

broken

Upright Bass

♩=92 (Ballad)

Sehr frei phrasieren
zerbrechlich, mehr gehaucht als gesungen

Hugo Read
(2019)

A Gesang

Chords: $D\flat\text{maj}7(\#11)$, Fm^7 , $A\flat/E\flat$, Cm^7

5

Chords: Fm^7 , $E\flat 7(\text{add}13)$, $A\flat\text{maj}^7$, $B\flat/A\flat$, $A\flat\text{maj}^7$

9

Chords: $G\emptyset 7$, $C7(\flat 9)$, Fm^7 , $C7(\flat 13)$, Dm

13

Chords: $D\flat\text{maj}^7$, $G7(\flat 9)$, Cm^7 , $C7(\flat 9)$

17

Chords: $D\flat\text{maj}^7(\#11)$, Fm^7 , $A\flat/E\flat$, Cm^7

21

Chords: Fm^7 , $E\flat 7(\text{add}13)$, $A\flat\text{maj}^7$, $B\flat/A\flat$, $A\flat\text{maj}^7$

Upright Bass

25

Chords: $G\emptyset^7$, $C^7(b9)$, Fm^7 , $C^7(b13)$, Dm

29

Chords: $D\flat maj^7$, $A\flat maj^7$, $G\flat m$, Fm

33

mehr improvisiert

Chords: $B\flat^7$, $B\flat m^7$

37

Chords: $B\flat^7$, $B\flat m^7$

41

Chords: $B\flat^7$, $B\flat m^7$

45

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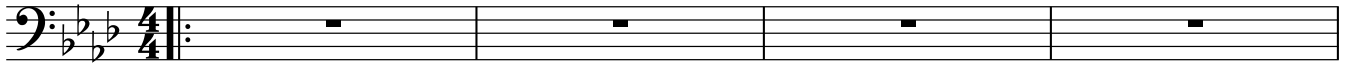
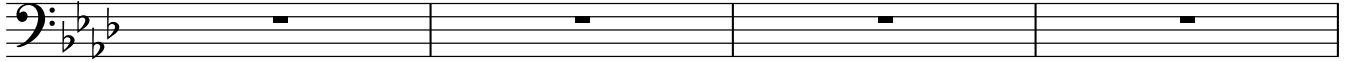
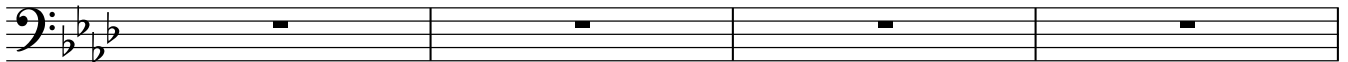
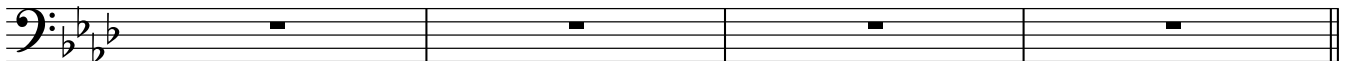
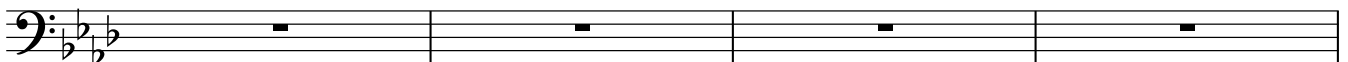
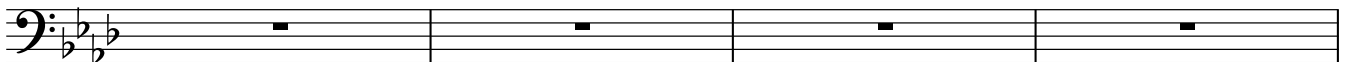
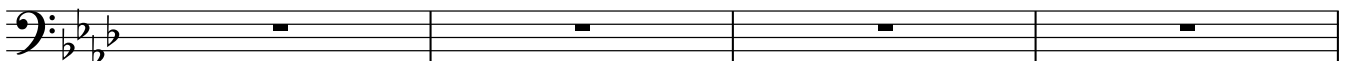
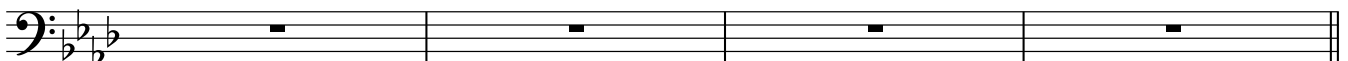
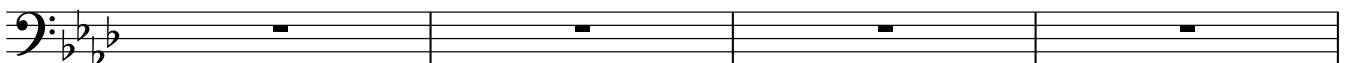
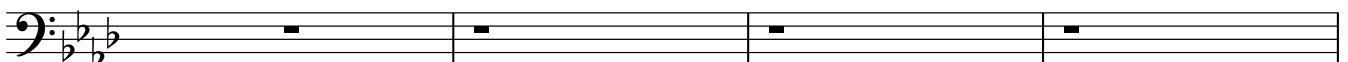
Chords: $B\flat^7$, $B\flat m^7$

B

♩=120

Upright Bass

3

49 D \flat maj7(#11) Fm 7 A \flat /E \flat Cm 7 53 Fm 7 E \flat 7(add13) A \flat maj7 B \flat /A \flat A \flat maj757 G \emptyset 7 C7(b9) Fm 7 C7(b13) Dm61 D \flat maj7 G7(b9) Cm 7 C7(b9)65 D \flat maj7(#11) Fm 7 A \flat /E \flat Cm 7 69 Fm 7 E \flat 7(add13) A \flat maj7 B \flat /A \flat A \flat maj773 G \emptyset 7 C7(b9) Fm 7 C7(b13) Dm77 D \flat maj7 A \flat maj7 G \flat m Fm81 B \flat 7 B \flat m 7 85 B \flat 7 B \flat m 7 

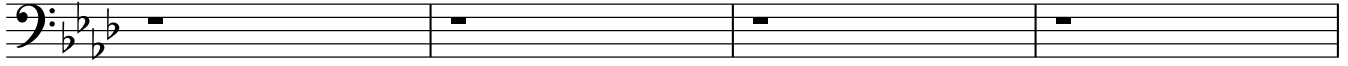
4

Upright Bass

89

B \flat 7

B \flat m7

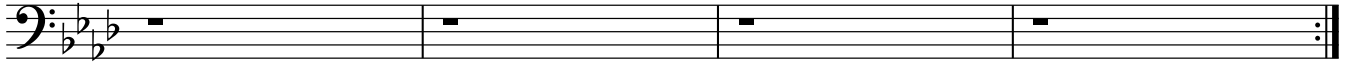


93

B \flat 7

B \flat m7

E \flat 7(add13)



Ending

Solo on B
on cue Theme in Ending

97

Fmaj7

