

I am obliged to sing

Traditional
arrangiert./harmonisiert:Hugo Read

♩=110

Stimme

Musical staff for Voice (Stimme) in G minor, 4/4 time. The staff shows a whole rest for the first four measures, followed by a double bar line and a repeat sign. The melody begins in the fifth measure with a G4 quarter note, followed by a Bb4 quarter note, an A4 quarter note, and a G4 half note. A Gm7 chord symbol is placed above the staff.

Sopransaxophon

Musical staff for Soprano Saxophone (Sopransaxophon) in G minor, 4/4 time. The staff shows a whole rest for the first four measures, followed by a double bar line and a repeat sign. The melody begins in the fifth measure with a G4 quarter note, followed by a Bb4 quarter note, an A4 quarter note, and a G4 half note. A Gm7 chord symbol is placed above the staff.

Flügelhorn

Musical staff for Flugelhorn in G minor, 4/4 time. The staff shows a whole rest for the first four measures, followed by a double bar line and a repeat sign. A single G4 note is written in the fifth measure. A Gm7 chord symbol is placed above the staff.

Tenorsaxophon 1

Musical staff for Tenor Saxophone 1 (Tenorsaxophon 1) in G minor, 4/4 time. The staff shows a whole rest for the first four measures, followed by a double bar line and a repeat sign.

Posaune

Musical staff for Trombone (Posaune) in G minor, 4/4 time. The staff shows a whole rest for the first four measures, followed by a double bar line and a repeat sign. A single G2 note is written in the fifth measure. A Gm7 chord symbol is placed above the staff.

♩=110

Klavier

Musical staff for Piano (Klavier) in G minor, 4/4 time. The staff is divided into two systems. The first system shows a whole rest for the first four measures, followed by a double bar line and a repeat sign. The second system shows a piano introduction starting in the fifth measure with a G4 quarter note, followed by a Bb4 quarter note, an A4 quarter note, and a G4 half note. The bass line consists of a steady accompaniment of G2 octaves. A Gm7 chord symbol is placed above the staff.

6

Stimme

Sop. Sax.

Flhn.

Ten. Sax.

Pos.

Klav.

Gm7 Gm7(b13) D7/G A7(b13)/G Eb/G

Gm7 Gm7(b13) D7/G A7(b13)/G Eb/G

Gm7 Gm7(b13) D7/G A7(b13)/G Eb/G

Gm7 Gm7(b13) D7/G A7(b13)/G Eb/G

Gm7 Gm7(b13) D7/G A7(b13)/G Eb/G

10

Stimme

Sop. Sax.

Flhn.

Ten. Sax.

Pos.

Klav.

C⁷/G Eb/G A⁷(^b₁₃/₉)/G A^ø₇/G Gm⁷

C⁷/G Eb/G A⁷(^b₁₃/₉)/G A^ø₇/G Gm⁷

C⁷/G Eb/G A⁷(^b₁₃/₉)/G A^ø₇/G Gm⁷

C⁷/G Eb/G A⁷(^b₁₃/₉)/G A^ø₇/G Gm⁷

C⁷/G Eb/G A⁷(^b₁₃/₉)/G A^ø₇/G Gm⁷

14 $Gm^{7(b13)}$ Gm^7 $D^7/F\#$ Dm^7/F $E\flat maj7(\#11)$

Stimme

Sop. Sax.

Flhn.

Ten. Sax.

Pos.

Klav.

Detailed description of the musical score: The score is for page 4, measures 14-18. It features six staves: Stimme (Voice), Sop. Sax. (Soprano Saxophone), Flhn. (Flute), Ten. Sax. (Tenor Saxophone), Pos. (Trombone), and Klav. (Piano). The key signature is B-flat major (two flats). The piano part is the most complex, with a right-hand melody and a left-hand accompaniment of chords and triplets. The vocal and saxophone parts have melodic lines with triplets. The flute and tenor saxophone parts play sustained notes. The trombone part has a simple harmonic line. The piano part has a complex accompaniment with triplets and chords.

18 $A7(\flat 13)/E$ $Cm/E\flat$ Gm^7 $B\flat maj7(\sharp 11)/D$

Stimme

Sop. Sax.

Flhn.

Ten. Sax.

Pos.

Klav.

A^7/E $Cm/E\flat$ Gm^7 $B\flat/D$

22

Stimme

Sop. Sax.

Flhn.

Ten. Sax.

Pos.

Klav.

Chord symbols: C(sus4), Bb/D, C/E, Bb/D

27 $B\flat m(maj7)/D\flat$ $B\flat m(maj7)/D\flat$ $E\flat maj7(\#11)$

Stimme

Sop. Sax. $B\flat m(maj7)/D\flat$ $B\flat m(maj7)/D\flat$ $E\flat maj7(\#11)$

Flhn. $B\flat m(maj7)/D\flat$ $B\flat m(maj7)/D\flat$ $E\flat maj7(\#11)$

Ten. Sax. $A^7(\flat 13)/E$

Pos. $A^7(\flat 13)/E$

Klav. $B\flat m(maj7)/D\flat$ $B\flat m(maj7)/D\flat$ $E\flat maj7(\#11)$

30 $A7(\flat 13)/E$ $E\flat\text{maj}7(\#11)$

Stimme

Sop. Sax. $A7(\flat 13)/E$ $E\flat\text{maj}7(\#11)$

Flhn.

Ten. Sax.

Pos. $E\flat\text{maj}7(\#11)$

Klav. $A7(\flat 13)/E$ $E\flat\text{maj}7(\#11)$ $Gm7$

33

D7(b9)

Stimme

Musical staff for Stimme (Voice) in G major, showing a whole rest in each of the four measures.

Sop. Sax.

Musical staff for Sop. Sax. in G major, showing a whole rest in each of the four measures.

Flhn.

Musical staff for Flhn. in G major, showing a whole rest in each of the four measures.

Ten. Sax.

Musical staff for Ten. Sax. in G major, showing a whole rest in each of the four measures.

Pos.

Musical staff for Pos. in G major, showing a whole rest in each of the four measures.

Klav.

Musical staff for Klav. in G major, showing whole rests in both the treble and bass clefs for each of the four measures.