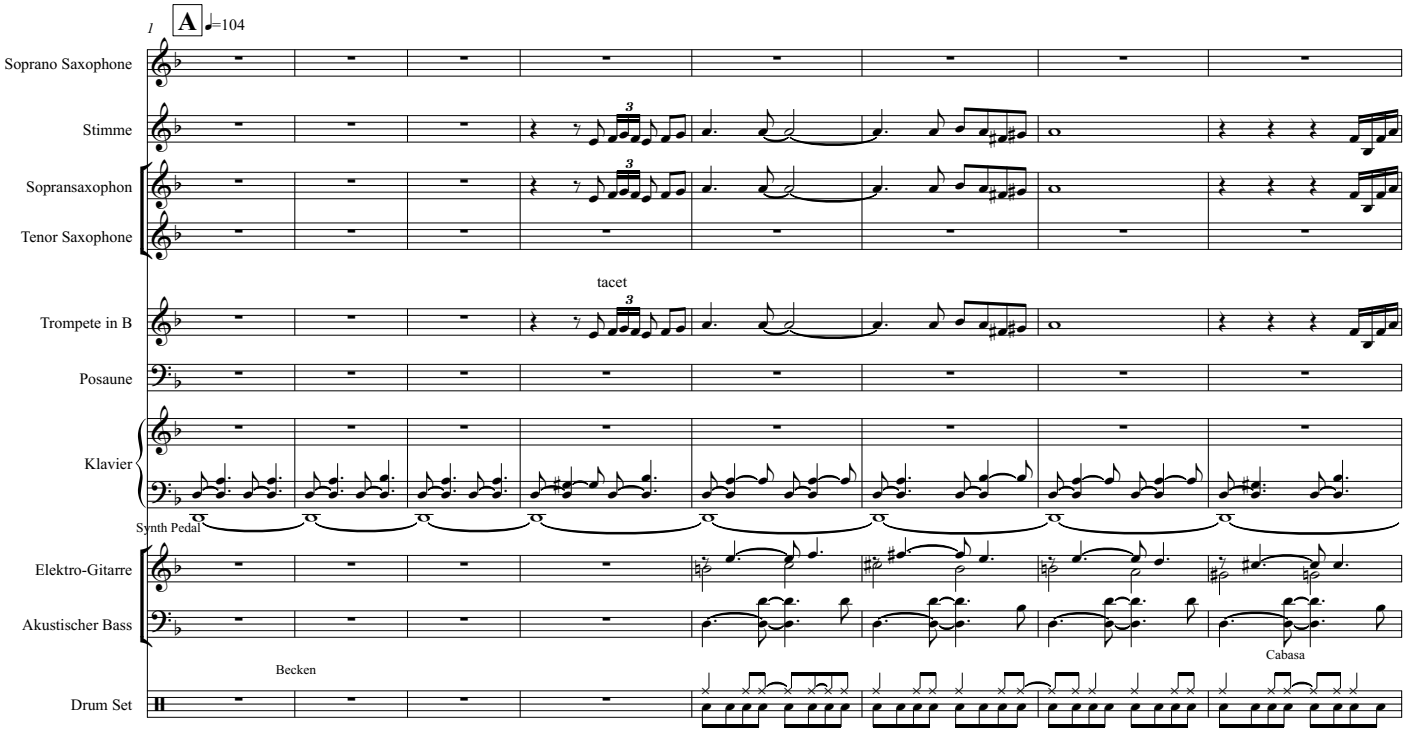
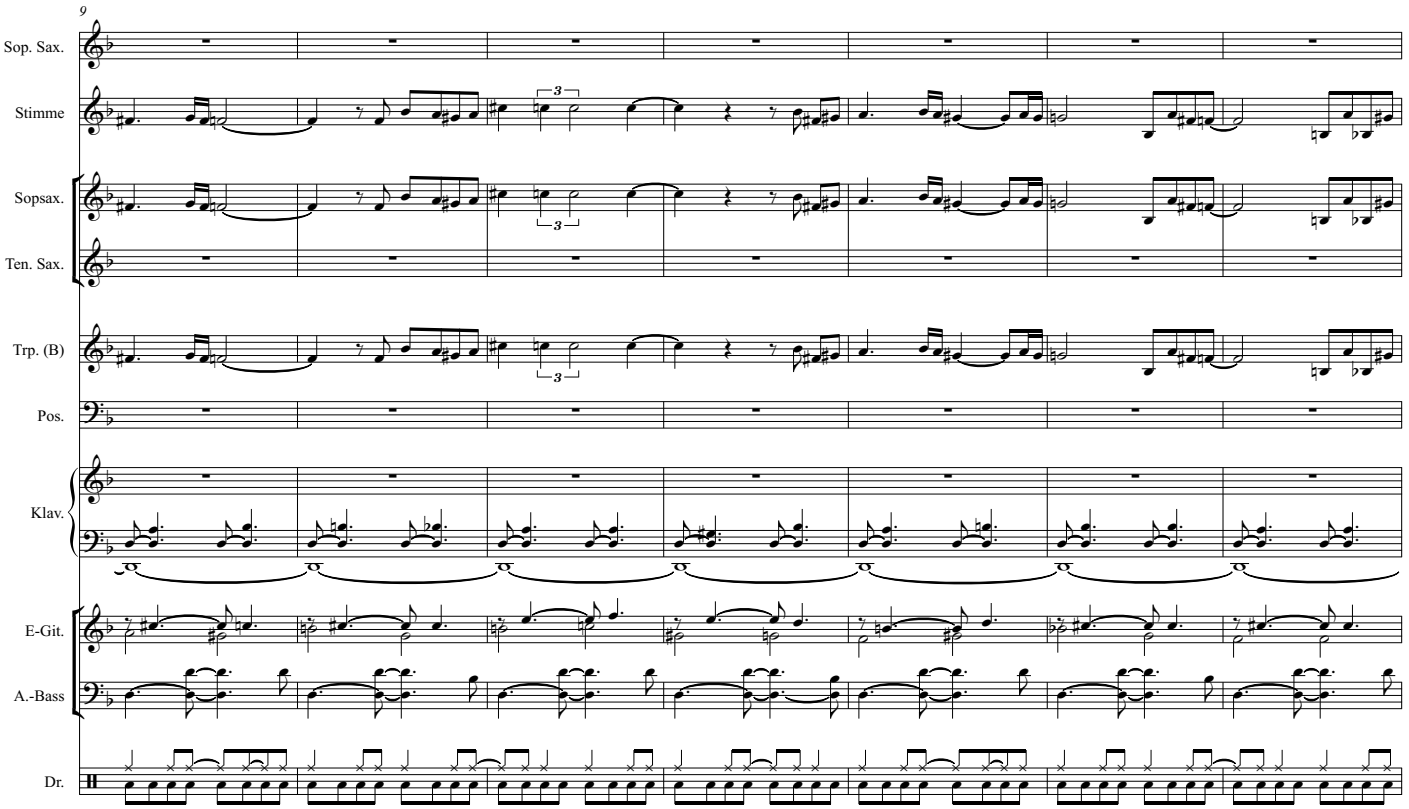
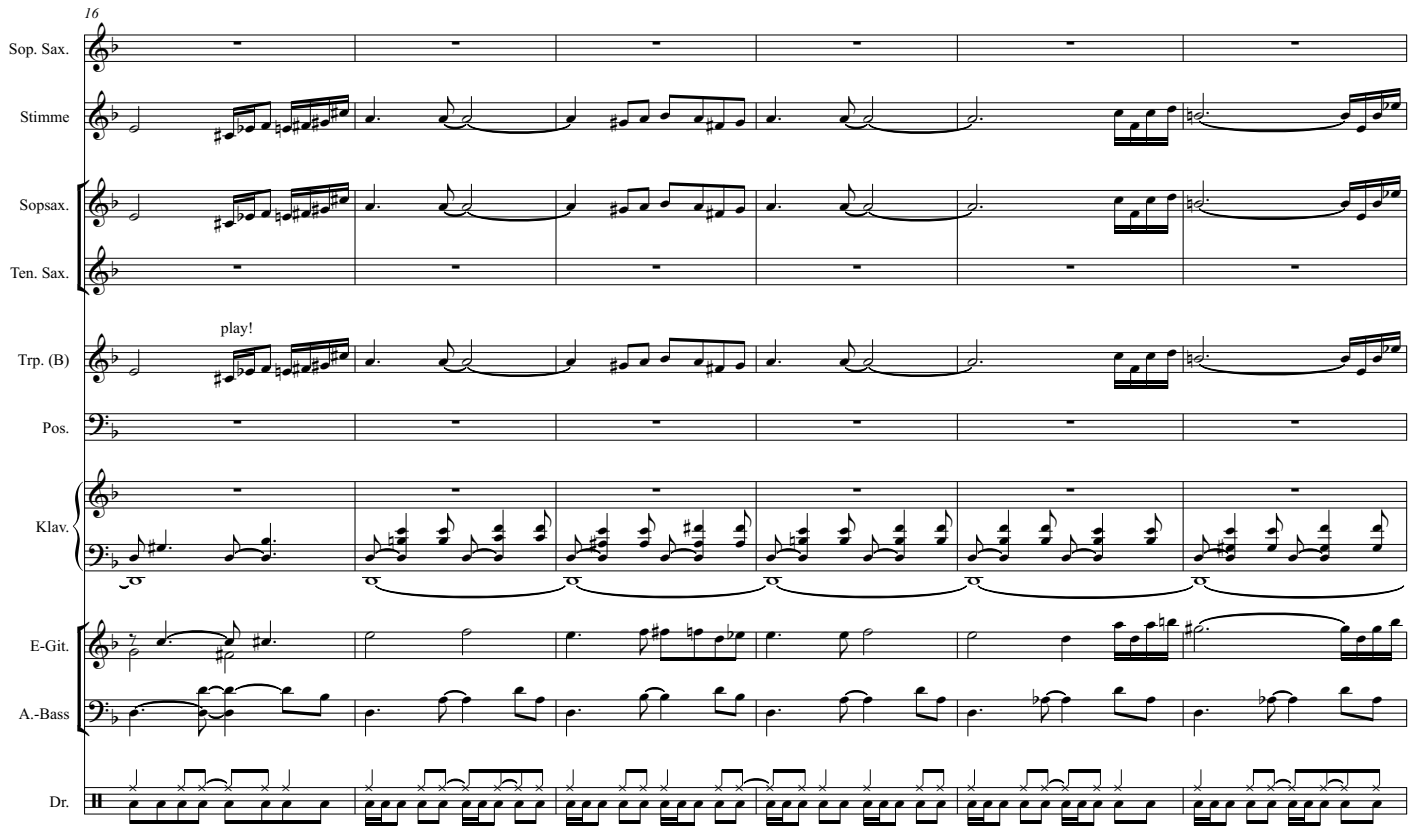
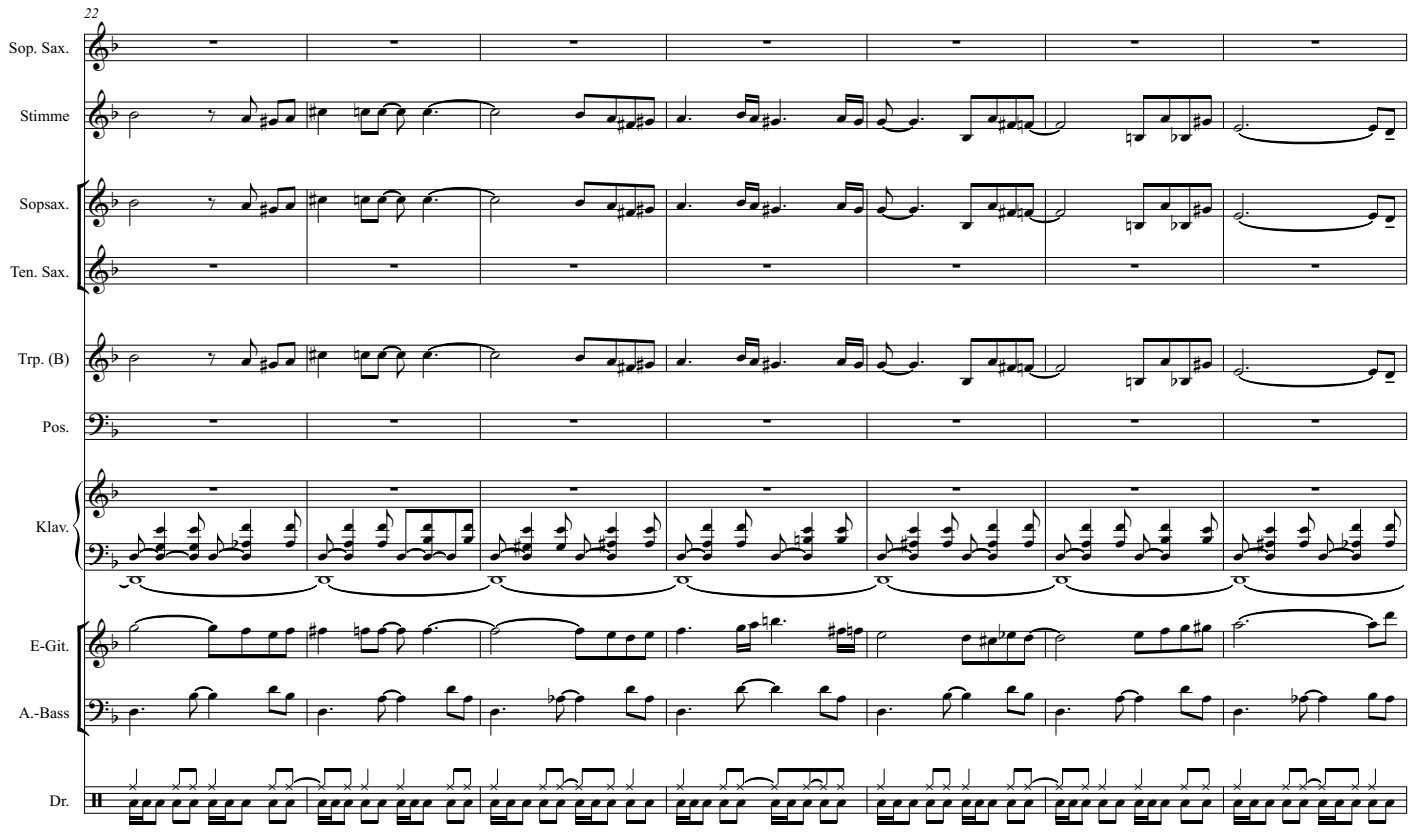
Die Mondphasen
lyrische Suite für Jazzensemble
Teil 1

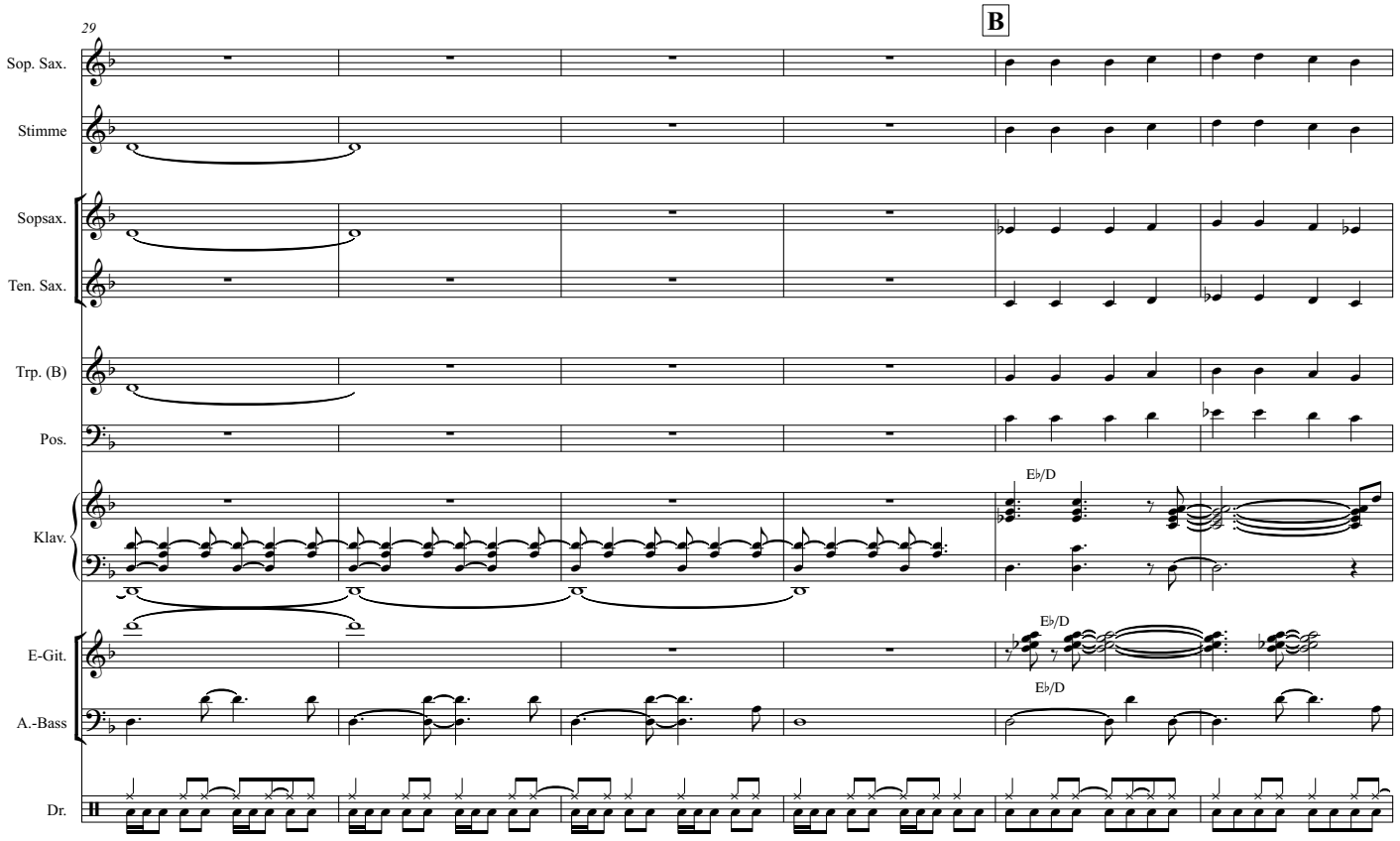
Hugo Read

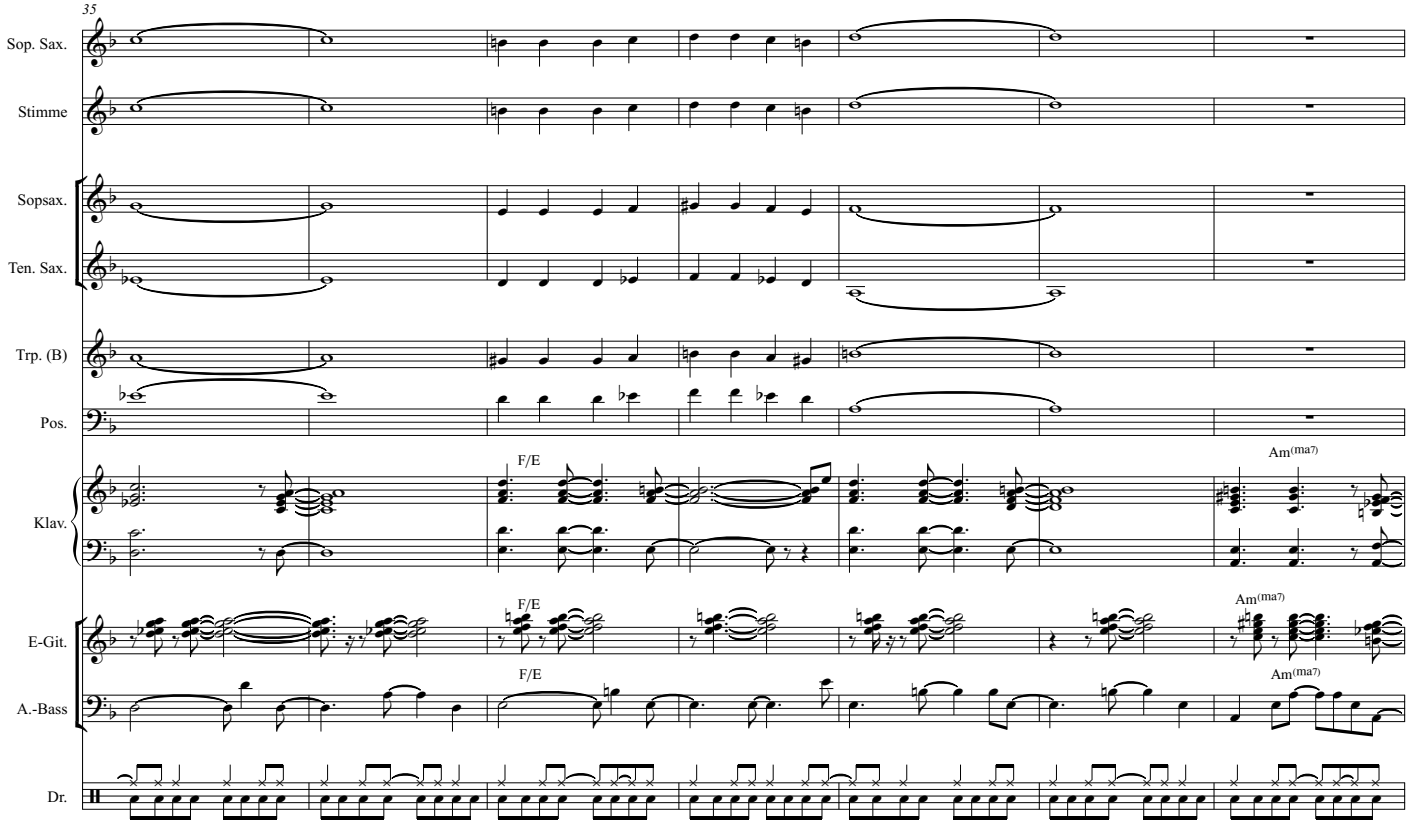


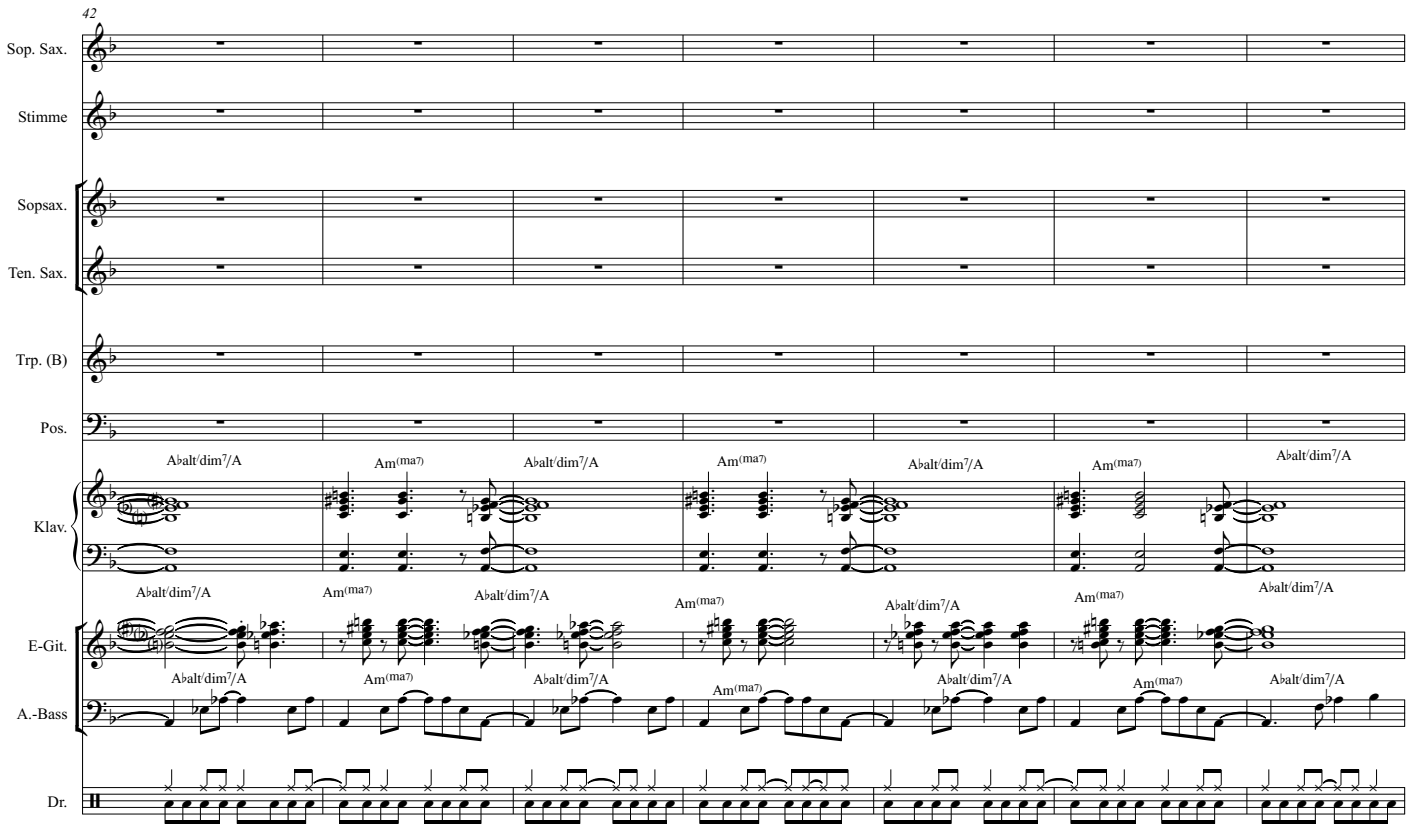


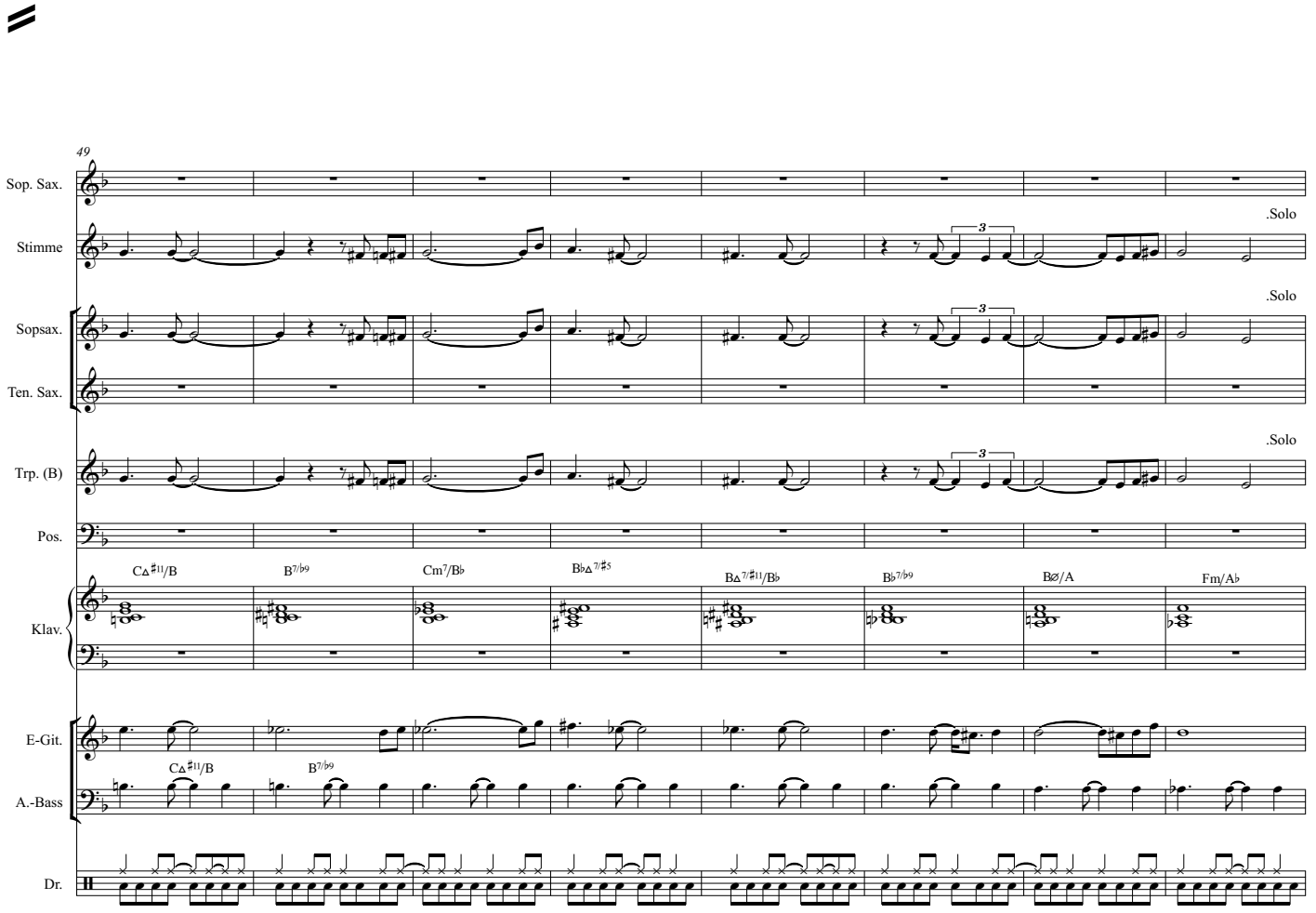

16
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
play!
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

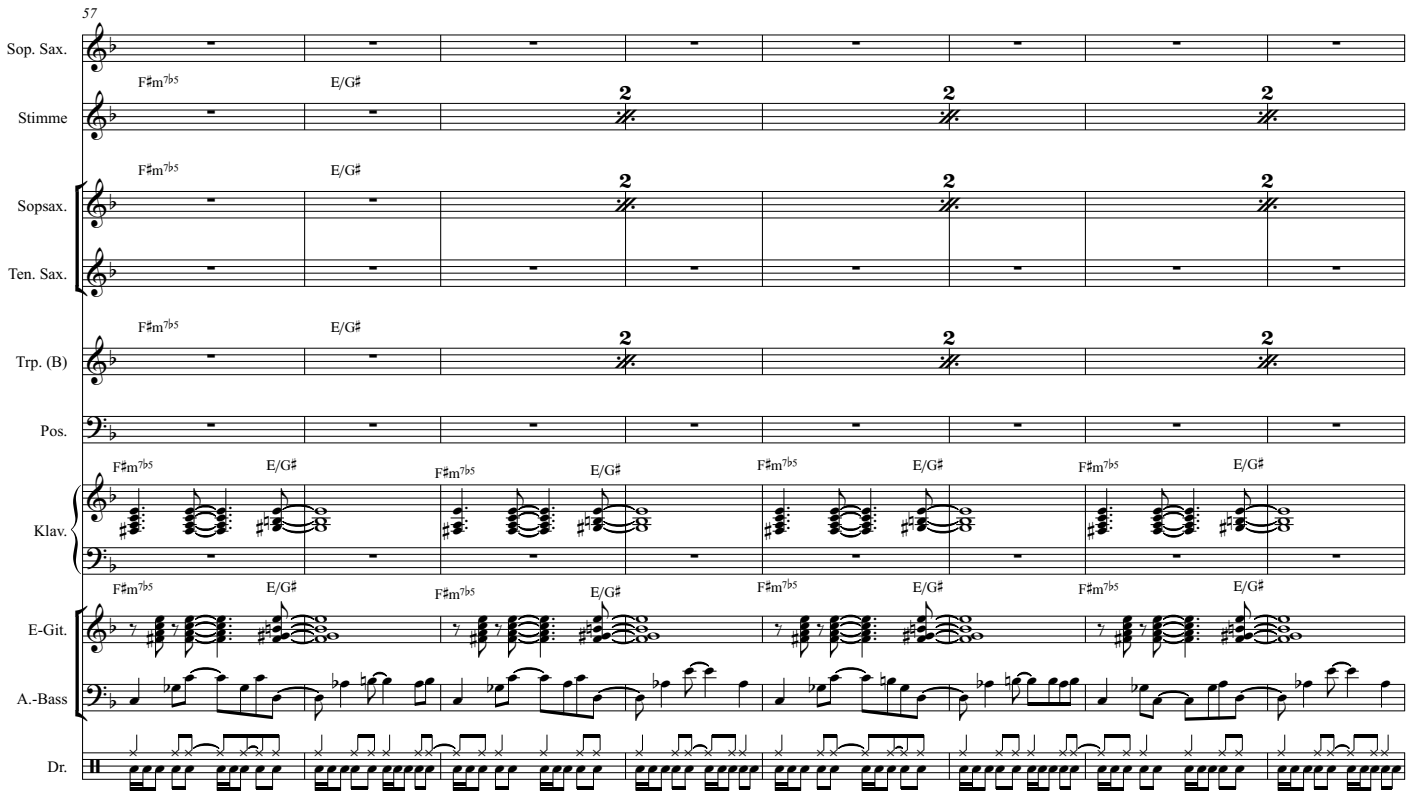

22
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

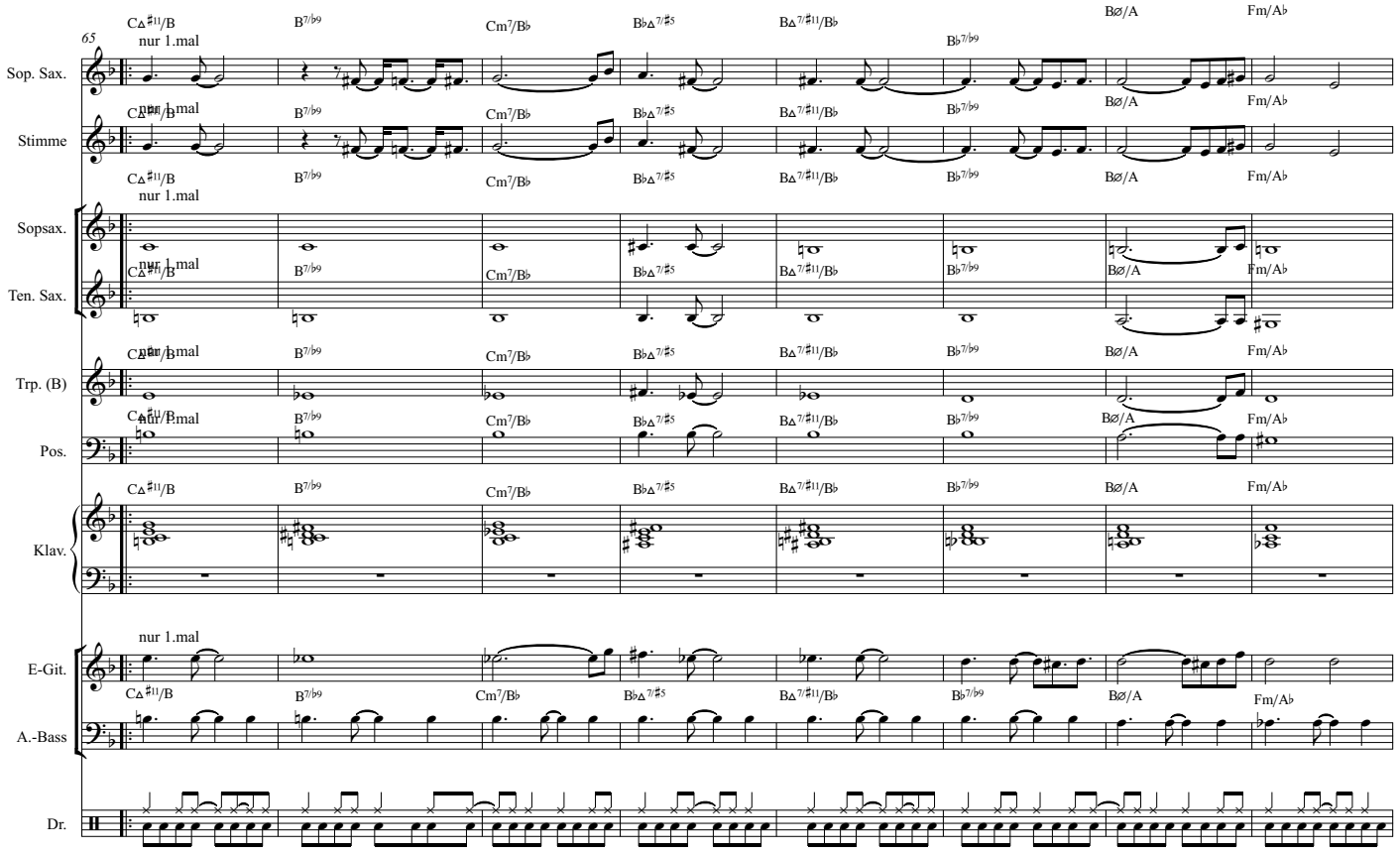

29
B
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
E♭/D
E♭/D
E♭/D

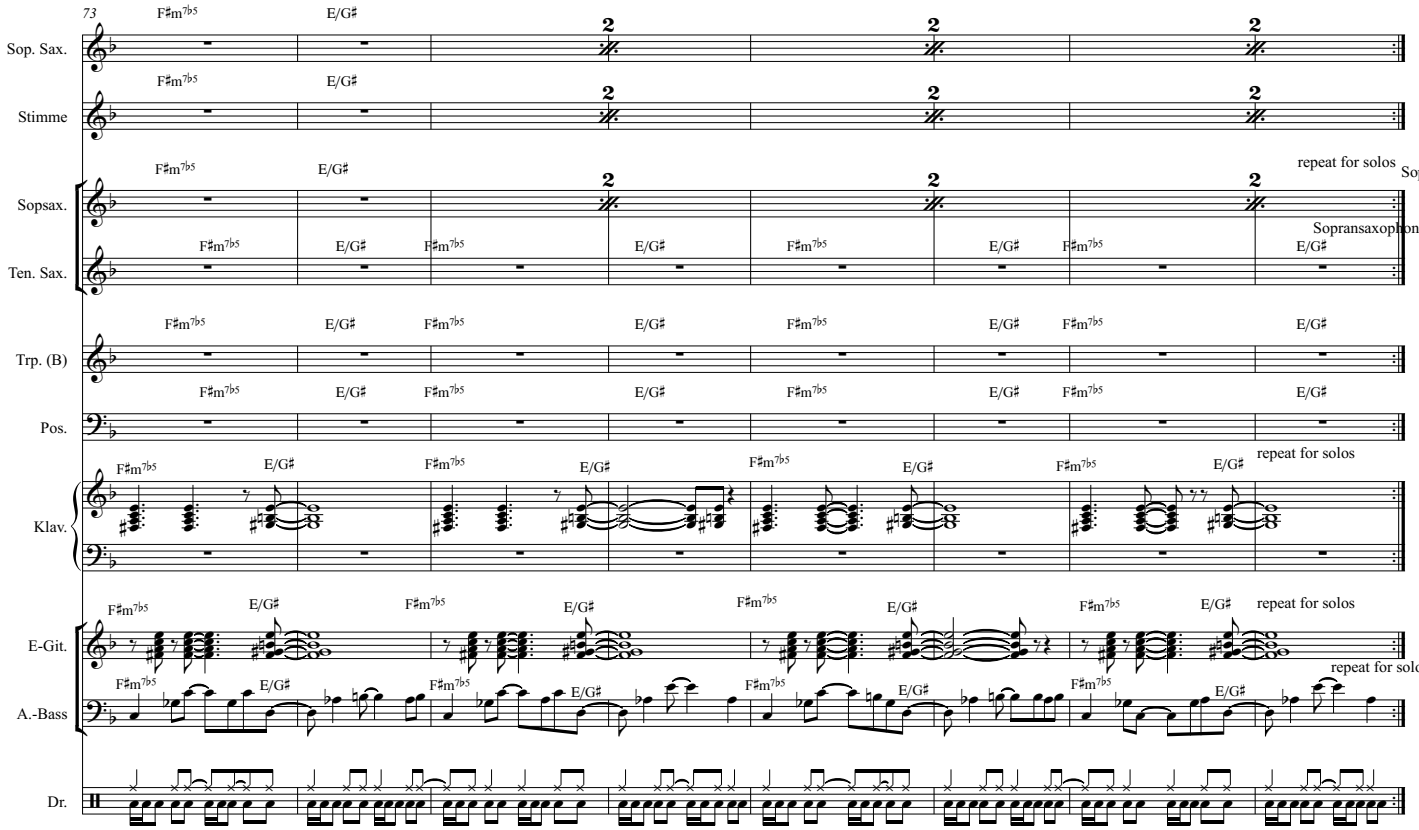

35
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
F/E
F/E
F/E
Am(ma7)
Am(ma7)
Am(ma7)

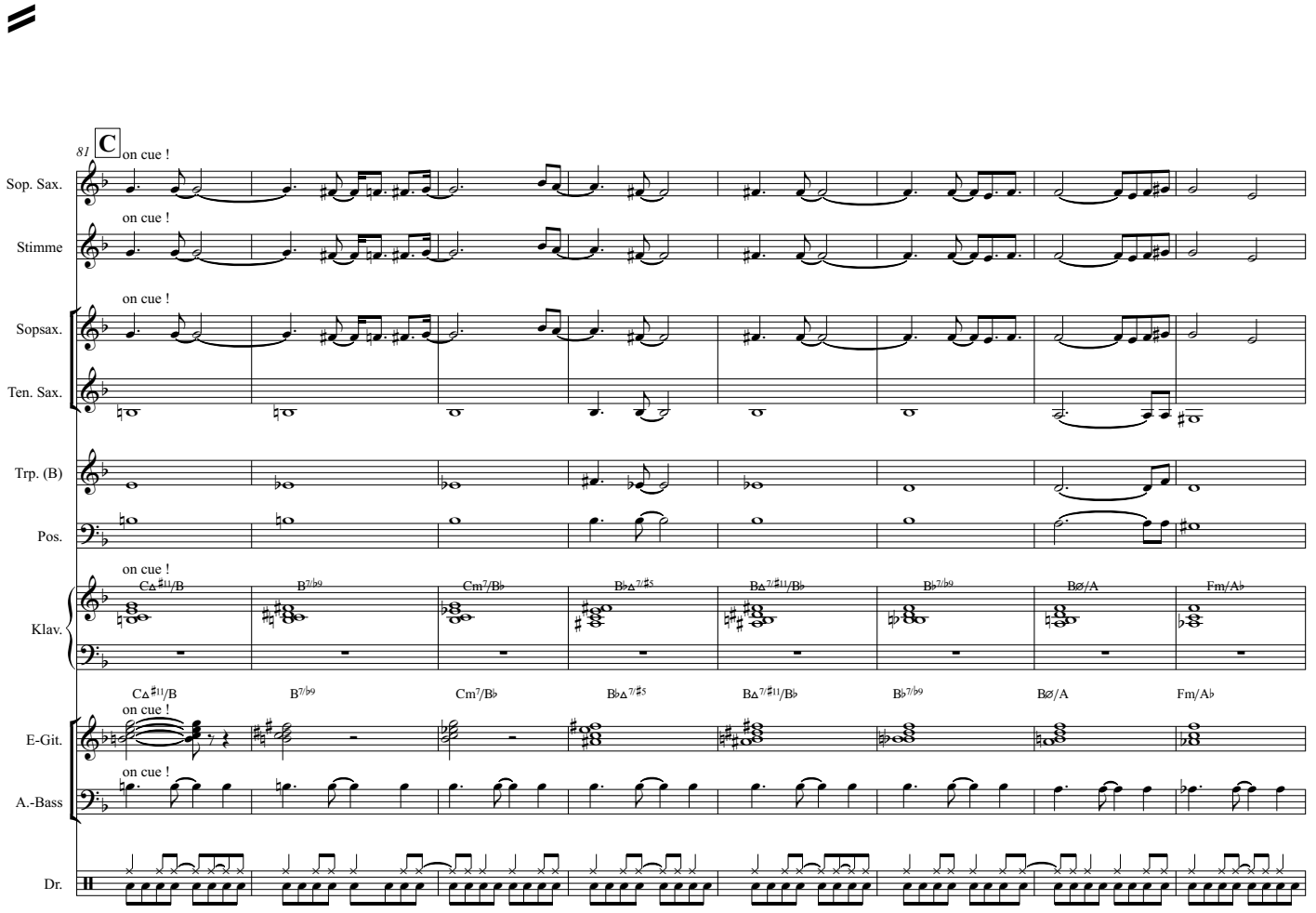

42
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
A♭alt/dim7/A
Am(ma7)

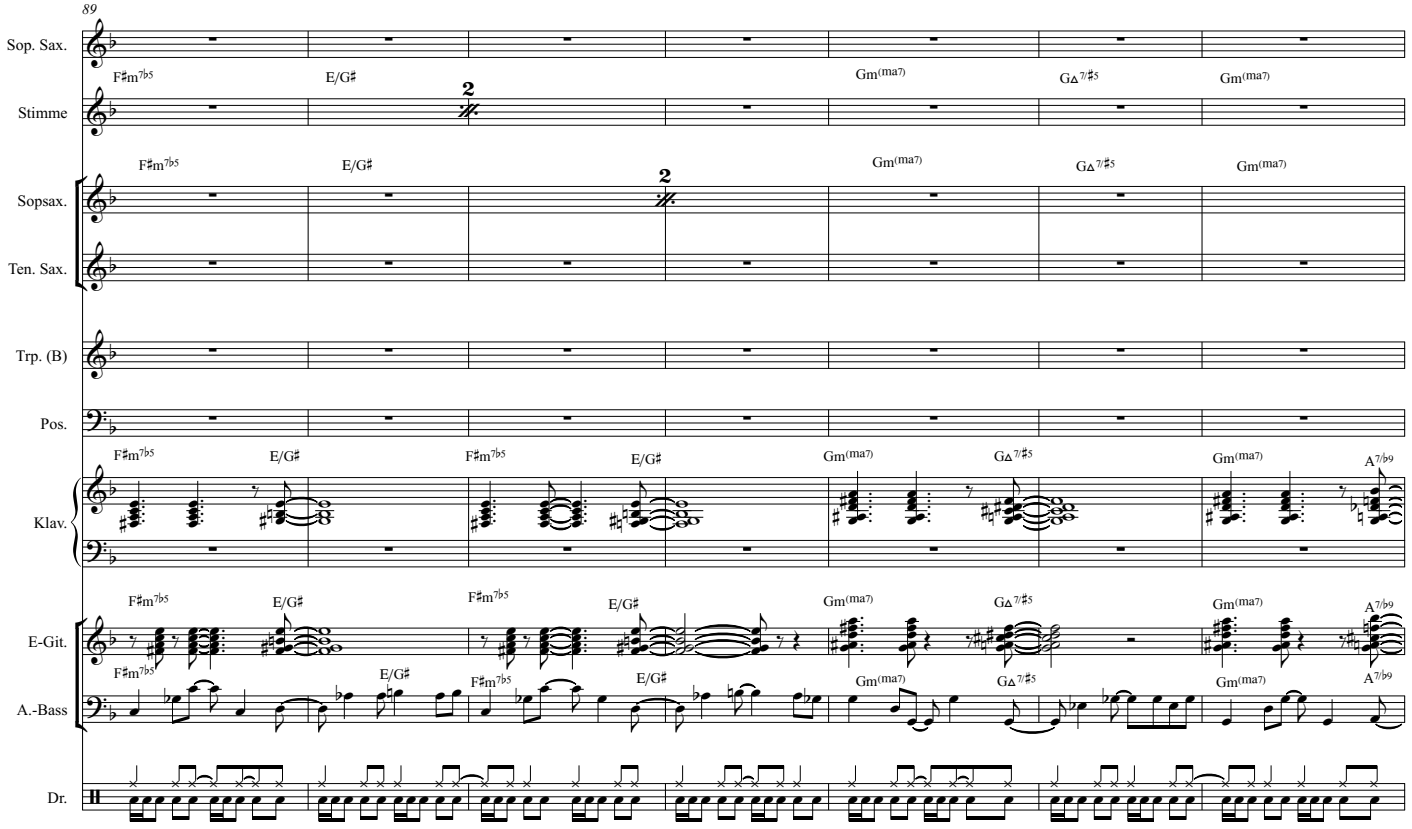

49
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
.Solo
CΔ♯11/B
B7/♭9
Cm7/B♭
B♭Δ7/♯5
BΔ7/♯11/B♭
B♭7/♭9
BØ/A
Fm/A♭

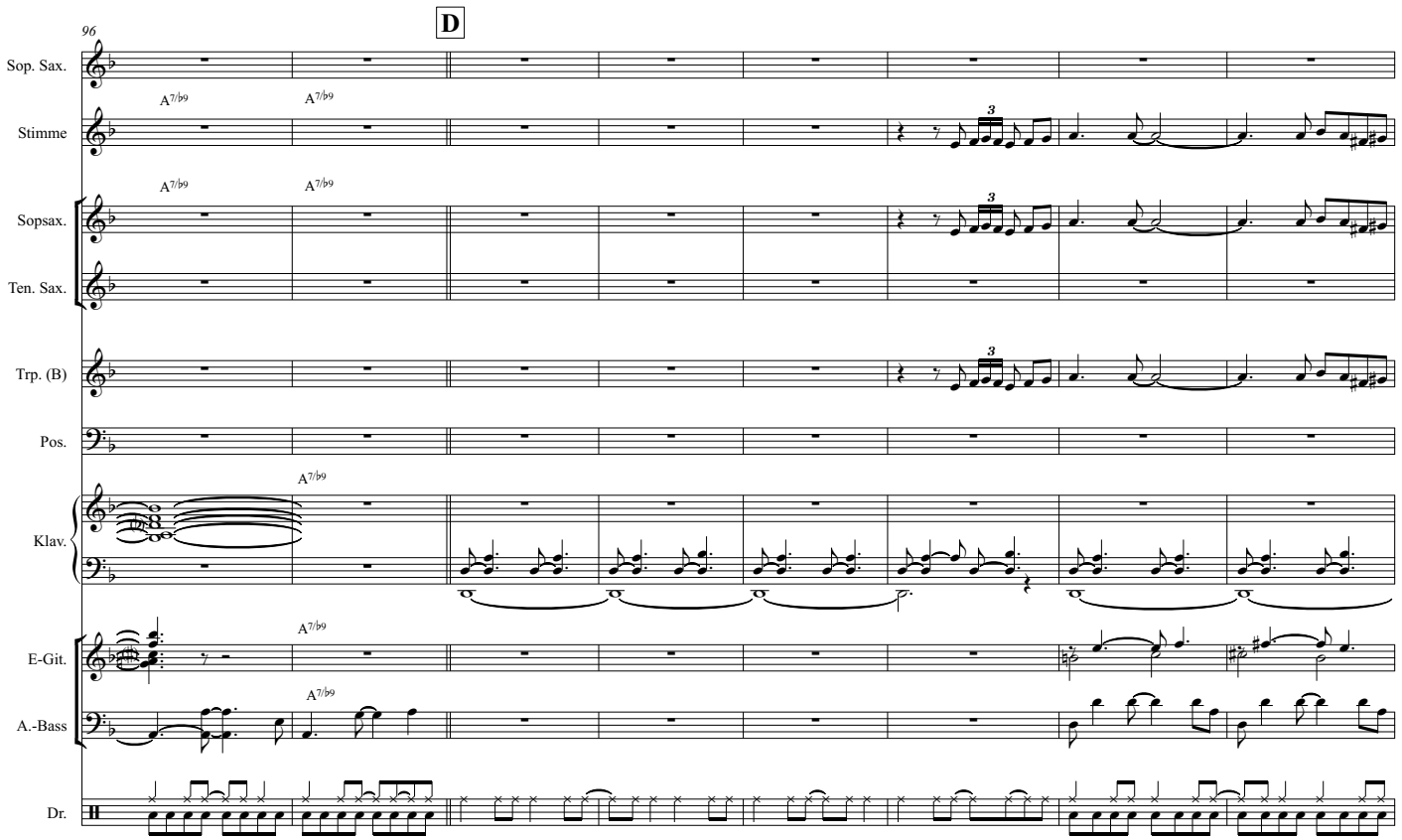

57
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
F♯m7♭5
E/G♯
2

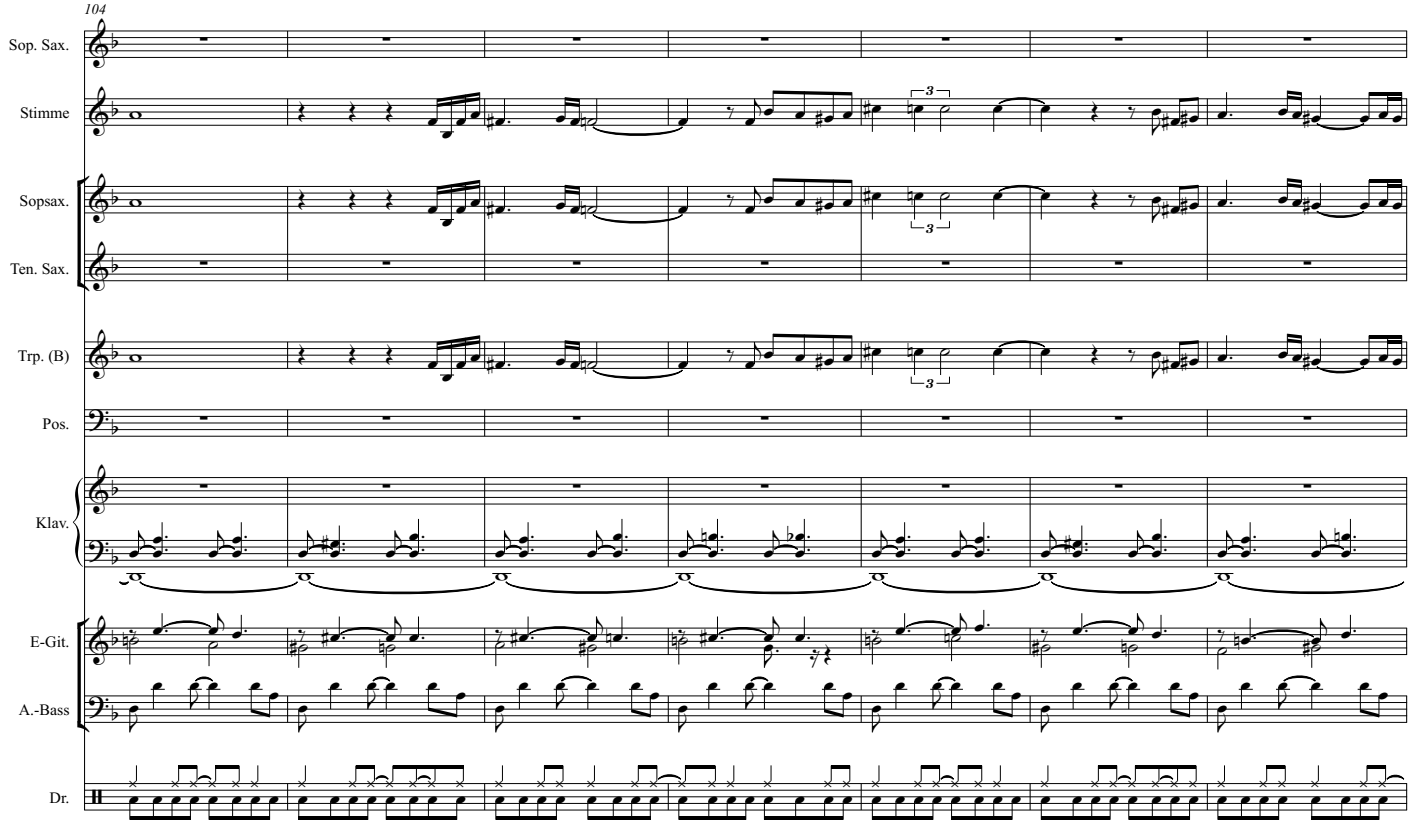

65
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
nur 1.mal
C△♯11/B
B7/♭9
Cm7/B♭
B♭△7/♯5
B△7/♯11/B♭
B♭7/♭9
BØ/A
Fm/A♭

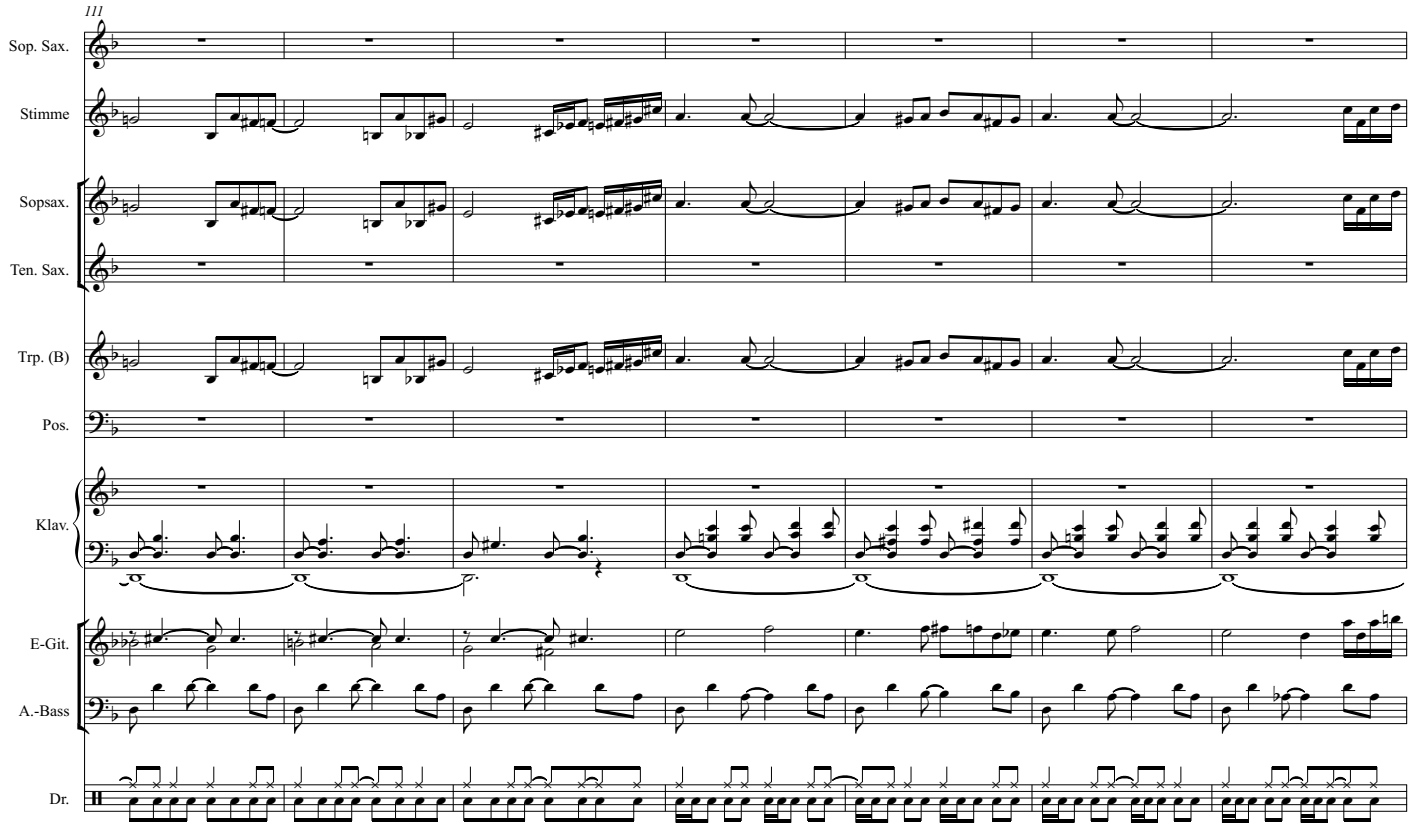

73
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
F♯m7♭5
E/G♯
2
repeat for solos
Sopransaxophon

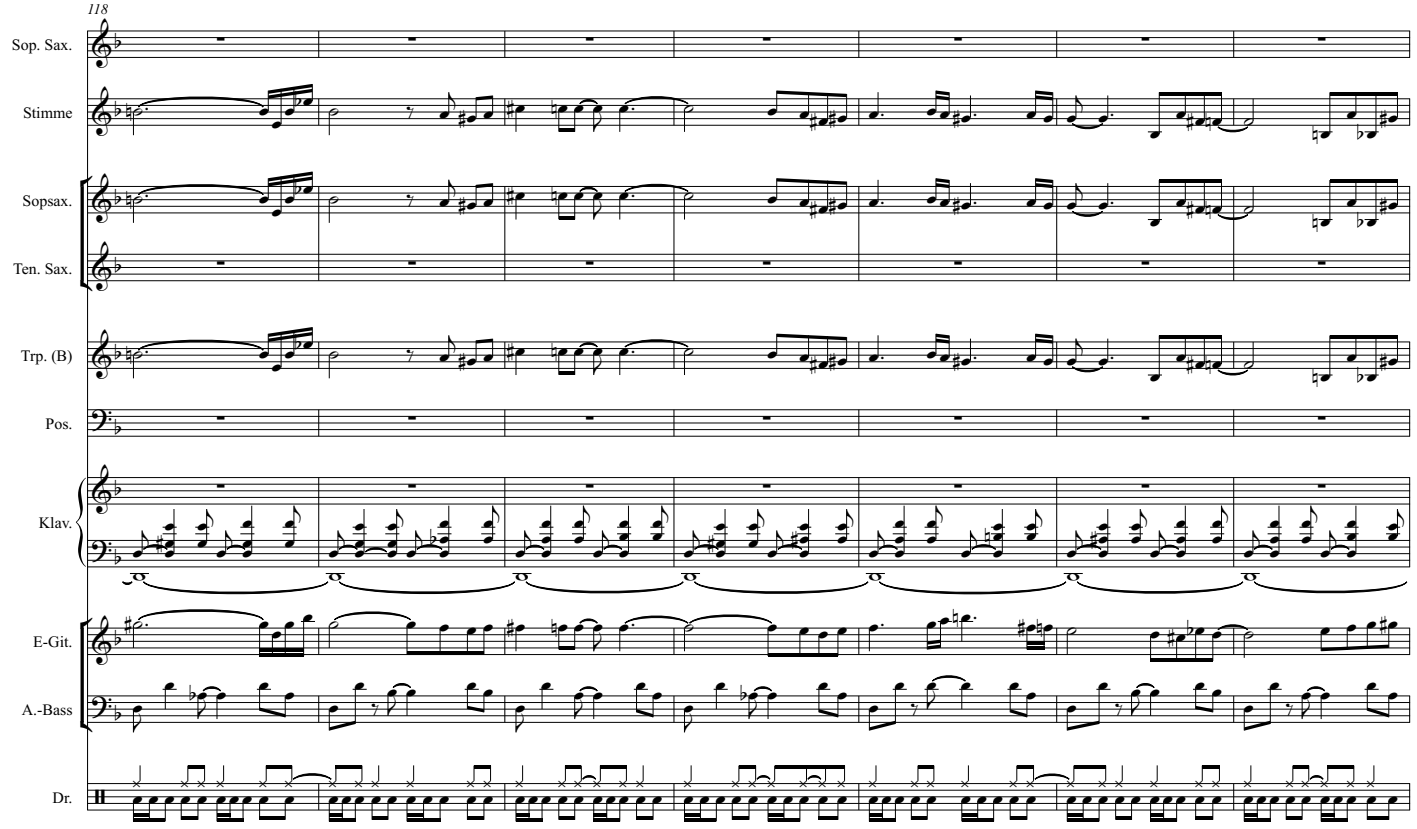

81
C
on cue !
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
C△♯11/B
B7/♭9
Cm7/B♭
B♭△7/♯5
B△7/♯11/B♭
B♭7/♭9
BØ/A
Fm/A♭

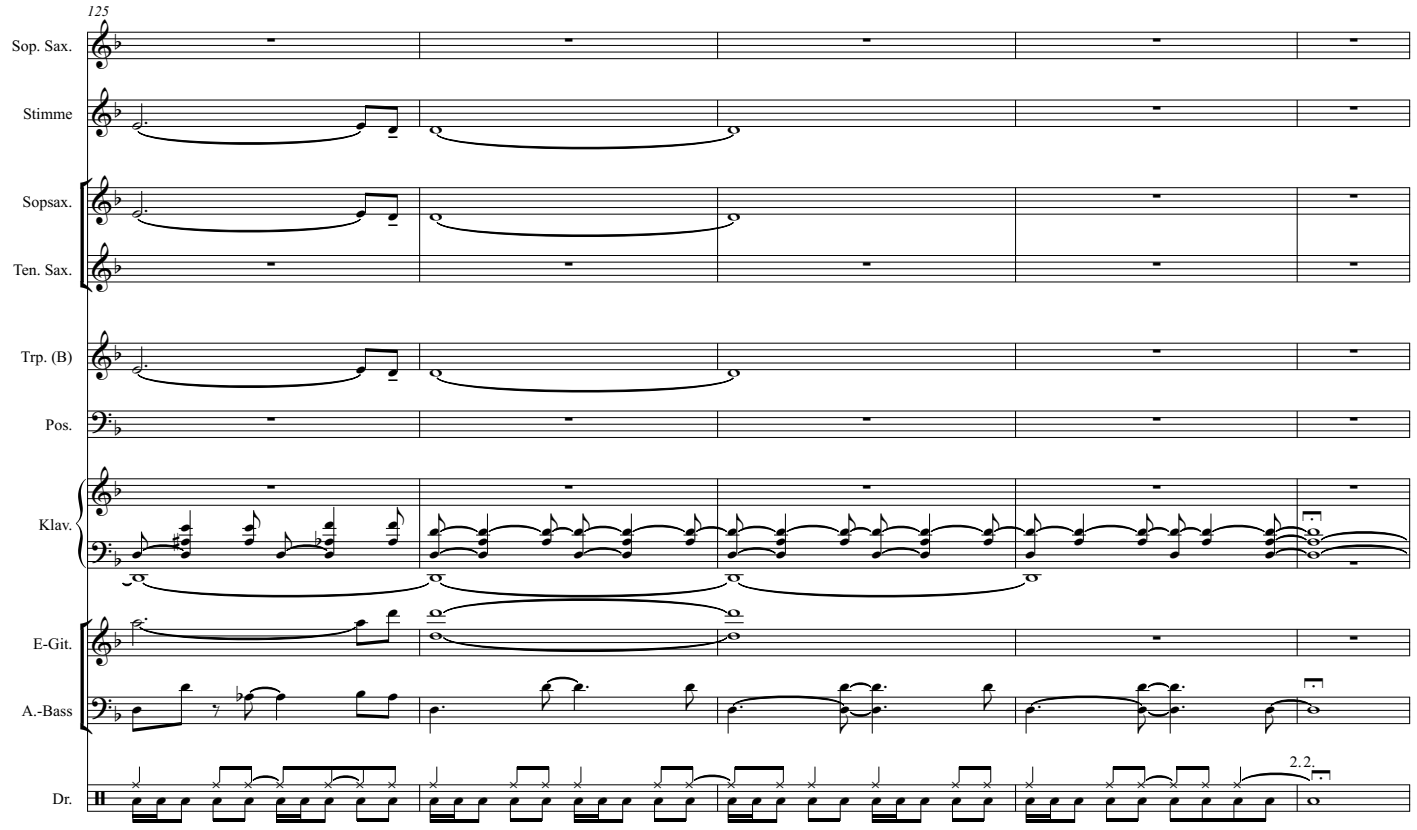

89
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
F♯m7♭5
E/G♯
Gm(ma7)
G△7/♯5
A7/♭9
2


96
D
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
A7/♭9
3


104
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.


111
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.


118
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.


125
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
2.2.

Teil 2

130

♩=113

1

Sop. Sax.

Stimme

Sopsax.

Ten. Sax.

Trp. (B)

Pos.

Klav.

E-Git.

A.-Bass

Dr.

A

1.x tacet

1.x tacet

nue bei Segno

C♯m7/♭13

B♭Δ7/♯11

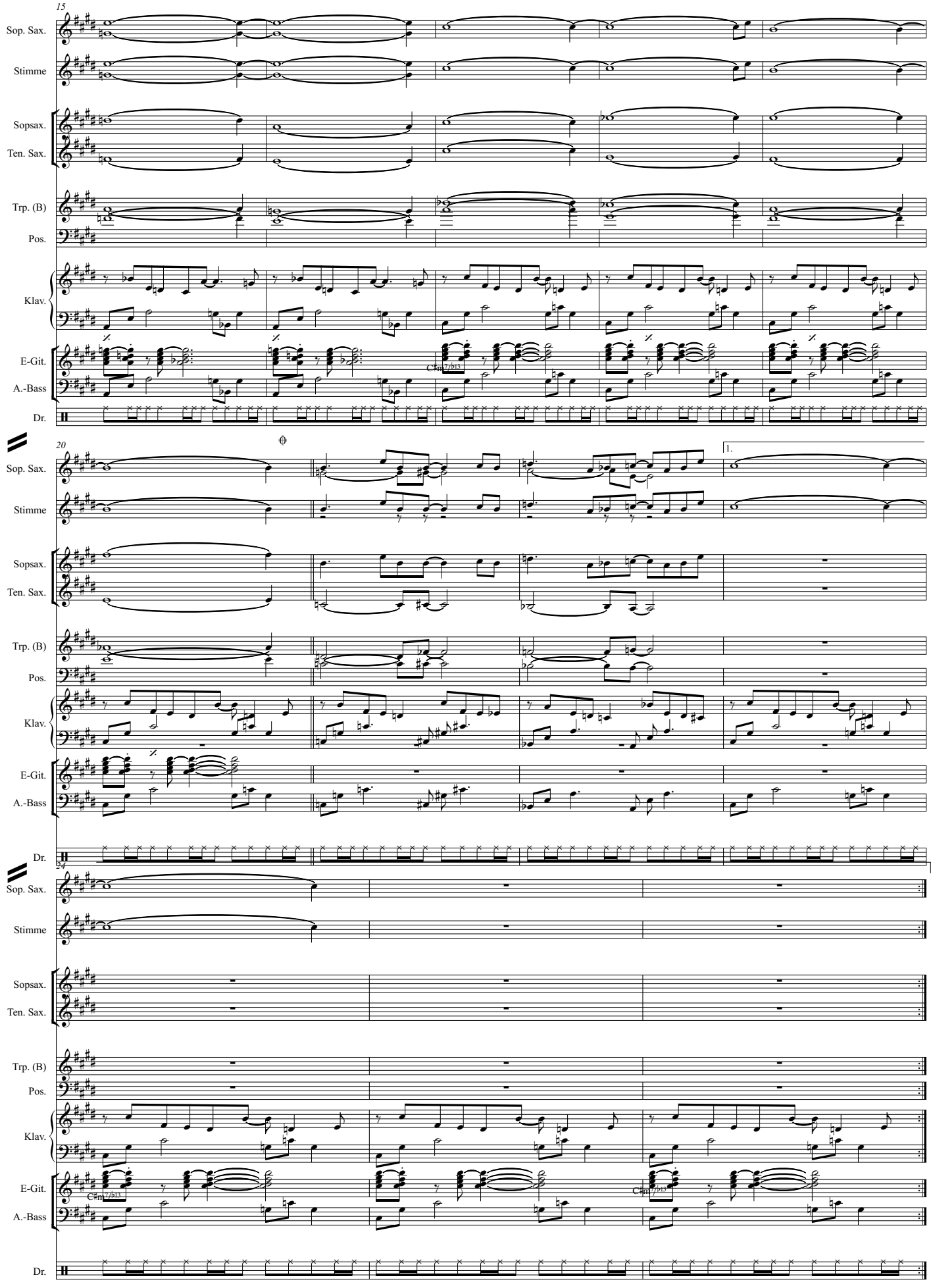
1. ECM Style

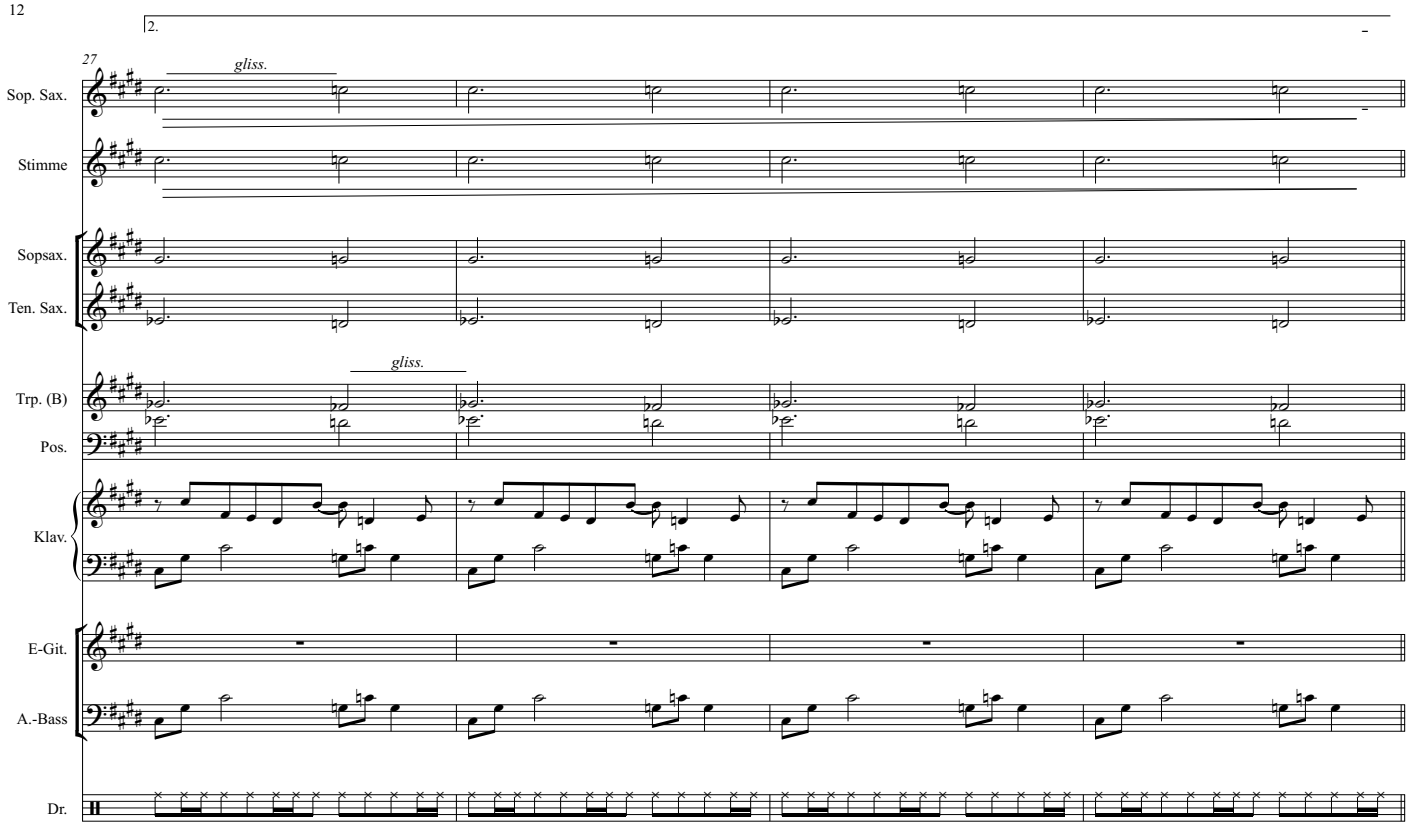
10

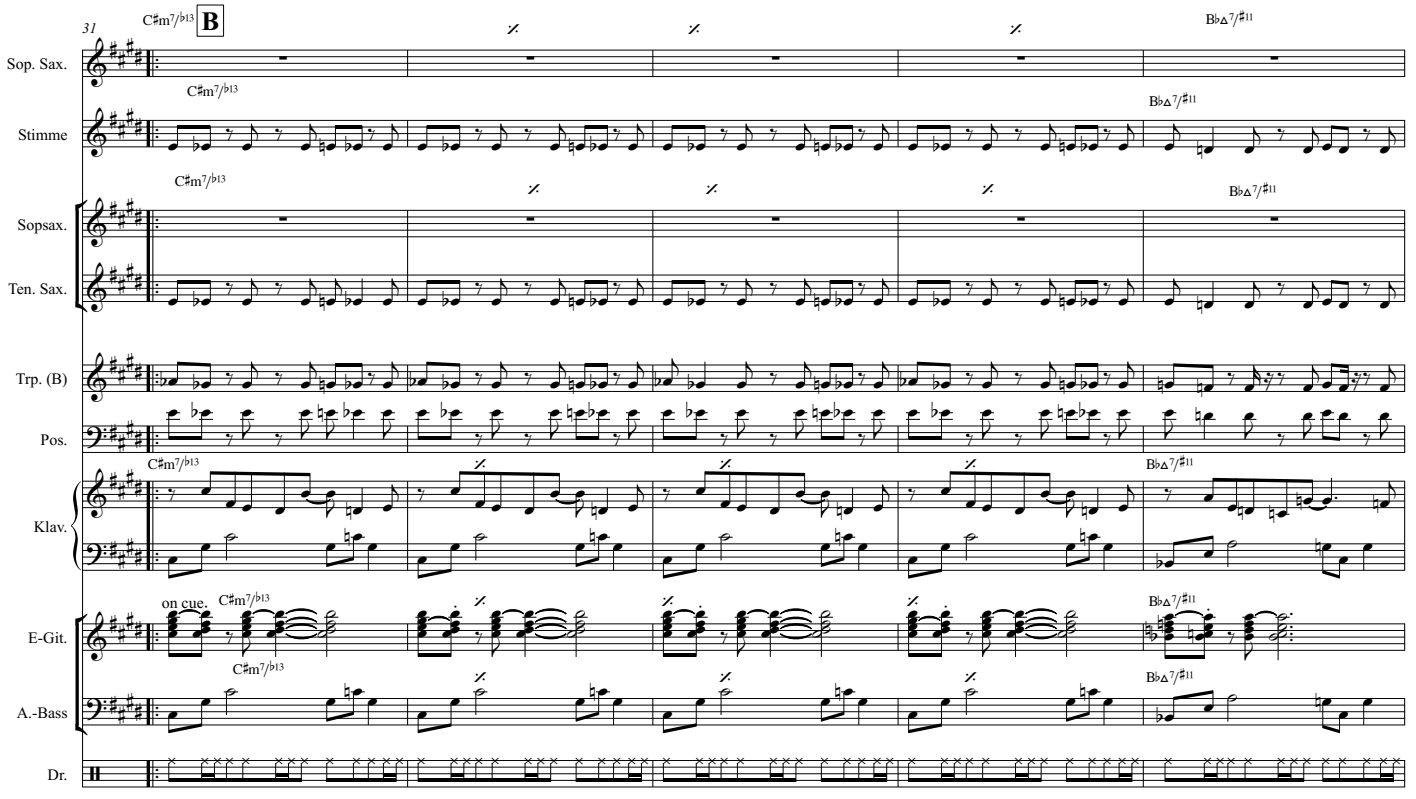
1.oben

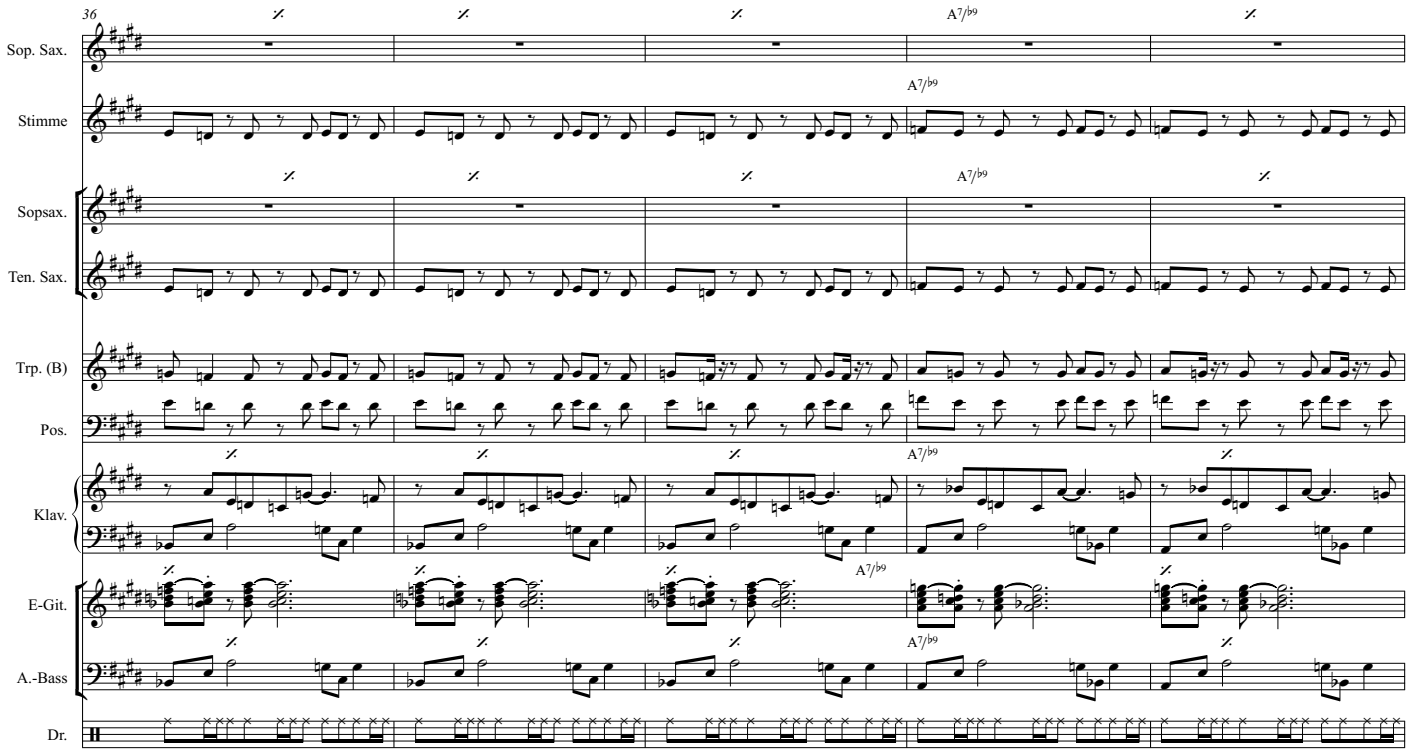
1.oben

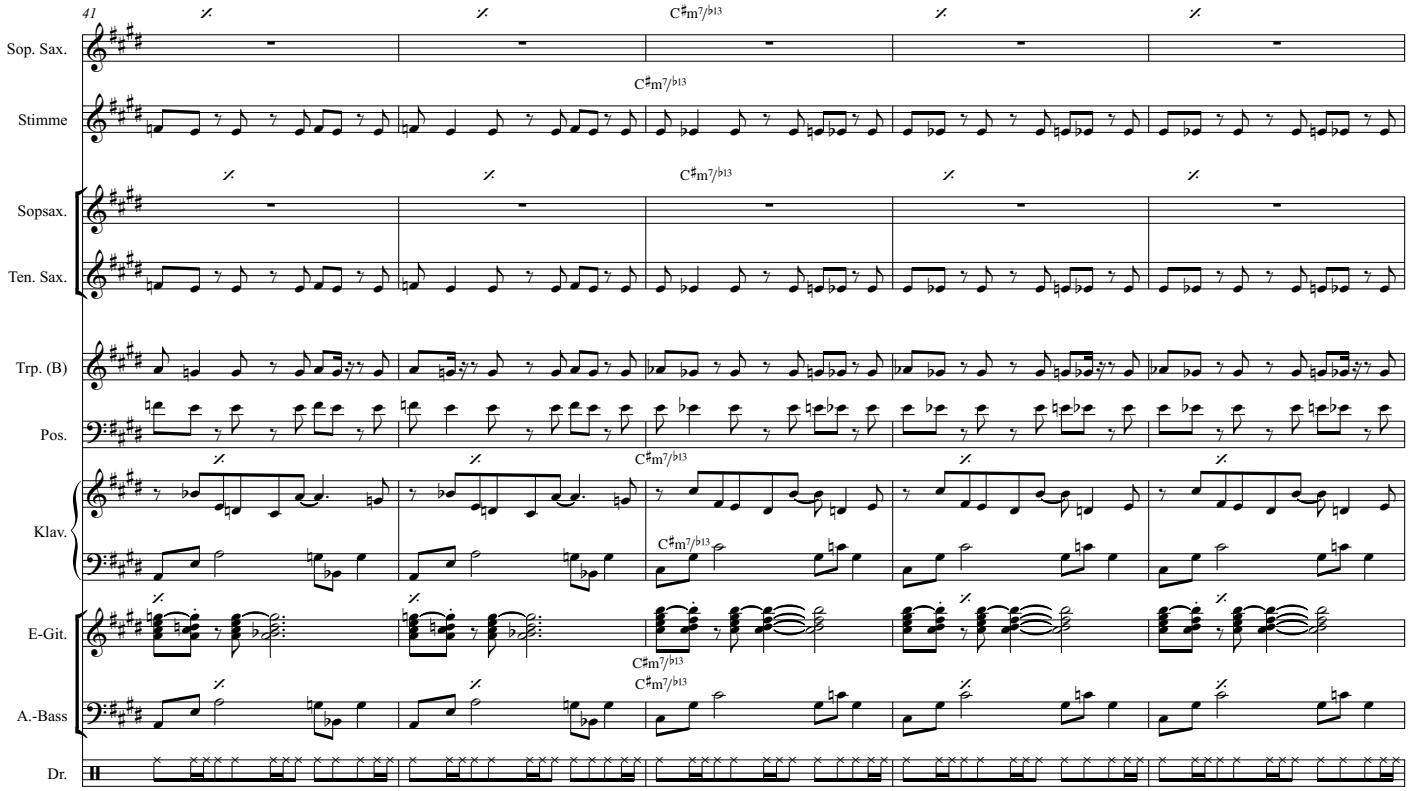
A7/♭9

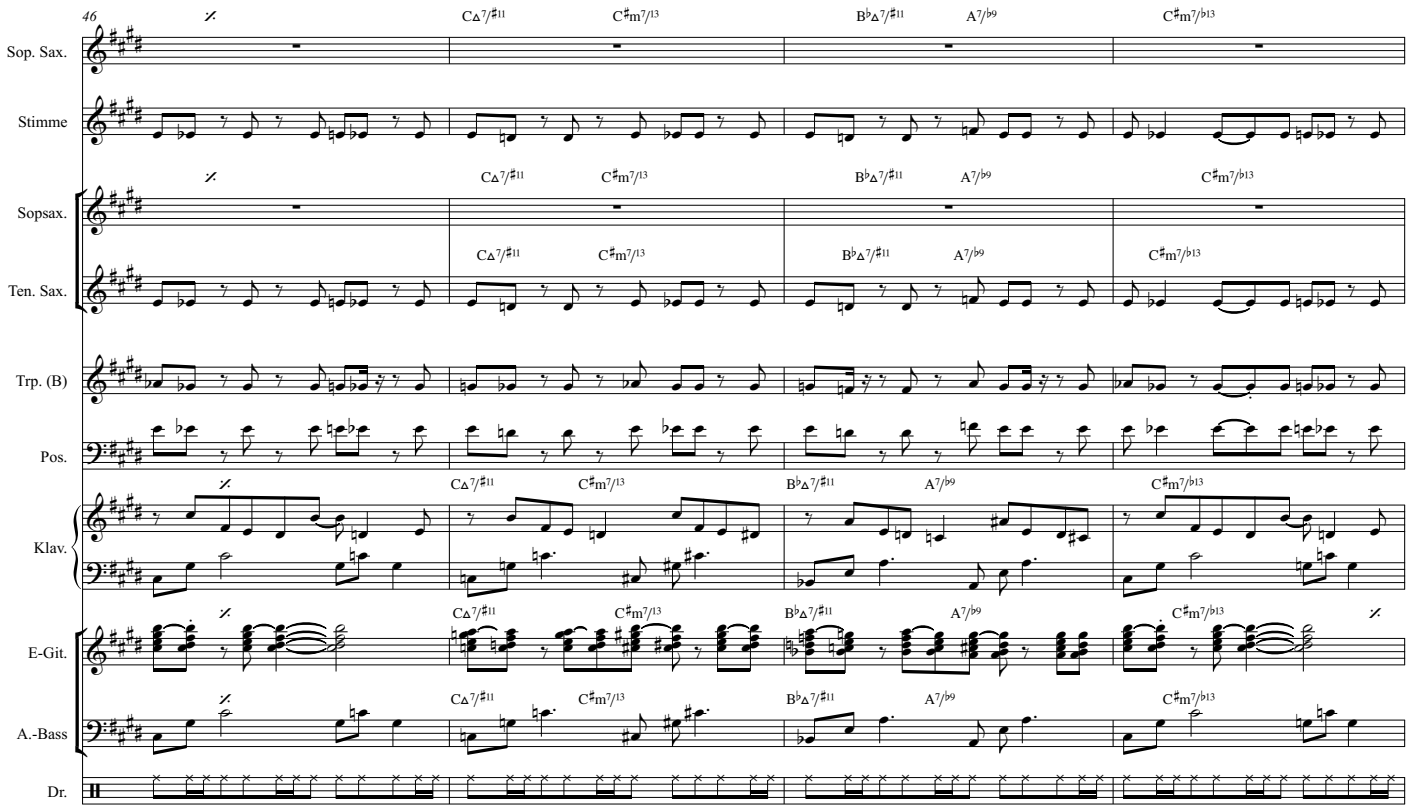

15
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
C#m7/b13
20
1.
24

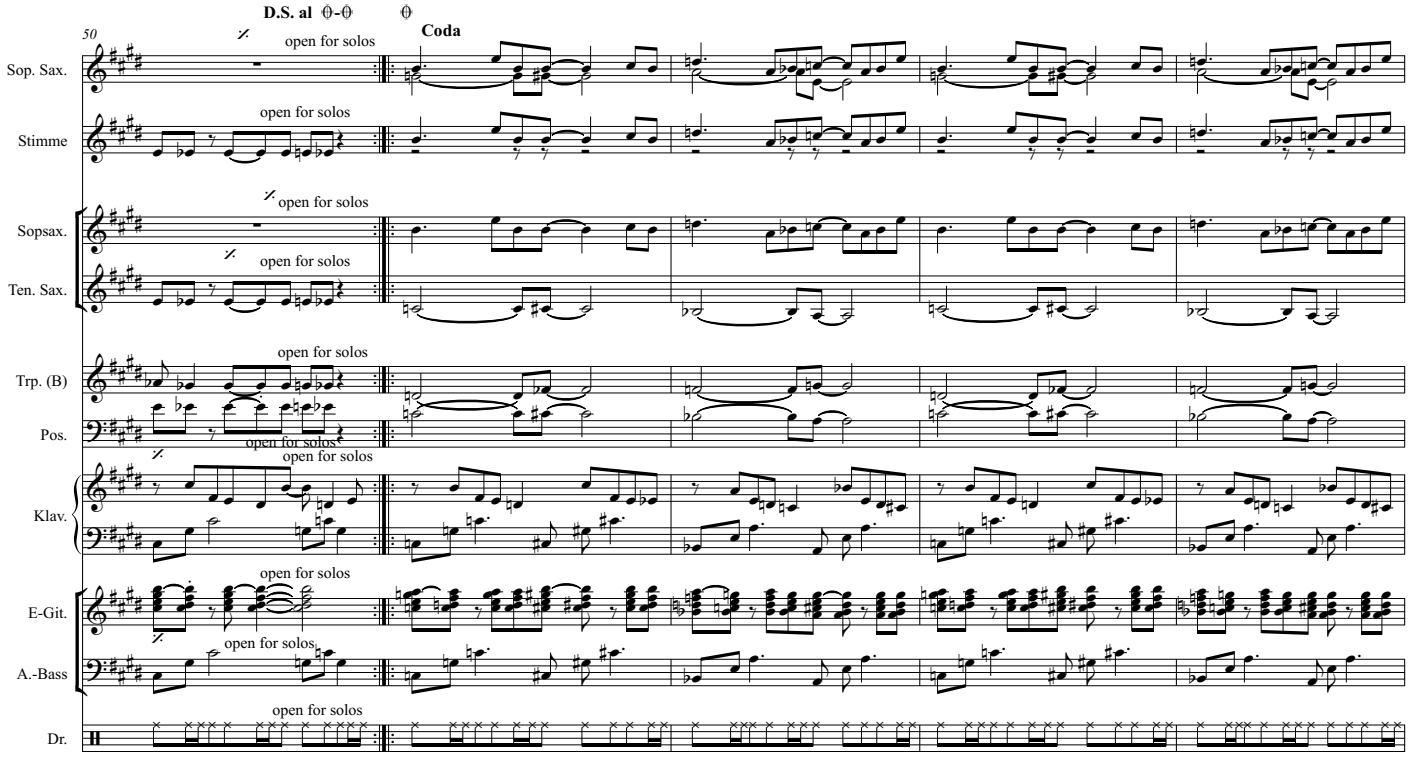

2.
27
gliss.
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
gliss.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

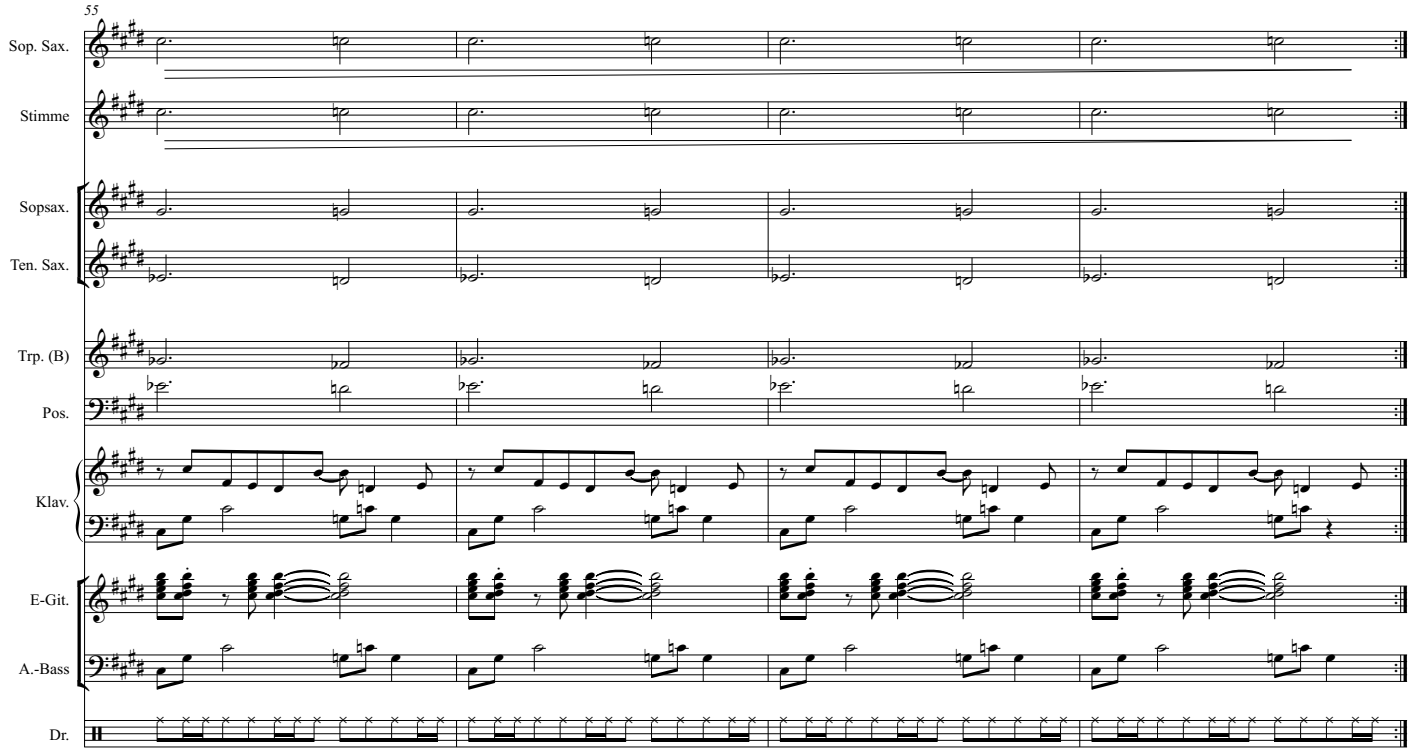

31
C♯m7/♭13
B
B♭Δ7/♯11
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
on cue,
E-Git.
A.-Bass
Dr.

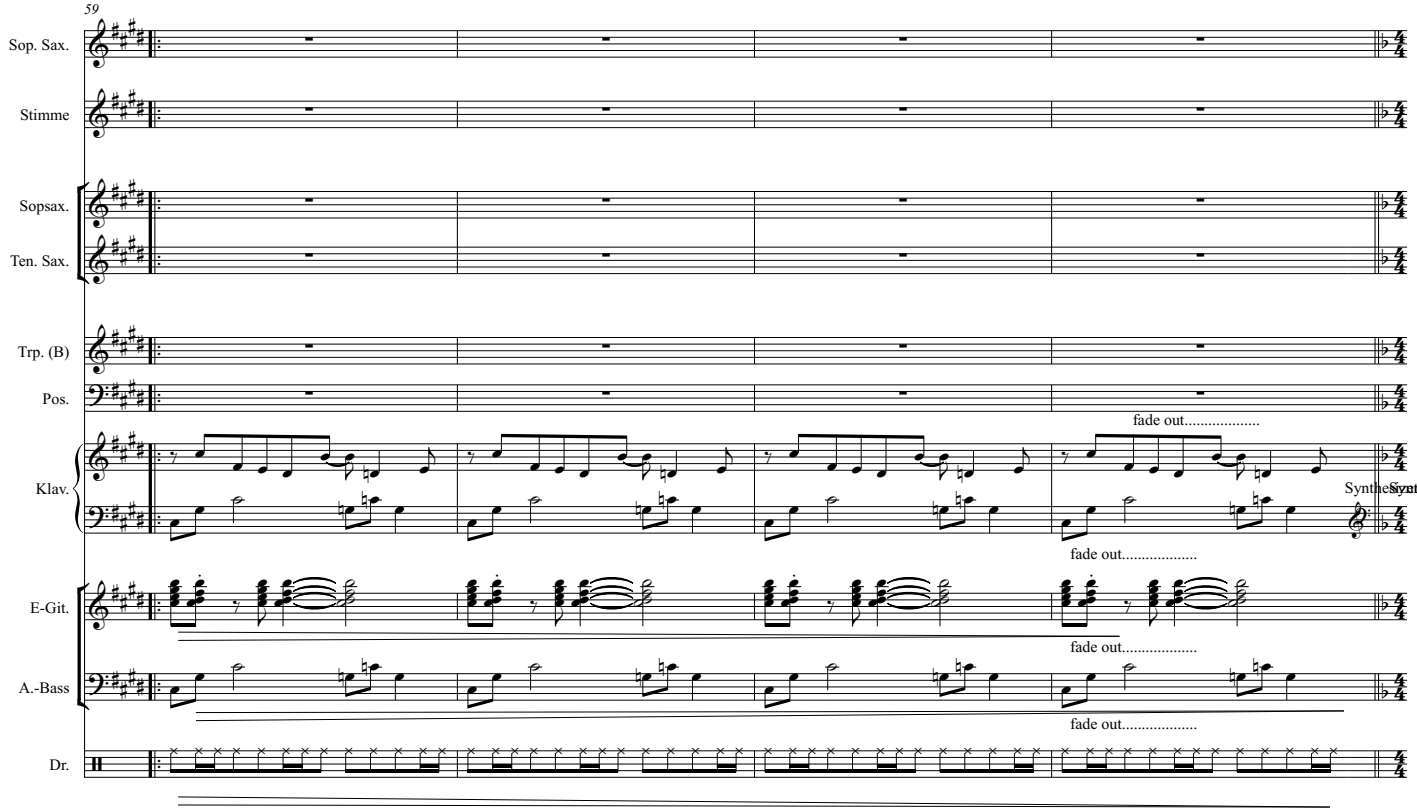

36
A7/b9
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

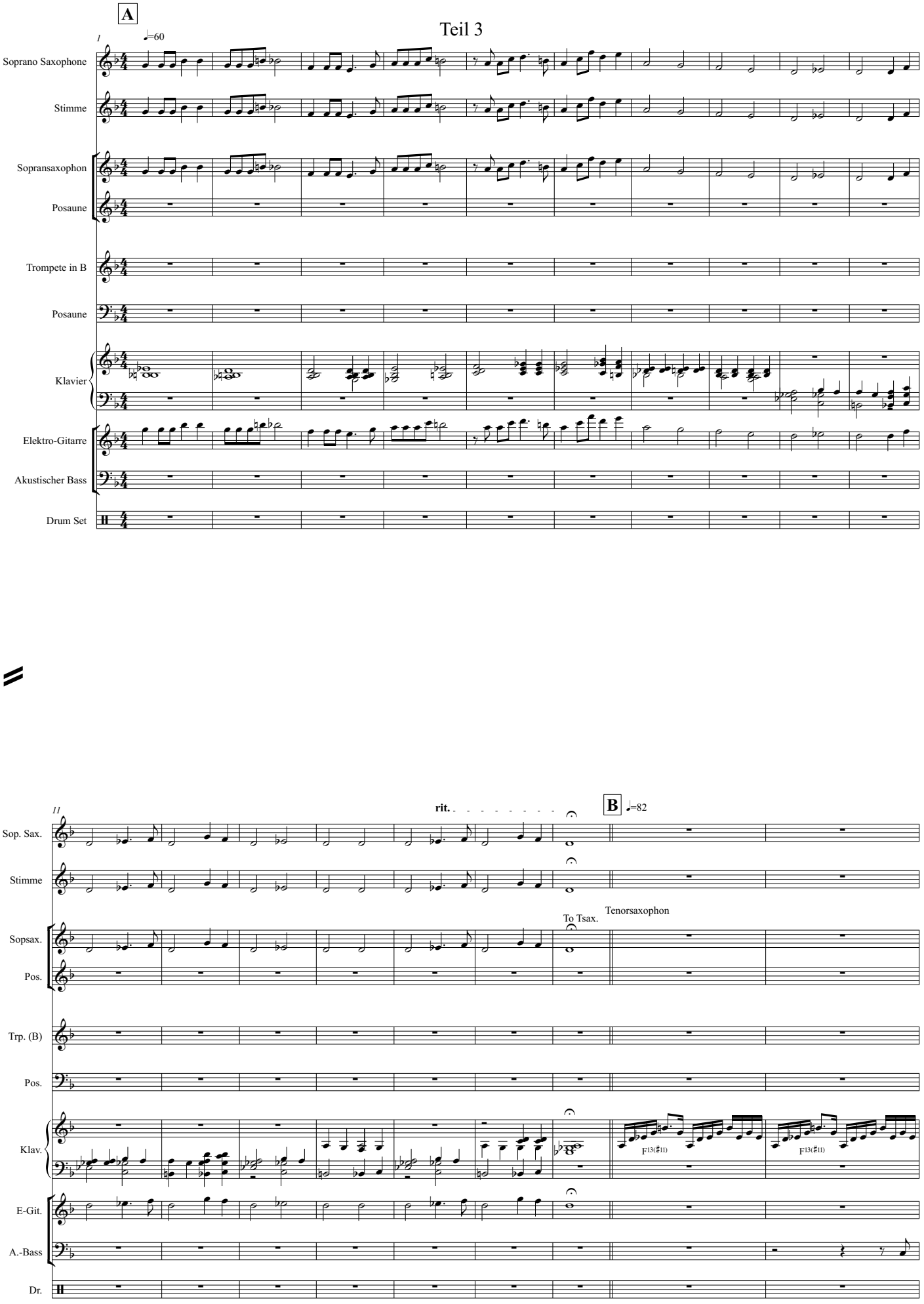

41
C♯m7/b13
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.


46
C△7/♯11
C♯m7/13
B♭△7/♯11
A7/♭9
C♯m7/♭13
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

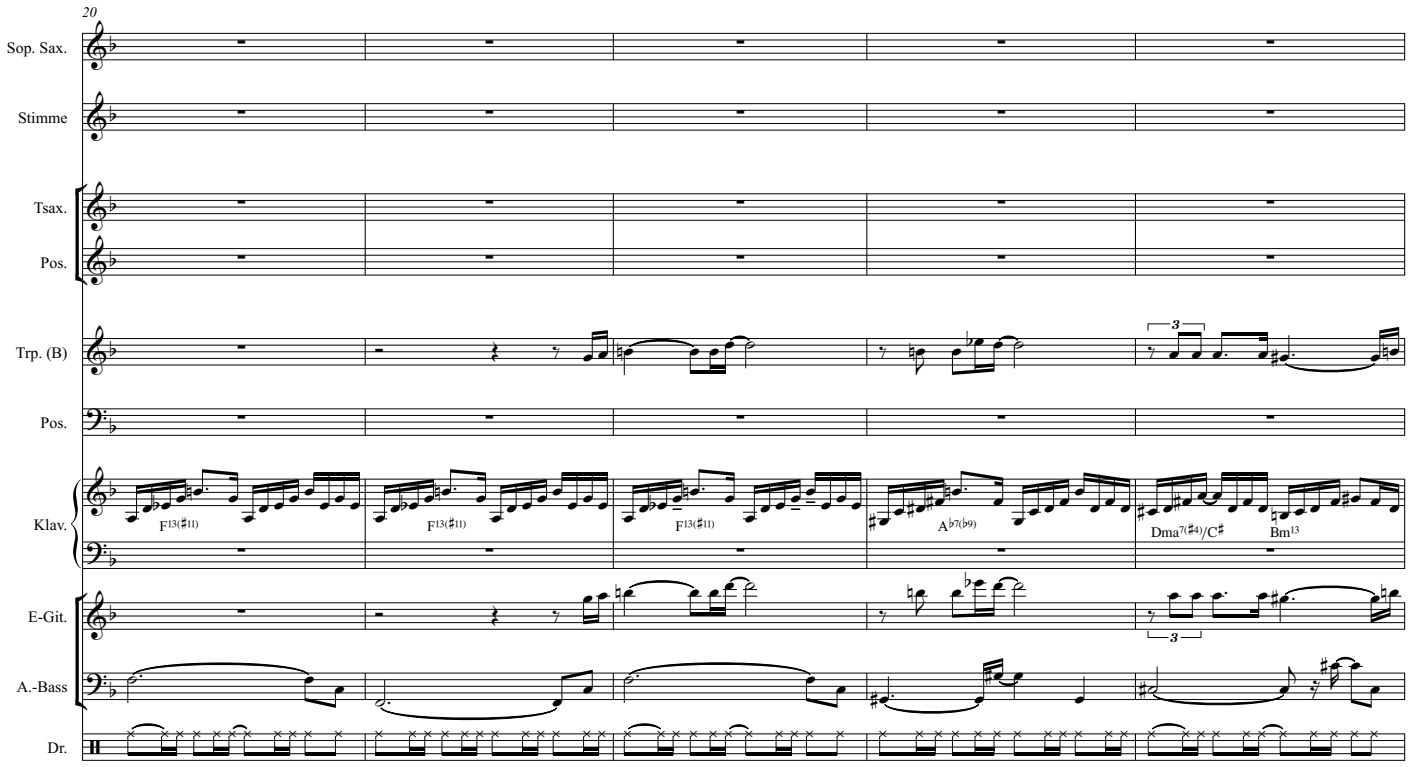

50
D.S. al 𝄋-𝄋
𝄋
Coda
open for solos
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

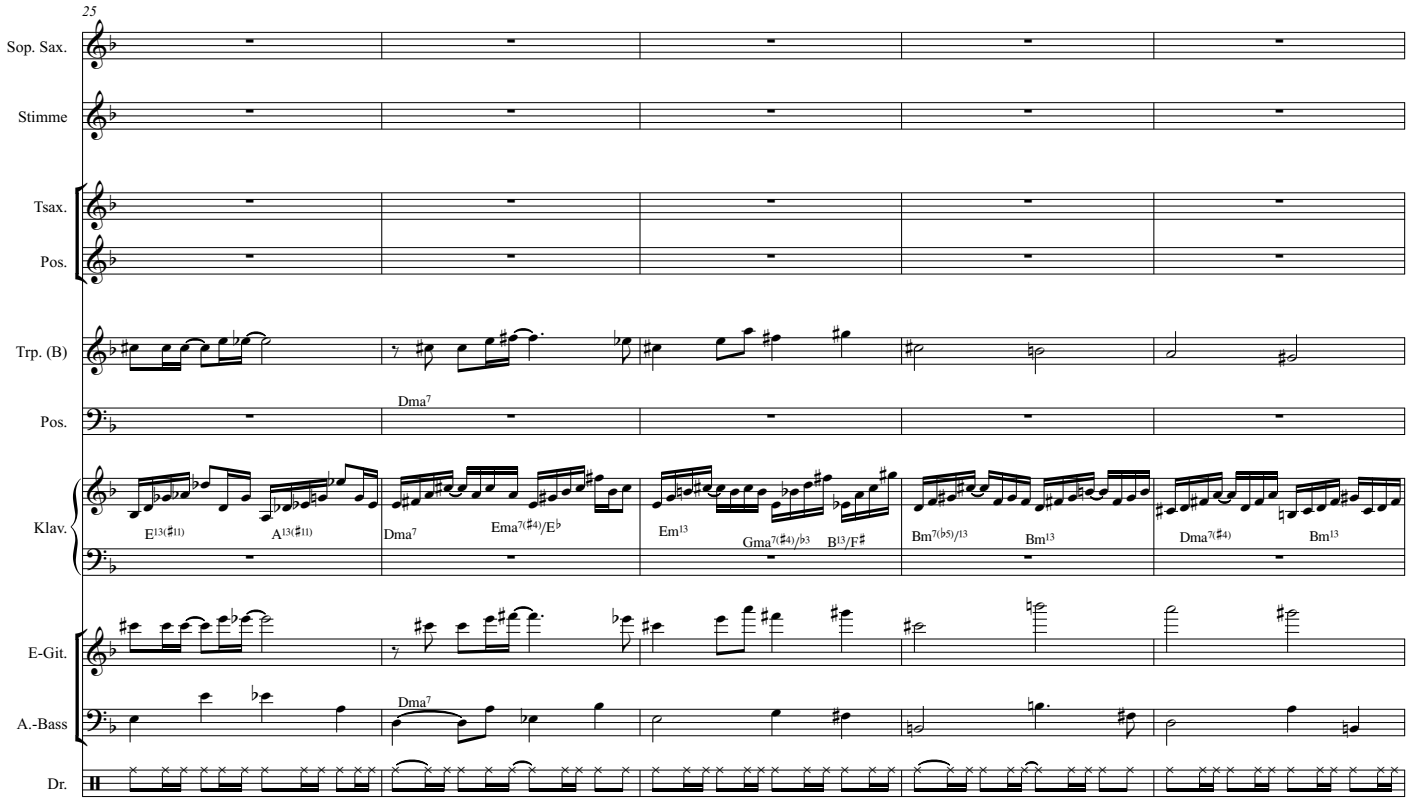

55
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.

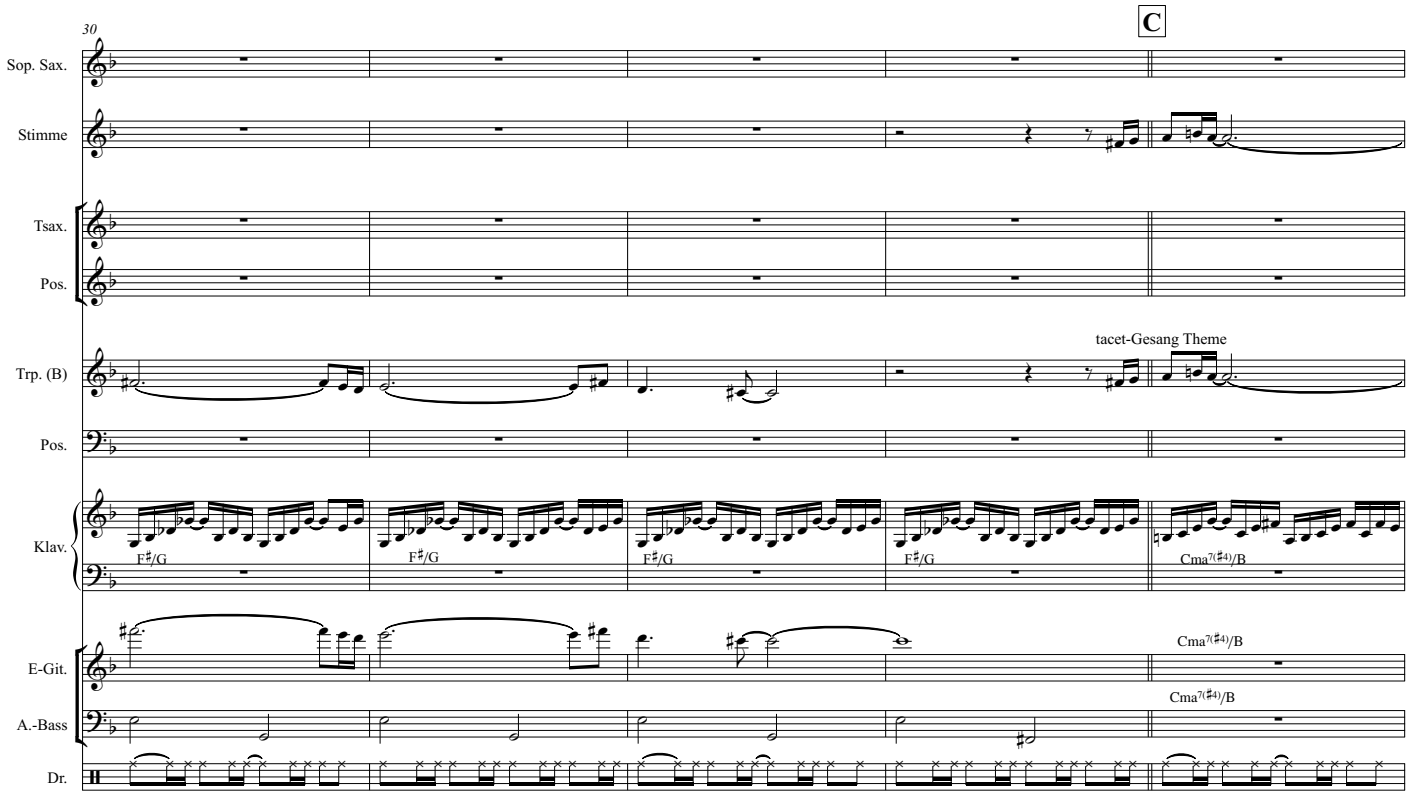

59
Sop. Sax.
Stimme
Sopsax.
Ten. Sax.
Trp. (B)
Pos.
fade out.....
Klav.
Synthesizer
fade out.....
E-Git.
fade out.....
A.-Bass
fade out.....
Dr.

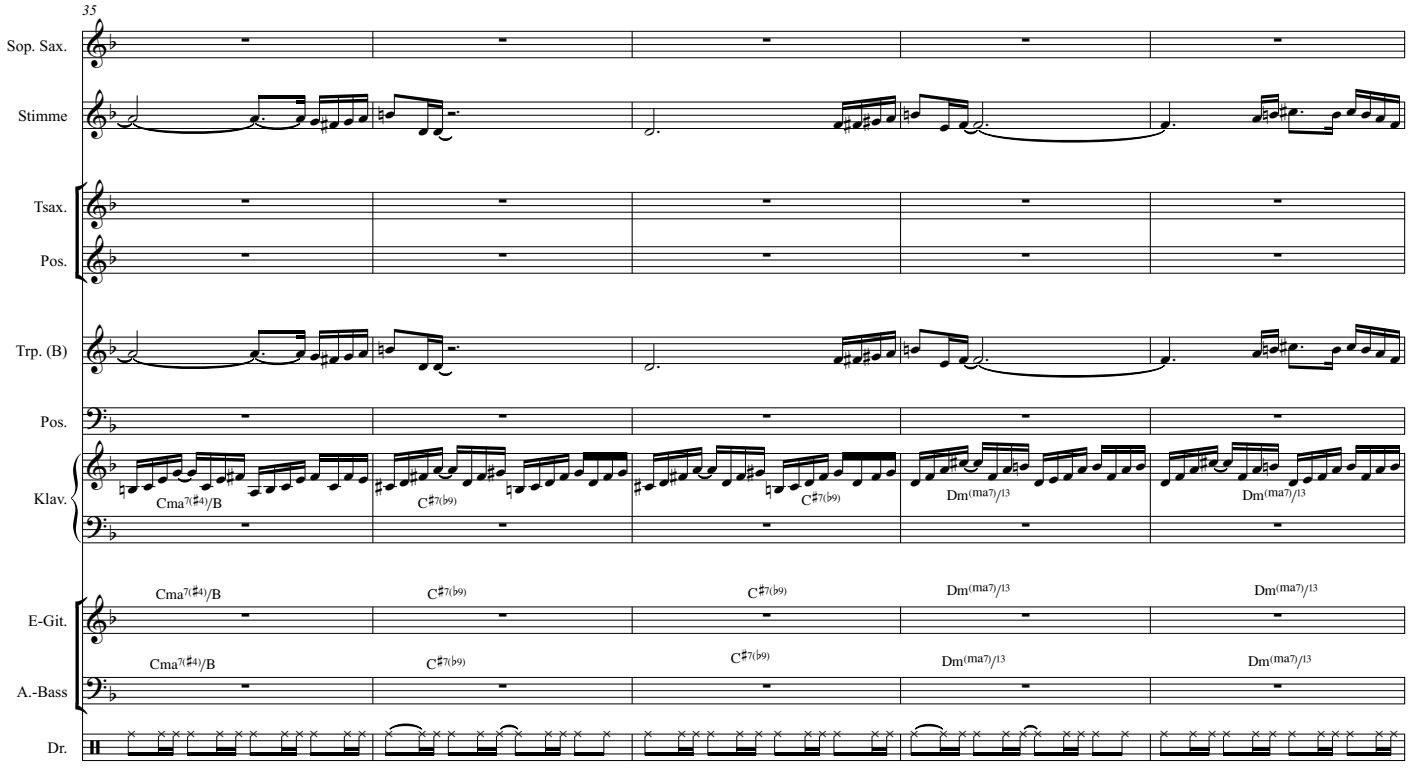

A
Teil 3
1
♩=60
Soprano Saxophone
Stimme
Sopransaxophon
Posaune
Trompete in B
Posaune
Klavier
Elektro-Gitarre
Akustischer Bass
Drum Set

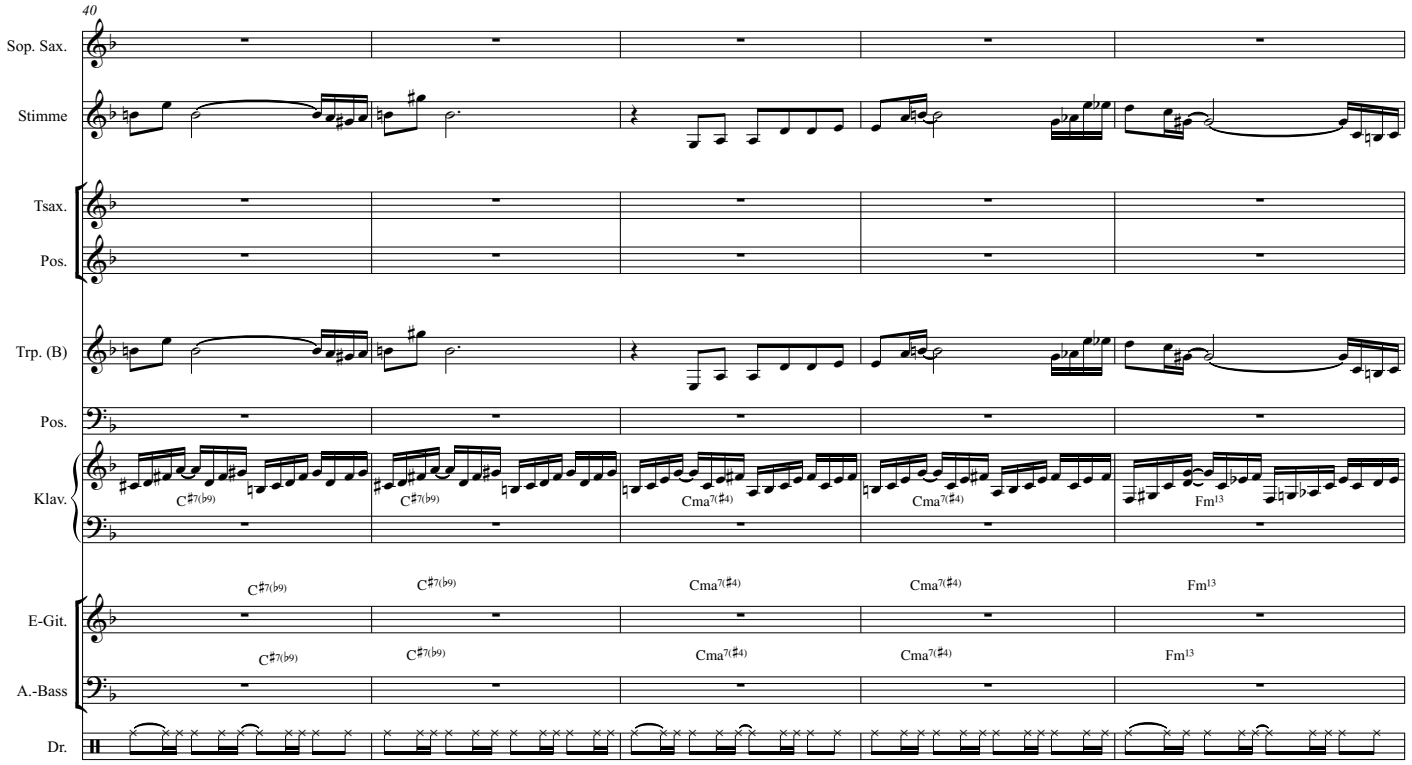
11
rit.
B
♩=82
Sop. Sax.
Stimme
Sopsax.
Pos.
To Tsax.
Tenorsaxophon
Trp. (B)
Pos.
Klav.
F13(♯11)
F13(♯11)
E-Git.
A.-Bass
Dr.

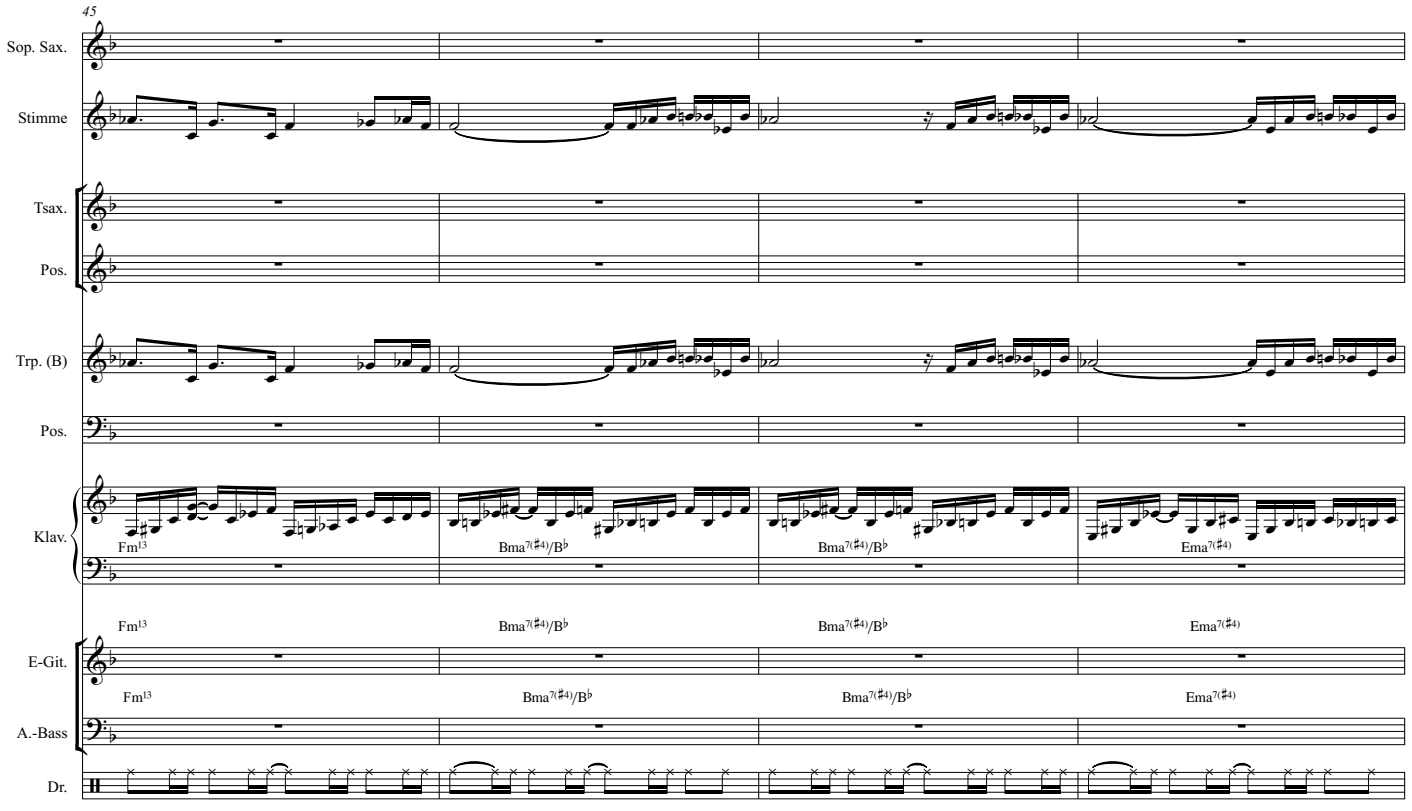

20
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
F13(♯11)
F13(♯11)
F13(♯11)
A♭7(♭9)
Dma7(♯4)/C♯
Bm13
3
3

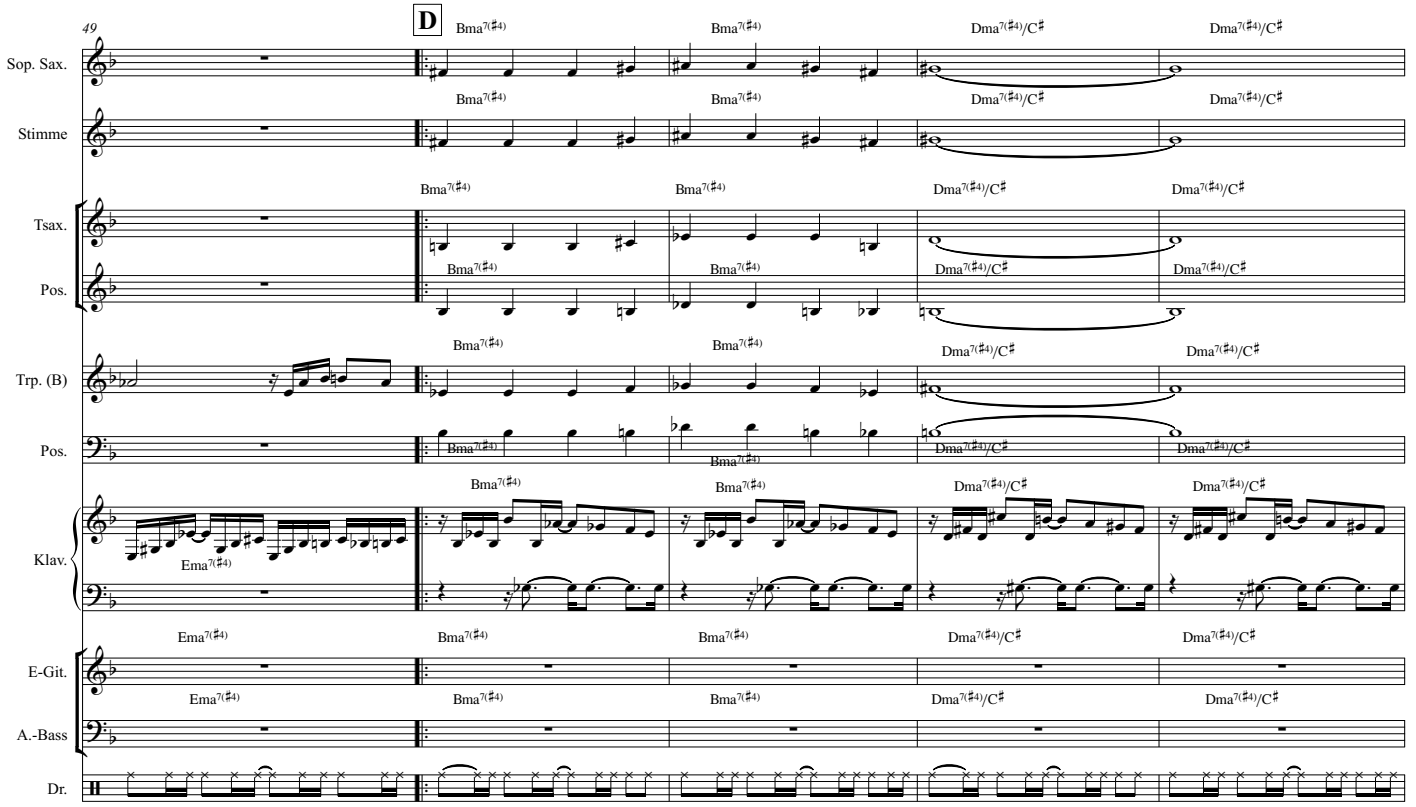

25
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
Dma7
Dma7
E13(♯11)
A13(♯11)
Dma7
Ema7(♯4)/E♭
Em13
Gma7(♯4)/♭3
B13/F♯
Bm7(♭5)/13
Bm13
Dma7(♯4)
Bm13
Dma7

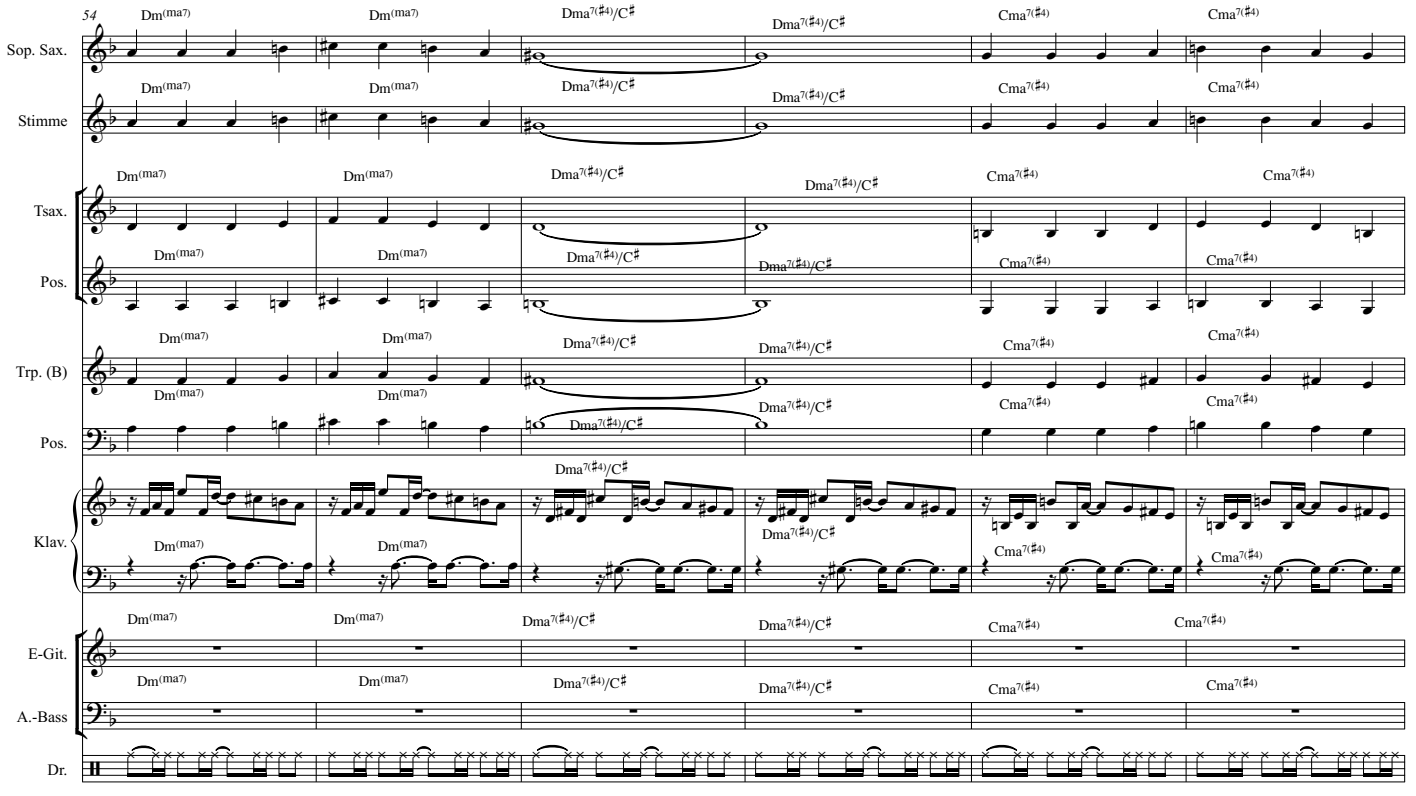

30
C
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
tacet-Gesang Theme
Pos.
Klav.
F♯/G
F♯/G
F♯/G
F♯/G
Cma7(♯4)/B
E-Git.
Cma7(♯4)/B
A.-Bass
Cma7(♯4)/B
Dr.

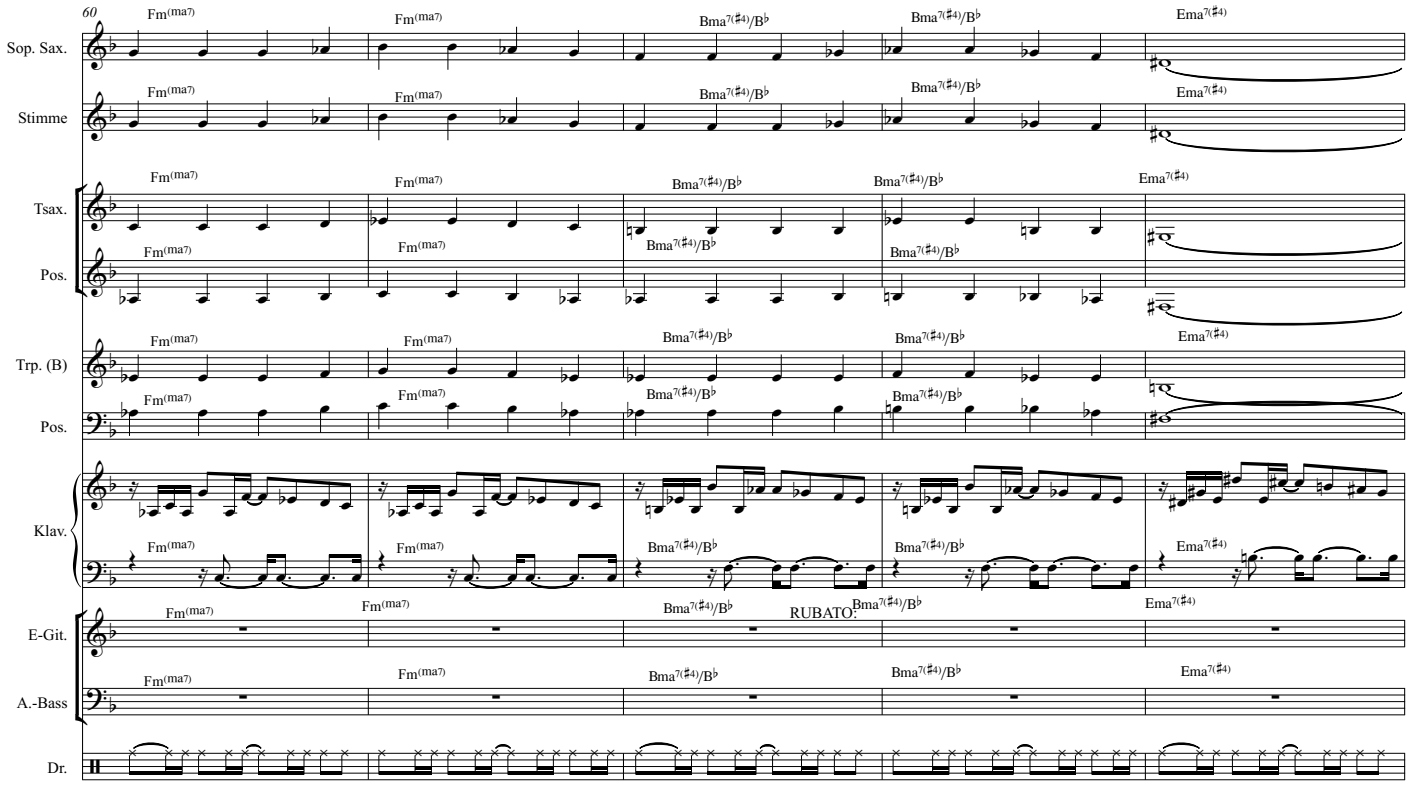

35
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
Cma7(♯4)/B
C♯7(♭9)
C♯7(♭9)
Dm(ma7)/13
Dm(ma7)/13
E-Git.
Cma7(♯4)/B
C♯7(♭9)
C♯7(♭9)
Dm(ma7)/13
Dm(ma7)/13
A.-Bass
Cma7(♯4)/B
C♯7(♭9)
C♯7(♭9)
Dm(ma7)/13
Dm(ma7)/13
Dr.

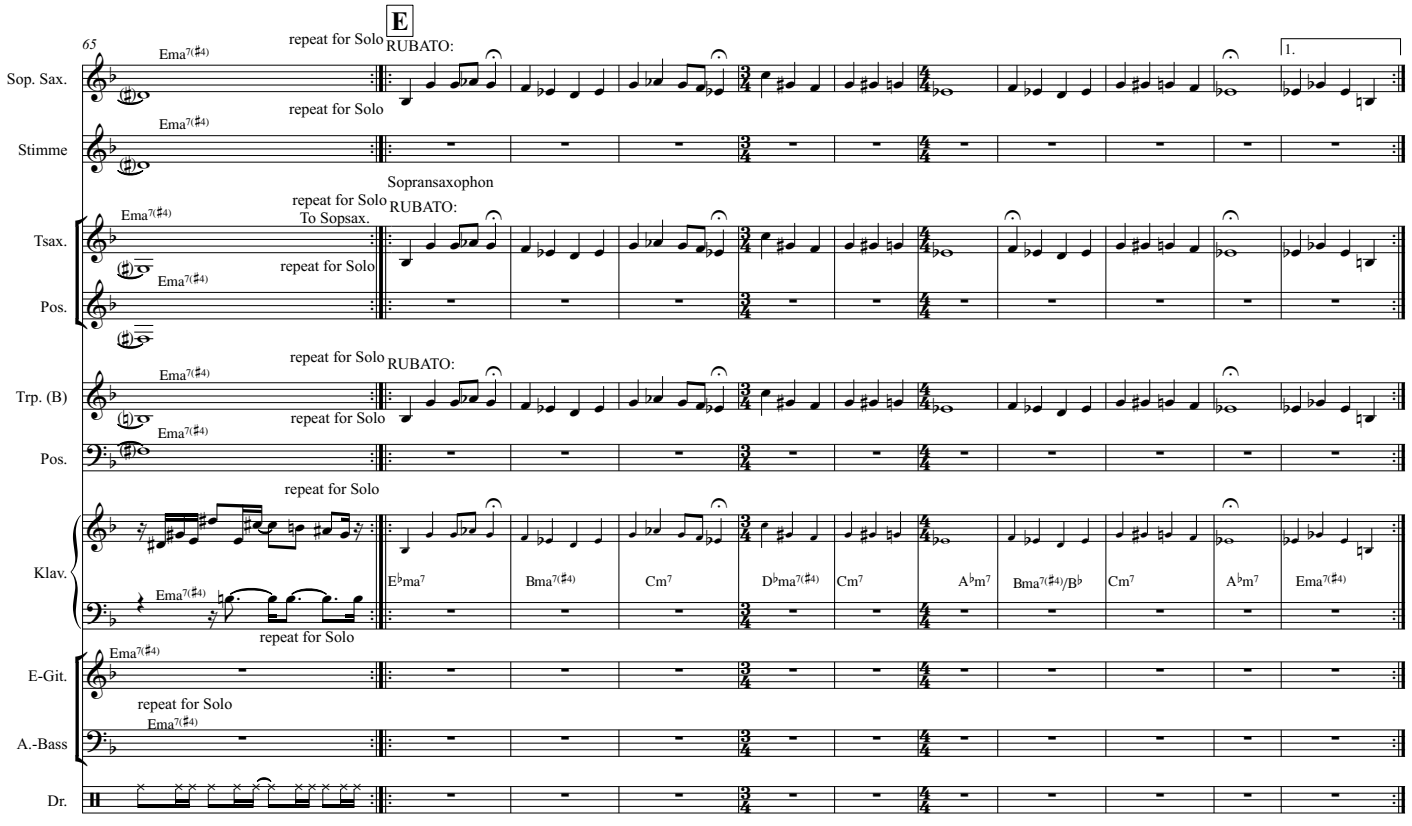

40
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
C♯7(♭9)
Cma7(♯4)
Fm13

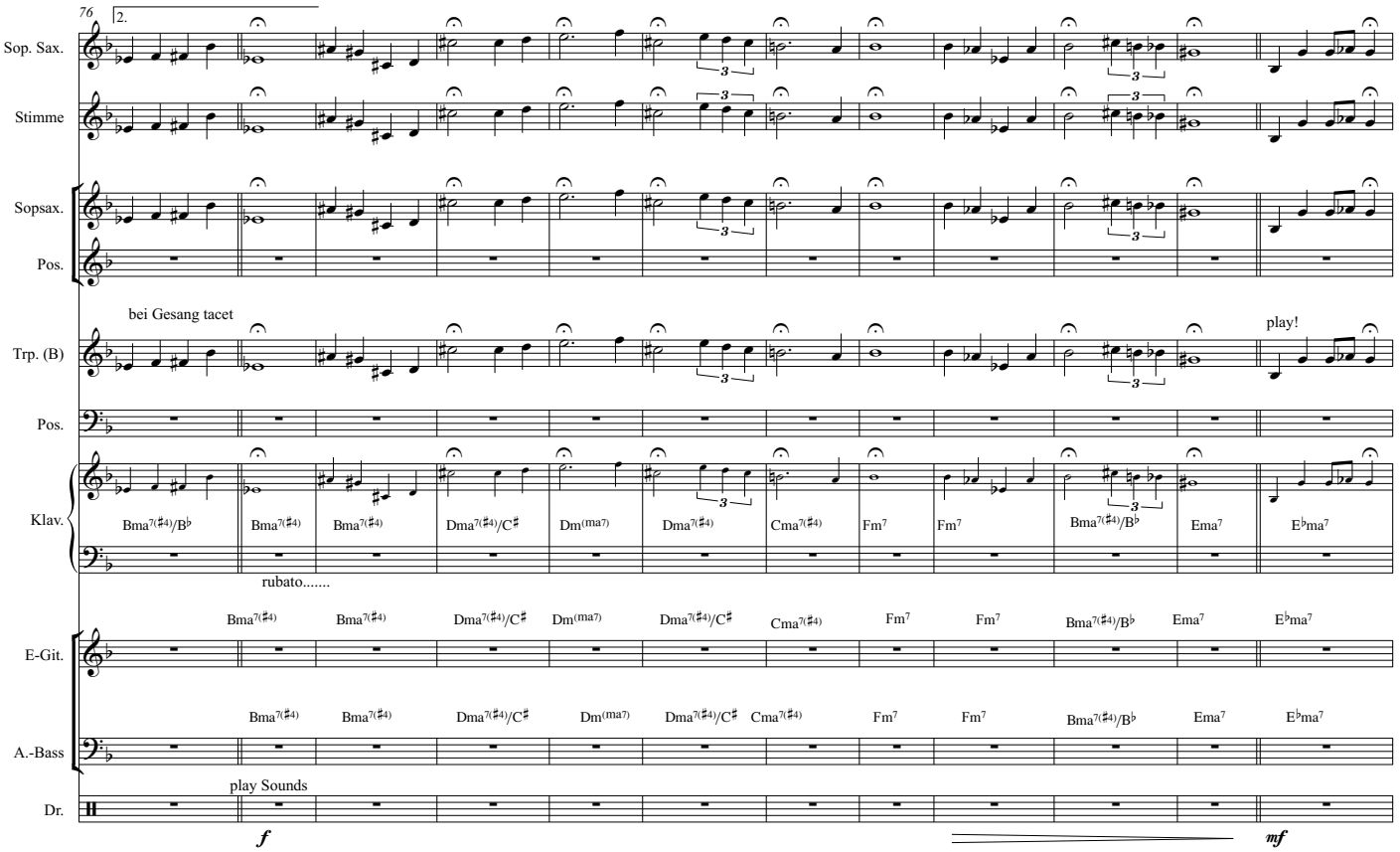

45
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
Fm13
Bma7(♯4)/B♭
Ema7(♯4)

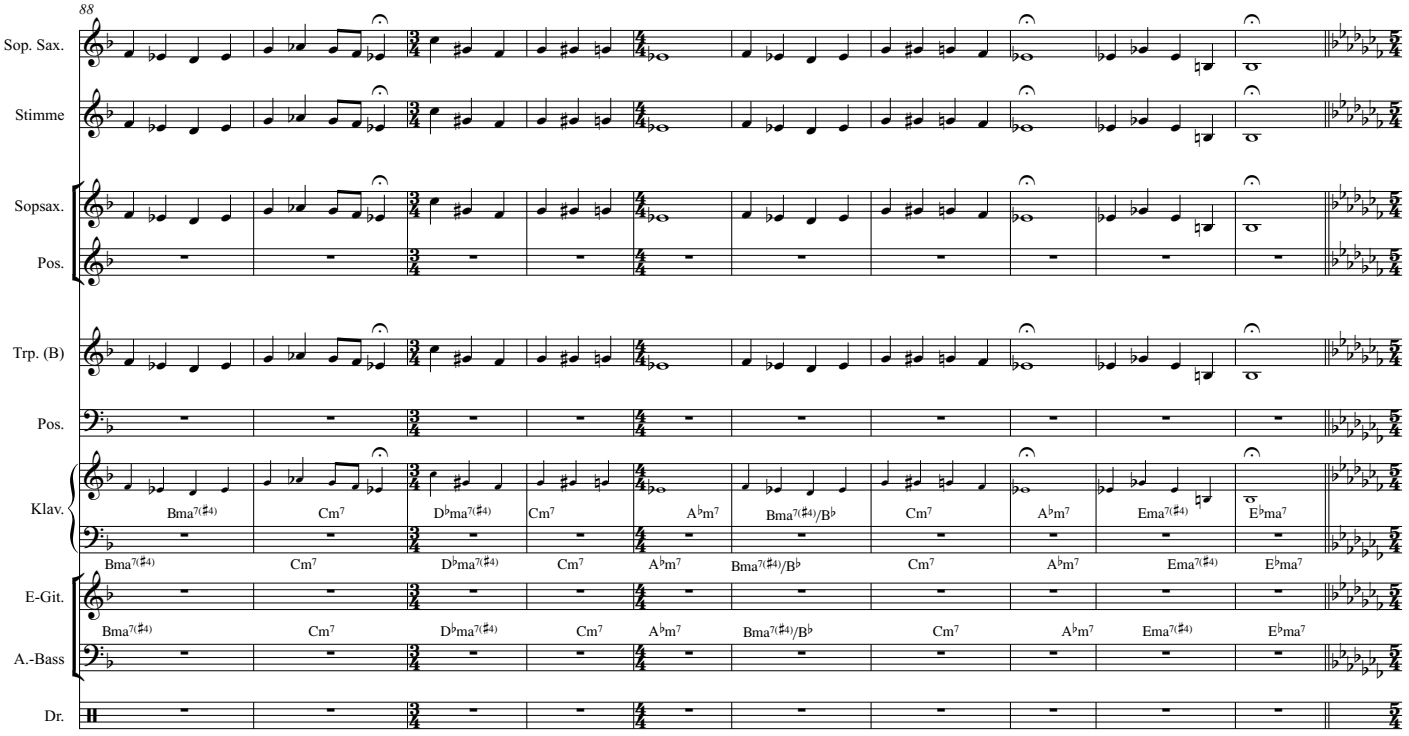

49
D
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
Bma7(♯4)
Dma7(♯4)/C♯
Ema7(♯4)

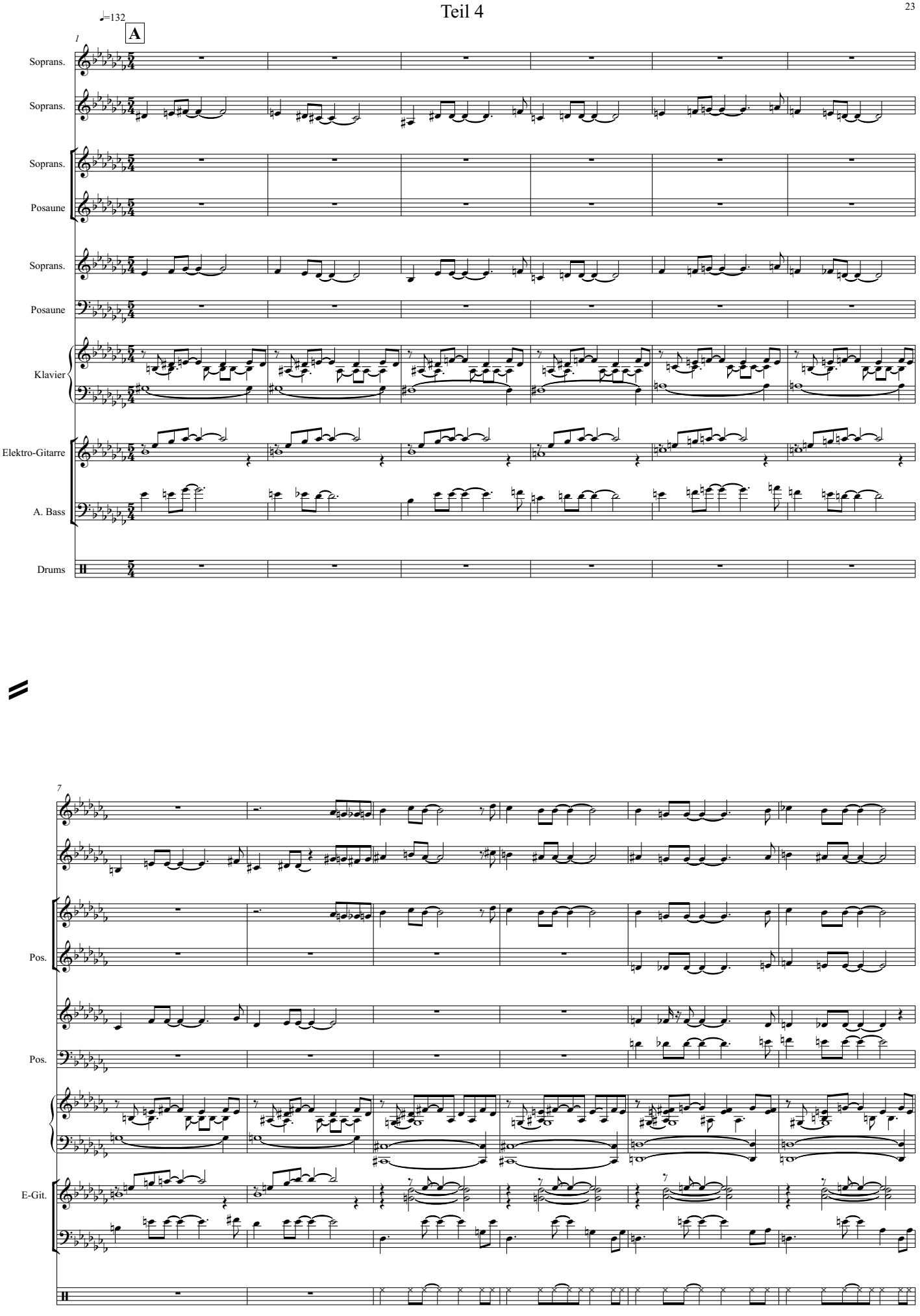

54
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
Dm(ma7)
Dma7(♯4)/C♯
Cma7(♯4)

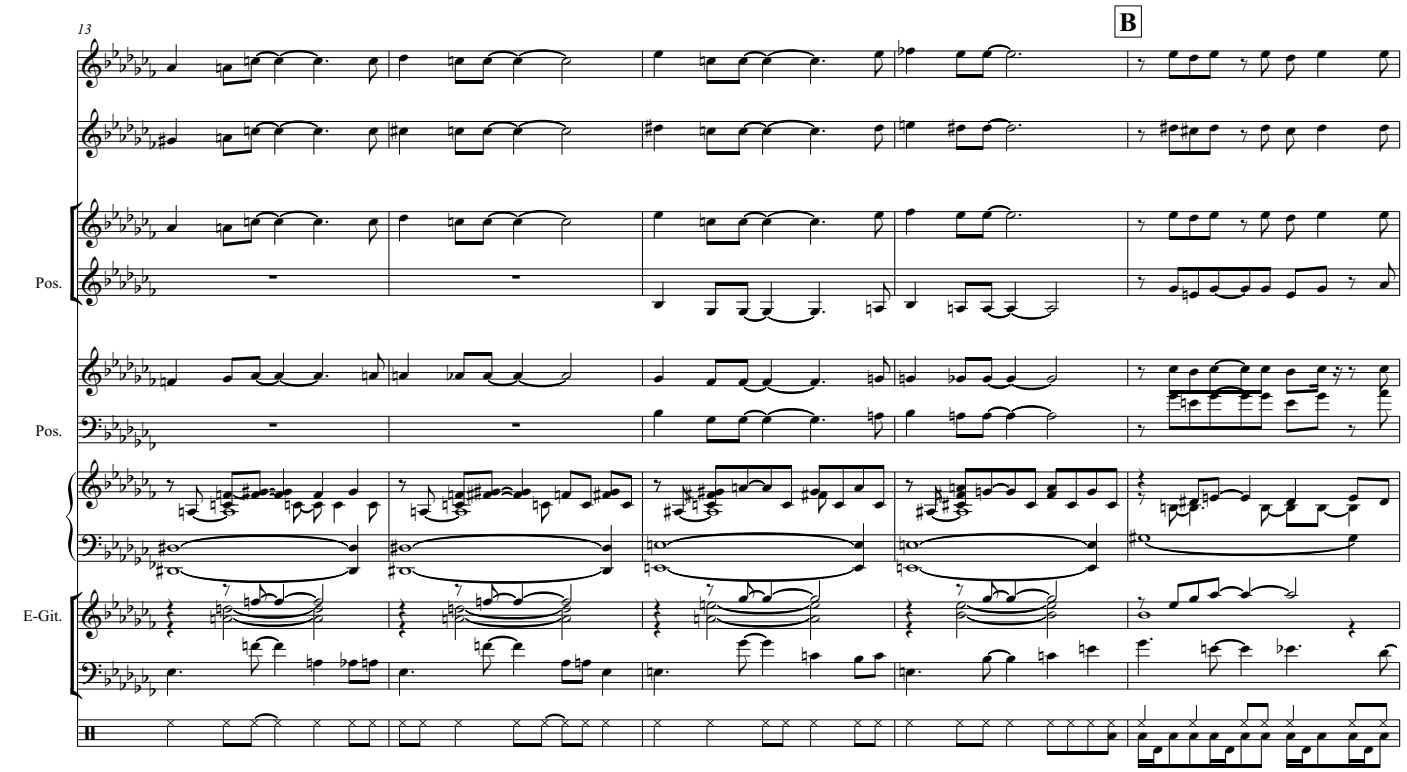

60
Sop. Sax.
Stimme
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
Fm(ma7)
Bma7(♯4)/B♭
Ema7(♯4)
RUBATO:

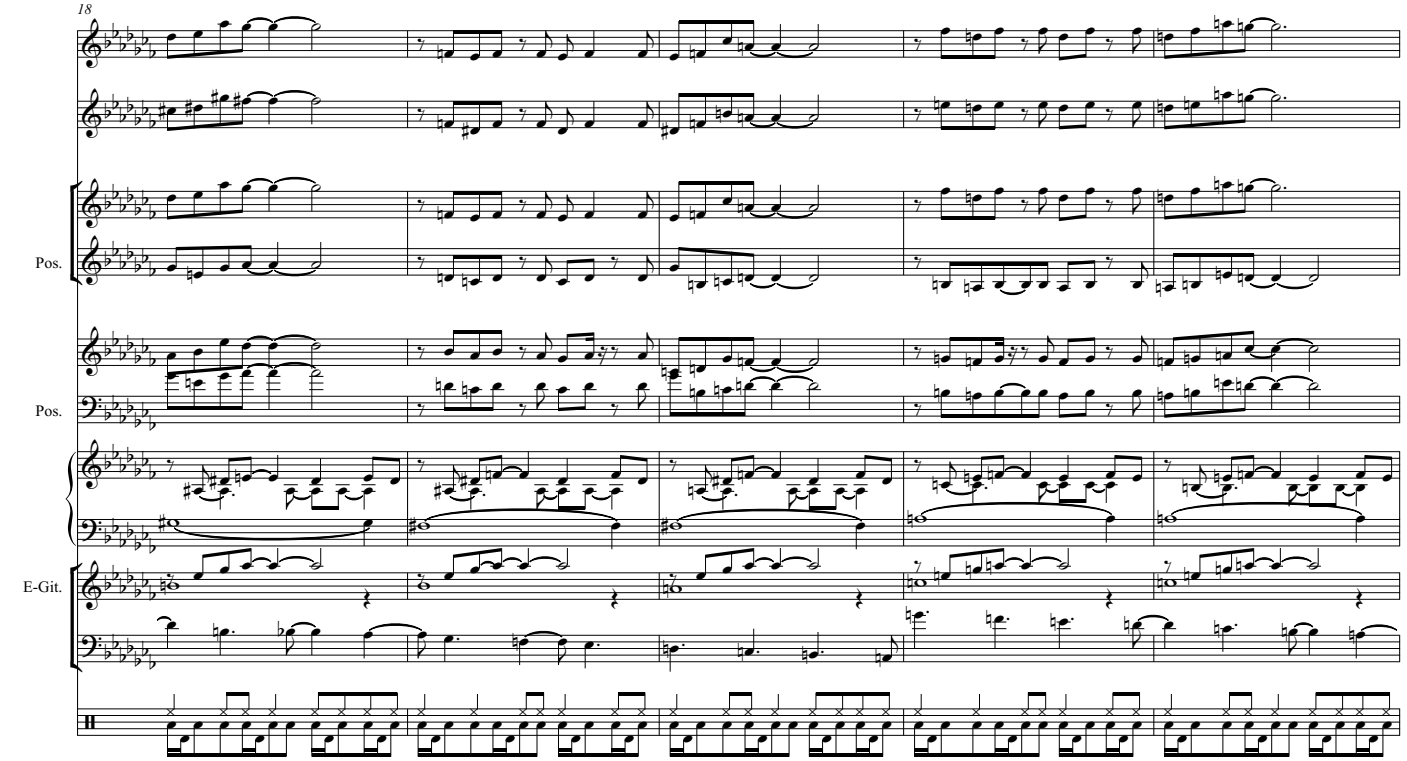

65
E
repeat for Solo
RUBATO:
1.
Sop. Sax.
Stimme
Sopransaxophon
repeat for Solo
To Sopsax.
Tsax.
Pos.
Trp. (B)
Pos.
Klav.
E-Git.
A.-Bass
Dr.
Ema7(♯4)
E♭ma7
Bma7(♯4)
Cm7
D♭ma7(♯4)
A♭m7
Bma7(♯4)/B♭

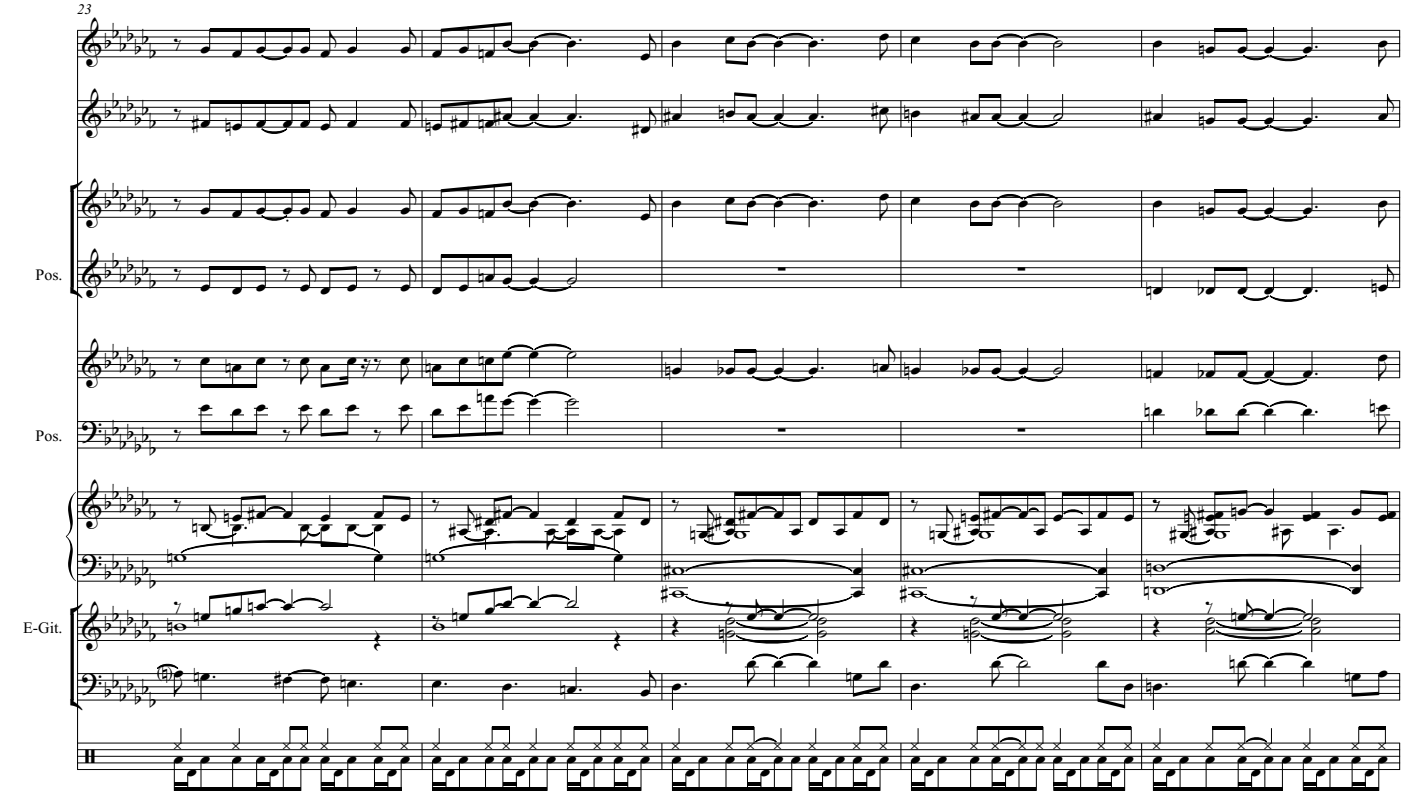

76
2.
Sop. Sax.
Stimme
Sopsax.
Pos.
bei Gesang tacet
Trp. (B)
play!
Pos.
Klav.
Bma7(♯4)/B♭
Bma7(♯4)
Bma7(♯4)
Dma7(♯4)/C♯
Dm(ma7)
Dma7(♯4)
Cma7(♯4)
Fm7
Fm7
Bma7(♯4)/B♭
Ema7
E♭ma7
rubato.....
E-Git.
A.-Bass
play Sounds
Dr.
f
mf

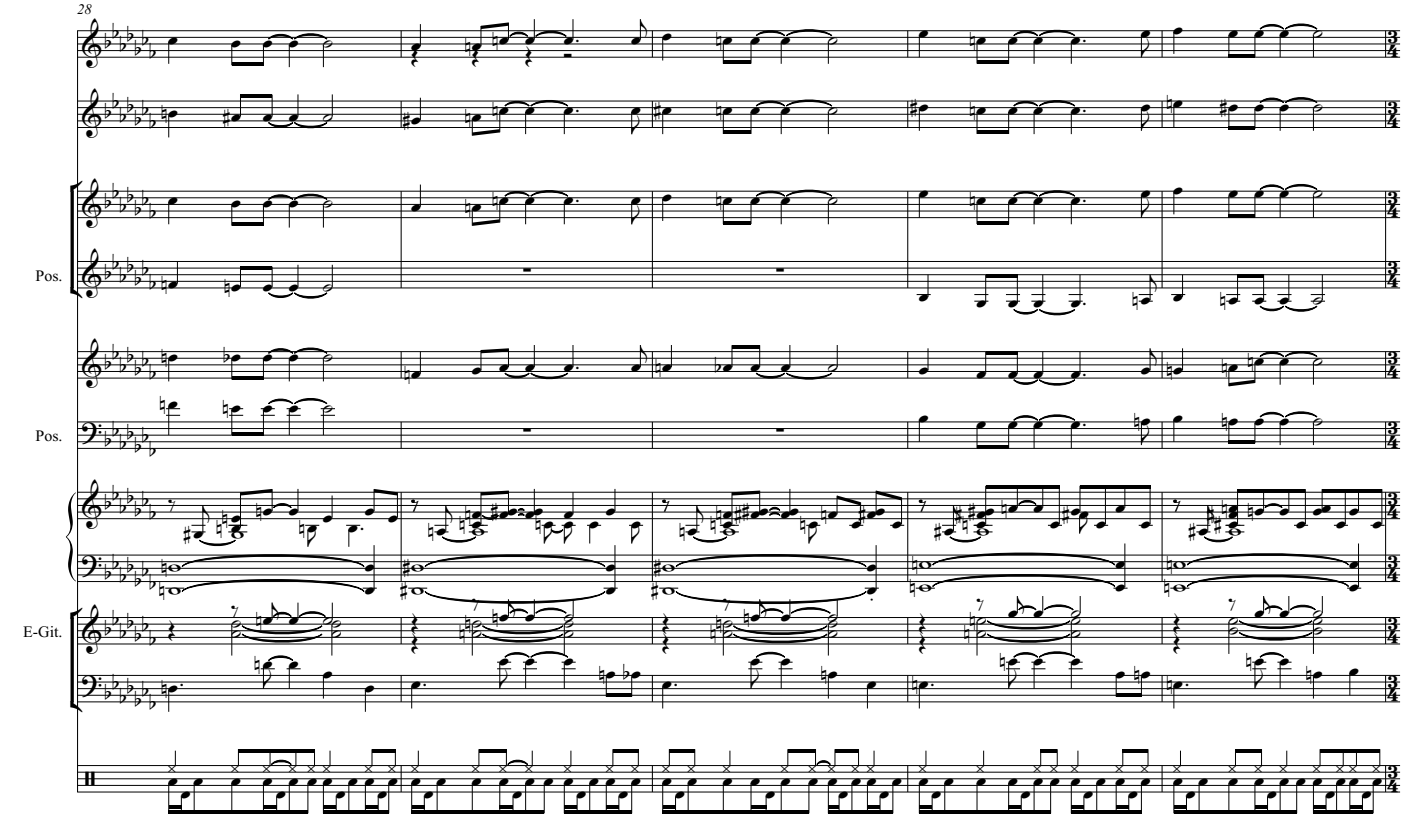

88
Sop. Sax.
Stimme
Sopsax.
Pos.
Trp. (B)
Pos.
Klav.
Bma7(♯4)
Cm7
D♭ma7(♯4)
Cm7
A♭m7
Bma7(♯4)/B♭
Cm7
A♭m7
Ema7(♯4)
E♭ma7
E-Git.
A.-Bass
Dr.

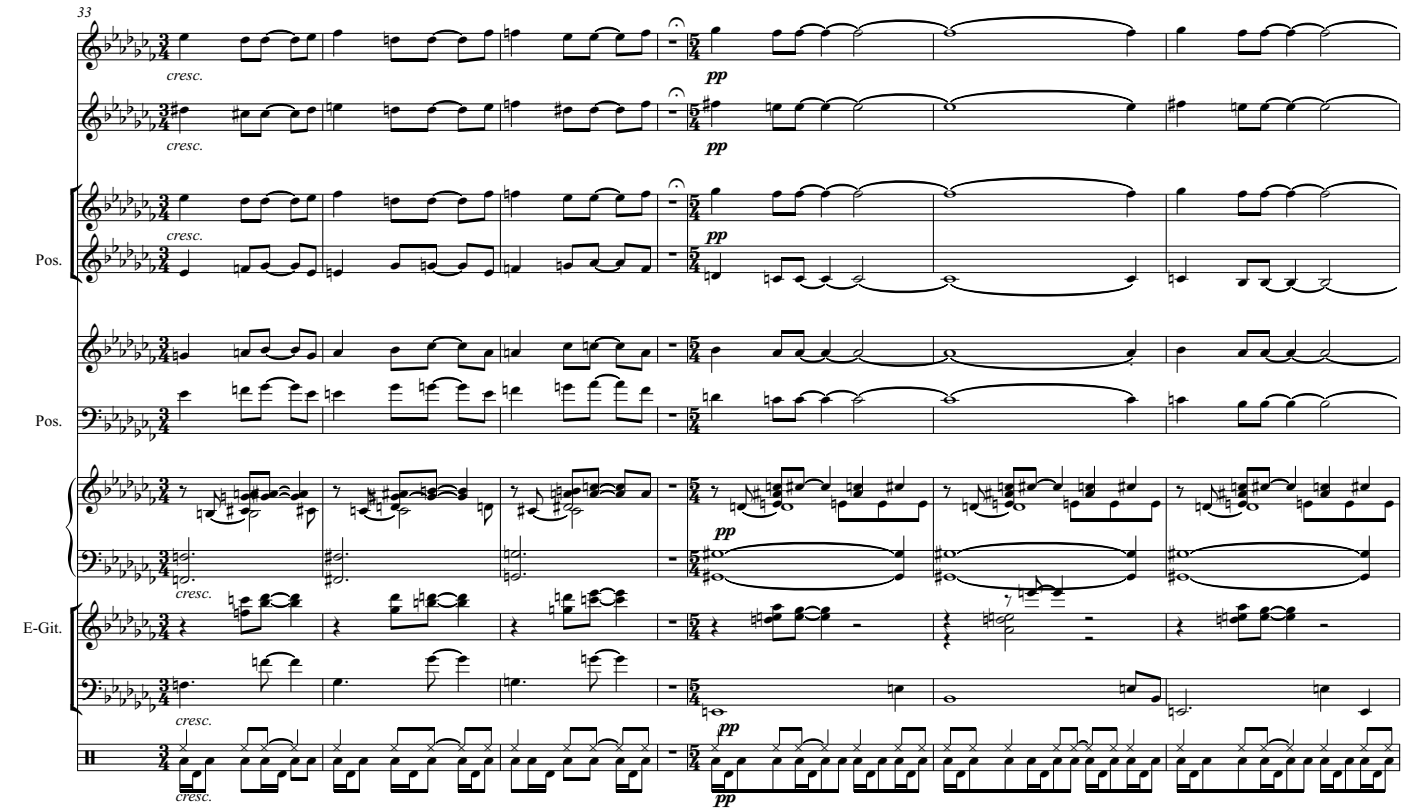

♩=132
A
1
Soprans.
Soprans.
Soprans.
Posaune
Soprans.
Posaune
Klavier
Elektro-Gitarre
A. Bass
Drums
7
Pos.
Pos.
E-Git.

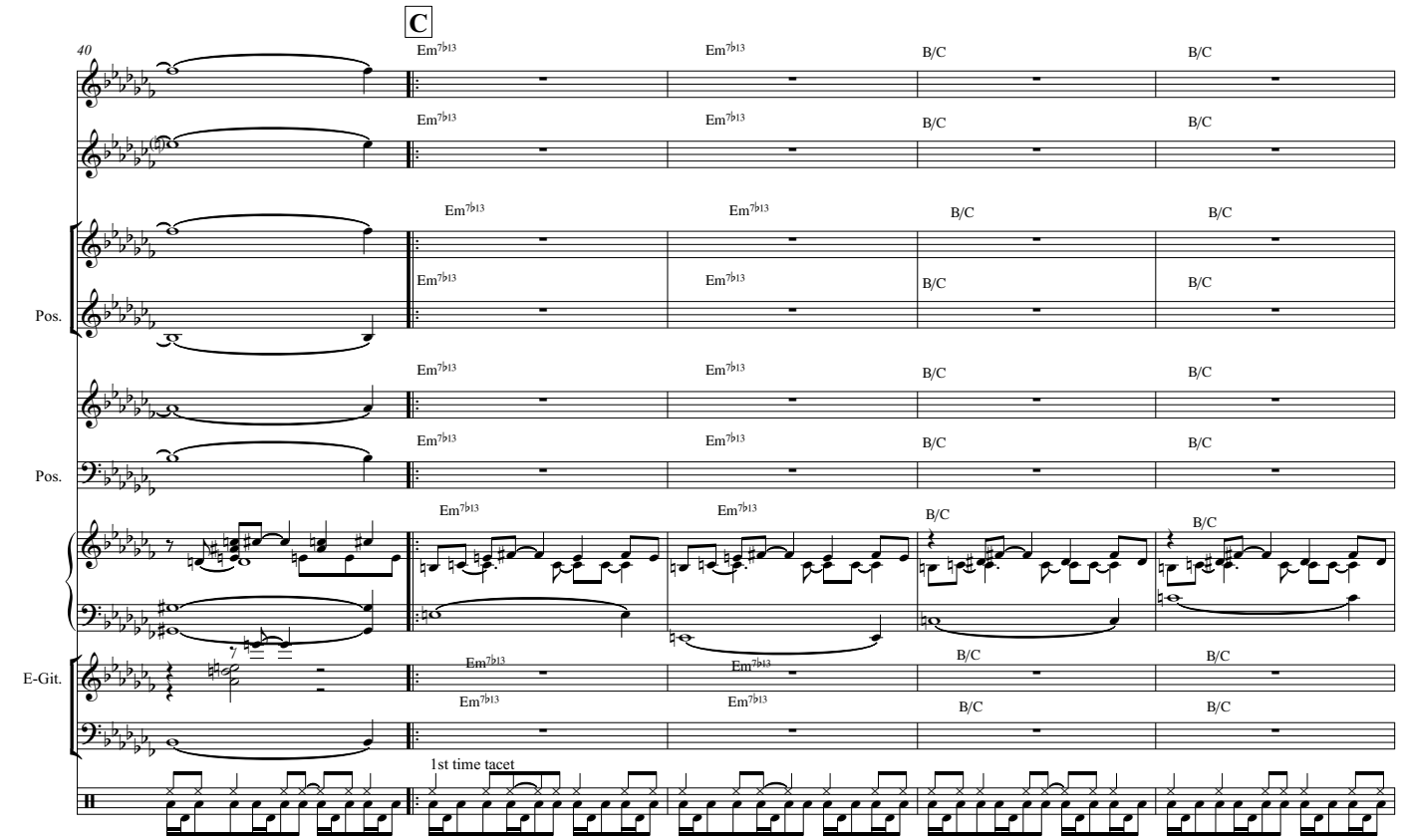

13
B
Pos.
Pos.
E-Git.

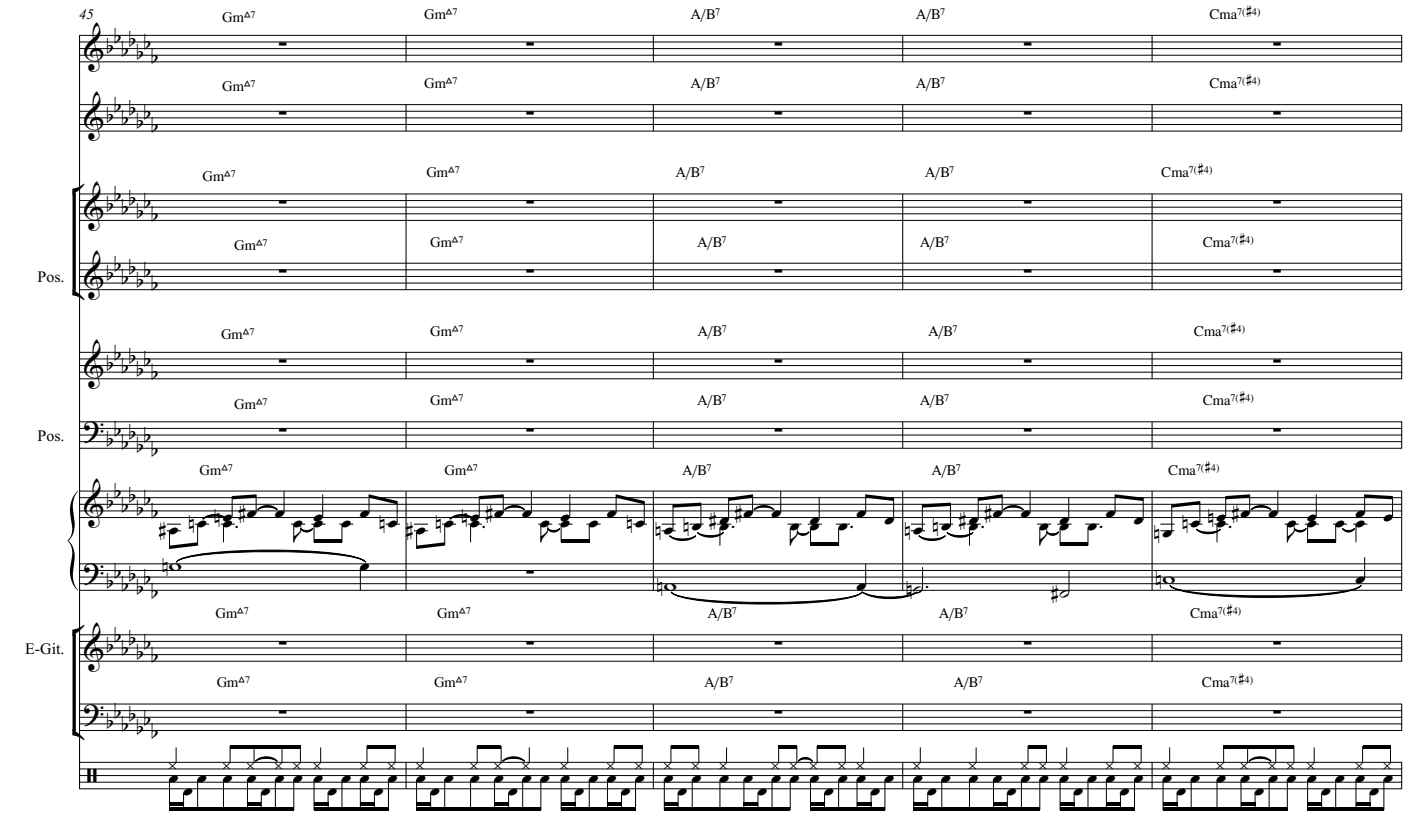

18
Pos.
Pos.
E-Git.

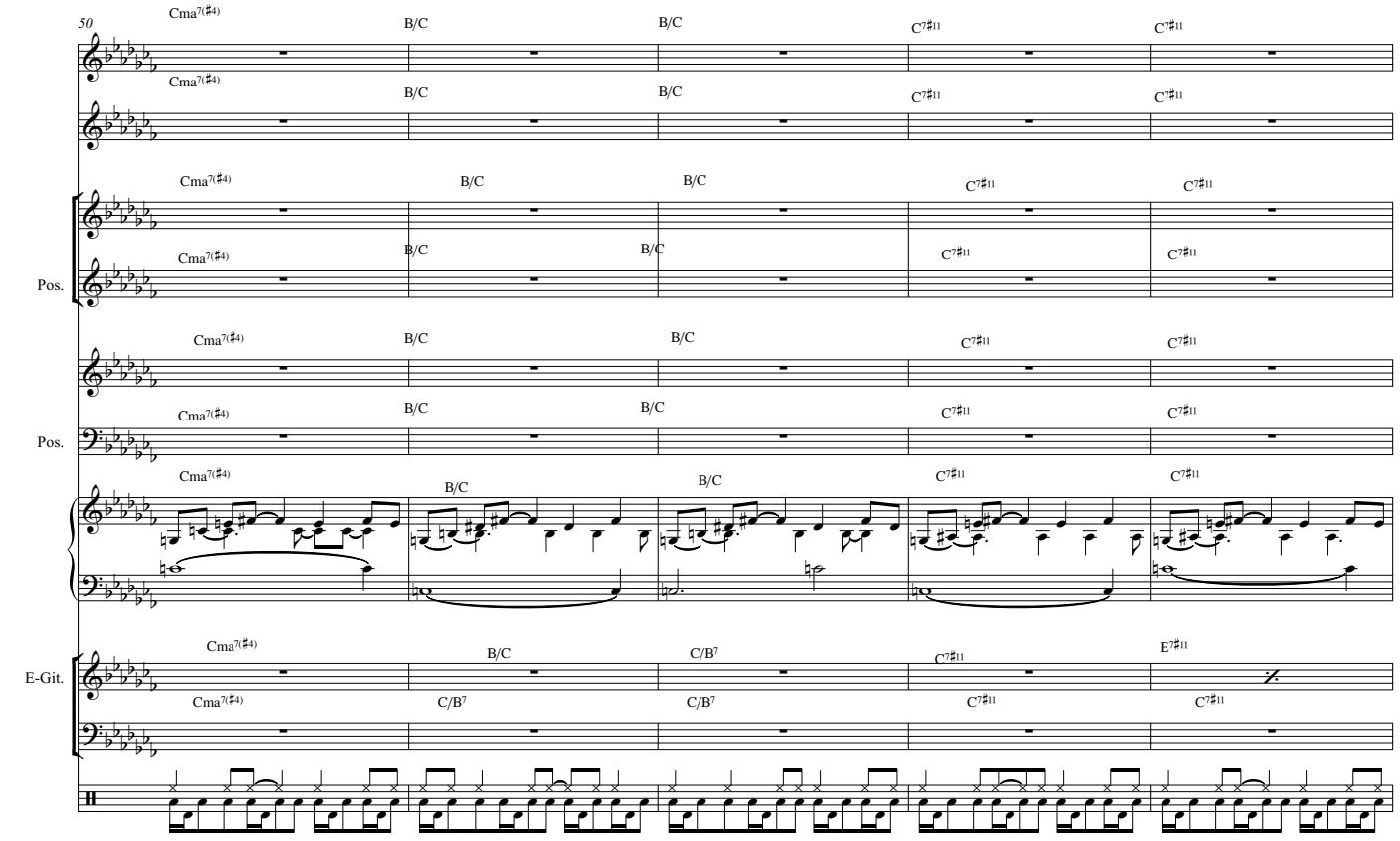

23
Pos.
Pos.
E-Git.

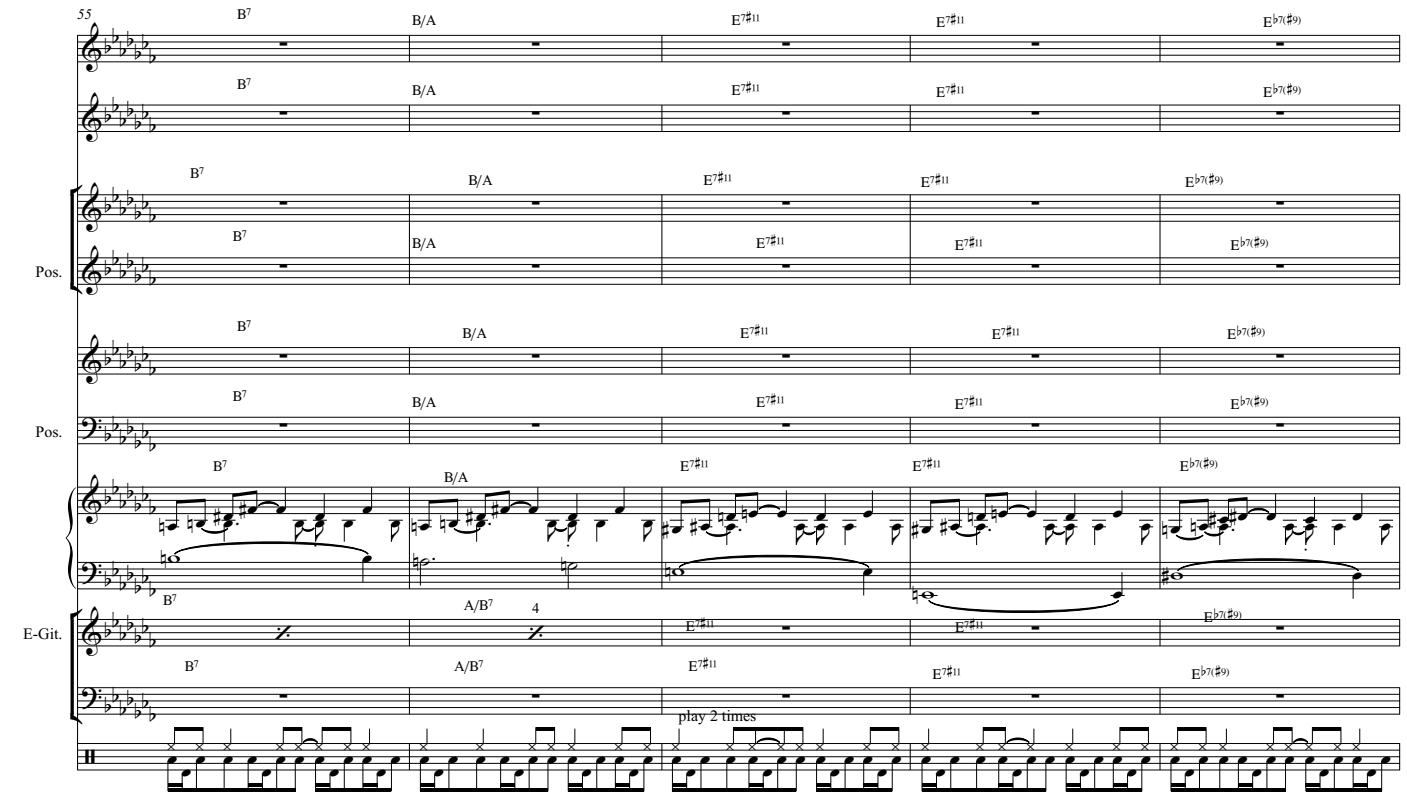

28
Pos.
Pos.
E-Git.

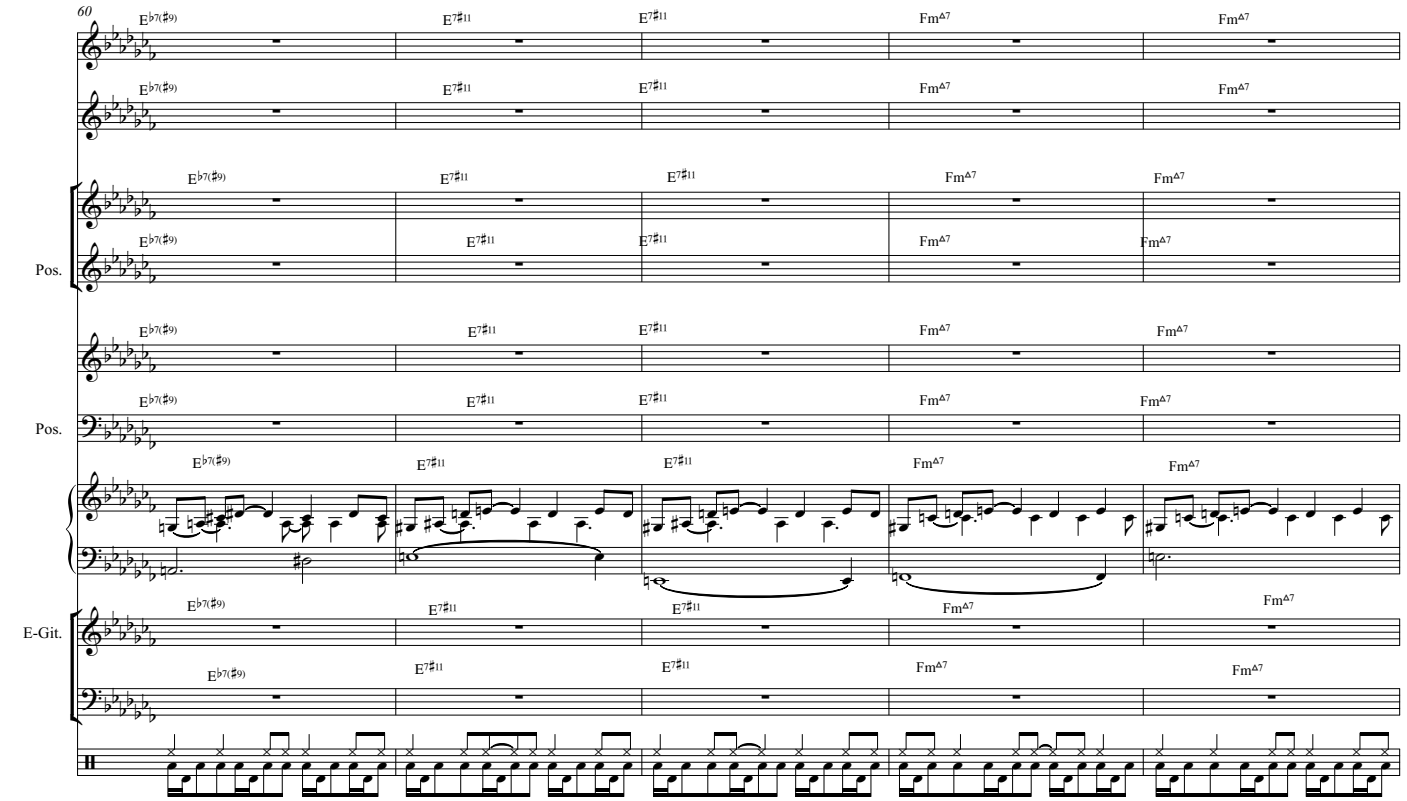

33
cresc.
pp
Pos.
E-Git.

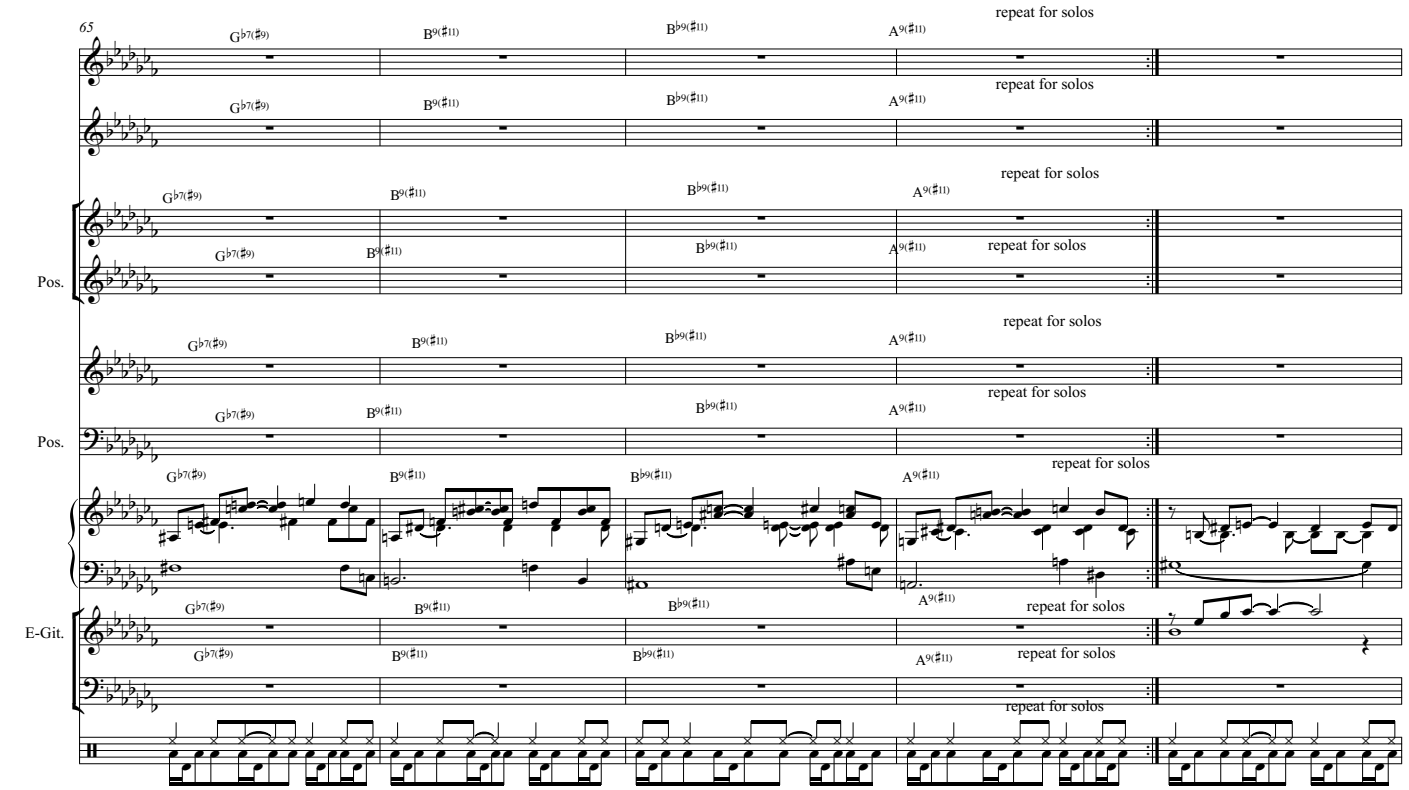

C
40
Em7b13
B/C
Pos.
E-Git.
1st time tacet

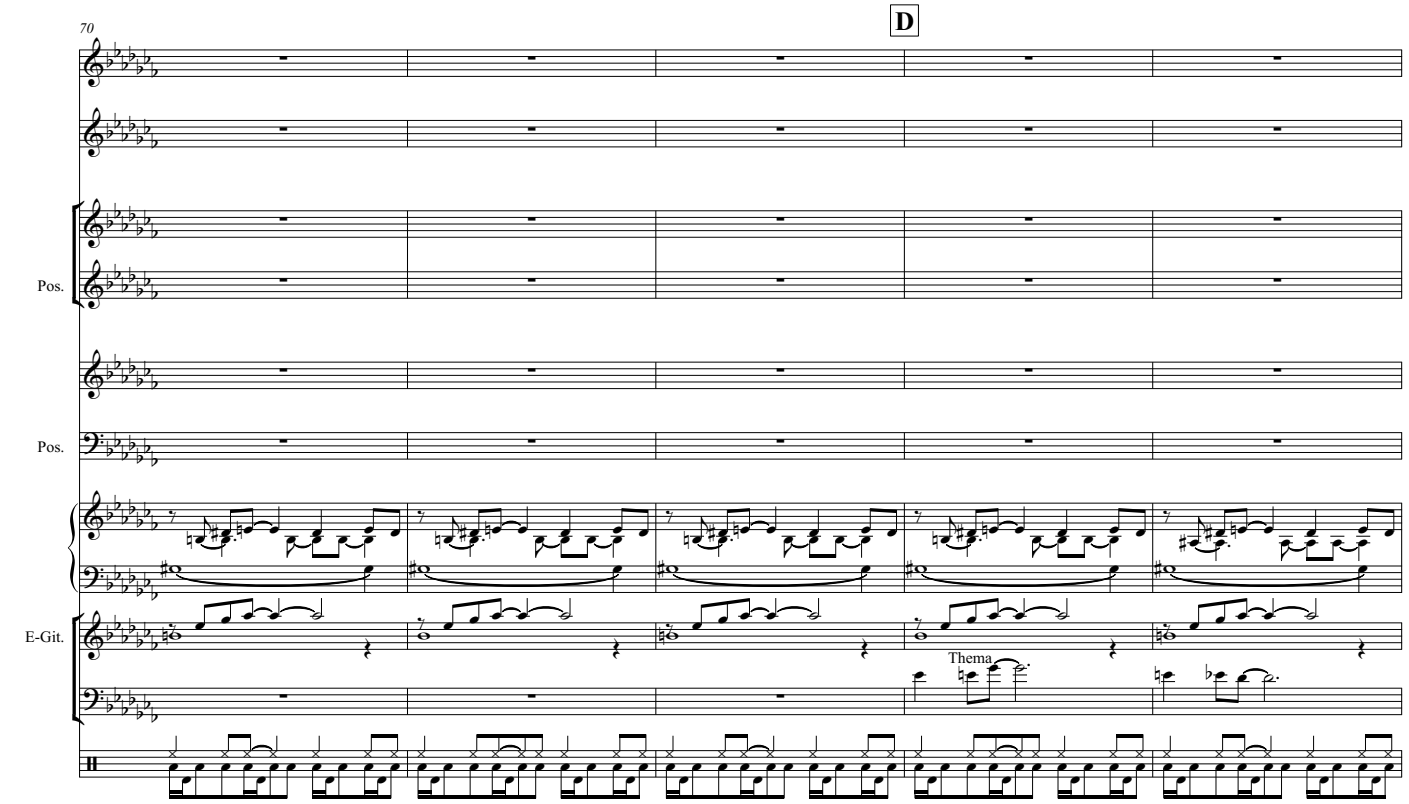

45
Gm△7
A/B7
Cma7(♯4)
Pos.
Pos.
E-Git.

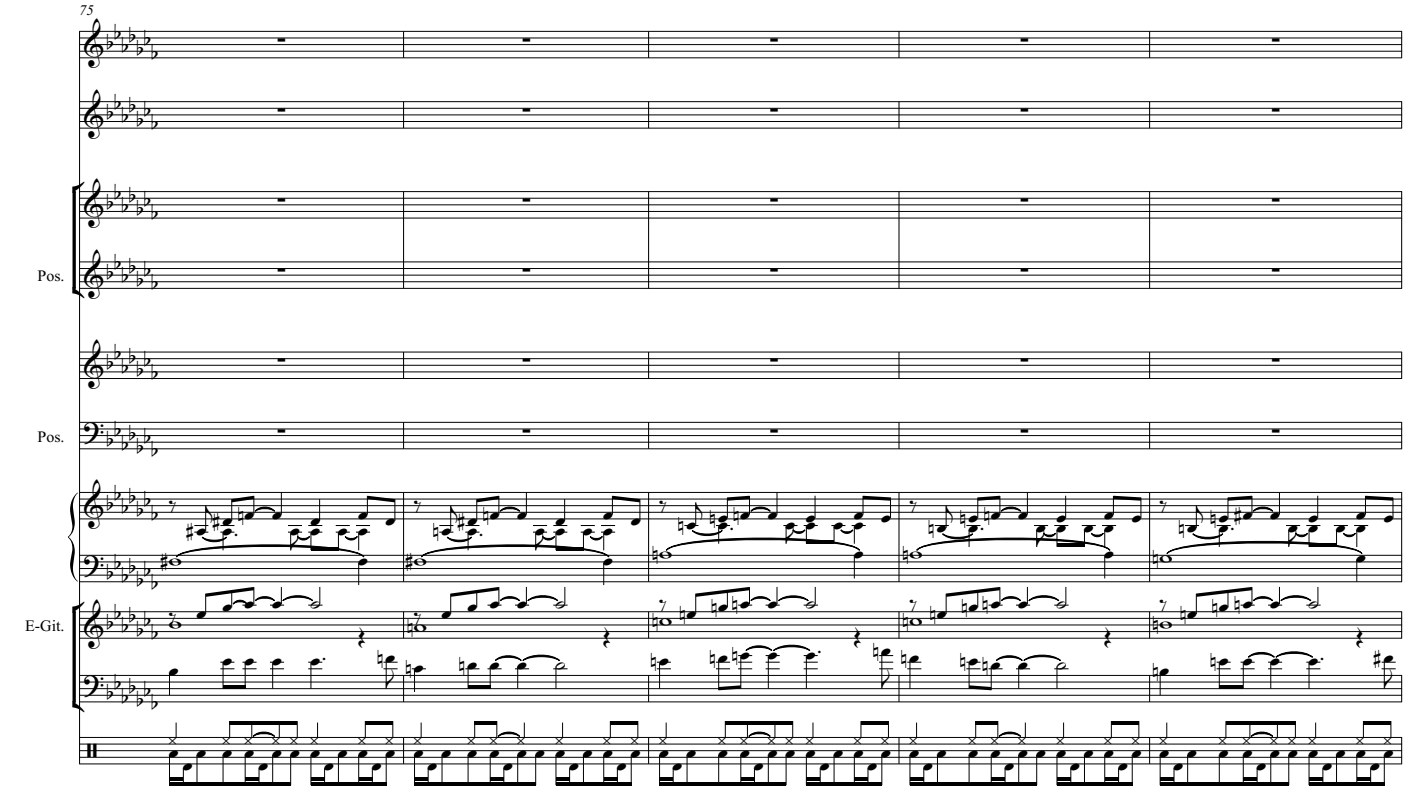

50
Cma7(♯4)
B/C
C7♯11
Pos.
Pos.
E-Git.
C/B7
E7♯11

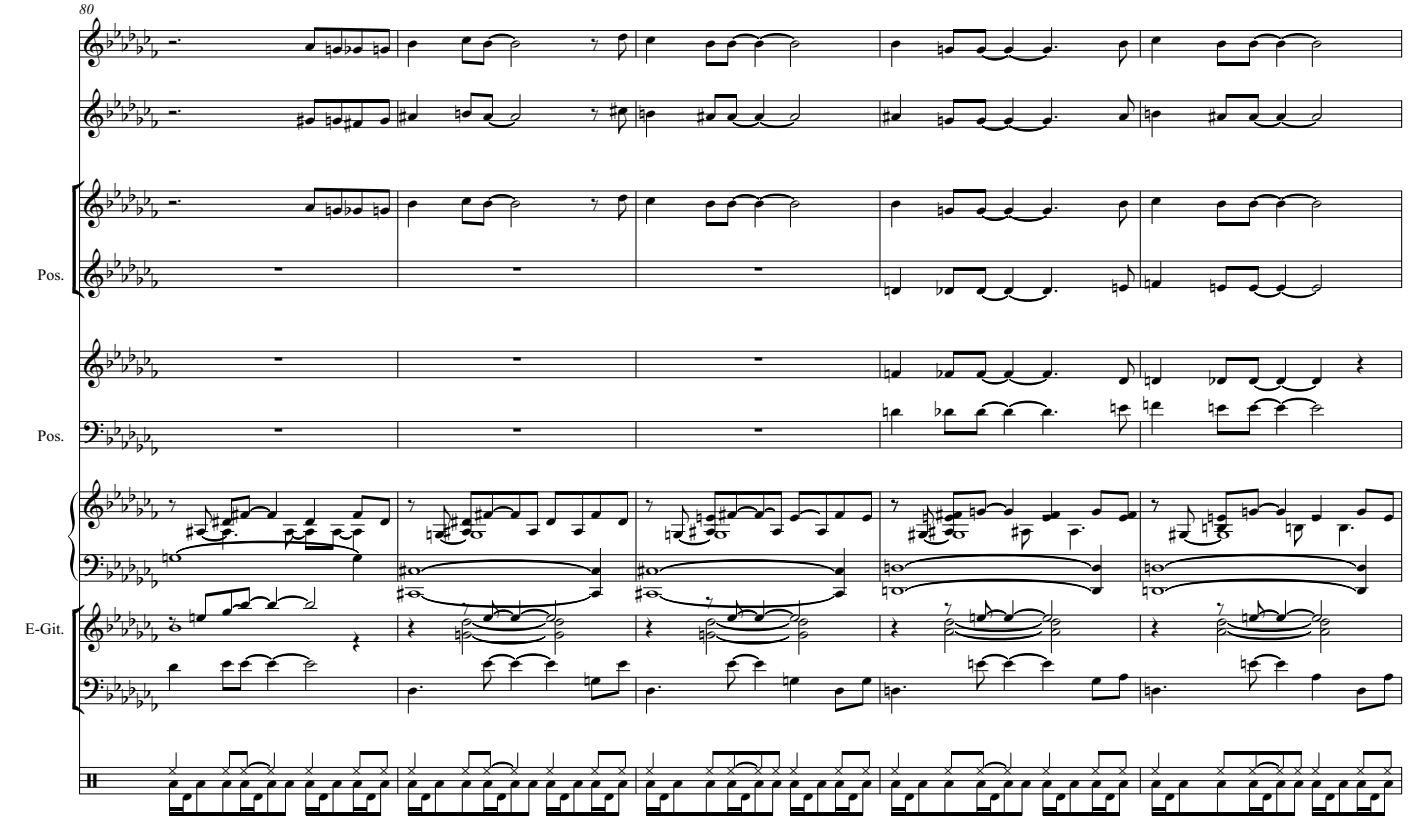

55
B7
B/A
E7♯11
Eb7(♯9)
Pos.
Pos.
E-Git.
A/B7
4
play 2 times

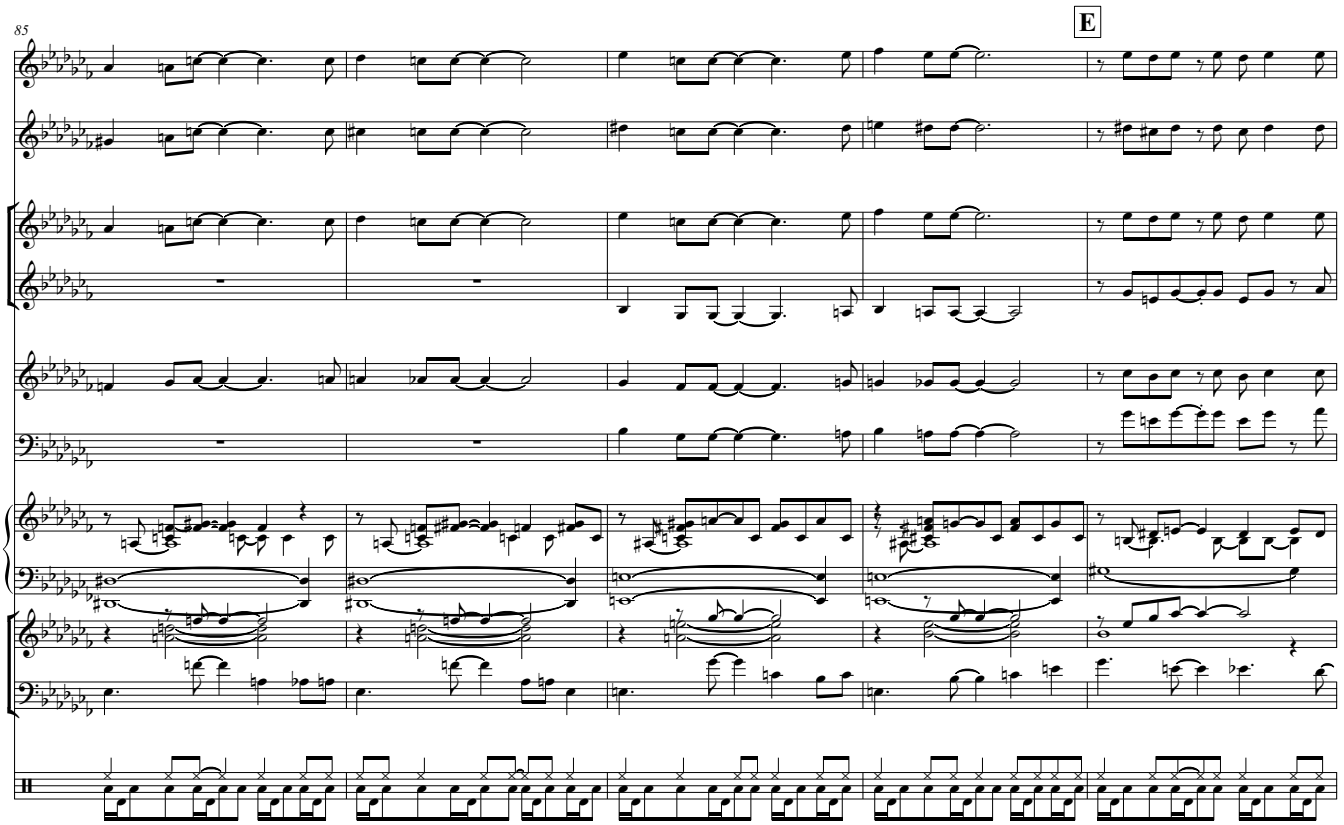

60
Eb7(♯9)
E7♯11
Fm△7
Pos.
Pos.
E-Git.

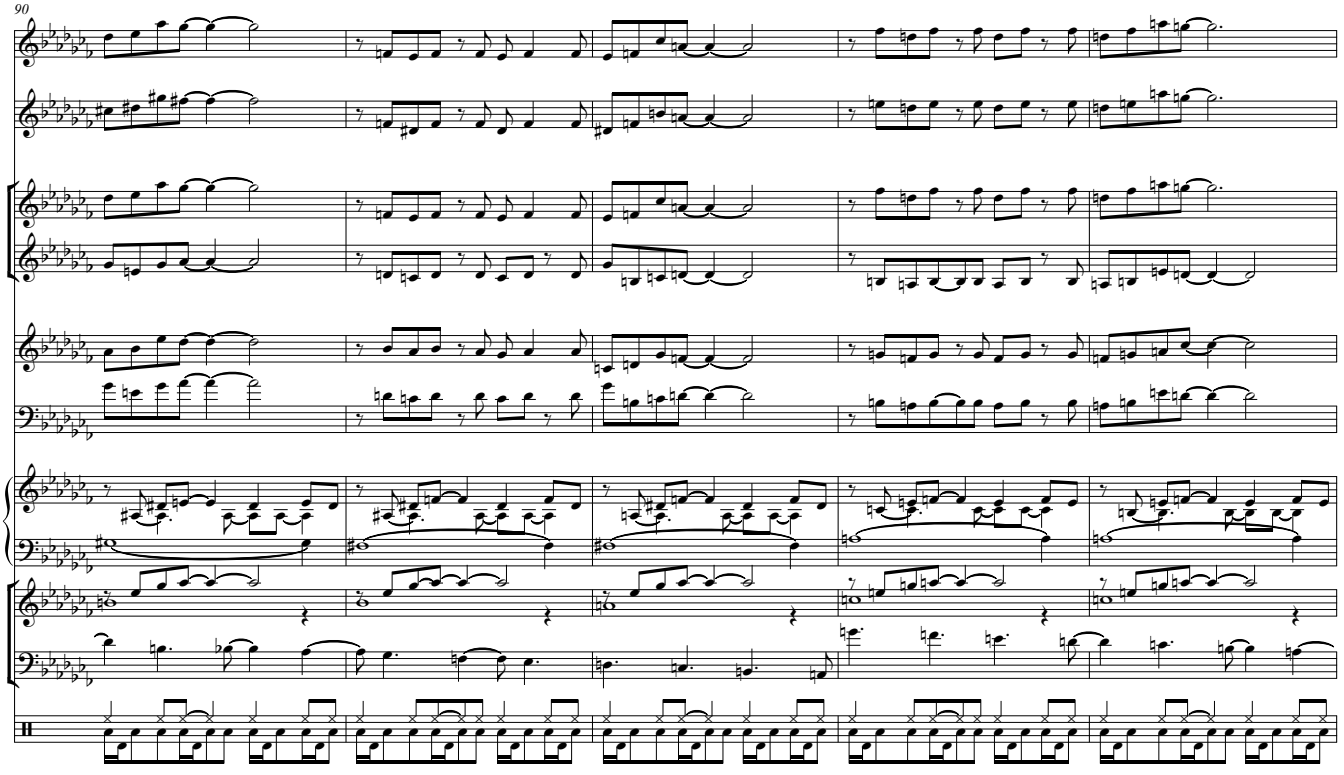

65
repeat for solos
Pos.
Pos.
E-Git.

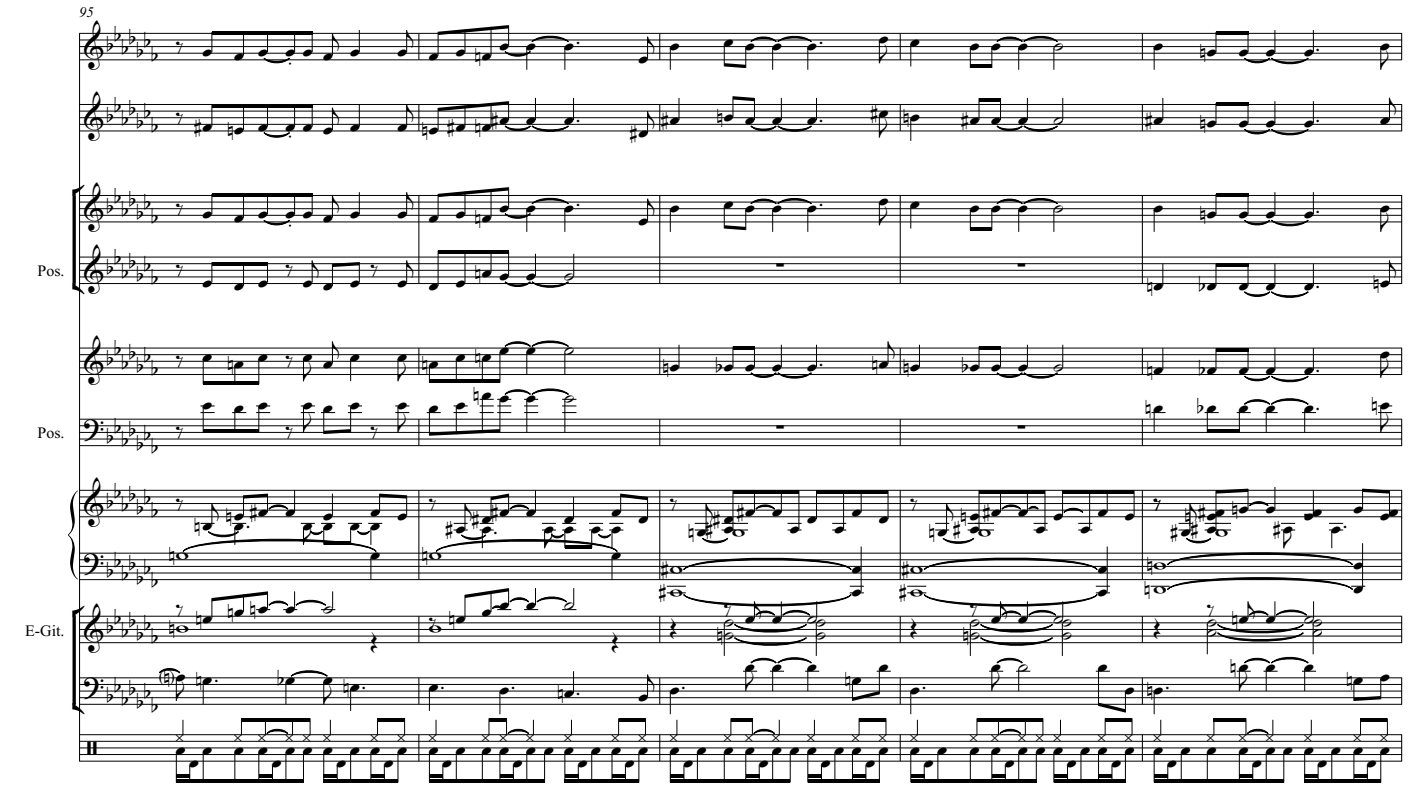

70
D
Pos.
Pos.
E-Git.
Thema

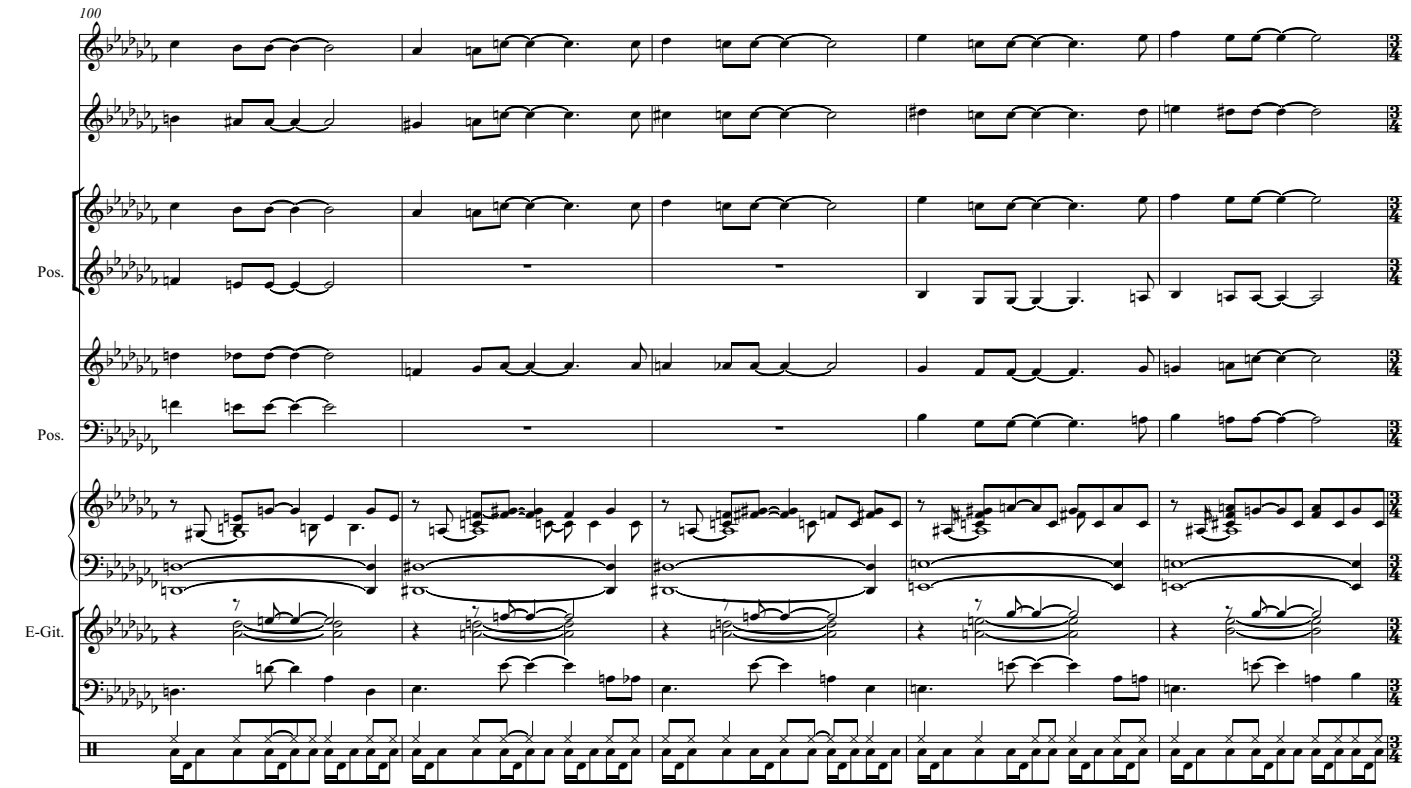

75
Pos.
Pos.
E-Git.

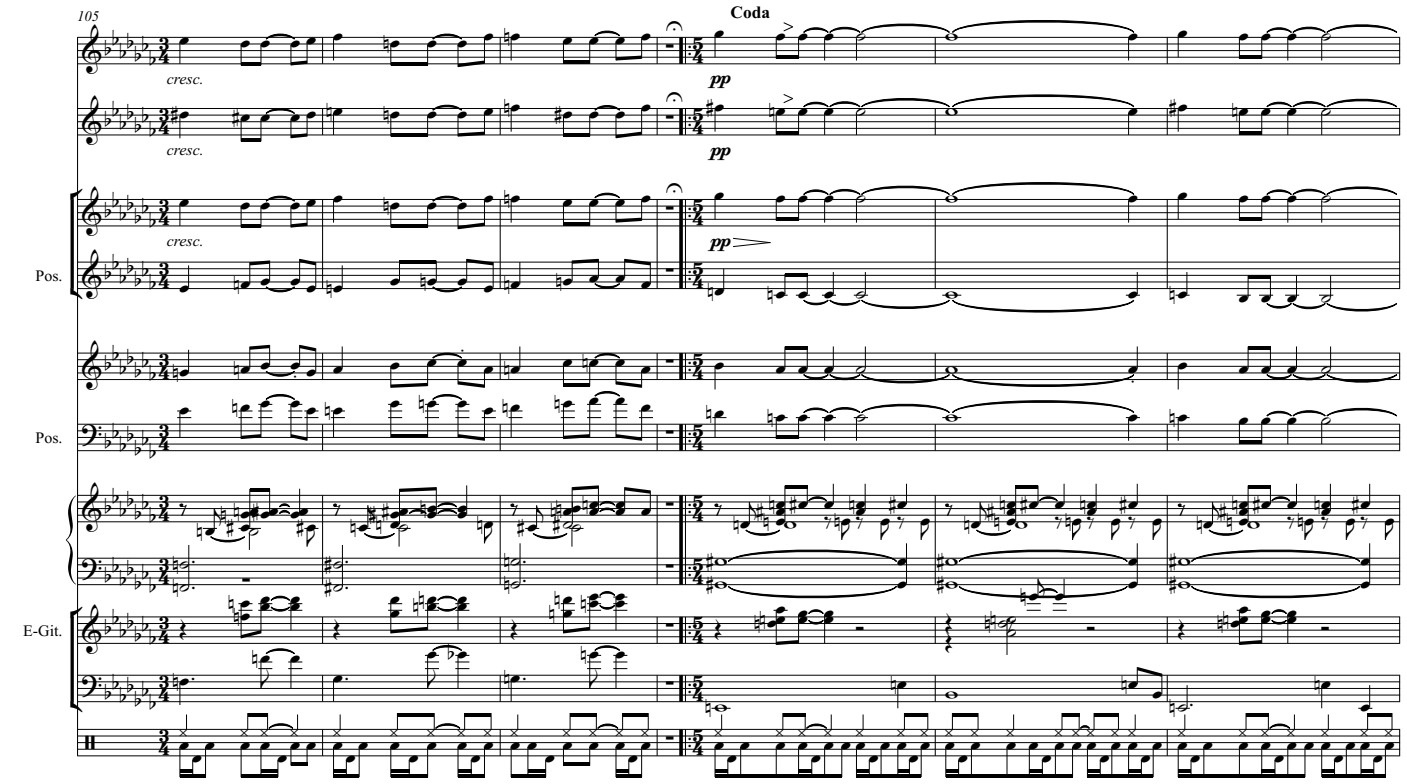

80
Pos.
Pos.
E-Git.

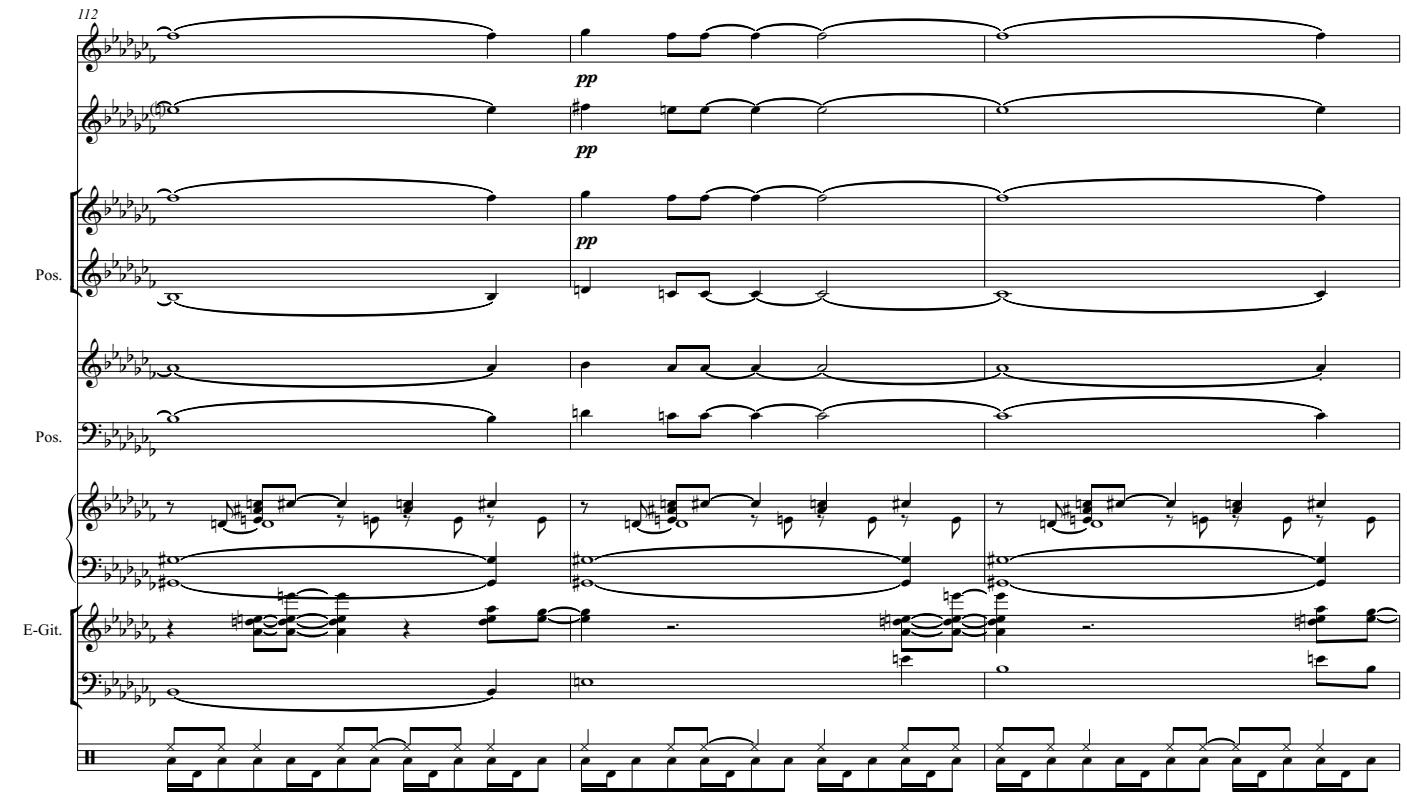

85
E
Pos.
Pos.
E-Git.

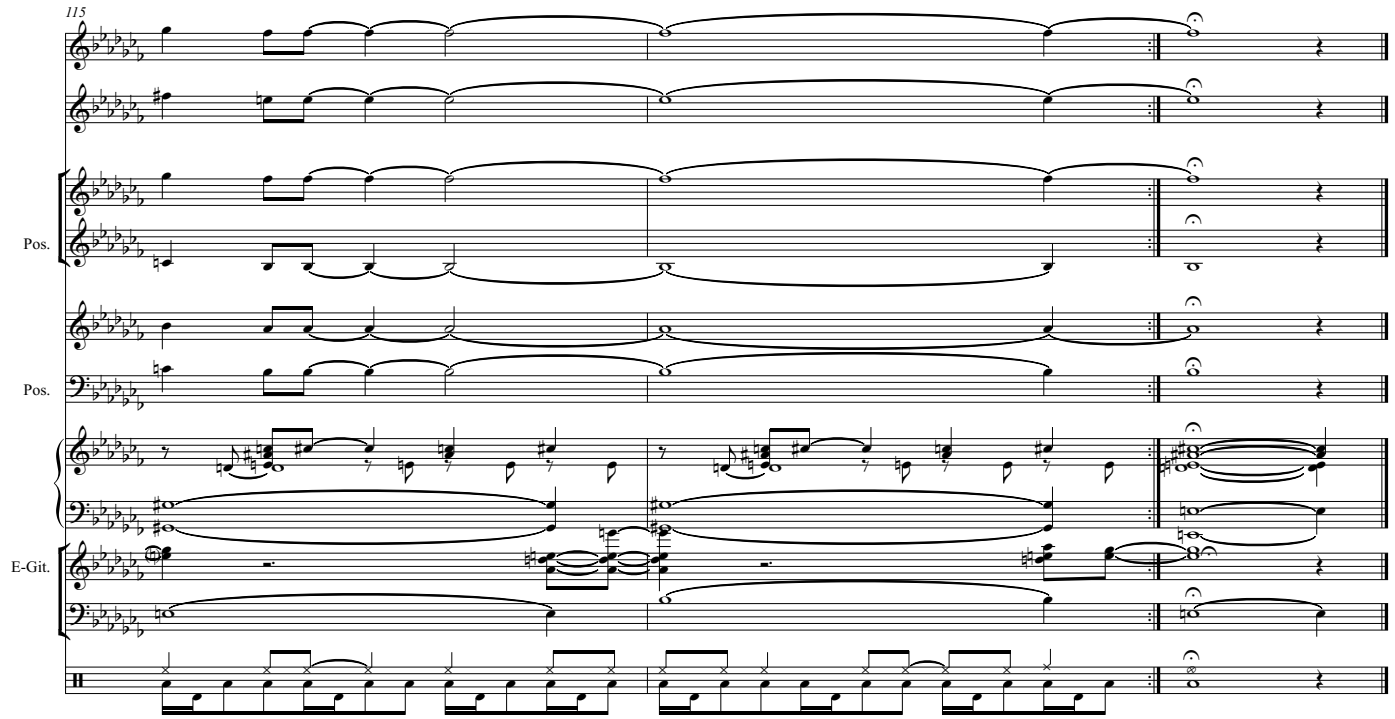

90
Pos.
Pos.
E-Git.


95
Pos.
Pos.
E-Git.


100
Pos.
Pos.
E-Git.


105
Coda
cresc.
pp
Pos.
E-Git.


112
pp
Pos.
E-Git.


115
Pos.
Pos.
E-Git.