Bbm7 Am7 Fm7

D.C. al Coda

62 Cm7 Ebm7 Bmaj7(#11) ⊕ Coda

Piano

Episode2

A % fast swing ♩ = 196

Chord progressions for measures 1-20:

- Measures 1-4: E7, F7, Db^(#11), Cmaj7^(#11)
- Measures 5-8: Dbm7, Dm7, C#m7, Cmaj7^(#11)
- Measures 9-12: Gb7, G7, Ebmaj7^(#11), Dmaj7^(#11)
- Measures 13-16: Ebm7, Em7, Ebm7, Dmaj7^(#11)
- Measures 17-20: Fbmaj7^(#11), Ebmaj7, Dbmaj7, Cmaj7^(#11)

Dynamics: *f* (measures 1-4), *mf* (measures 13-16), *f* (measures 17-20).

21 Gmaj7(#11) Dm7/F Ebmaj7(#11) Dmaj7(#11)

25 Ebm7 Em7 Ebm7 F#m7

mp

29 Dbm7 Dm7 Dbm7 Gmaj7

To Coda ⊕

33 Cmaj7 Bsus4 Bsus4 Bsus4

Repeat for Solos

f

6 **B** 2.nd Solo Form

Piano

37 Dmaj7^(#11) C#m7 Bmaj7 Amaj7 Amaj7

Musical notation for measures 37-43. The system consists of two staves (treble and bass clef). Measure 37: Dmaj7^(#11). Measure 38: C#m7. Measure 39: Bmaj7. Measure 40: Amaj7. Measure 41: Amaj7. Measure 42: Amaj7. Measure 43: Amaj7. The notation shows chords in both hands with some notes beamed together.

44 Dmaj7^(#11) Dbm9 Gb13/E Abm7 Abm7/Gb

Musical notation for measures 44-49. The system consists of two staves (treble and bass clef). Measure 44: Dmaj7^(#11). Measure 45: Dbm9. Measure 46: Gb13/E. Measure 47: Abm7. Measure 48: Abm7. Measure 49: Abm7/Gb. The notation shows chords in both hands with some notes beamed together.

51 Emaj7 Amaj7 Dmaj7 Dbm7 Gb13

Musical notation for measures 51-58. The system consists of two staves (treble and bass clef). Measure 51: Emaj7. Measure 52: Amaj7. Measure 53: Dmaj7. Measure 54: Dbm7. Measure 55: Gb13. Measure 56: Gb13. Measure 57: Gb13. Measure 58: Gb13. The notation shows chords in both hands with some notes beamed together.

59 Abm7 Amaj7^(#11) Abm7 Amaj7^(#11)

Musical notation for measures 59-66. The system consists of two staves (treble and bass clef). Measure 59: Abm7. Measure 60: Amaj7^(#11). Measure 61: Abm7. Measure 62: Amaj7^(#11). Measure 63: Amaj7^(#11). Measure 64: Amaj7^(#11). Measure 65: Amaj7^(#11). Measure 66: Amaj7^(#11). The notation shows chords in both hands with some notes beamed together.

67 Abm7 Amaj7^(#11)

Musical notation for measures 67-70. The system consists of two staves (treble and bass clef). Measure 67: Abm7. Measure 68: Abm7. Measure 69: Amaj7^(#11). Measure 70: Amaj7^(#11). The notation shows chords in both hands with some notes beamed together.

71 $A\flat m7$ 1. $B\flat m7/F$

75 2. $A m7(\sharp 11)$ Drum Solo D.S. al Coda

\oplus Coda
rit.

78