

Music After Stories From The Thousand And One Nights

♩=70

1. Sultan's theme

Hugo Read

Stimme

Sopransaxophon

Clarinet in B \flat tacet

Tenor Saxophone

Trombone

Klavier

Electric Guitar



3

S.

Ssax.

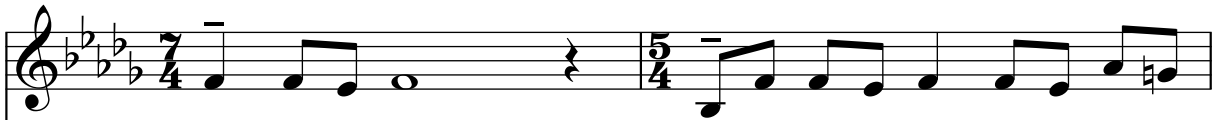
Cl.

Tbn.


Klav.


E. Gtr.

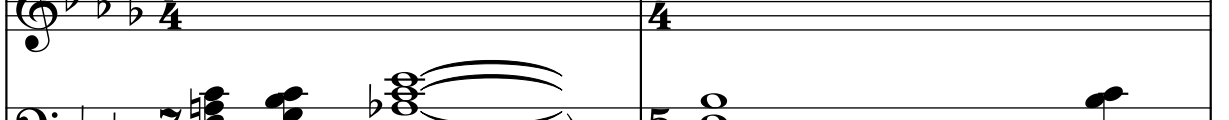
5

S.  

Ssax. 

Cl. 

Tbn. 

Klav. 

E. Gtr. 



7

S.  

Ssax. 

Cl. 

Tbn. 

Klav. 

E. Gtr. 

S. 

Ssax. 

Cl. 

Tbn. 

Klav. 

E. Gtr. 



S. 

Ssax. 

Cl. 

Tbn. 

Klav. 

E. Gtr. 

S. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Ssax. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Klav. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Gtr. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

S.

Musical staff for Soprano (S.) in 5/4 time, featuring a melodic line starting in the third measure.

Ssax.

Musical staff for Saxophone (Ssax.) in 5/4 time, featuring a melodic line starting in the first measure.

Trp. (B)

Musical staff for Trumpet (B) in 5/4 time, featuring a melodic line starting in the third measure.

Asax.

Musical staff for Alto Saxophone (Asax.) in 5/4 time, featuring a melodic line starting in the third measure.

Tenorsax

Cl.

Musical staff for Clarinet (Cl.) in 5/4 time, featuring a melodic line starting in the first measure.

Tbn.

Musical staff for Trombone (Tbn.) in 5/4 time, featuring a melodic line starting in the third measure.

Klav.

Musical staff for Piano (Klav.) in 5/4 time, featuring a bass line with chords and single notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in 5/4 time, featuring a melodic line starting in the third measure.

Double Bass

E.-Bass

Musical staff for Double Bass (E.-Bass) in 5/4 time, featuring a melodic line starting in the third measure.

S.

Ssax.

Trp. (B)

Asax.

Cl.

Tbn.

Klav.

E. Gtr.

Db.

26

S.

Ssax.

Trp. (B)

Asax.

Cl.

Tbn.

Klav.

E. Gtr.

Db.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 5/4 time signature. The vocal line (S.) and saxophone parts (Ssax., Asax., Cl., Tbn.) feature a melodic line of eighth and quarter notes. The trumpet (Trp. (B)) plays a simple harmonic line. The piano (Klav.) provides a harmonic accompaniment with chords and single notes. The electric guitar (E. Gtr.) and double bass (Db.) are present but have no notation in these measures. The score concludes with a 6/4 time signature change at the end of measure 28.

29

Musical score for rehearsal mark 29, featuring parts for S., Ssax., Trp. (B), Asax., Cl., Tbn., Klav., E. Gtr., and Db. The score is in 6/4 and 7/4 time signatures with a key signature of three flats.

S. (Soprano): Treble clef, 6/4 time, melodic line with eighth and quarter notes.

Ssax. (Soprano Saxophone): Treble clef, 6/4 time, melodic line with eighth and quarter notes.

Trp. (B) (Trumpet B): Treble clef, 6/4 time, melodic line with quarter and eighth notes.

Asax. (Alto Saxophone): Bass clef, 6/4 time, melodic line with quarter and eighth notes.

Cl. (Clarinet): Treble clef, 6/4 time, melodic line with quarter and eighth notes.

Tbn. (Tuba): Bass clef, 6/4 time, melodic line with quarter and eighth notes.

Klav. (Piano): Treble and Bass clefs, 6/4 time, accompaniment with chords and a melodic line in the bass.

E. Gtr. (Electric Guitar): Treble clef, 6/4 time, accompaniment with chords.

Db. (Double Bass): Bass clef, 6/4 time, melodic line with quarter and eighth notes.

31

S.
 Ssax.
 Trp. (B)
 Asax.
 Cl.
 Tbn.
 Klav.
 E. Gtr.
 Db.

The musical score consists of nine staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 5/4 to 3/4 in the second measure and back to 5/4 in the third measure. The Soprano (S.) part is mostly silent. The Saxophone (Ssax.) and Electric Guitar (E. Gtr.) parts play a melodic line. The Trumpet (Trp. (B)), Alto Saxophone (Asax.), Clarinet (Cl.), Trombone (Tbn.), and Double Bass (Db.) parts play a harmonic line. The Piano (Klav.) part provides a harmonic accompaniment.

33

S.

Ssax.

Trp. (B)

Asax.

Cl.

Tbn.

Klav.

E. Gtr.

Db.

The musical score consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 5/4 to 2/4 and back to 5/4, and finally to 3/4. The Soprano Sax (S.) part is mostly rests. The Soprano Sax (Ssax.), Electric Guitar (E. Gtr.), and Double Bass (Db.) parts have similar melodic lines. The Trumpet (B), Alto Sax (Asax.), Clarinet (Cl.), and Tuba (Tbn.) parts provide harmonic support with various notes and rests. The Piano (Klav.) part features complex chordal textures in both hands.

36

S.

Ssax.

Trp. (B)

Asax.

Cl.

Tbn.

Klav.

E. Gtr.

Db.

The musical score consists of nine staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 5/4 and back to 3/4. The Soprano Saxophone (S.) and Soprano Saxophone (Ssax.) parts are in the treble clef, while the other instruments are in the bass clef. The piano part (Klav.) is written in both treble and bass clefs. The electric guitar (E. Gtr.) and double bass (Db.) parts are in the treble and bass clefs respectively. The trumpet (Trp. (B)), alto saxophone (Asax.), clarinet (Cl.), and tuba (Tbn.) parts are in the bass clef. The score shows a complex rhythmic structure with various note values and rests.

♩=120

39

S.

Ssax. (swing)

Trp. (B)

Asax.

Cl. Nach Tsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

Scheherazade

14

1

Teil 2

S. Dm^{7b13} 1. tacet $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

Ssax. Dm^{7b13} 1. tacet $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

Trp. (B) Dm^{7b13} 1. tacet $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

Asax. Dm^{7b13} $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

Tsax. Tenorsaxophon Nach Kl. Dm^{7b13} $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

Tbn. Dm^{7b13} $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

Klav. Synth. Dm^{7b13} $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$


E. Gtr. Dm^{7b13} $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

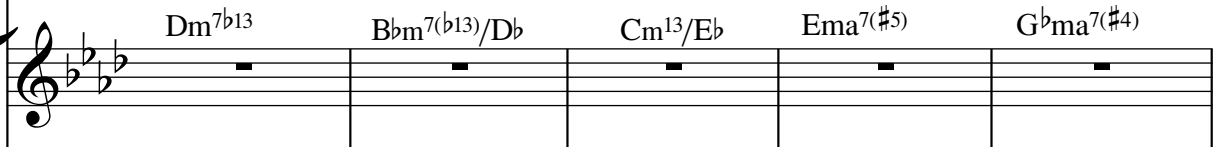
Db. Dm^{7b13} $Bbm^{7(b13)}/Db$ Cm^{13}/Eb $D^bma^{7(\#4)}$

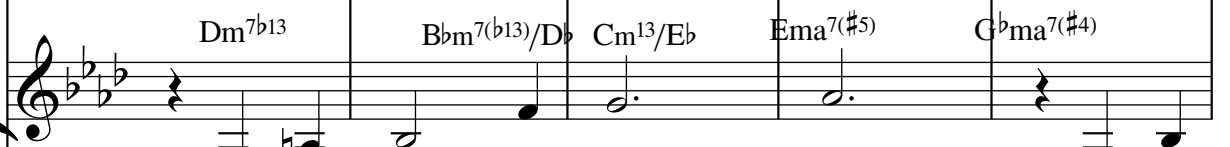
Dr. H

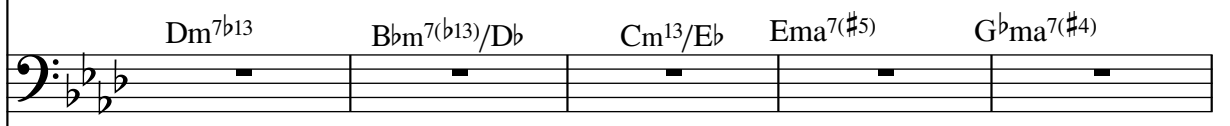
S. 

Ssax. 

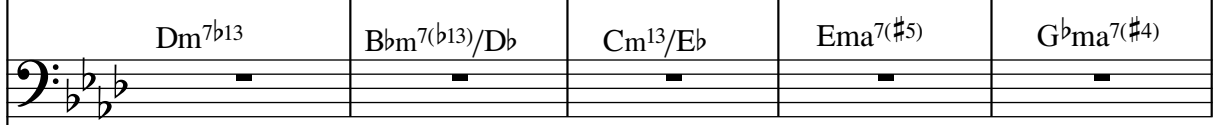
Trp. (B) 

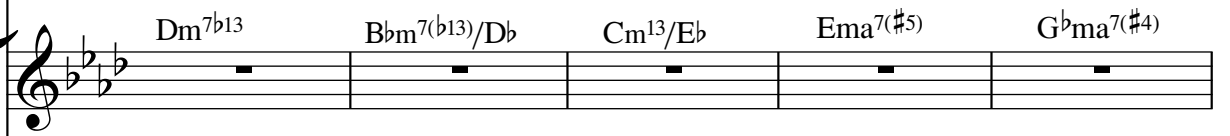
Asax. 

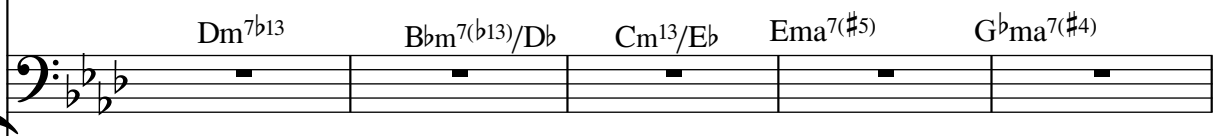
Tsax. 

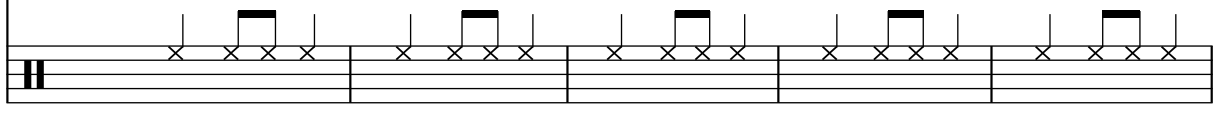
Tbn. 

Klav. 



E. Gtr. 

Db. 

Dr. 

16

10

Fm7/Ab

Gm11/Bb

Fm7/Ab

1.
GbΔ7#11

Ab/Gb

S.

Musical staff for Soprano (S.) with notes and rests.

Ssax.

Musical staff for Saxophone (Ssax.) with notes and rests.

Trp. (B)

Musical staff for Trumpet (B) with notes and rests.

Asax.

Musical staff for Alto Saxophone (Asax.) with notes and rests.

Tsax.

Musical staff for Tenor Saxophone (Tsax.) with notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) with notes and rests.

Klav.

Musical staff for Piano (Klav.) with chords and notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) with notes and rests.

Db.

Musical staff for Double Bass (Db.) with notes and rests.

Dr.

Musical staff for Drums (Dr.) with a drum set icon and rhythmic notation.

15 17

S. $G^b\Delta 7^{\#11}$ Ab/Gb | 2. $G^bma7^{\#4}$ D^bma7

Ssax. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

Trp. (B) $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

Asax. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

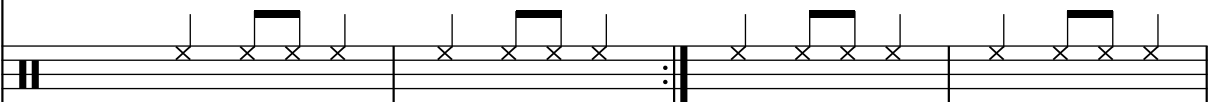
Tsax. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

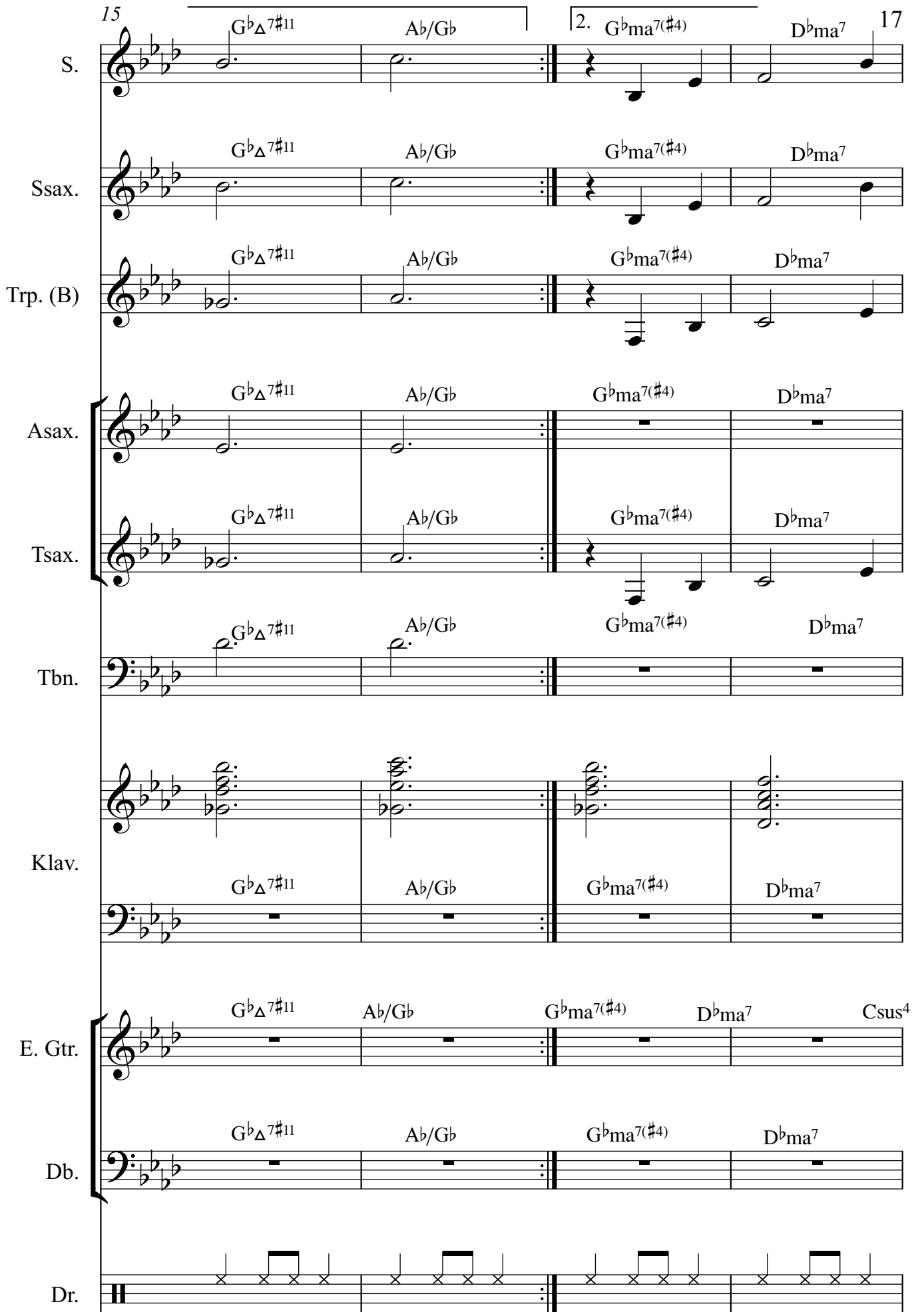
Tbn. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

Klav. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

E. Gtr. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7 $Csus^4$

Db. $G^b\Delta 7^{\#11}$ Ab/Gb $G^bma7^{\#4}$ D^bma7

Dr. 



S. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Ssax. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Trp. (B) *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Asax. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Tsax. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Tbn. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Klav. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

E. Gtr. *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7* *C Δ 7*

Db. *Csus⁴* *Csus⁴* *D^b Δ 7^{#11}* *A^b Δ 7^{#11}* *C Δ 7*

Dr.

S.

Ssax.

Trp. (B)

Asax.

Tsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

Arabien night

28 $C\Delta^7$ $1 \text{ ♩} = 180$
Teil 3

S. $C\Delta^7$

Ssax. $C\Delta^7$

Trp. (B) $C\Delta^7$

Asax. $C\Delta^7$

Tsax. $C\Delta^7$
Nach Sopsax.

Tbn. $C\Delta^7$

Klav. $C\Delta^7$

E. Gtr. $C\Delta^7$

Db. $C\Delta^7$

Dr.

S.

Ssax.

Trp. (B)

Tsax.

Tbn.

Klav.

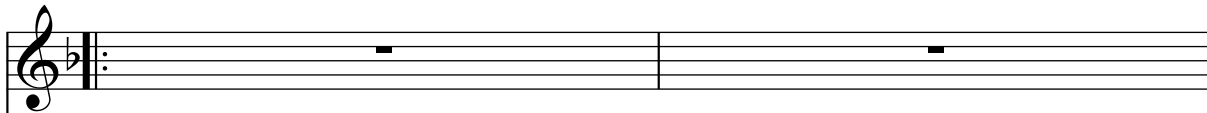
E. Gtr.

Db.

Dr.

5

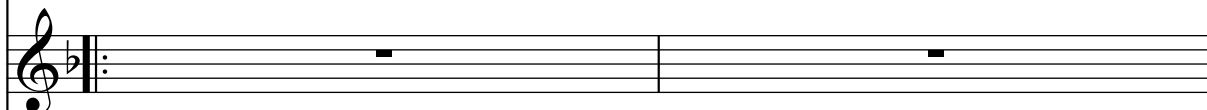
S.



Ssax.



Trp. (B)

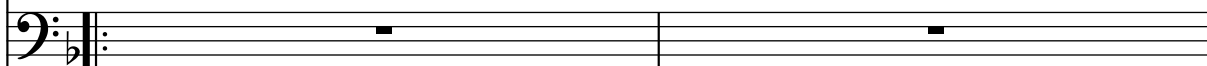


Sopransaxophon

Sopsax.



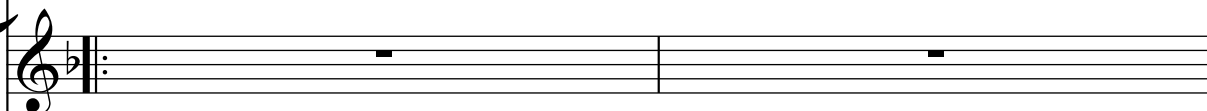
Tbn.



Klav.



E. Gtr.

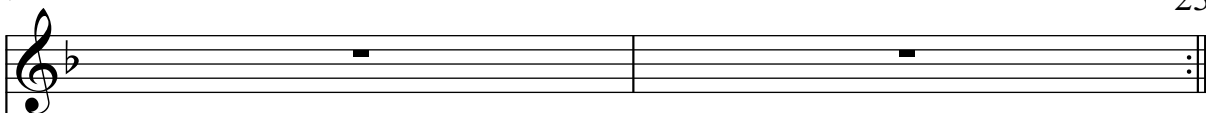


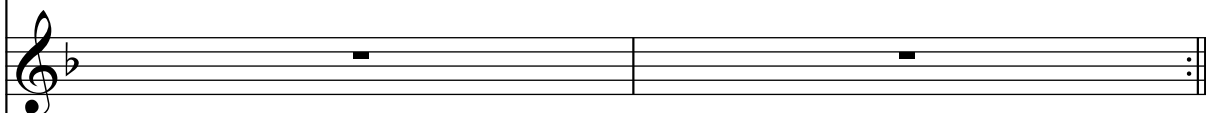
Db.





Dr.

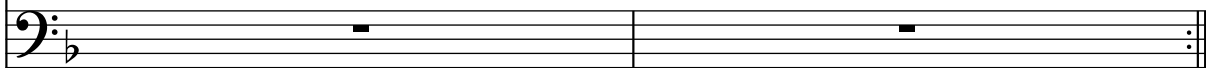



S. 

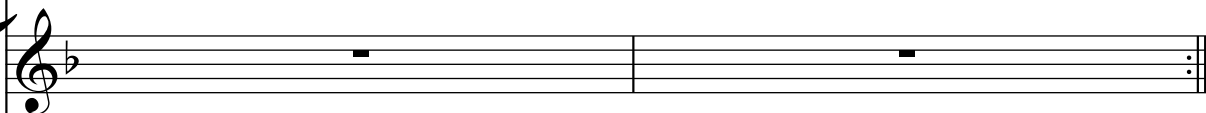
Ssax. 


Trp. (B) 

Sopsax. 

Tbn. 

Klav. 

E. Gtr. 

Db. 

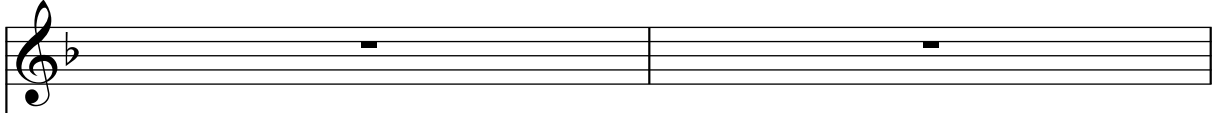
Dr. 

Musical score for page 24, rehearsal mark 9. The score includes parts for Soprano (S.), Saxophone (Ssax.), Soprano Saxophone (Sopsax.), Trombone (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Drums (Dr.).

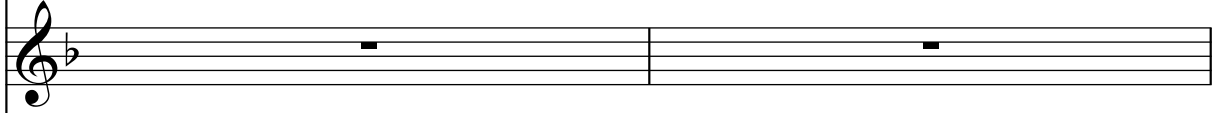
The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano (S.) and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Saxophone (Ssax.) and Soprano Saxophone (Sopsax.) parts play a melodic line with eighth notes and a triplet of eighth notes. The Piano (Klav.) part plays a rhythmic accompaniment of eighth notes. The Electric Guitar (E. Gtr.) part is silent. The Double Bass (Db.) part plays a melodic line with eighth notes and slurs. The Drums (Dr.) part plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

11

S.



Ssax.



Sopsax.



Tbn.



Klav.



E. Gtr.



Db.



Dr.



13

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, measure 13. The score is written for ten instruments: Soprano Saxophone (S.), Soprano Saxophone (Ssax.), Trumpet (B), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), Trombone (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano Saxophone and Alto Saxophone parts are mostly rests. The Soprano Saxophone (Ssax.) and Soprano Saxophone (Sopsax.) parts feature a melodic line with a triplet of eighth notes in the second measure. The Piano part plays a steady eighth-note accompaniment. The Electric Guitar part is mostly rests. The Double Bass part plays a walking bass line with eighth notes and quarter notes. The Drums part plays a steady eighth-note pattern with 'x' marks above the notes.

15

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 15 and 16. The score is written for ten instruments: Soprano Saxophone (S.), Soprano Saxophone (Ssax.), Trumpet B (Trp. (B)), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), Tuba (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 15 and 16 are indicated by a '15' at the top left. The Soprano Saxophone, Ssax., Trp. (B), Asax., Sopsax., and Tbn. parts are mostly silent, represented by whole rests. The Piano part plays a rhythmic accompaniment of eighth notes. The Electric Guitar part is silent. The Double Bass part plays a walking bass line with eighth notes and slurs. The Drums part plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

17

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

19

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

21

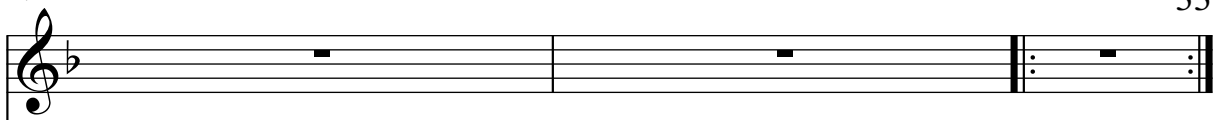
This musical score is for a jazz ensemble and consists of ten staves. The instruments are: S. (Soprano Saxophone), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Asax. (Alto Saxophone), Sopsax. (Soprano Saxophone), Tbn. (Tuba), Klav. (Piano), E. Gtr. (Electric Guitar), Db. (Double Bass), and Dr. (Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (S.) begins with a measure number of 21. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplet markings (indicated by a '3' above the notes) in the S., Ssax., Trp. (B), Asax., Sopsax., and E. Gtr. parts. The Dr. part uses 'x' marks to indicate specific drum hits. The overall style is characteristic of mid-20th-century jazz.

23

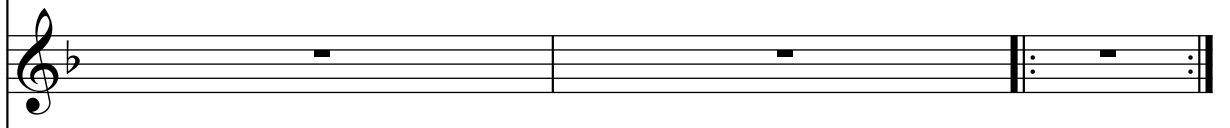
S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.

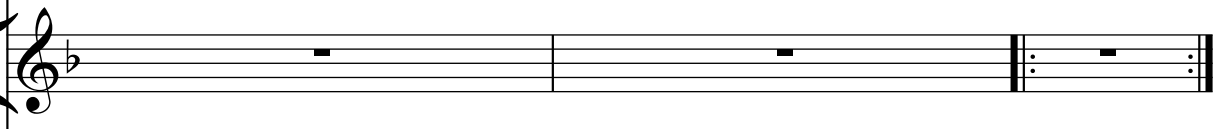
S.
 Ssax.
 Trp. (B)
 Asax.
 Sopsax.
 Tbn.
 Klav.
 E. Gtr.
 Db.
 Dr.

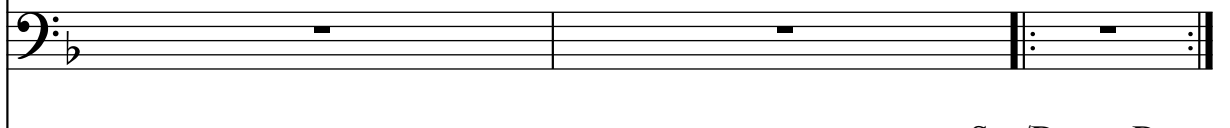
3
 3
 3
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 3

S. 

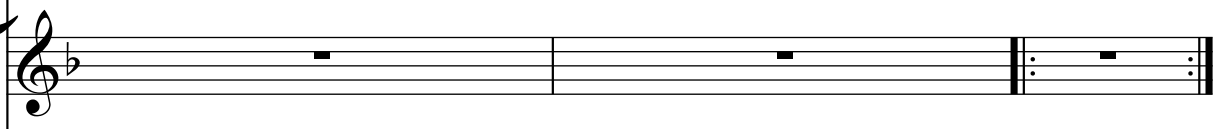
Ssax.  open Sax/Drums Duo

Trp. (B) 

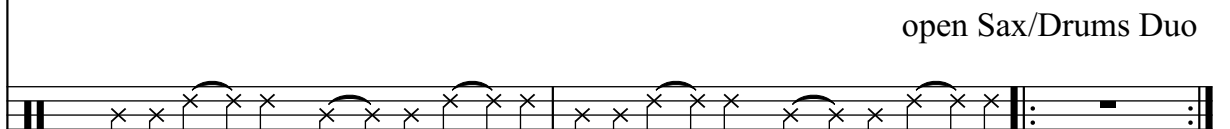
Sopsax. 

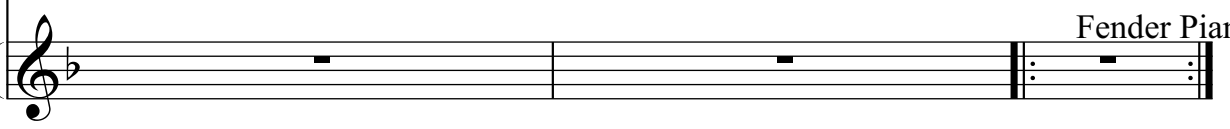
Tbn.  open Sax/Drums Duo

Klav. 

E. Gtr. 

Db. 

Dr.  open Sax/Drums Duo

E.-Pno.  Fender Piano

30

S.



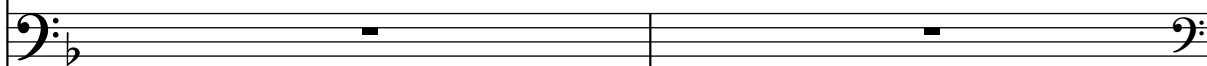
Ssax.



Sopsax.



Tbn.

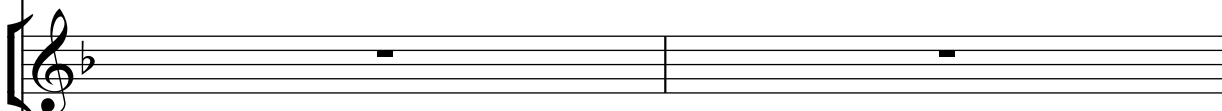


on cue

Klav.

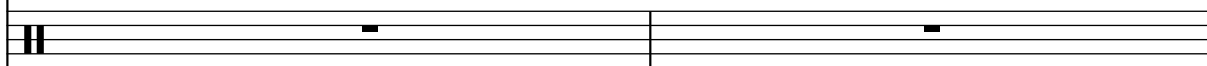


E. Gtr.



on cue Piano

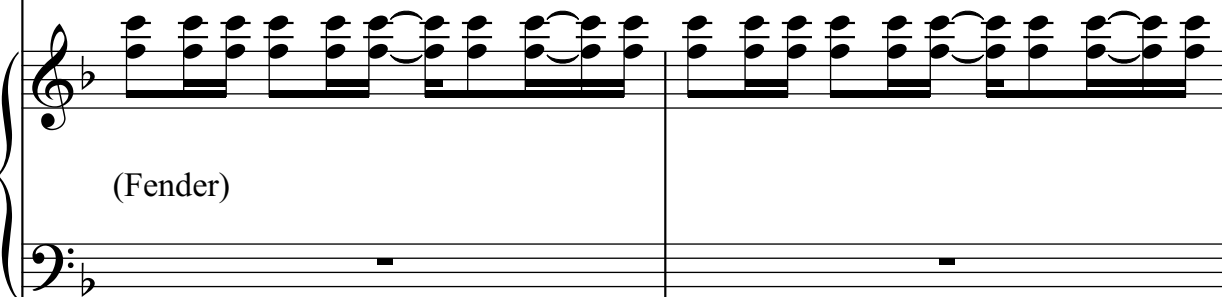
Dr.



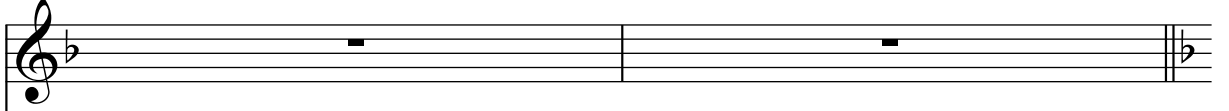
on cue

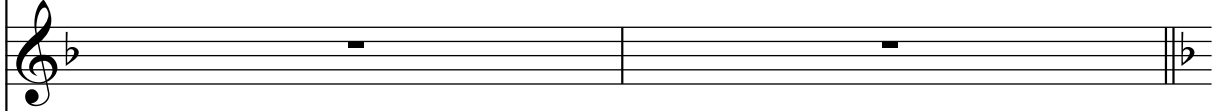
E.-Pno.

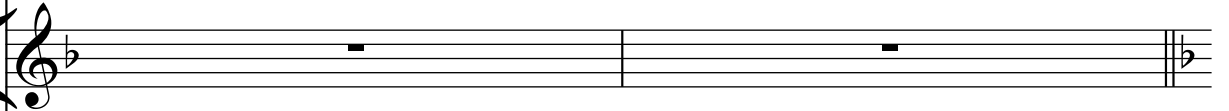
(Fender)

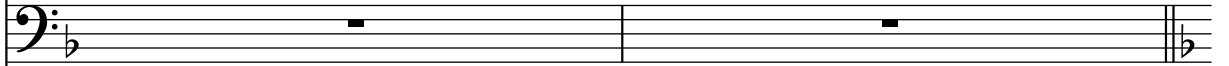


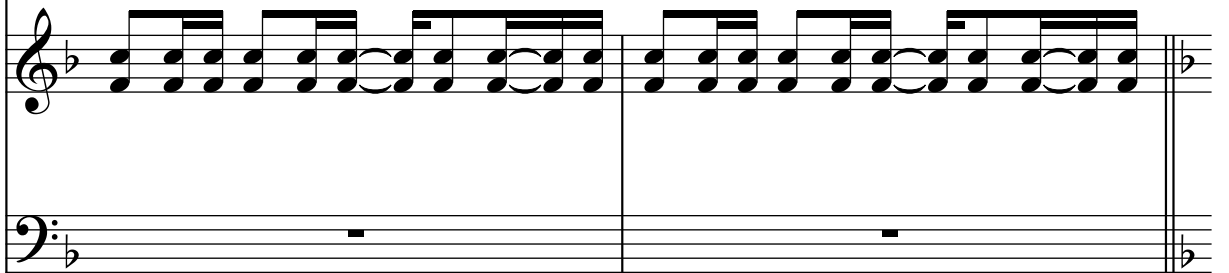
32


S. 


Ssax. 

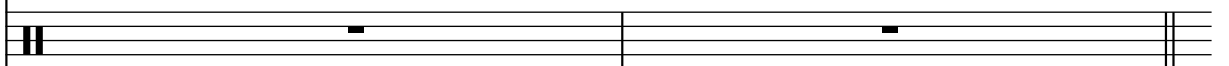
Sopsax. 


Tbn. 

Klav. 

E. Gtr. 

Db. 

Dr. 

E.-Pno. 

The young prince and princess

36

Teil4

1 **A**

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Thema

3

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts: S. (Soprano Saxophone), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Sopsax. (Soprano Saxophone), Tbn. (Tuba), Klav. (Piano), E. Gtr. (Electric Guitar), Db. (Double Bass), Dr. (Drums), and E.-Pno. (Electric Piano). The second system includes the E.-Pno. part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The S. part features a melodic line with eighth-note patterns. The Ssax. part has a melodic line with a long slur. The Trp. (B) part has a rhythmic pattern of eighth notes. The Sopsax. part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with a long slur. The Klav. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with a long slur. The Db. part has a melodic line with a long slur. The Dr. part has a rhythmic pattern of eighth notes. The E.-Pno. part has a rhythmic pattern of eighth notes.

5

The musical score for page 38, rehearsal mark 5, features the following instruments and parts:

- S. (Soprano):** Melodic line with eighth notes and slurs.
- Ssax. (Saxophone):** Sustained notes with a long slur.
- Trp. (B) (Trumpet):** Melodic line with eighth notes and slurs.
- Sopsax. (Soprano Saxophone):** Melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Sustained notes with a long slur.
- Klav. (Keyboard):** Melodic line with eighth notes and slurs.
- E. Gtr. (Electric Guitar):** Sustained notes with a long slur.
- Db. (Double Bass):** Sustained notes with a long slur.
- Dr. (Drums):** Rhythmic pattern with 'x' marks.
- E.-Pno. (Electric Piano):** Chordal accompaniment in the right hand, with a whole rest in the left hand.

6

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Detailed description: This page of a musical score, numbered 39, begins with rehearsal mark 6. It features ten staves for different instruments and voices. The Soprano (S.) part has a melodic line with eighth notes and slurs. The Saxophone (Ssax.) part has a long, sustained note with a slur. The Trumpet (Trp. (B)) and Soprano Saxophone (Sopsax.) parts play a rhythmic eighth-note pattern. The Trombone (Tbn.) part has a long, sustained note with a slur. The Piano (Klav.) part has a complex melodic line with slurs and accidentals. The Electric Guitar (E. Gtr.) part has a long, sustained note with a slur. The Double Bass (Db.) part has a long, sustained note with a slur. The Drums (Dr.) part has a rhythmic pattern of eighth notes. The Electric Piano (E.-Pno.) part has a chordal accompaniment with slurs.

7

Musical score for page 40, measures 7-8. The score includes parts for Soprano (S.), Saxophone (Ssax.), Trumpet (Trp. (B)), Soprano Saxophone (Sopsax.), Trombone (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), Drums (Dr.), and Electric Piano (E.-Pno.).

The score is written in B-flat major (two flats) and 4/4 time. Measure 7 begins with a key signature change from one flat to two flats. The Soprano part features a melodic line with eighth notes and slurs. The Saxophone and Trombone parts play a sustained chord with a triplet of eighth notes in measure 8. The Trumpet and Soprano Saxophone parts play a rhythmic eighth-note pattern. The Piano part has a complex accompaniment with accidentals. The Electric Guitar and Double Bass parts play sustained chords. The Drums part shows a pattern of eighth notes marked with 'x'. The Electric Piano part plays a series of chords in the right hand, with the left hand remaining silent.

8

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

3

3

3

Detailed description: This page of a musical score, numbered 41, begins at measure 8. It features ten staves for different instruments. The Soprano (S.) part is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with eighth notes and slurs. The Saxophone (Ssax.) part is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with slurs and a triplet of eighth notes. The Trumpet (Trp. (B)) part is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with eighth notes and slurs. The Sopranino Saxophone (Sopsax.) part is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with eighth notes and slurs. The Trombone (Tbn.) part is in a bass clef with a key signature of two flats and a common time signature, playing a melodic line with slurs and a triplet of eighth notes. The Piano (Klav.) part consists of two staves: the right hand is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with eighth notes and slurs; the left hand is in a bass clef with a key signature of two flats and a common time signature, playing a simple bass line. The Electric Guitar (E. Gtr.) part is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with slurs and a triplet of eighth notes. The Double Bass (Db.) part is in a bass clef with a key signature of two flats and a common time signature, playing a simple bass line. The Drums (Dr.) part is in a drum set notation with a key signature of two flats and a common time signature, playing a simple drum pattern. The Electric Piano (E.-Pno.) part consists of two staves: the right hand is in a treble clef with a key signature of two flats and a common time signature, playing a melodic line with eighth notes and slurs; the left hand is in a bass clef with a key signature of two flats and a common time signature, playing a simple bass line.

9

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Detailed description: This page of a musical score contains measures 9 and 10. The key signature is one flat (B-flat). Measure 9 is in 4/4 time, and measure 10 is in 7/8 time. The instruments and their parts are: Soprano (S.) with a melodic line of eighth notes; Saxophone (Ssax.) with a long note in measure 9 and a melodic phrase in measure 10; Trumpet (Trp. (B)) with a melodic line of eighth notes; Soprano Saxophone (Sopsax.) with a melodic line of eighth notes; Trombone (Tbn.) with a long note in measure 9 and a melodic phrase in measure 10; Piano (Klav.) with a complex melodic line in the right hand and a simple bass line in the left hand; Electric Guitar (E. Gtr.) with a long note in measure 9 and a melodic phrase in measure 10; Double Bass (Db.) with a simple bass line; Drums (Dr.) with a rhythmic pattern of eighth notes and rests; and Electric Piano (E.-Pno.) with a complex melodic line in the right hand and a simple bass line in the left hand.

11

This musical score is for a jazz ensemble and is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. (Soprano Saxophone):** Features a melodic line with eighth-note patterns and slurs.
- Ssax. (Soprano Saxophone):** Provides harmonic support with long, sustained notes and slurs.
- Trp. (B) (Trumpet B-flat):** Plays a rhythmic eighth-note pattern.
- Sopsax. (Soprano Saxophone):** Plays a rhythmic eighth-note pattern.
- Tbn. (Tuba):** Provides harmonic support with long, sustained notes and slurs.
- Klav. (Piano):** Features a complex melodic line with many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Provides harmonic support with long, sustained notes and slurs.
- Db. (Double Bass):** Provides harmonic support with long, sustained notes and slurs.
- Dr. (Drums):** Plays a rhythmic pattern indicated by 'x' marks on a drum staff.
- E.-Pno. (Electric Piano):** Provides harmonic support with long, sustained notes and slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and accidentals.

13

The musical score for page 44, rehearsal mark 13, features the following parts:

- S. (Soprano):** Treble clef, key signature of two flats. Melodic line with eighth and quarter notes, some beamed together.
- Ssax. (Saxophone):** Treble clef, key signature of two flats. Sustained notes with a long slur.
- Trp. (B) (Trumpet):** Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Sopsax. (Soprano Saxophone):** Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Sustained notes with a long slur.
- Klav. (Keyboard):** Treble and Bass clefs, key signature of two flats. Melodic line in the treble and sustained notes in the bass.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of two flats. Sustained notes with a long slur.
- Db. (Double Bass):** Bass clef, key signature of two flats. Sustained notes with a long slur.
- Dr. (Drums):** Drum set notation with 'x' marks on a single staff.
- E.-Pno. (Electric Piano):** Treble and Bass clefs, key signature of two flats. Chordal accompaniment in the treble and a single note in the bass.

14

The musical score for page 45, starting at measure 14, features the following parts:

- S. (Soprano Saxophone):** Melodic line with eighth notes and slurs.
- Ssax. (Alto Saxophone):** Long melodic line with a slur and a sharp sign at the end.
- Trp. (B) (Trumpet):** Melodic line with eighth notes and slurs.
- Sopsax. (Soprano Saxophone):** Melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Long melodic line with a slur and a sharp sign at the end.
- Klav. (Piano):** Melodic line with eighth notes and slurs.
- E. Gtr. (Electric Guitar):** Long melodic line with a slur and a sharp sign at the end.
- Db. (Double Bass):** Long melodic line with a slur and a sharp sign at the end.
- Dr. (Drums):** Rhythmic pattern with 'x' marks on a staff.
- E.-Pno. (Electric Piano):** Chordal accompaniment with block chords.

15

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Detailed description: This page of a musical score contains measures 15 and 16. The key signature is one flat (B-flat). The score is arranged for a large ensemble. The Soprano part (S.) features a melodic line with eighth-note patterns and a key change to one sharp (F#) in measure 16. The Saxophone (Ssax.) and Trombone (Tbn.) parts play sustained notes with long slurs. The Trumpet (Trp. (B)), Soprano Saxophone (Sopsax.), and Electric Guitar (E. Gtr.) parts play rhythmic eighth-note patterns. The Piano (Klav.) part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The Double Bass (Db.) part plays sustained notes with slurs. The Drums (Dr.) part features a consistent eighth-note pattern. The Electric Piano (E.-Pno.) part plays a rhythmic accompaniment with chords in the right hand and sustained notes in the left hand.

B

17 Fma⁷ Fma⁷

S.

Ssax. Fma⁷ Fma⁷

Trp. (B) Fma⁷ Fma⁷

Asax. Fma⁷ Fma⁷

Sopsax. Fma⁷ Fma⁷

Tbn. Fma⁷ Fma⁷

Klav. Fma⁷ Fma⁷

E. Gtr. Fma⁷ Fma⁷

Db.

Dr.

E.-Pno. **B**

19 Fm⁷

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

20 $D^bma^7(\#4)$

S. $D^bma^7(\#4)$

Ssax. $D^bma^7(\#4)$

Trp. (B) $D^bma^7(\#4)$

Asax. $D^bma^7(\#4)$

Sopsax. $D^bma^7(\#4)$

Tbn. $D^bma^7(\#4)$

Klav. $D^bma^7(\#4)$

E. Gtr. $D^bma^7(\#4)$
 $D^bma^7(\#4)$

Db.

Dr.

E.-Pno.

21 A^bma^7

S.

Asax. A^bma^7

Trp. (B) A^bma^7

Asax. A^bma^7

Sopsax. A^bma^7

Tbn. A^bma^7

Klav. A^bma^7

E. Gtr. A^bma^7
 A^bma^7

Db.

Dr.

E.-Pno.

22 A^bma^7

S.
 A^bma^7

Ssax.
 A^bma^7

Trp. (B)
 A^bma^7

Asax.
 A^bma^7

Sopsax.
 A^bma^7

Tbn.
 A^bma^7

Klav.
 A^bma^7

E. Gtr.
 A^bma^7

Db.

Dr.

E.-Pno.

23 $A^b m^7$

S.

Ssax. $A^b m^7$

Trp. (B) $A^b m^7$

Asax. $A^b m^7$

Sopsax. $A^b m^7$

Tbn. $A^b m^7$

Klav. $A^b m^7$

E. Gtr. $A^b m^7$
 $A^b m^7$

Db.

Dr.

E.-Pno.

24 Ema7(#4)

S.

Ssax. Ema7(#4)

Trp. (B) Ema7(#4)

Asax. Ema7(#4)

Sopsax. Fbmaj7(#4)

Tbn. Ema7(#4)

Klav. Ema7(#4)

E. Gtr. Ema7(#4)
Ema7(#4)

Db.

Dr.

E.-Pno.

25 Cm⁷

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

26 Cm¹³

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

27 D7(#9)

S. D7(#9)

Ssax. D7(#9)

Trp. (B) D7(#9)

Asax. D7(#9)

Sopsax. D7(#9)

Tbn. D7(#9)

Klav. D7(#9)

E. Gtr. D7(#9)
B7(#9)

Db.

Dr.

E.-Pno.

Detailed description: This page of a musical score, numbered 56, covers measures 27 through 30. The key signature is one flat (B-flat), and the time signature is 7/8. The score is arranged for a large ensemble. The vocal line (S.) features a melodic line with eighth and sixteenth notes. The saxophone parts (Ssax., Asax., Sopsax.) and trumpet (Trp. (B)) play similar melodic lines. The trombone (Tbn.) and piano (Klav.) parts provide harmonic support with chords and moving lines. The electric guitar (E. Gtr.) plays a rhythmic pattern, and the drums (Dr.) play a consistent groove. The electric piano (E.-Pno.) provides a steady accompaniment. Chord changes are indicated by 'D7(#9)' above the staff lines.

29 $C\#ma7b13$

S.

Ssax. $C\#ma7b13$

Trp. (B) $C\#ma7b13$

Asax. $C\#ma7b13$

Sopsax. $D\flat ma7(b13)$

Tbn. $C\#ma7b13$

Klav. $C\#ma7b13$

E. Gtr. $C\#ma7b13$ $C\#7b13$

Db. $C\#ma7b13$

Dr.

E.-Pno.

30 C#7b13

S.

30 C#7b13

Ssax.

30 C#7b13

Trp. (B)

30 C#7b13

Asax.

30 Db7(b13)

Sopsax.

30 C#7b13

Tbn.

30 C#7b13

Klav.

30 C#7b13

E. Gtr.

30 C#7b13

Db.

Dr.

E.-Pno.

31 F#m7

S. F#m7

Ssax. F#m7

Trp. (B) F#m7

Asax. F#m7

Sopsax. Gbm7

Tbn. F#m7

Klav. F#m7

E. Gtr. F#m7

Db. F#m7

Dr.

E.-Pno.

Detailed description: This page of a musical score contains measures 31 through 34. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged for a large ensemble. Measure 31 begins with a $F\#m7$ chord. The vocal line (S.) and trumpet (Trp. (B)) play a melodic line of eighth notes. The saxophone parts (Ssax., Asax., Sopsax.) and tuba (Tbn.) play a similar eighth-note pattern. The piano (Klav.) and electric guitar (E. Gtr.) parts play a sustained chord. The drums (Dr.) play a simple pattern of eighth notes. The electric piano (E.-Pno.) part is mostly silent. In measure 32, the chord changes to $Gbm7$. In measure 33, the chord changes back to $F\#m7$. The score concludes in measure 34 with the $F\#m7$ chord.

32 F#7(#9)

S.

Play SOLOS ON B Play SOLOS ON B

Ssax.

F#7(#9)

Trp. (B)

Play SOLOS ON B

Asax.

Play SOLOS ON B Play SOLOS ON B

Sopsax.

Gb7(#9)

Tbn.

Play SOLOS ON B

Klav.

Play SOLOS ON B

F#7(#9)

E. Gtr.

Play SOLOS ON B

F#7(#9)

F#7(#9)

Db.

Play SOLOS ON B

Dr.

SOLOS ON B

E.-Pno.

Play SOLOS ON B

Play SOLOS ON B

on cu

S.

Sopsax.

Tbn.

on cue

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.



S.

Sopsax.

Tbn.

Klav.

E. Gtr.

Arabian night (Repr)

1

S. Ssax. Trp. (B) Asax. Sopsax. Tbn. Klav. E. Gtr. Db. Dr.

The musical score is arranged in ten staves. The top staff is for Soprano (S.), followed by Saxophone (Ssax.), Trumpet (Trp. (B)), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), Trombone (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Drums (Dr.). The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass clefs, key signatures, and triplets. The first measure of each staff is marked with a first ending bracket and a repeat sign. The final measure of each staff is marked with a triplet '3'. The piano part (Klav.) is mostly silent, with a few notes in the right hand. The electric guitar part (E. Gtr.) features a melodic line with a triplet in the final measure. The double bass part (Db.) features a melodic line with a triplet in the final measure. The drums part (Dr.) features a rhythmic pattern with a triplet in the final measure.

2

Musical score for page 64, rehearsal mark 2. The score includes parts for S. (Soprano), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Asax. (Alto Saxophone), Sopsax. (Soprano Saxophone), Tbn. (Tuba), Klav. (Piano), E. Gtr. (Electric Guitar), Db. (Double Bass), and Dr. (Drum). The key signature is B-flat major (two flats). The score is written in treble clef for most instruments and bass clef for Tbn., Db., and Dr. The piano part (Klav.) consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand playing a simple bass line. The drum part (Dr.) features a complex rhythmic pattern with many rests, indicated by 'x' marks.

4

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

3

3

3

3

3

3

3

3

3

3

6

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Detailed description of the musical score: The score is for page 66 and begins with a rehearsal mark '6'. It consists of ten staves. The top five staves (S., Ssax., Trp. (B), Asax., Sopsax.) are in treble clef with a key signature of one flat. The next two staves (Tbn., Klav.) are in bass clef with a key signature of one flat. The Klav. part is split into two systems. The E. Gtr. staff is in treble clef with a key signature of one flat. The Db. staff is in bass clef with a key signature of one flat. The Dr. staff uses a drum set notation with 'x' marks for cymbals. The E.-Pno. staff is in grand staff (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings.

8

S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.
E.-Pno.

10

S. Ssax. Trp. (B) Asax. Sopsax. Tbn. Klav. E. Gtr. Db. Dr. E.-Pno.

Detailed description of the musical score: The score is for page 68, starting at measure 10. It features ten staves for various instruments. The key signature has one flat (B-flat). The Soprano (S.) part begins with a melodic line of eighth notes. The Soprano Saxophone (Ssax.), Trumpet B-flat (Trp. (B)), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), and Tuba (Tbn.) parts follow with similar rhythmic patterns. The Piano (Klav.) part has a bass line of eighth notes. The Electric Guitar (E. Gtr.) part has a melodic line with some bends. The Double Bass (Db.) part has a bass line with some slurs. The Drums (Dr.) part has a pattern of eighth notes with 'x' marks above them. The Electric Piano (E.-Pno.) part is currently silent.

11

S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.
E.-Pno.

Shipwreck on a magnetic rock

70

1 $F\#ma7(\#4)/F$ $F\#ma7(\#4)/F$

S. $F\#ma7(\#4)/F$ $F\#ma7(\#4)/F$

Ssax. $F\#ma7(\#4)/F$ $F\#ma7(\#4)/F$

Trp. (B)

Asax.

Sopsax.

Tbn. $\#e$

Klav. $F\#ma7(\#4)/F$ $F\#ma7(\#4)/F$
Synth.

E. Gtr. $F\#ma7(\#4)/F$ $F\#ma7(\#4)/F$

Db.

Dr.

E.-Pno.

3 Fm⁹ Fm⁹

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Fm⁹ Fm⁹

Klav.

Fm⁹ Fm⁹ F#ma⁷(#4)/F

E. Gtr.

Db.

Dr.

E.-Pno.



5 F#ma7(#4)/F F#ma7(#4)/F

S.

SSax. F#ma7(#4)/F F#ma7(#4)/F (on cue)

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav. F#ma7(#4)/F on cue F#ma7(#4)/F

E. Gtr.

Db.

Dr.


E.-Pno.

7 Fma⁷ Fma⁷

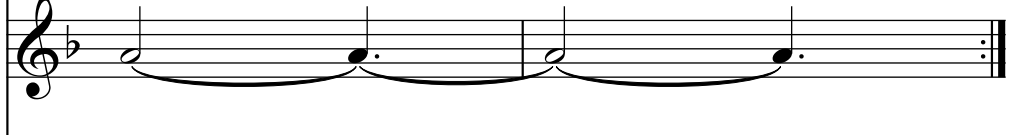
S. 

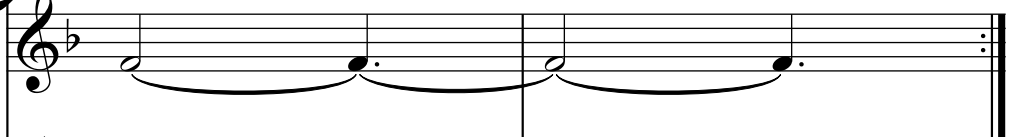
73 on cue

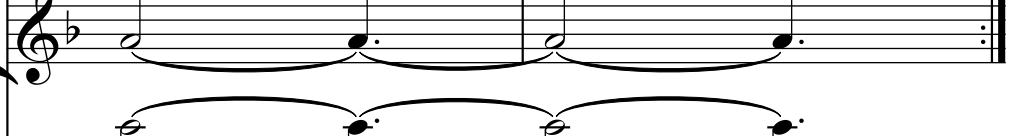
7 Fma⁷ Fma⁷ 3


Ssax. 

73 on cue

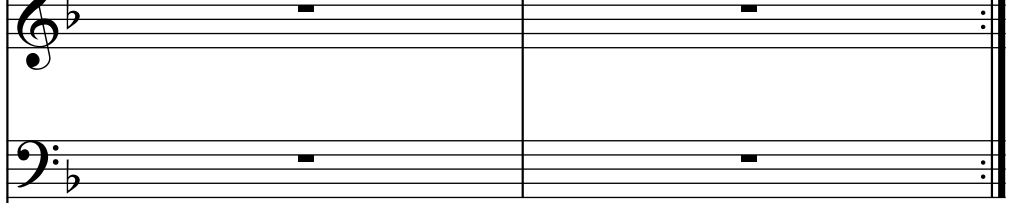
Trp. (B) 

Asax. 

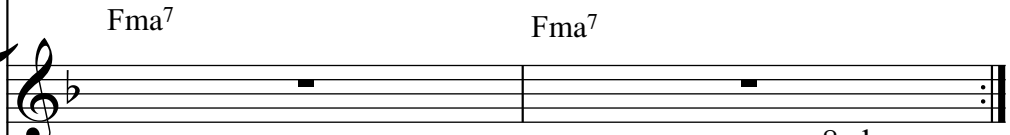
Sopsax. 

Tbn. 


7 Fma⁷ Fma⁷

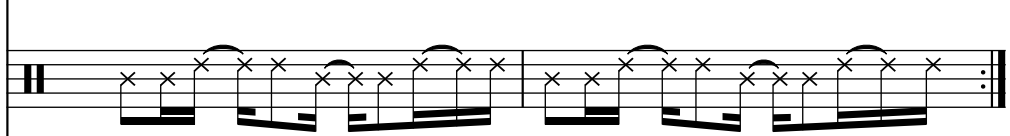
Klav. 

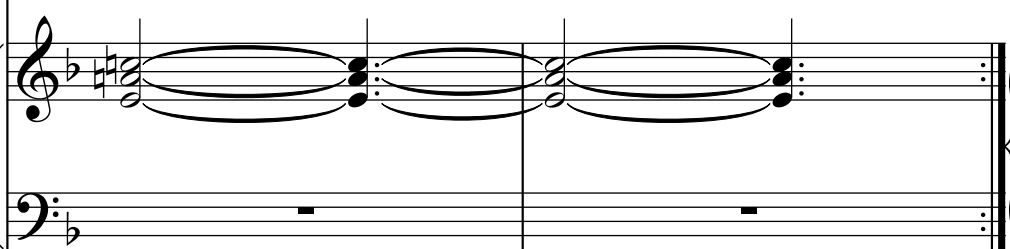
7 Fma⁷ Fma⁷ Fma⁷

E. Gtr. 

73 on cue 8v.b.

Db. 

Dr. 

E.-Pno. 

73 on cue