

Electric Guitar

Music After Stories From The Thousand And One Nights

Hugo Read

♩=70

1. Sultan's theme

Musical staff 1: Treble clef, key signature of three flats, 5/4 time signature, measure 1-4 with rests.

Musical staff 2: Treble clef, key signature of three flats, 6/4, 7/4, 5/4, 3/4, 5/4, 2/4, 5/4 time signatures, measure 5-11 with rests.

Musical staff 3: Treble clef, key signature of three flats, 5/4, 3/4, 5/4, 3/4, 5/4 time signatures, measure 12-16 with rests.

Musical staff 4: Treble clef, key signature of three flats, 6/4, 7/4, 5/4, 6/4 time signatures, measure 17-21 with rests.

Musical staff 5: Treble clef, key signature of three flats, 6/4, 7/4, 5/4, 3/4, 5/4 time signatures, measure 22-28 with notes.

Musical staff 6: Treble clef, key signature of three flats, 5/4, 2/4, 5/4, 3/4, 5/4 time signatures, measure 29-36 with notes.

Musical staff 7: Treble clef, key signature of three flats, 5/4, 3/4, 5/4 time signatures, measure 37-38 with notes.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature, measure 39-40 with notes and tempo change.

♩=120

Scheherazade

Teil 2

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature, measure 1-4 with chords: Dm7^{b13}, Bbm7^{(b13)/Db}, Cm^{13/Eb}, D^bma7^(#4).

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature, measure 5-8 with chords: Dm7^{b13}, Bbm7^{(b13)/Db}, Cm^{13/Eb}, Ema7^(#5).

2

9

A musical staff in G minor (one flat) with a treble clef. The staff is divided into four measures, each containing a single chord symbol above a horizontal line. The chords are: $G^b m a 7 (\#4)$, $F m 7 / A b$, $G m^{11} / B b$, and $F m 7 / A b$. The notes for each chord are indicated by small black squares on the staff lines.

13 | 1. G^bΔ⁷#11 Ab/Gb G^bΔ⁷#11 Ab/Gb

17 | 2. G^bma⁷(#4) D^bma⁷ C^{sus}4 C^{sus}4

21 | D^bΔ⁷#11 A^bΔ⁷#11 CΔ⁷ CΔ⁷

25 | D^bΔ⁷#11 A^bΔ⁷#11 CΔ⁷ CΔ⁷

Arabien night

Teil 3

1 ♩=180

8

16

20

24

27

A

The young prince and princess

Teil 4

1

5

3 3

9

13

B

17

Fma7 Fma7 Fm7 D^bma7(#4)

21

A^bma7 A^bma7 A^bm7 Ema7(#4)

25

Cm7 Cm13 D7(#9) D7(#9)

29

C[#]ma7b13 C[#]7b13 F[#]m7 F[#]7(#9)

Play SOLOS ON B

33

Arabian night (Repr)

1

3

5

3

9

3

Shipwreck on a magnetic rock

1

F#ma7(#4)/F F#ma7(#4)/F Fm9 Fm9



on cue

5

F#ma7(#4)/F F#ma7(#4)/F Fma7 Fma7



9

Fma7