

broken

A

Sehr frei phrasieren
zerbrechlich, mehr gehaucht als gesungen

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(2019)

Stimme

Flügelhorn

Tenorsaxophon

Posaune

Klavier

Upright Bass

$\text{♩} = 92$ (Ballad)

Sehr frei phrasieren
zerbrechlich, mehr gehaucht als gesungen

A Gesang

$\text{♩} = 92$ (Ballad)

$\text{D}\flat\text{maj7}(\#\text{11})$ Fm^7 $\text{A}\flat/\text{E}\flat$ Cm^7 Fm^7 $\text{E}\flat 7(\text{add}13)$

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

7

$\text{A}\flat\text{maj7}$ $\text{B}\flat/\text{A}\flat$ $\text{A}\flat\text{maj7}$ $\text{G}\emptyset 7$ $\text{C}7(\text{b}9)$ Fm^7 $\text{C}7(\text{b}13)$ Dm $\text{D}\flat\text{maj7}$

14

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

$G7(b9)$ $Cm7$ $C7(b9)$ $D\flat maj7(\#11)$ $Fm7$ Ab/Eb $Cm7$



21

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

$Fm7$ $E\flat7(add13)$ $A\flat maj7$ $B\flat/A\flat$ $A\flat maj7$ $G\emptyset7$ $C7(b9)$ $Fm7$ $C7(b13)$

Bb7
ab hier mehr improvisiert

28

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

Dm Dbmaj7 Abmaj7 Gbm Fm Bb7

mehr improvisiert



35

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

Bbm7 Bb7 Bbm7

41 Bb7 Bbm7 Bb7

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

Time

rit. Bbm7 Eb7(add13) Dbmaj7(#11) Fm7 Ab/Eb Cm7

47

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

with drums (straight)

B ♩ = 120

53 Fm7 Eb7(add13) Abmaj7 Bb/Ab Abmaj7 Gø7 C7(b9)

Stimme

Flhn. Fm7 Eb7(add13) Abmaj7 Bb/Ab Abmaj7 Gø7 C7(b9)

Ten. Sax.

Pos. Fm7 Eb7(add13) Abmaj7 Bb/Ab Abmaj7 Gø7 C7(b9)

Klav. Fm7 Eb7(add13) Abmaj7 Bb/Ab Abmaj7 Gø7 C7(b9)

U. Bass Fm7 Eb7(add13) Abmaj7 Bb/Ab Abmaj7 Gø7 C7(b9)



59 Fm7 C7(b13) Dm Dbmaj7 G7(b9) Cm7 C7(b9) Dbmaj7(#11)

Stimme

Flhn. Fm7 C7(b13) Dm Dbmaj7 G7(b9) Cm7 C7(b9) Dbmaj7(#11)

Ten. Sax. Dbmaj7(#11)

Pos. Fm7 C7(b13) Dm Dbmaj7 G7(b9) Cm7 C7(b9) Dbmaj7(#11)

Klav. Fm7 C7(b13) Dm Dbmaj7 G7(b9) Cm7 C7(b9) Dbmaj7(#11)

U. Bass Fm7 C7(b13) Dm Dbmaj7 G7(b9) Cm7 C7(b9) Dbmaj7(#11)

66 Fm⁷ Ab/Eb Cm⁷ Fm⁷ Eb⁷(add13) A^bmaj⁷ B^b/A^b A^bmaj⁷

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

73 G^ø7 C⁷(b9) Fm⁷ C⁷(b13) Dm D^bmaj⁷ A^bmaj⁷ G^bm

Stimme

Flhn.

Ten. Sax.

Pos.

Klav.

U. Bass

80 Fm Bb7 Bbm7 Bb7

Stimme

Flhn. Fm Bb7 Bbm7 Bb7

Ten. Sax. Fm Bb7 Bbm7 Bb7

Pos. Fm Bb7 Bbm7 Bb7

Klav. Fm Bb7 Bbm7 Bb7

U. Bass Fm Bb7 Bbm7 Bb7



87 Bbm7 Bb7 Bbm7

Stimme

Flhn. Bbm7 Bb7 Bbm7

Ten. Sax. Bbm7 Bb7 Bbm7

Pos. Bbm7 Bb7 Bbm7

Klav. Bbm7 Bb7 Bbm7

U. Bass Bbm7 Bb7 Bbm7

Bb7

Bbm7

Eb7(add13)

Solo on B

on cue Theme in Ending

Ending

Ending

93

Stimme

Musical staff for Stimme (Vocal) showing a whole rest across four measures.

Musical staff for Stimme (Vocal) in the Ending section, showing a whole rest.

Flhn.

Musical staff for Flhn. (Flute) with notes and rests. Chord symbols Bb7, Bbm7, and Eb7(add13) are placed above the staff. The text "Solo on B on cue Theme in Ending" is written above the staff.

Musical staff for Flhn. (Flute) in the Ending section, showing a whole rest.

Ten. Sax.

Musical staff for Ten. Sax. (Tenor Saxophone) with notes and rests. Chord symbols Bb7, Bbm7, and Eb7(add13) are placed below the staff. The text "Solo on B on cue Theme in Ending" is written above the staff.

Musical staff for Ten. Sax. (Tenor Saxophone) in the Ending section, showing a whole rest.

Pos.

Musical staff for Pos. (Trumpet) with notes and rests. Chord symbols Bb7, Bbm7, and Eb7(add13) are placed below the staff. The text "Solo on B on cue Theme in Ending" is written above the staff.

Musical staff for Pos. (Trumpet) in the Ending section, showing a whole rest.

Klav.

Musical staff for Klav. (Piano) showing chords and notes. Chord symbols Bb7, Bbm7, and Eb7(add13) are placed above the staff. The text "Solo on B on cue Theme in Ending" is written above the staff.

Musical staff for Klav. (Piano) in the Ending section, showing a whole rest.

U. Bass

Musical staff for U. Bass (Upright Bass) showing a whole rest across four measures. Chord symbols Bb7, Bbm7, and Eb7(add13) are placed below the staff. The text "Solo on B on cue Theme in Ending" is written above the staff.

Musical staff for U. Bass (Upright Bass) in the Ending section, showing a whole rest.