

Paris,13.11.2015 mit chant de la terre

Hugo Read

Score for "Paris, 13.11.2015 mit chant de la terre" by Hugo Read. The score is in 4/4 time with a tempo of quarter note = 80. It features a 6-measure section labeled "A" with measures numbered 1 through 6. The instrumentation includes Voice, Soprano Saxophone, Alto Saxophone, Bass Clarinet, Tenor Saxophone, Flugelhorn, Trombone, Drum Set, Jazz Guitar, Piano, and Upright Bass. The Upright Bass part has a melodic line starting in measure 1, with a dynamic marking of *mp*. The Piano part has a chordal accompaniment starting in measure 5. The other instruments are currently silent.

7 8 10 11 12

B *mp*

V.

S. Sax. *mp*

A. Sax. *mp*

B. Cl. *mp*

T. Sax. *mp*

Flug. *mp*

Tbn. *mp*

Dr. *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Bassklarinette

Bläser

13 14 15 16 17 18

mf

V.

S. Sax. *mf*

A. Sax. *mf*

B. Cl. *mf*

T. Sax. *mf*

Flug. *mf*

Tbn. *mf*

Dr. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

19 20 21 22 23 24

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno. *f*

Bass

25 26 27 28 29 30

C

V.

S. Sax. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

A. Sax. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

B. Cl. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

T. Sax. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

Flug. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

Tbn. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

Dr.

Gtr. Gitarre Solo Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

Pno. Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

Bass Fmaj7Ebmaj7 Dbmaj7 Fmaj7Ebmaj7 Dbmaj7 Fmaj7 G7/F Ebmaj7 Dm7

31 32 33 34 35 36

V. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

S. Sax.

A. Sax. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

B. Cl.

T. Sax.

Flug. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

Tbn. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

Dr.

Gtr. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

Pno. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

Bass. Bm7⁽⁶⁵⁾ Em7 Am7 D7 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7⁽⁶⁵⁾ Dm7 D^b7

37 38 39 40 41 42

V. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

S. Sax.

A. Sax. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

B. Cl.

T. Sax.

Flug. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

Tbn. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

Dr.

Gtr. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

Pno. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

Bass. G^bmaj7 Cm7⁽⁶⁵⁾ Fm7 B^bm7 F[#]m/E E^bm7⁽⁶⁵⁾ C[#]m7 C7⁽⁶¹⁾ Fmaj7 E^bmaj7 D^bmaj7

43 44 45 46 47 48

V. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

S. Sax.

A. Sax. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

B. Cl.

T. Sax.

Flug. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

Tbn. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

Dr.

Gtr. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

Pno. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

Bass. Fmaj7 Cm7/E^b D^bmaj7 Fmaj7 E^bmaj7 D^bmaj7 Fmaj7 Cm7/E^b D^bmaj7

49 50 51 52 53 54

V. E^b7sus4 *f*

S. Sax. E^b7sus4 *f*

A. Sax. E^b7sus4 *f*

B. Cl. E^b7sus4 *f*

T. Sax. E^b7sus4 *f*

Flug. E^b7sus4 *f*

Tbn. E^b7sus4 *f*

Dr.

Gtr. E^b7sus4 *f*

Pno. E^b7sus4 *f*

Bass. E^b7sus4 *f*

D

55 Fm7 D♭maj7 (Reprise) Fmaj7 Ebmaj7 D♭maj7 Fmaj7 Cm7/E♭ D♭maj7

V. S. Sax. A. Sax. B. Cl. T. Sax. Flug. Tbn. Dr. Gtr. Pno. Bass

mf

61 Fmaj7 G7/F 62 Ebmaj7 Dm7 63 Bm7(♯5) Em7 64 Am7 D7 65 Gmaj7 A7/G 66 Fmaj7 G7/F

V. S. Sax. A. Sax. B. Cl. T. Sax. Flug. Tbn. Dr. Gtr. Pno. Bass

67 Gm7/F Em7(♯5) Dm7 D♭7 68 G♭maj7 Cm7(♯5) 70 Fm7 B♭m7 71 F♯m7/E Ebm7(♯5) 72 C♯m7 C7(♯11) *mp*

V. S. Sax. A. Sax. B. Cl. T. Sax. Flug. Tbn. Dr. Gtr. Pno. Bass

mp

73 74 75 76 77 78

V. S. Sax. A. Sax. B. Cl. T. Sax. Flug. Tbn. Dr. Gtr. Pno. Bass

mp

79 **rit.**..... 80

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

Chord changes: Fmaj7, Cm7/Eb, Dbmaj7

87 88 89 90 91 92

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

Chord changes: Fmaj7, Cm7/Eb, Dbmaj7

Drum notation: *simile*

81 **E** ♩ = 120 82 83 84 85 86

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

Tempo: ♩ = 120

93 94 95 96 97 98

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

99 100 101 102 103 104

V.
S. Sax.
A. Sax.
B. Cl.
T. Sax.
Flug.
Tbn.
Dr.
Gtr.
Pno
Bass

105 107 108 109 110

F Bass Kl. Solo

Fm7⁰¹³ Gbm7

play Solo
Fm7⁰¹³ Gbm7

Fm7⁰¹³ Gbm7

Fm7⁰¹³ Gbm7

Fm7⁰¹³ Gbm7

Fm7⁰¹³ Gbm7

Fm7⁰¹³ Gbm7

V.
S. Sax.
A. Sax.
B. Cl.
T. Sax.
Flug.
Tbn.
Dr.
Gtr.
Pno
Bass

111 112 113 114 on cue 115 116

V.
S. Sax.
A. Sax.
B. Cl.
T. Sax.
Flug.
Tbn.
Dr.
Gtr.
Pno
Bass

117 119 simile 120 121 122

G

V.
S. Sax.
A. Sax.
B. Cl.
T. Sax.
Flug.
Tbn.
Dr.
Gtr.
Pno
Bass

123 124 **H** 126 127 128

V.
S. Sax.
A. Sax.
B. Cl.
T. Sax.
Flug.
Tbn.
Dr.
Gtr.
Pno
Bass

129 130 131

V.
S. Sax.
A. Sax.
B. Cl.
T. Sax.
Flug.
Tbn.
Dr.
Gtr.
Pno
Bass

I ♩ = 100
New Orleans Style 132 133 134 135 136 137

V.
Klarinette
S. Sax. Fmaj7
A. Sax. Fmaj7
B. Cl. C7sus4
T. Sax. C7sus4
Flug. Fmaj7
Posaune Solo
Fmaj7
Tbn. C7sus4
Dr. C7sus4
Gtr. Fmaj7
Pno Fmaj7
Bass Fmaj7

138 139 140 141 142 143

V.
S. Sax. C7sus4
A. Sax. C7sus4
B. Cl. Bbmaj7
T. Sax. Em7(b9)
Flug. Am7
Tbn. Dm7
Dr. C7sus4
Gtr. C7sus4
Pno Bbmaj7
Bass Em7(b9)

144 145 146 147 148 149

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

150 151 152 153 154 155

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

PLAY 3 Times

156 157 158 159 160 161

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

start with Solo

162 163 164 165 166 167

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

168 169 170 171 172 173

01:10:07:06

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass.

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

Bbm7/Ab Gm7^(b9) Fm7 E7 Amaj7 Ebm7^(b9)

174 175 176 177 178 179

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass.

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

Abm7 Dbm7 Am7/G F#m7^(b9) Em7 C7^(b9)

180 181 182 183 184 185

01:11:39:20

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass.

etwas ruhiger

etwas ruhiger

J ♩ = 84

186 187 188 190 191

rit...... **K** ♩ = 153

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass.

play Sopranosax

K. Bass

192 193 Fuge 2 194 195 196 197

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass *simile*

198 199 200 201 202 203

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

204 205 206 207 **L** 209

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

210 211 212 213 214 215

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

216 **M** 217 218 219 220 221

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

228 229 230 231 232 233

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

play Tenor

222 223 224 225 **N** 227

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

234 235 236 237 simile 238 239

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

Bass: (Bläser lange Akkorde)

simile

240 241 242 243 244 245

♩ = 60

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

252 253 254 255 256 257

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

246 248 249 250 251

o
tacet

play Soprano

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Children's song

Pno

Bass

258 259 260 261 262 263

rit.....

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno

Bass

264 le chant de la terre 265 266 267 268 269

V. *le chant de la terre*
playTenor

S. Sax. *le chant de la terre*

A. Sax. *le chant de la terre*

B. Cl. *le chant de la terre*

T. Sax. *le chant de la terre*

Flug. *le chant de la terre* (sing like a little child)

Tbn. *le chant de la terre*

Dr. *le chant de la terre*

Gtr. *le chant de la terre*

Pno. *le chant de la terre*

Bass. *le chant de la terre*

270 271 272 273 274 275

V. *le chant de la terre*

S. Sax. *le chant de la terre*

A. Sax. *le chant de la terre*

B. Cl. *le chant de la terre*

T. Sax. *le chant de la terre*

Flug. *le chant de la terre*

Tbn. *le chant de la terre*

Dr. *le chant de la terre*

Gtr. *le chant de la terre*

Pno. *le chant de la terre*

Bass. *le chant de la terre*

276 277 278 279 280 281

V. *le chant de la terre*

S. Sax. *le chant de la terre*

A. Sax. *le chant de la terre*

B. Cl. *le chant de la terre*

T. Sax. *le chant de la terre*

Flug. *le chant de la terre*

Tbn. *le chant de la terre*

Dr. *le chant de la terre*

Gtr. *le chant de la terre*

Pno. *le chant de la terre*

Bass. *le chant de la terre*

282 283 284 285 286 287

V. *le chant de la terre*

S. Sax. *le chant de la terre*

A. Sax. *le chant de la terre*

B. Cl. *le chant de la terre*

T. Sax. *le chant de la terre*

Flug. *le chant de la terre*

Tbn. *le chant de la terre*

Dr. *le chant de la terre*

Gtr. *le chant de la terre*

Pno. *le chant de la terre*

Bass. *le chant de la terre*

288 289 290 291 292 293

Instrumentation: V., S. Sax., A. Sax., B. Cl., T. Sax., Flug., Tbn., Dr., Gtr., Pno, Bass.

Detailed description: This system contains six measures of music for an ensemble. The V. part has a melodic line with a slur from measure 288 to 291. The S. Sax., A. Sax., B. Cl., and T. Sax. parts have rhythmic accompaniment. The Flug. part has a melodic line with a slur from measure 288 to 291. The Tbn. part is silent. The Dr. part has a rhythmic pattern. The Gtr. part has a rhythmic pattern. The Pno part has a complex chordal accompaniment with multiple accidentals. The Bass part has a simple bass line.

294 295 296 297 298 299

Instrumentation: V., S. Sax., A. Sax., B. Cl., T. Sax., Flug., Tbn., Dr., Gtr., Pno, Bass.

Detailed description: This system contains six measures of music for an ensemble. The V. part has a melodic line with a slur from measure 294 to 297. The S. Sax., A. Sax., B. Cl., and T. Sax. parts have rhythmic accompaniment. The Flug. part has a melodic line with a slur from measure 294 to 297. The Tbn. part is silent. The Dr. part has a rhythmic pattern. The Gtr. part has a rhythmic pattern. The Pno part has a complex chordal accompaniment with multiple accidentals. The Bass part has a simple bass line.

300 301 302 303 305

Instrumentation: V., S. Sax., A. Sax., B. Cl., T. Sax., Flug., Tbn., Dr., Gtr., Pno, Bass.

Annotations: nach Sopran Am9/G, Legato Am9/G, last time! last time! Am9/G, Q, Am9/G, A/G

Detailed description: This system contains six measures of music for an ensemble. The V. part has a melodic line with a slur from measure 300 to 303. The S. Sax., A. Sax., B. Cl., and T. Sax. parts have rhythmic accompaniment. The Flug. part has a melodic line with a slur from measure 300 to 303. The Tbn. part is silent. The Dr. part has a rhythmic pattern. The Gtr. part has a rhythmic pattern. The Pno part has a complex chordal accompaniment with multiple accidentals. The Bass part has a simple bass line. There are annotations for the horn parts and a 'Q' marking above measure 300.

306 307 308 309 310 311

Instrumentation: V., S. Sax., A. Sax., B. Cl., T. Sax., Flug., Tbn., Dr., Gtr., Pno, Bass.

Annotations: Am7/G, F#m7(6b), Em7(9b3), Am7, B7sus4, Bm7, Em9, C#m9, Am7/G simile, 3

Detailed description: This system contains six measures of music for an ensemble. The V. part has a melodic line with a slur from measure 306 to 309. The S. Sax., A. Sax., B. Cl., and T. Sax. parts have rhythmic accompaniment. The Flug. part has a melodic line with a slur from measure 306 to 309. The Tbn. part is silent. The Dr. part has a rhythmic pattern with a triplet of eighth notes. The Gtr. part has a rhythmic pattern. The Pno part has a complex chordal accompaniment with multiple accidentals. The Bass part has a simple bass line.

312 Fm7 Am9 Am7/G D9 Em7^(b9) Am9 D9sus4 D7

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

318 Bm Em9 C#m7 Fm7 Am9 Cm(maj13)/Eb D7^(b9)

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

324 A/G Am7/G F#m7^(b5) Cmaj7/E Am9 B7sus4 Bm7 Em9 Bm7/F#

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

last time !
last time !
Am9

330 Abm7 Fm7 Ab6/G Am9 D7^(b9) D7

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

last time !
last time !
last time !
last time !
D7

336 337 338 339 340 341

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

simile

348 349 350 351 352

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass

342 343 344 345 346 347

V.

S. Sax.

A. Sax.

B. Cl.

T. Sax.

Flug.

Tbn.

Dr.

Gtr.

Pno.

Bass