

# bad

Hugo Read

$\text{♩} = 168$

Altsaxophon

Altsaxophon

Tenorsaxophon

Trompete in B

Klavier

Upright Bass

Drum Set

$C7(\#9)$

$C7(\#9)$

$\text{♩} = 168$

$\text{♩} = 168$

8

Asax.

Asax.

Ten. Sax.

Trp. Tenor 8 va.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top three staves (Asax., Asax., Ten. Sax.) and the Trumpet staff (Trp.) all play the same melodic line, which begins in the third measure. The piano (Klav.) provides a harmonic accompaniment with chords in the right hand and bass notes in the left hand. The Upright Bass (U. Bass) plays a simple line of notes. The Drums (Dr.) play a consistent rhythmic pattern throughout the piece. The score is marked with a '2' at the top left and a '8' at the top of the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

13

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for six instruments: two Alto Saxophones (Asax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophones and trumpet play melodic lines with various articulations and slurs. The piano provides a harmonic accompaniment with chords and arpeggios. The upright bass plays a simple line of quarter notes. The drums play a steady, syncopated pattern. The page number '13' is written above the first staff, and the page number '3' is in the top right corner.

19

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score contains measures 19 through 24. The score is arranged in a system with six staves. The top three staves are for Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Trp. (Trumpet), all in treble clef. The fourth staff is for Klav. (Piano), with a grand staff (treble and bass clefs). The fifth staff is for U. Bass (Upright Bass) in bass clef. The bottom two staves are for Dr. (Drumset), with a snare drum staff and a bass drum staff. The key signature has one sharp (F#) and the time signature is 4/4. Measures 19-20 show a melodic line in the saxophones and trumpet, with piano accompaniment. Measures 21-22 show a change in the piano accompaniment. Measures 23-24 show the saxophones and trumpet playing sustained notes, while the piano accompaniment continues. The drumset part features a consistent rhythmic pattern of eighth notes and sixteenth notes.

25

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a system with six staves. The top three staves are for Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Trp. (Trumpet). The fourth staff is for Klav. (Piano), showing a chord progression. The fifth staff is for U. Bass (Upright Bass), showing a simple bass line. The bottom two staves are for Dr. (Drumset), with the top line showing a melodic line and the bottom line showing a rhythmic pattern with 'x' marks for cymbal hits. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of five measures. The saxophones and trumpet play a melodic line that moves from a higher register in the first measure to a lower register in the fifth measure. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The bass line consists of quarter notes. The drumset part features a consistent rhythmic pattern with cymbal accents.

30

Asax. Triller 1/2 Ton n.oben *tr*

Asax. Triller 1/2 Ton n.oben *tr*

Ten. Sax. Triller 1/2 Ton n.oben *tr*

Trp. Triller 1/2 Ton n.oben *tr*

Klav.

U. Bass

Dr. *tr* Triller 1/2 Ton n.oben *tr*

35

Asax. *tr* *tr* *tr* *tr* *tr* *tr*

Asax. *tr* *tr* *tr* *tr* *tr* *tr*

Ten. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

Trp. *tr* *tr* *tr* *tr* *tr* *tr*

Klav.

U. Bass

Dr. *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This page of a musical score, numbered 35, features six staves. The top three staves (Asax., Ten. Sax., and Trp.) are in treble clef and contain melodic lines with frequent trills (tr) and slurs. The fourth staff (Klav.) is a grand staff with a treble clef and a bass clef, showing a rhythmic accompaniment with chords and eighth notes. The fifth staff (U. Bass) is in bass clef and provides a steady bass line. The sixth staff (Dr.) is in bass clef and shows a drum pattern with 'x' marks indicating cymbal hits and various rhythmic notations. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Asax. *tr*

Asax. *tr*

Ten. Sax. *tr*

Trp. *tr*

Klav.

U. Bass

Dr. *tr*

The musical score for page 8, measures 41-44, features a complex arrangement of instruments. The woodwinds (Asax., Ten. Sax.) and brass (Trp.) parts are characterized by a melodic line with frequent trills, indicated by the 'tr' markings. The piano (Klav.) part provides a harmonic accompaniment with chords and moving lines in both hands. The upper bass (U. Bass) part plays a simple, rhythmic line. The drum (Dr.) part features a consistent eighth-note pattern with accents, providing a steady rhythmic foundation for the ensemble.



45

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

The musical score consists of six staves. The top three staves (Asax., Asax., Ten. Sax.) and the Trumpet staff (Trp.) feature trills (tr) on notes that are often beamed together across measures. The Clarinet staff (Klav.) has a complex rhythmic pattern with eighth and sixteenth notes. The Upright Bass staff (U. Bass) has a simple bass line with quarter and eighth notes. The Drum staff (Dr.) features a consistent rhythmic pattern of eighth notes with accents.

49

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score contains measures 49 through 53. The score is arranged in a system with six staves. The top three staves are for Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Trp. (Trumpet), each with a treble clef. The fourth staff is for Klav. (Piano), with a grand staff (treble and bass clefs). The fifth staff is for U. Bass (Upright Bass), with a bass clef. The sixth staff is for Dr. (Drumset), with a double bar line and 'x' marks indicating hits. The music is in a 4/4 time signature. Measures 49-53 show a melodic line in the saxophones and trumpet, a harmonic accompaniment in the piano, a simple bass line, and a complex drum pattern. The key signature changes from one flat to one sharp between measures 50 and 51.

54

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 54, features six staves. The top three staves (Asax., Ten. Sax., Trp.) and the bottom staff (Dr.) contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The middle two staves (Klav., U. Bass) provide harmonic support. The Klav. part consists of chords in both treble and bass clefs, while the U. Bass part features a simple bass line with quarter and eighth notes. The Dr. part shows a complex drum pattern with 'x' marks indicating cymbal hits. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 12, begins at measure 60. It features six staves: Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Trp. (Trumpet), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The Asax., Ten. Sax., and Trp. parts play a melodic line with eighth and quarter notes, including slurs and ties. The Klav. part provides harmonic support with chords in both hands. The U. Bass part consists of a simple bass line with quarter and eighth notes. The Dr. part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols for specific drum sounds.

66

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score, page 66. It contains six staves of music. The top three staves are for Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Trp. (Trumpet). The fourth staff is for Klav. (Piano), showing a chordal accompaniment. The fifth staff is for U. Bass (Upright Bass), showing a simple bass line. The sixth staff is for Dr. (Drumset), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The music is in a key with one sharp (F#) and a time signature of 4/4. The score is divided into four measures, with the final measure containing a fermata over a whole note.

71

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

77

Asax. Triller 1/2 Ton n.oben

Asax. Triller 1/2 Ton n.oben

Ten. Sax. Triller 1/2 Ton n.oben

Trp. Triller 1/2 Ton n.oben

Klav.

U. Bass

Dr.

83

Asax. *tr* *tr* *tr* *tr*

Asax. *tr* *tr* *tr* *tr*

Ten. Sax.

Trp. *tr* *tr* *tr* *tr*

Klav.

U. Bass

Dr. *tr* *tr* *tr* *tr*



Solos

89

**Fine**

C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

Asax. **Solos**  
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

Asax. **Solos**  
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

Ten. Sax. **Solos**  
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

Trp. **Solos**  
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

Klav. **Solos**  
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

U. Bass **Solos**  
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9)

Dr. **Fine**

Detailed description of the musical score: The score is for page 17, starting at measure 89. It features a 'Fine' marking at the beginning of the solo section. The soloists are Asax., Ten. Sax., Trp., Klav., and U. Bass. The drum part is also marked 'Fine'. The chord progression is C7(#9) - Db7(#9) - C7(#9) - Db7(#9) - C7(#9). The Asax., Ten. Sax., Trp., and U. Bass parts are marked 'Solos'. The Klav. part is marked 'Solos' and shows a complex harmonic accompaniment. The Dr. part is marked 'Fine' and shows a rhythmic pattern.

95  $D^{\flat}7(\sharp 9)$   $D7(\sharp 9)$   $E^{\flat}7(\sharp 9)$   $C7(\sharp 9)$   $D^{\flat}7(\sharp 9)$   $C7(\sharp 9)$

Asax. 

Asax. 

Ten. Sax. 

Trp. 

Klav. 

U. Bass 

Solos  $D^{\flat}7(\sharp 9)$   $D7(\sharp 9)$   $E^{\flat}7(\sharp 9)$   $C7(\sharp 9)$   $D^{\flat}7(\sharp 9)$   $C7(\sharp 9)$

Dr. 

101  $D\flat 7(\#9)$   $C 7(\#9)$   $D\flat 7(\#9)$   $D 7(\#9)$   $E\flat 7(\#9)$   $C 7(\#9)$

Asax. 

Asax. 

Ten. Sax. 

Trp. 

Trp. 

Klav. 

U. Bass 

U. Bass 

Dr. 

107 D $\flat$ 7(#9) C7(#9) D $\flat$ 7(#9) C7(#9) D $\flat$ 7(#9) D7(#9)

Asax. 

Asax. 

Ten. Sax. 

Trp. 

Klav. 

U. Bass 

Dr. 

113 Eb7(#9) | 1 E7(#9) F7(#9) E7(#9) F7(#9) E7(#9)

Asax. Eb7(#9) E7(#9) F7(#9) E7(#9) F7(#9) E7(#9)

Asax. Eb7(#9) E7(#9) F7(#9) E7(#9) F7(#9) E7(#9)

Ten. Sax.

Trp. Eb7(#9) E7(#9) F7(#9) E7(#9) F7(#9) E7(#9)

Klav. Eb7(#9) E7(#9) F7(#9) E7(#9) F7(#9) E7(#9)

U. Bass Eb7(#9) E7(#9) F7(#9) E7(#9) F7(#9) E7(#9)

Dr. 1

Detailed description of the musical score: The score is for page 21, measures 113-118. It features six staves: Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Trp. (Trumpet), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The key signature is B-flat major (two flats). The chord progression is Eb7(#9) | 1 E7(#9) F7(#9) E7(#9) F7(#9) E7(#9). The Asax. and Ten. Sax. parts are mostly rests with some notes in the second half of the page. The Trp. part has a melodic line with eighth notes. The Klav. part has a complex accompaniment with chords and moving lines in both hands. The U. Bass part has a steady eighth-note bass line. The Dr. part has a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

119 F7(#9) Gb7(#9) G7(#9) E7(#9) F7(#9) E7(#9)

Asax.

Asax.

Ten. Sax.

Trp.

Klav.

U. Bass

Dr.

125 F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) 2. Ab/A-7 23

Asax. F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) Ab/A-7

Asax. F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) Ab/A-7

Ten. Sax.

Trp. F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) Ab/A-7

Klav. F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) Ab/A-7

U. Bass F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) Ab/A-7

Dr. F7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) 2. Ab/A-7

Chord changes: Bb/Cb-7, Ab/A-7, Bb/Cb-7, Bb/B-7, Ab/A-7, Bb/B-7, Bb/B-7, Ab/A-7, Bb/B-7.

Asax. (Alto Saxophone) - Treble clef, mostly rests.

Asax. (Alto Saxophone) - Treble clef, mostly rests.

Ten. Sax. (Tenor Saxophone) - Treble clef, mostly rests.

Trp. (Trumpet) - Treble clef, mostly rests.

Klav. (Piano) - Treble and Bass clefs, rhythmic accompaniment with chords.

U. Bass (Double Bass) - Bass clef, rhythmic accompaniment with chords.

Dr. (Drums) - Percussion clef, rhythmic accompaniment with cymbal and snare patterns.



Chord progression: Cb/F7sus, Ab/A-7, Bb/Cb-7, B/F7sus, Ab/A-7, Bb/B-7

The musical score is arranged in a standard orchestral layout. At the top, the chord progression is indicated: Cb/F7sus, Ab/A-7, Bb/Cb-7, B/F7sus, Ab/A-7, Bb/B-7. The instruments and their parts are as follows:

- Asax. (Alto Saxophone):** Two staves, both containing whole rests throughout the piece.
- Ten. Sax. (Tenor Saxophone):** One staff containing whole rests throughout the piece.
- Trp. (Trumpet):** One staff containing whole rests throughout the piece.
- Klav. (Piano):** Two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- U. Bass (Double Bass):** One staff in bass clef, playing a rhythmic line of eighth notes.
- Dr. (Drums):** One staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes with accents.

