

Tenor Saxophone

Mondphasen für Ensemble

1. Mondphasen für Ensemble

A $\text{♩} = 104$ **B** **C**
16 16 Fmaj7/E

35 Gmaj7/F#

D
41 Bm(maj7) G7(#11)/B 1 Bm(maj7) G7(#11)/B 1

E
45 D/C# C#7(b9) Dm7/C Bm/C C#/C C(add9) 3

51 Em6/B Gm/Bb

F .Solo
53 G#m7(b5) F#/A#

55 G#m7(b5)(4) F#/A# G#m7(b5) F#/A# G#m7(b5)(8) F#/A#

G

Tenor Saxophone

nur 1.mal

61 D/C# C#7(b9) Dm7/C Bm/C C#/C C(addb9) Em6/B Gm/Bb

69 G#m7(b5) F#/A# G#m7(b5) F#/A# (4)

73 G#m7(b5) F#/A# 1 G#m7(b5) F#/A# 1

77 **H** D/C# C#7(b9) Dm7/C Bm/C C#/C C(addb9) Em6/B Gm/Bb

85 G#m7(b5) 1 F#/A# G#m7(b5) F#/A# (4)

89 Am(maj7) B7(#11)/A 1

91 Am(maj7) B7(b9)/A **I** 32 1 5/4

Teil 2

1 $\text{♩} = 113$ **4** **A**

9

15 To Coda Ⓞ

21 1. **4** 2.

29

B

31 $D\#m7^{(b13)}$

33 $Cmaj7^{(\#11)}$

36

39 $B7^{(b9)}$

41 $D\#m7^{(b13)}$

44

46 $Dmaj7^{(\#11)}$ $D\#m7^{(b13)}$

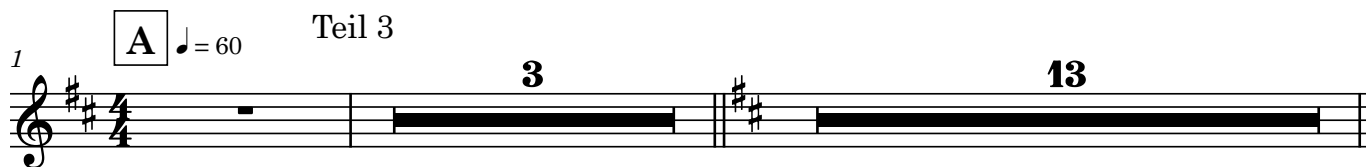
48 $Cmaj7^{(\#11)}$ $B7^{(b9)}$ $D\#m7^{(b13)}$ D.C. al Coda open

51 \oplus Coda


55



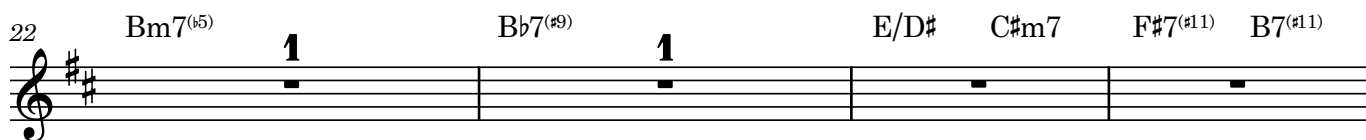
1 **A** ♩ = 60 Teil 3



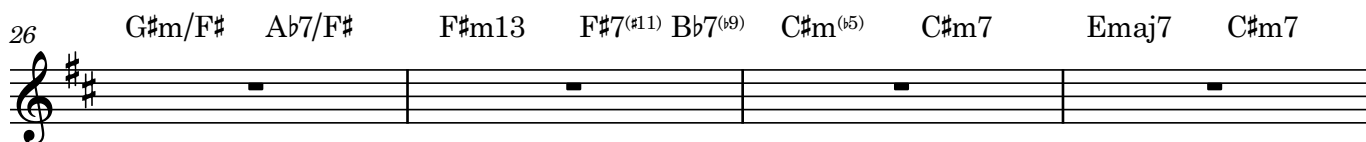
18 **B** ♩ = 82 Bm7(b5)



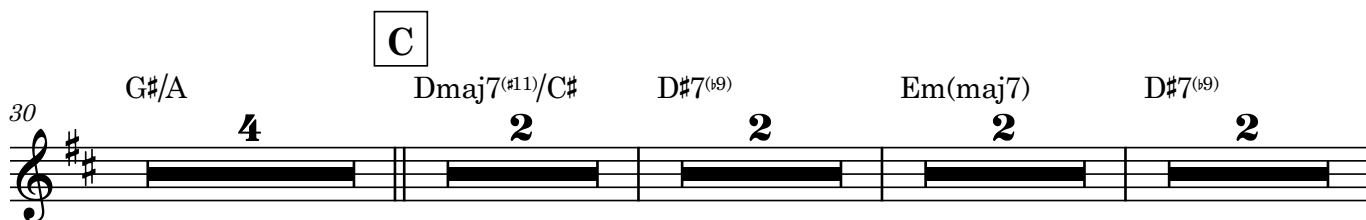
22 Bm7(b5) 1 Bb7(9) 1 E/D# C#m7 F#7(#11) B7(#11)



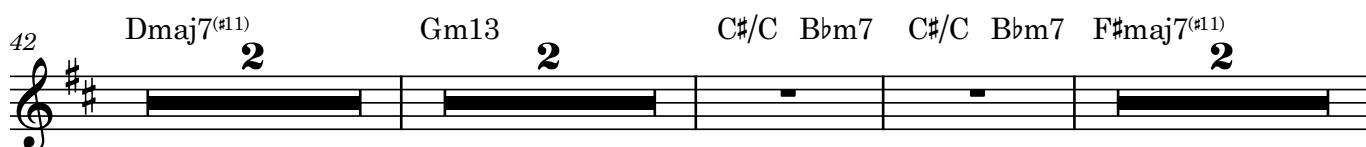
26 G#m/F# Ab7/F# F#m13 F#7(#11) Bb7(9) C#m(b5) C#m7 Emaj7 C#m7



30 **C** G#/A 4 Dmaj7(#11)/C# 2 D#7(9) 2 Em(maj7) 2 D#7(9) 2



42 Dmaj7(#11) 2 Gm13 2 C#/C Bbm7 C#/C Bbm7 F#maj7(#11) 2



D

50 C#maj7(#11) Emaj7(#11)/D# Em(maj7)

56 Emaj7(#11)/D# Dmaj7(#11) Gm7

61 C#maj7(#11) F#maj7(#11)

repeat for Solo

E

RUBATO:

66 Fmaj7 C#maj7 Dm7 Ebmaj7 Dm7

71 Bbm7 C#maj7/C Dm7 Bbm7 F#maj7(#11)

76 C#maj7(#11)/C C#maj7(#11) Emaj7(#11)/D# Em(maj7) Emaj7(#11)

82 Dmaj7(#11) Gm7 C#maj7(#11)/C F#maj7

87 Fmaj7 C#maj7(#11) Dm7 Ebmaj7(#11) Dm7

92 Bbm7 C#maj7(#11)/C Dm7 Bbm7 F#maj7(#11) Fmaj7

§
A ♩ = 132

Tenor Saxophone

Teil 4

1

5

9

15

18

21

24

29

34

To Coda ⊕

39

Tenor Saxophone

C

41 **F#m7^(#13)** **2** **C#7/D** **2** **Am(maj7)** **2** **C#7/B** **2**

49 **Dmaj7^(#11)** **2** **C#7/D** **2** **D7^(#11)** **C#7/B** **/B₍₄₎** **1**

57 **F#7^(#11)** **2** **F7^(#9)** **2** **F#7^(#11)** **2** **Gm(maj7)** **2**

65 **Ab7^(#11)** **1** **C#7^(#11)** **1** **C7^(#11)** **1** **repeat for solos** **B7^(#11)**

D.S. al Coda
on cue

⊕ Coda

D

69 **4**

76