

broken

Klavier

♩=92 (Ballad)

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A

D \flat maj7(#11) Fm7 A \flat /E \flat Cm7

5 Fm7 E \flat 7(add13) A \flat maj7 B \flat /A \flat A \flat maj7

9 G \emptyset 7 C7(b9) Fm7 C7(b13) Dm

13 D \flat maj7 G7(b9) Cm7 C7(b9)

17 D \flat maj7(#11) Fm7 A \flat /E \flat Cm7

21 Fm7 E \flat 7(add13) A \flat maj7 B \flat /A \flat A \flat maj7

Klavier

25 G \emptyset 7 C7(b9) Fm7 C7(b13) Dm

29 D \flat maj7 A \flat maj7 G \flat m Fm

33 B \flat 7 B \flat m7

37 B \flat 7 B \flat m7

41 B \flat 7 B \flat m7

45 B \flat 7 B \flat m7 E \flat 7(add13)

rit.

rit.

B

♩=120 with drums (straight)

49

Dbmaj7(#11) Fm7 Ab/Eb Cm7

53

Fm7 Eb7(add13) Abmaj7 Bb/Ab Abmaj7

57

Gø7 C7(b9) Fm7 C7(b13) Dm

61

Dbmaj7 G7(b9) Cm7 C7(b9)

65

Chords: $D\flat\text{maj}7(\#11)$, $Fm7$, $A\flat/E\flat$, $Cm7$

69

Chords: $Fm7$, $E\flat7(\text{add}13)$, $A\flat\text{maj}7$, $B\flat/A\flat$, $A\flat\text{maj}7$

73

Chords: $G\emptyset7$, $C7(\flat9)$, $Fm7$, $C7(\flat13)$, Dm

77

Chords: $D\flat\text{maj}7$, $A\flat\text{maj}7$, $G\flat m$, Fm

81

B \flat 7 B \flat m7

85

B \flat 7 B \flat m7

89

B \flat 7 B \flat m7

93

B \flat 7 B \flat m7 E \flat 7(add13)

Solo on B
on cue Theme in Ending

97 $\overset{\circ}{F}maj7$

Musical score for piano ending, measure 97. The score consists of two staves, treble and bass clef, with a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The measure contains a whole note chord, F major with a seventh (Fmaj7), indicated by a circled 'F' and 'maj7' above the staff. The chord is represented by a single horizontal line on the treble staff and a single horizontal line on the bass staff. The measure ends with a double bar line.