

African Diary, Episode 3 - Little Love Song -

Hugo Read 2023

A

Musical score for the first system of 'African Diary, Episode 3 - Little Love Song'. The score is in 4/4 time and features the following instruments: Voice, Flute, Soprano Saxophone, Tenor Saxophone, Electric Guitar, Piano, Upright Bass, and Drums. The key signature is two flats (Bb and Eb). The score is divided into three measures. The first measure contains a box labeled 'A'. The second and third measures contain rests for all instruments except the Upright Bass, which has a melodic line. The Drums part is mostly rests.

Musical score for the second system of 'African Diary, Episode 3 - Little Love Song'. The score is in 4/4 time and features the following instruments: Voice (V.), Flute (Fl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Piano (Pno), Bass, and Drums. The key signature is two flats (Bb and Eb). The score is divided into three measures. The first measure contains rests for all instruments. The second and third measures contain rests for all instruments except the Bass, which has a melodic line. The Drums part has a rhythmic pattern in the third measure. The chord Cm9 is indicated above the staff for the second and third measures.

Chord progression for page 3: Gm9/Bb | Dbmaj7

Instrument parts: V., Fl., S. Sax., T. Sax., E. Gtr., Pno, Bass, Drums

Chord progression for page 4: Abm7/Cb | G7⁽⁹⁾ | **B** | Cm7

Instrument parts: V., Fl., S. Sax., T. Sax., E. Gtr., Pno, Bass, Drums

Performance instruction: mit Luft/perkussiv

Additional instruction: To Cl. in Bb

Chord progression for page 5: Gm7/Bb, Dbmaj7(#11), Abm7/Cb, G7(b9)

V.

Fl.

S. Sax.

T. Sax.

E. Gtr.

Pno

Bass

Cl. in Bb

Chord progression for page 6: Cm7, Gm7/Bb

V.

Fl.

S. Sax.

T. Sax.

E. Gtr.

Pno

Bass

Cl. in Bb

Drums

Dbmaj7(#11) Abm7/Cb G7(b9) **C** Dbm(maj7)

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Cl. in Bb Drums

Ebm13 Gm7(#11)/D Abm7(#11)/Eb

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Cl. in Bb Drums

Ab7⁽⁹⁾ Dbm^{(65)/E} Cb7⁽⁹⁾

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Cl. in Bb Drums

Dbm7^(#11) **D** Cm9

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Cl. in Bb Drums

V. *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 Fl. *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 S. Sax. *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 T. Sax. *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 E. Gtr. *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 Pno *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 Bass *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 Cl. in Bb *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*
 Drums *Gm9/Bb Dbmaj7 Abm7/Cb G7⁽⁹⁾*

V. *Cm9 Gm9/Bb*
 Fl. *Cm9 Gm9/Bb*
 S. Sax. *Cm9 Gm9/Bb*
 T. Sax. *Cm9 Gm9/Bb*
 E. Gtr. *Cm9 Gm9/Bb*
 Pno *Cm9 Gm9/Bb*
 Bass *Cm9 Gm9/Bb*
 Cl. in Bb *Cm9 Gm9/Bb*
 Drums *Cm9 Gm9/Bb*

Dbmaj7 Abm7/Cb G7(b9) **E** Dbm(maj7)

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Cl. in Bb Drums

Ebm13 Gm7(#11)/D Abm7(#11)/Eb

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Cl. in Bb Drums

Ab7⁽⁹⁾ Dbm⁽⁶⁵⁾/Fb B7⁽⁹⁾

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Cl. in Bb

Drums

To Coda ⊕

Dbm7^(#11) **F** Cm9

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Cl. in Bb

Drums

Chord progression for page 17: Gm9/Bb, Dbmaj7, Abmaj7 G7

Instrument parts: V., Fl., S. Sax., T. Sax., E. Gtr., Pno, Bass, Drums

Detailed description of page 17 score: The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a 12-measure phrase divided into three 4-measure segments. The first segment (measures 1-4) is in 4/4 time and contains the chord Gm9/Bb. The second segment (measures 5-8) is in 3/4 time and contains the chord Dbmaj7. The third segment (measures 9-12) is in 4/4 time and contains the chord Abmaj7 G7. The instruments are: V. (Violin), Fl. (Flute), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), E. Gtr. (Electric Guitar), Pno (Piano), Bass (Double Bass), and Drums. The piano part includes a bass line with a sharp sign in the second measure and a treble line with a sharp sign in the second measure. The bass and drums parts provide a rhythmic accompaniment.

Chord progression for page 18: Cm9, Gm9/Bb

Instrument parts: V., Fl., S. Sax., T. Sax., E. Gtr., Pno, Bass, Drums

Detailed description of page 18 score: The score continues from page 17 in 4/4 time with a key signature of two flats (Bb, Eb). It features a 12-measure phrase divided into three 4-measure segments. The first segment (measures 1-4) is in 4/4 time and contains the chord Cm9. The second segment (measures 5-8) is in 3/4 time and contains the chord Gm9/Bb. The third segment (measures 9-12) is in 4/4 time and contains the chord Gm9/Bb. The instruments are: V. (Violin), Fl. (Flute), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), E. Gtr. (Electric Guitar), Pno (Piano), Bass (Double Bass), and Drums. The piano part includes a bass line with a sharp sign in the second measure and a treble line with a sharp sign in the second measure. The bass and drums parts provide a rhythmic accompaniment.

Dbmaj7 Abmaj7 G7 Dbm(maj7)

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Drums

Ebm13 Gm7(#11)/D Abm7(#11)/Eb Ab7(#9)

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Drums

Em13 Cm7(#11) Abm(maj7)/Cb

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Drums

D.S. al Coda

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Drums

⊕ Coda

G

Cm9

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass Drums

Chord progression for page 23: Gm9/Bb, Dbmaj7, Abm7/Cb, G7⁽⁹⁾

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass. Drums

Chord progression for page 24: Cm9, Gm9/Bb

V. Fl. S. Sax. T. Sax. E. Gtr. Pno. Bass. Drums

Dbmaj7 Abm7/Cb G7⁽⁹⁾ Cm9

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Drums

Gm9/Bb Dbmaj7

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Drums

Abm7/Cb G7(9) Cm9

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Drums

Gm9/Bb Dbmaj7 Abm7/Cb G7(9)

V.

Fl.

S. Sax.

T. Sax.

E. Gtr

Pno

Bass

Drums

V.
Fl.
S. Sax.
T. Sax.
E. Gtr
Pno
Bass
Drums

The musical score for page 29 consists of eight staves. The top four staves (V., Fl., S. Sax., T. Sax.) are all in treble clef and contain whole rests for the entire duration. The fifth staff (E. Gtr) is in treble clef and features a sustained chord of G4, Bb4, and D5. The sixth staff (Pno) is in grand staff (treble and bass clefs) and features a sustained chord of G4, Bb4, and D5 in both hands. The seventh staff (Bass) is in bass clef and contains a whole note chord of G2, Bb2, and D3. The eighth staff (Drums) is in treble clef and contains a whole note chord of G4, Bb4, and D5.

