

Akustischer Bass

# Mondphasen für Ensemble

## 1. Mondphasen für Ensemble

**A** ♩ = 104

4

Musical staff 1: Bass clef, 4/4 time signature. Starts with a 4-measure rest, then a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

8

Musical staff 2: Continuation of the melodic line from staff 1. Measures 5-8: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

13

Musical staff 3: Continuation of the melodic line from staff 2. Measures 9-12: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter).

**B**

18

Musical staff 4: Continuation of the melodic line from staff 3. Measures 13-16: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C1 (quarter).

23

Musical staff 5: Continuation of the melodic line from staff 4. Measures 17-20: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C1 (quarter), B0 (quarter).

28

Musical staff 6: Continuation of the melodic line from staff 5. Measures 21-24: A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C1 (quarter), B0 (quarter), A0 (quarter).

**C**

33 Ebmaj7/D

Musical staff 7: Continuation of the melodic line from staff 6. Measures 25-28: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

37 Fmaj7/E

Musical staff 8: Continuation of the melodic line from staff 7. Measures 29-32: F0 (quarter), E0 (quarter), D0 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter).

**D**

41 Am(maj7) F7<sup>(#11)/A</sup> Am(maj7) F7<sup>(#11)/A</sup>

**E**

45 C/B B7<sup>(#9)</sup> Cm7/Bb Am/Bb

49 B/Bb Bb(add9) Dm6/A Fm/Ab

**F**

53 F#m7<sup>(b5)</sup> E/G# F#m7<sup>(b5)</sup> E/G#

57 F#m7<sup>(b5)</sup> E/G# F#m7<sup>(b5)</sup> E/G#

**G**

61 C/B B7<sup>(#9)</sup> Cm7/Bb Am/Bb B/Bb

66 Bb(add9) Dm6/A Fm/Ab F#m7<sup>(b5)</sup> E/G#

71 F#m7<sup>(b5)</sup> E/G# F#m7<sup>(b5)</sup> E/G#

75 F#m7<sup>(b5)</sup> E/G#

repeat for solos

on cue !

77 C/B B7<sup>(9)</sup> Cm7/B<sup>b</sup> Am/B<sup>b</sup>

81 B/B<sup>b</sup> B<sup>b</sup>(add9) Dm6/A Fm/A<sup>b</sup>

85 F<sup>#</sup>m7<sup>(b5)</sup> E/G<sup>#</sup> F<sup>#</sup>m7<sup>(b5)</sup> E/G<sup>#</sup>

89 Gm(maj7) A7<sup>(#11)</sup>/G Gm(maj7) A7<sup>(9)</sup>/G

93 **I** 4

98

102

106

110

114

118

122

$\text{♩} = 113$

A

Teil 2

5

8

11

15

To Coda  $\oplus$

19

22

1.

25

2.

28

**B**

31 C#m7<sup>(b13)</sup>

34 Bbmaj7<sup>(#11)</sup>

37 A7<sup>(b9)</sup>

41 C#m7<sup>(b13)</sup>

45 Cmaj7<sup>(#11)</sup> C#m7<sup>(b13)</sup>

48 Bbmaj7<sup>(#11)</sup> A7<sup>(b9)</sup> C#m7<sup>(b13)</sup> D.C. al Coda open

51 ⊕ Coda

54

58

61

fade out.....

1 **A** Teil 3  $\text{♩} = 60$  **3** **13** **B**  $\text{♩} = 82$   
 Am7(b5)

21 Am7(b5) Ab7(#9) D/C# Bm7 E7(#11) A7(#11)

26 F#m/E Gb7/E Em13 E7(#11) Ab7(#9) Bm(b5) Bm7 Dmaj7 Bm7 F#/G

**C**  
 32 Cmaj7(#11)/B C#7(#9) Dm(maj7) C#7(#9)

42 Cmaj7(#11) 2 Fm13 2 B/Bb Abm7 B/Bb Abm7 Emaj7(#11) 2

**D**  
 50 Bmaj7(#11) 1 Dmaj7(#11)/C# 2 Dm(maj7) 2 Dmaj7(#11)/C# 2

58 Cmaj7(#11) 2 Fm7 2 Bmaj7(#11) 1

63 Emaj7(#11) 1 1 1

repeat for Solo

**E**  
 66 Ebmaj7 1 Bmaj7 1 Cm7 1 Dbmaj7 1 Cm7 1 Abm7 1

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72 Bmaj7/Bb Cm7 Abm7 Emaj7(♯11) Bmaj7(♯11)/Bb Bmaj7(♯11)

1. 2.

79 Dmaj7(♯11)/C# Dm(maj7) Dmaj7(♯11) Cmaj7(♯11) Fm7 Bmaj7(♯11)/Bmaj7 Ebmaj7

88 Bmaj7(♯11) Cm7 Dbmaj7(♯11) Cm7 Abm7 Bmaj7(♯11)/Bb

♩ = 132

Teil 4  
Thema

94 Cm7 Abm7 Emaj7(♯11) Ebmaj7

A

3

7

11

B

15

19



23

27

31

cresc.

36

To Coda  $\oplus$

C Em7(613)

43

B/C Gm(maj7) B7/A Cmaj7(#11) B7/C C7(#11)

55

B7/A /A E7(#11) Eb7(#9) E7(#11) Fm(maj7)

65

Gb7(#11) B7(#11) Bb7(#11) A7(#11)

on cue  
repeat for solos

D.S. al Coda

$\oplus$  Coda

D

73